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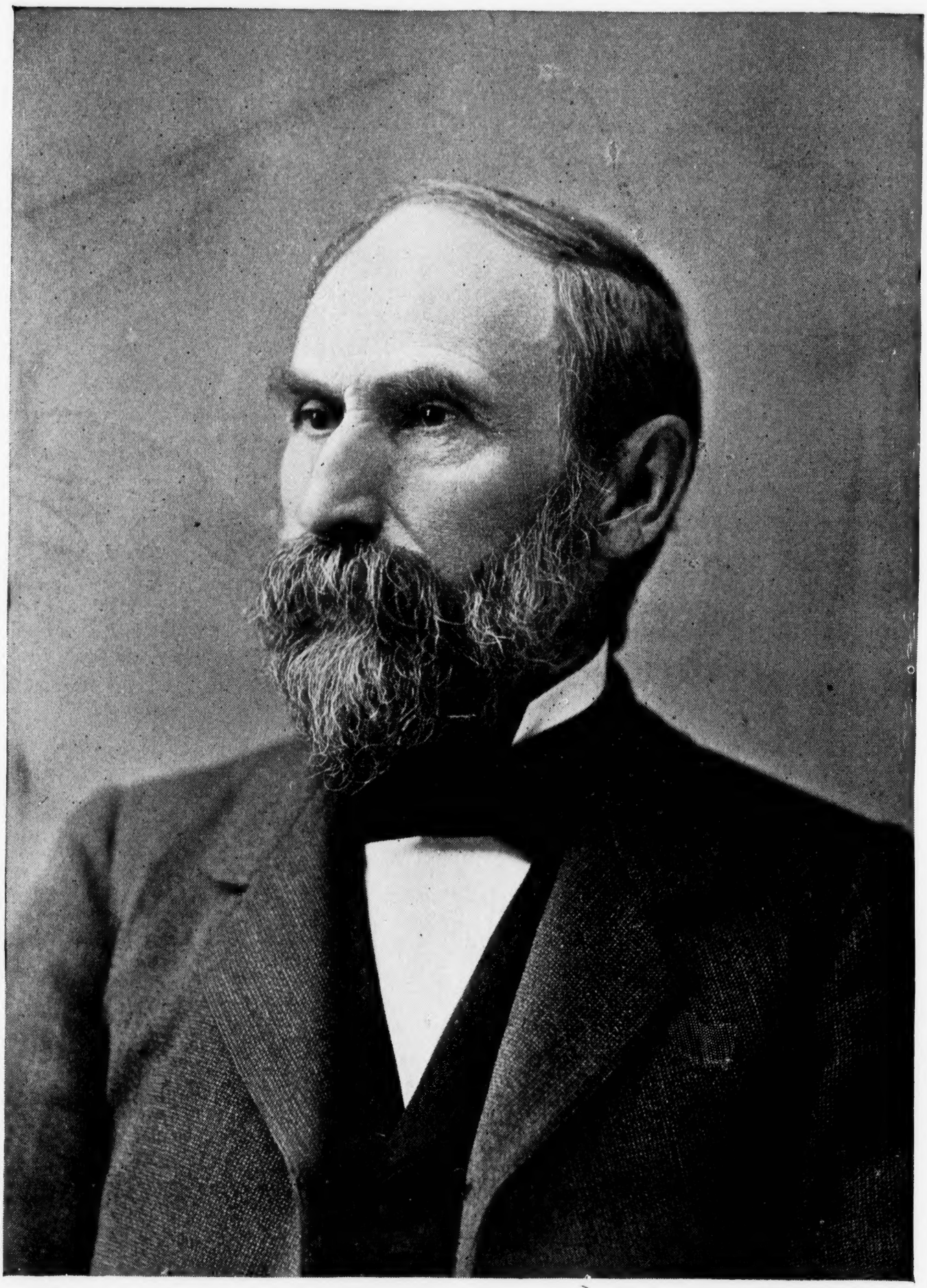
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Born in Durham, Me., February 15, 1832, Died in Washington, D. C., January 13, 1899.

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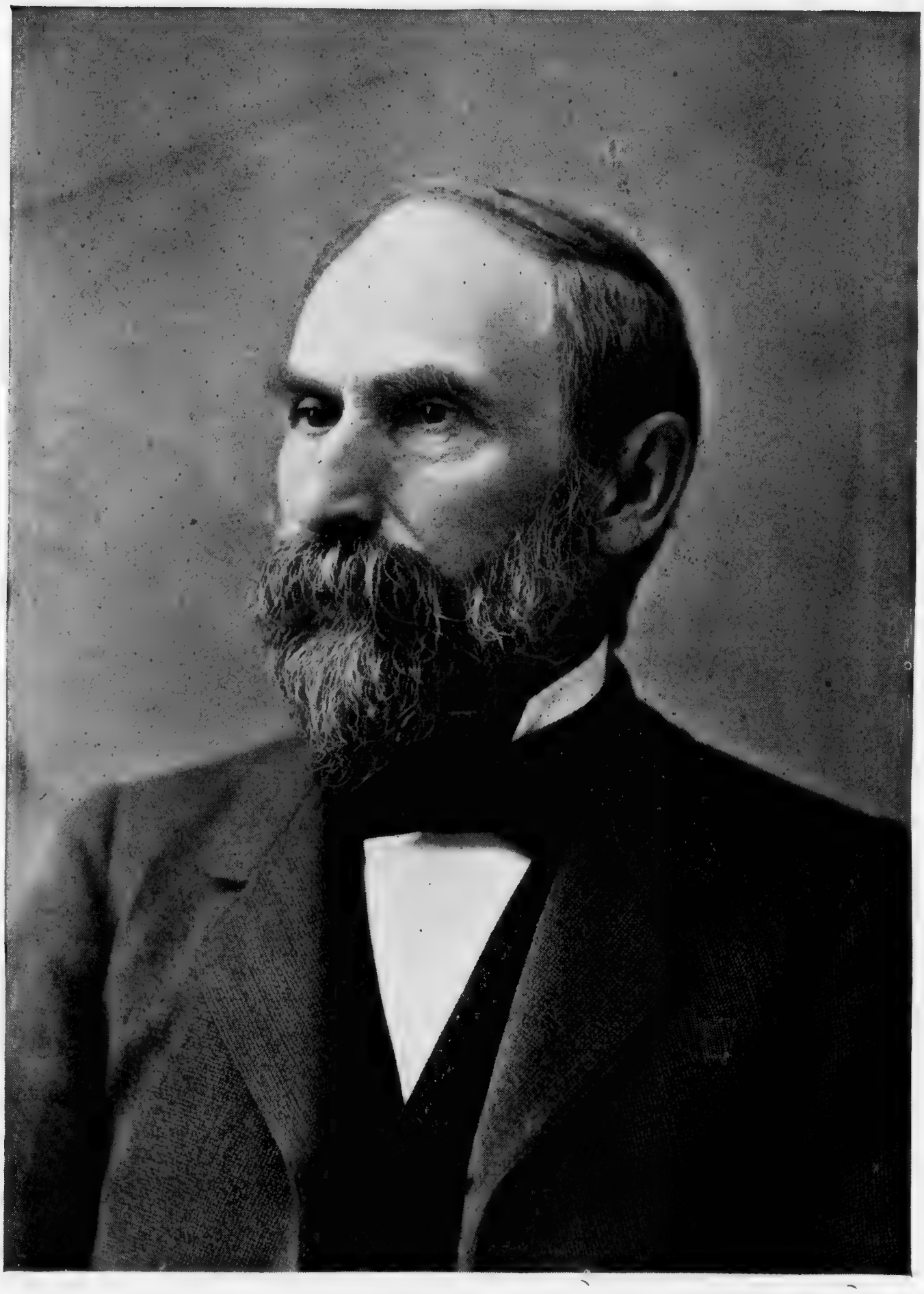
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NOT since the tragic death of President Lincoln has the close of an American statesman's life been the occasion of tributes at once so general and so unreserved as those we have just seen paid to the life, character, and services of Governor Dingley. Few of our political leaders at their departure from earthly scenes have not seemed to involve the injunction "*nil de mortuis nisi bonum.*" But the most careful scrutiny of the youth and manhood, the private life and the public career, of *our* "lost leader," reveals nothing that calls for the charity of silence. On the contrary, the more his character and conduct are studied, the more they impress us by their harmony and consistency. And they have for the alumni and students of Bates a lesson that has not yet been fully stated.

The General Catalogue of our institution gives the names of the thirty-two men who seem to have been the charter members of its corporation,—twelve constituting the President and "Board of Fellows," and twenty, the "Overseers." Of the entire thirty-two, but seven or eight, if I mistake not, and of the Board of Fellows, but three or four still live. In the list of the twelve members forming the President and Board of Fellows in 1863, Mr. Dingley's name stands last. Among those original members of the "upper board," who have died, were Ebenezer Knowlton, Benjamin E. Bates, and James G. Blaine. The three still



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surviving, and still members of the corporation, are Oren B. Cheney, Alonzo Garcelon, and Abial M. Jones. Of the twelve men, Mr. Dingley seems to have been one of the youngest. Most of them were his seniors by many years. On what grounds was he selected to share the responsibility of founding and building up a new college in conservative New England? Doubtless, President Cheney, in choosing his associates in the new enterprise, was attracted to Mr. Dingley in part by prudential considerations. The young journalist had already, at the age of 31, become one of the first citizens of Lewiston. Under his control and editorship the Lewiston Journal had begun to give promise of leadership among the newspapers of Maine, and the young editor, as Speaker of the Maine House of Representatives, had proved himself also a legislator and a parliamentarian.

But while these considerations made Mr. Dingley actually and prospectively a desirable guardian of an institution yet in its helpless infirmity,—without graduates or even students, with many enemies, and few friends, his membership in its first Board of Fellows, beginning in 1863 and terminating only with his death, has a deeper and more significant explanation. The new college could do nothing for him, while it must make large demands on his time and thought. But it represented in its charter and purposes principles dear to him as his own life. It was the first New England college to offer the same privileges to women as to men; and this would have sufficed to ensure it the sympathy of Mr. Dingley. Amid disparagement, denunciation, and ridicule, such as men of the present generation can not even conceive, it quietly began its work of educating men and women, and Mr. Dingley, conscious as he, doubtless, was of his own possibilities, and filled with an ingenuous young man's aspirations for distinction, never flinched in his support of its novel and unpopular position. And from that day to this his voice and his pen have never failed the cause that he championed in his youth. The new college instituted still another departure from accepted college customs and practices. It deliberately required every young man entering Bates to pledge himself during his connection with the college to total abstinence from intoxicating drinks. This, too, strange to say, invited the scorn of many who regarded themselves as exponents of college life and customs. But to Mr. Dingley this pledge was commended at once by his

own observation and experience of college life and by his deepest convictions as a man and a citizen. And these convictions he maintained and exemplified to the close of his life.

Still another characteristic of the new college which won the sympathy and support of Mr. Dingley was its absolute freedom from the spirit of caste. Colored men early learned of this spirit and found themselves at home at Bates long before race prejudices had visibly relaxed in other New England colleges. The open literary societies of the institution, freely accessible to every student of character and purpose and offering equal opportunities for improvement to all on the single condition of willingness to enter the arena of mental conflict, had his warm approval. The absence of frivolous and expensive social customs, the opportunities offered to working students to make their own way, and the resulting attendance of numbers of self-reliant young men and young women, always seemed to him characteristics to be prized and maintained. They were in perfect harmony with his own conceptions of the ideal college and the ideal community. Most of all he sympathized with the active Christian, though unsectarian, spirit that has always been a controlling factor in the life of Bates.

Naturally he was not an inactive official. Unless detained by public duties, or other considerations equally grave, he was uniformly in attendance at the meetings of the Trustees. He took an active part in their deliberations and was often assigned to the most important and the most difficult duties. It was from his hands that the second President of the College received the symbols of his authority on the retirement of the first. Those present at the inaugural exercises will not forget the earnest words in recognition of the great services of the founder of the institution. Perhaps the last public address of Governor Dingley, outside the halls of Congress, was delivered in our chapel, but a few weeks ago, before the entire body of Faculty and students in response to a request from the Bates Debating League. In that address, more freely than in any other of which I can learn, he unfolded his ideals of worthy student life and illustrated them from his own observation and experience. Would that those utterances might have been preserved. They would serve as an impressive and lasting exposition of his own personality and convictions. He was unconsciously uttering on

the verge of his closing career the lesson of his life. He was profoundly impressed by the evidences of growth that greeted him in the well-filled chapel. In his mind he reviewed rapidly the thirty-five years in which he had been a Trustee, and which had witnessed such an advance from the feeble beginnings. Naturally reserved and self-reticent, on that occasion he opened his heart and unlocked the treasures of his experience as if speaking to his own household. Had we known that he would never speak to us again, he could scarcely have been more earnest or we have listened more attentively.

I can pay no better tribute to his memory and to his services to our college than by endeavoring to bring out clearly, supplemented by some obvious interpretations of his methods of thought and work, the impressions concerning his individuality made by that last address.

The very first thing to be noticed in Mr. Dingley was his remarkable good sense. There was not an atom of folly in his composition. His powers of mind always held themselves in perfect balance. He never gushed. He never betrayed a particle of vanity. Plain in speech and manners, eminently a man of the people, he never catered to vulgar whims or popular prejudices. He presented no trace of eccentricity. Quite as remarkable as his good sense was his judgment. Many a man has the former without conspicuously manifesting the latter. Good sense may be merely a matter of intuition. Good judgment implies comparison, analysis, discrimination. The basis for it must exist in a man's original constitution, but like other mental faculties it may be developed and improved by practice. The question may be asked, Should Mr. Dingley be ranked with men of genius? If by genius we mean brilliant imagination, flashing wit, or any of those qualities that dazzle us by display, evidently Mr. Dingley was not a genius. But if by genius we mean extraordinary depth and quickness of insight—the ability quickly to find the meaning of an event, the application of a principle, the relation of facts to one another and to the laws that govern them, the shortest and best paths to desired ends—then it is doubtful whether any man now in public life has any better title to the name than had Mr. Dingley. Psychology teaches us that one distinction between the man of genius and

the man of ordinary powers is the manner in which they give attention. To the genius, the subject under investigation opens up of itself, disclosing new and interesting aspects. To the ordinary man these are revealed, if at all, only after repeated efforts of the will to hold the mind to the subject. From his youth onward the great subjects in which Mr. Dingley was interested seemed to hold themselves constantly before his mind. No doubt habit had confirmed inclination; but the steady fascination which the great problems of modern statesmanship possessed for him seems to be referable only to genius. Doubtless, some would say that his genius was solely that of hard work. Hard work may gather valuable facts, but hard work alone can not illuminate them with meaning. Mr. Dingley was a hard worker all his life. But he was no mere statistician. He not only had the facts at his command, but he saw clearly what they signified and employed them in constructive statesmanship.

Still his hard work is one of the best proofs of his noble personality. He had immense will power for tedious and uninteresting duty, as well as spontaneous energy for congenial and attractive pursuits. Intensely fond, while yet in college, of studies in finance and government, he at the same time resolutely applied himself to the less engaging classics and mathematics. He believed in "all round" culture, in thorough and rugged self-discipline. Throughout his life he promptly faced the disagreeable whenever it lay in the path of duty.

For, after all, the controlling factor in his character was his practical devotion to right. The quest of his life was truth. To him self-interest could never conceal or disguise a fallacy, whether in politics or in conduct. Everyone knew his absolute honesty. That was why his simple words always carried conviction. He had unweariedly explored the subject through all its mazes, and when he spoke it was with an authority that sent the arrow straight to the mark.

It is said of Pope that his tutors early discovered and impressed upon their pupil his genius for numbers, and that Pope, implicitly heeding his instructors, bent all his energies to the mastery of the art of poetry. Our dead congressman seemed from his youth to have possessed instinct for the study of govern-

ment and its problems; and, while he never neglected any interest important to our common humanity, he concentrated the chief energies of his heart and mind upon questions of practical politics and legislation. He brought to the consideration of these the habits and the attainments of the thorough student, the genius of rare natural insight, the keenness of a well-trained judgment, the unperverted instinct for truth, the resolute industry of the faithful worker, the disinterested devotion of the patriot and the practical philanthropy of the Christian. What wonder that his associates in Congress said of him, "His place can not be filled; upon no other man has the country leaned more reliantly; to no other man can it look as confidently."

Deep as is the impression that the character and career of Mr. Dingley have made upon our entire country, to no class are they, perhaps, so significant as to students; and to no students do they appeal so directly as to those of Bates. He was himself a life-long student and that, too, from the love of study. He tolerated no indulgence that could blunt his sensibilities, cloud his mind, or make less steady his grasp of truth. Fond of society, he refused to enjoy it at the expense of higher interests. His example is a protest against those late hours, convivial habits, luxurious pleasures, and frivolous amusements that are destroying the wholesome enjoyments of home life, taking the substance out of our manhood and womanhood, and closing the paths of scholarship and self-culture to those to whom they would otherwise be most accessible. The true scholar is not, and can not be, a hermit or an ascetic. But he is, and must be, or fail of his calling, temperate, pure, systematic, and self-denying. Here as in the still higher sphere of the Christian, "he that would save his life must lose it," and alike in the sphere of the scholar and the Christian, and, therefore, more effectively in each, Mr. Dingley illustrated the true uses of life.

We shall never welcome him to our halls again. But we hope and believe that in the spirit and aims of the institution that he helped to found and in the character and work of its Faculty and students he will still live, an ever-growing influence.

—Geo. C. Chase, D.D., LL.D.

A WINTER SKETCH.

"How dear to my heart are the scenes of my childhood,
When fond recollection presents them to view."

A SIMPLE familiar strain, yet the words are full of meaning, and the memories they awaken are dimmed by unshed tears. To one they may recall some half-forgotten scene of earlier years, to another some dreamy angel face, yet somehow, some way, in their simplicity, they speak to all. And they prompted me, after many years had passed, to make a visit to the old farm-house, where I had spent my childhood.

It was Christmas day, and the bells were ringing out their joyous tidings of "peace on earth, good-will to men," as we left the broad streets of the city behind us, and emerged into the narrow country roads.

What a welcome change! Behind us brick walls, tall chimneys, and crowds of noisy people; before us, broad fields, tall trees and the silence of the infinite. Mother nature had donned that day her simplest garment, and she stood before us in a pure white glistening robe, with a sunny, smiling welcome.

With jingling bells our cutter flew along. Now for mile after mile there were only broad unbroken fields of glistening purity, relieved now and then by tall trees, clad alike in the glittering jewelled raiment of the ice king. Now we passed a little country hamlet of humble dwellings with its one church spire pointing heavenward and bathed in sunshine and in silence. Then again we passed a sheet of ice where steel flashed and laughter echoed merrily, as the skaters flew by us. But wherever we went there was always that dazzling purity, so fit a robe in which to welcome back the Saviour's birthday.

A short icy level, then a long steep hill, and we came in sight of the farm-house. To my companion, the scene was not unlike dozens of others that we had passed that day, but to me it was a sacred spot, where the relics of my happiest days lay buried.

The low, pointed-roofed farm-house, half buried in the deep white drifts, with no color relief save the dull brick chimneys, from which the smoke curled in clear rings on the crisp cold air. The huge barn doors were open, and gave us a glimpse of huge hay-mows, strangely suggestive of clover and the birds, while the broad level fields were unbroken in their covering, as they sloped off to the woods.

Back of the house lay the old orchard, but the trees were dwarfed by the depths of snow about them, and the branches were heavy with their icy shroud. Leaves there were none, and one could hardly believe that the huge brown limbs were ever green with rustling leaves, or laden with the dainty, perfumed blossoms of the spring.

The only sound of life on this winter morning was the gentle tapping of the woodpecker seeking for food beneath the icy covering, and we saw the little black and white fellow creep higher and higher while his pecking made welcome music.

And thus all about the old place there was no change; even the old well-sweep gave me greeting as it stood, erect, and hearty as ever, while the well-beaten path that led straight to it told us that its usefulness, too, remained. And as we waited, viewing the whole scene that lay before us, a flood of sunlight covered all the world, lighting the broad white fields into a dazzling white expanse, and shedding about the dear old place a perfect halo of glory.

A few months, and the whole scene would be changed, flowers would bud, and birds sing, the broad fertile lands, with waving fields of wheat and rye, would give forth a goodly harvest, when autumn turned the trees to russet and to gold.

The seasons come, the seasons go, but never will the old home seem to me as it did on that sunny winter day when the world was glad with the tidings of Christmas peace and joy, and the very stillness spoke to us of God.

"That God which ever lives and loves,
One God, one law, one element,
And one far-off divine event
To which the whole creation moves."

—BLANCHE BURDIN SEARS, 1900.

EDGAR ALLAN POE.

FOR over twenty years there had been an unmarked grave in the Westminster burying ground at Baltimore, when in the year 1875 a stone was raised to the memory of the romancer, poet, and critic, Edgar Allan Poe. Some years later, almost forty after his death, a memorial tablet was placed in the New York Museum of Art with this inscription: "Poe was great in his genius; unhappy in his life; wretched in his death; but in his fame he is immortal." No expression could better portray the

brief, brilliant, but unhappy life and melancholy death of this, one of America's greatest and most unique of authors.

His was a singular genius, which found a powerful expression in such themes as death, insanity, pestilence, conscience, and ratiocination,—a genius which would follow no leadings but those of his own imperial intellect.

Although Poe did not succeed in winning a very high place as a critic, yet all his honest criticisms have been proved by time to be strikingly correct. He was one of the first to recognize the genius of Tennyson and of Mrs. Browning, and he gave Hawthorne and Longfellow their rightful places among American men of letters.

As a poet, Poe displayed a high rhythmical art. His whole collection numbers only about forty poems, all of which have a sombre hue. "Mere cries of despair" they have been called. Yet there is a haunting beauty in their melody which makes them cling in the memory. And their influence has a more potent force in England and France than the poems of any other American. His "Raven" is one of the most popular lyrics in all literature, while "The Bells" is a most remarkable illustration of onomatopœia. When did sleigh-bells ring more merrily?

"How they tinkle, tinkle, tinkle
In the icy air at night,
While the stars that oversprinkle
All the heavens seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells,
From the jingling and the tinkling of the bells."

But it is perhaps in the domain of the short prose romance that Edgar Poe's present fame rests. There is nothing in the English literature with which his stories can be compared, and nothing in the American literature except the stories of Hawthorne. Of all American writers none have been narrower in range than these two, and of all they are the most intense. Both dealt with the weird and melancholy, yet each had a distinctive treatment of his own. While the development of human character occupied Hawthorne's imagination, Poe's was busy with the supernatural and the unearthly. Irving, Hawthorne, and Poe

attained success with the striking feature of our literature—the short story. Of this kind of writing nothing better has been produced than Irving's "Legend of Sleepy Hollow," Hawthorne's "Tales" and Poe's "Gold Bug." Another remarkable achievement of Poe, is "The Fall of the House of Usher," of which it is said, that it occupies the same gloomy eminence in prose fiction that Browning's "Childe Roland to the Dark Tower Came," occupies in romantic poetry. The remarkable genius of Poe is further shown in "The Murders of Rue Morgue," with which he may be said to have originated the modern detective story. It was this man's glory and misfortune that he was unique, his glory in that he gave productions that will stand, his misfortune in that he failed in understanding life, thereby doing himself the greatest injustice and failing for the most part in winning the recognition and friendship of his contemporaries.

Unfortunate all his life, he was even more unfortunate after death. For he first fell into the hands of a biographer who dwelt with weariness and merciless exaggeration upon his faults and weaknesses. And for ten years this untruthful record of his life was the only written account which the world had of him.

Poe is the one American genius whom Europe has esteemed more than has his own nation. Tennyson considered him our greatest genius and all France is better acquainted with him than with any other of our writers. Why is America lacking in appreciation of him?

Burns, Goethe, Byron and other men whom the world honors have erred far worse than Poe ever did, inasmuch as they injured others. But Poe, who injured only himself, has received no mercy. The difference is here—their biographers did not dwell upon all that was bad in them—upon facts which only a few knew and only a few need ever know, and further, only the truth in regard to them has ever been spoken. If it is true what Browning teaches—a teaching which we of this closing century like to accept—that God judges the aspirations and longings and not the successes and failures of life, Edgar Poe fares far better with his God than with his countrymen. He sees, I believe, that the sensitive, lonely child, unfortunate in birth and temperament, adopted into wealth and over-indulgence, and lacking in loving home influences and a high moral training, was father of the man who found life a dream, and dream a reality.

—E. I. I., '99.

THE FAULT OUR OWN.

"The fault, dear Brutus, is not in our stars,
But in ourselves that we are underlings."

IT is true that in the earliest times there existed an actual belief in the influence of the stars upon the destinies of individuals and nations. The wisest men of the time bent all their energies to the study of the unchangeable decrees of the stars. But when the Copernican system, showing the earth itself to be one of the heavenly bodies, arose, then did the stars begin to lose their sense of mystery and to receive less respect and awe.

Among the old Chaldeans so important was the belief in astrology that it overshadowed and clouded the study of all other sciences. We find the Jews after their captivity in Babylon much devoted to the study of the heavens. The prophet Isaiah, when he predicted the fall and destruction of Babylon, said "Let now the astrologers, the worthy prognosticators, stand up and save thee from these things that shall come upon thee." The Greeks also before attempting any great undertaking, consulted the stars. In the Sicilian Expedition, the ruin of the Athenians was due to the superstition of the General Nicias. He, because of an eclipse of the moon, persisted in following the advice of his soothsayer and delayed for days a retreat. This would have been the salvation of his army.

That well-known German writer, Schiller, in one of his tragedies has illustrated the effect of the stars on individual lives. Wallenstein refused to take any action until the omens were favorable, although his friends urged him to hasten, on the ground that now and now alone, with a mighty effort, he might secure success. Wallenstein remained immovable, so that his brother-in-law in impatience exclaimed:

> "You'll wait upon the stars and on their hours
> Till the earthly hour escapes you. O believe me!
> In your bosom are your destiny's stars."

His life was ruined because of his tenacious belief in the prophecy of the stars. When a little while before his death, his friend and confidant reproached him for his superstitions and told him that now he could see how his stars had lied, his only reply was, "The stars lie not. This has happened in spite of stars and fate."

Thus we see how the belief in Astrology naturally led to the belief in Fatalism. If one was born under a lucky star, he was

destined to be fortunate, but if under an unlucky star, no amount of effort could change his fate. In a word, wealth, position or personal activity could avail nothing with an unpropitious heaven. A signal illustration of this may be found in the career of Napoleon. He, like Wallenstein, believed in his star. He was the man of destiny. "People talk of my crimes," said he, "but men of my mark do not commit crimes. What I did was necessity. I was the child of destiny." Who doubts but for this very belief of his, when fortune turned against him only a few years of imprisonment at St. Helena sufficed to kill him. Wellington, on the other hand, that man who never lost a battle, who cared little for luck, but who was ever prompt to turn to good account the ill fortunes of his adversary, would have subdued Helena; never would he have been subdued by it.

While we do not believe in the direct influence of the stars as did the ancients, yet many people of this nineteenth century do believe that the destiny of their lives is sealed by influences outside their personal exertions. To an extent we know this to be true, for we recognize the fact, that man is related to the universe, that he is affected by all the exterior forces that come to bear upon his life. As the physical body is dependent upon food, the intellect upon truth, and the heart upon the lives of others for the exercise of its affections, so man in this journey of life, to a certain degree is dependent for success upon help which comes from others. Character is moulded by a thousand subtle influences, yet it is nevertheless true that man must always be his own best helper. I have admitted that our destiny is largely influenced by our social surroundings. We all doubtless could call to mind children who from their birth were surrounded by cultivating and ennobling influences; and on the other hand children who were born in poverty and ignorance, yet we cannot with certainty predict which of these will be the greater help to their fellow-beings. Again we are affected by altitudes. It is a generally recognized fact that races living near the mountains have greater love of liberty than those dwelling in the valleys, so a temperate climate tends to make men more active than a tropical climate. The same tree that is soft and spongy in a swamp grows hard and noble on the hillside.

It cannot be denied, therefore, that circumstances do influence a man's life, yet they do not seal his destiny any more than did the stars of the Chaldeans. Although luck or fortune, which are

only words for unforeseen or uncontrollable circumstances, does sometimes shape our destiny, too frequently it is merely the excuse of the indolent and the idle. Two men may set out with the same end in view, and because one succeeds and the other fails we call the successful one fortunate. It was not fortune alone, the lucky star of circumstance, but his own effort.

"Where there is a will there is a way." A powerful will accomplishes many things seemingly impossible. Virgil says of his boatmen, "they are able because they seem able." A good illustration is found in the story of the English carpenter who was observed planing a magistrate's bench, which he was repairing, with unusual carefulness, who, when asked the reason, replied, "Because I wish to make it easy against the time I come to sit on it myself." Strange as it may seem, that man did live to sit on that very bench as magistrate.

As we climb the mountain of life, circumstances should not be regarded as hindrances in our path, but rather stepping-stones by which we may reach the topmost peaks. In the life of the most unlucky person, there are times when, by prompt action, he could win his heart's desire. Raleigh at the right moment threw his velvet coat on the ground, and thus won the favor of a haughty queen. God gives the opportunities, but we and we alone accept or reject them. Opportunity is shy. It is not enough to seize it when it comes, we must strike the iron not only when it is hot but strike it until it is made hot.

Physical defects often have compensating advantages. It is surprising how many of our great men are in reality little men. Aristotle, although a pigmy in person, became a giant in intellect. Demosthenes, who when a boy was obliged to put pebbles in his mouth to prevent stuttering, became the greatest orator the world has ever seen. Disraeli, child of a hated race, made himself felt in the most conventional parliament in the world. There are hosts of men and of women in this world, who in spite of the influence of stars, in spite of social disadvantages, in spite of physical deformity or weakness, yea, in spite of fate itself, have by economy of resources, by alertness of intellect and persistency of will, made themselves a power, and thus proven true the words of Cassius when he said:

> "The fault, dear Brutus, is not in our stars
> But in ourselves that we are underlings."

—MAUDE F. MITCHELL, 1900.

Bates Verse.

THE VIOLET'S SECRET.

Tell me, oh tell me, sweet violet,
  As I lay my cheek close to your own,
Why the world loves ever the violet
  And why you for kind words need not moan.

Whisper, I pray, faintly, your answer,
  That I too may be sought for and loved,
Tell how my own life may grow brighter
  From the source whence your joy is derived.

But the violet answered nothing,
  Just lifted its bright face to the sky,
So I plucked a handful with longing,
  Their wonderful secret to spy.

Ah, now I have guessed the real reason,
  'Tis as simple as simple can be,
Always be happy whate'er the season
  And the world will smile back to thee. —1902.

IF THEY BUT KNEW.

Oh heart, if they but knew, perchance
A smile would smooth away the frown,
Oft startled by a mocking glance
As light as tufted thistle blown.

Oh heart, if they but knew—are words
Too idle for a mortal theme;
The liquid warblings of the birds
For us, are merely things that seem.

If they but knew, a rarer bloom
Would start from glen and glade to meet
The eye, and e'en the sombre tomb
Would shed an influence dimly sweet.

What is the world, that it should be
So mantled with this dusk of gray?
We only grope, we may not see
Beyond the blinding mist, the way.

Yet sometimes, when sweet Silence calls
To Peace, she rifts the shadowed west—
Whence softly, rosy twilight falls
From some fair island of the Blest. —'99.

A COUNTRY SCHOOL.

Rising in the early morning,
Looking out to find it storming,
And the school-house good a mile away,
While the home scene stands out brightly,
And the fire-place glowing lightly
Bids you in its warmth to bask all day.

But sterner duty to you calling,
Where the snow o'er fields soft falling
Lies unbroken, and no road you see,
And you plough out through it drifting,
While the storm-cloud, never lifting,
Lets the wind full in your face blow free.

Soon the school-house on the hillside
By the ice-bound, frozen rill-side,
Small and cosy looms in sight,
While the children loudly calling,
As each other they're snow-balling
Form bright spots of color 'gainst the white.

When the school begins, the teacher
Is both friend and guide and preacher
To the little boys and girls who're gathered there,
To answer all the hands uplifted
She must be with patience gifted,
True there's often need of that one virtue rare.

When at last, the day's school over,
Out they rush from under cover,
Boys and girls together brave the storm;
And the teacher, with them going,
Minds not now that it is snowing,
Soon again she sees the homescene bright and warm.

But one finds the evenings brighter,
And the teacher's heart grows lighter,
As before her frequent visions rise
Of some husking where all gather,
Minding not the wind and weather,
For goodly cheer around the hearthstone lies.

All in all one finds life sweeter,
Each day's joys will be completer
If as schoolmarm in the country once she rule,
Life takes on a deeper meaning
From the wayside search and gleaning
After once one's taught and labored in a country school.

—1900.

Around the Editors' Table.

ANOTHER year has passed away, and again with glad acclaim we welcome the new. Another milestone passed on the highway of life, and with new courage and new resolves we start afresh upon our journey. How bright the way appears before us as we press forward toward the future. How many are the hopes and pleasures that seem to hover about our path; how few the trials and disappointments. We know, however, from the experiences of the past, that cares and sorrows await us. Some that now seem brightest hopes will prove bitterest disappointments. But remembering the lessons of the past, taking courage from past obstacles overcome and victories won, we bid good-bye to the year that has gone, and turn bravely to meet the problems which the new may bring.

To the most of us it brings another year of the work and pleasures of college life; the privilege of enjoying, with dear companions, the many advantages and opportunities of life at Bates. Every year we can feel the ties of friendship strengthen. Every year we can feel our loyalty to Bates grow deeper and stronger. We rejoice in the prosperity of our *Alma Mater*. The past year especially has been a most gratifying one; a year marked by growth and progress in every branch of college work. Our fondest hope is that this prosperity may continue, and that, through the days to come, the influence of Bates may be extended ever wider and wider; a mighty power in the uplifting of mankind.

With the first number of the new year a new board of editors assume the management of the STUDENT. We realize keenly the great trust and responsibility placed in our hands. We pledge our utmost endeavor to make it a success. Not alone, however, upon the board of editors rests the responsibility for success or failure. Upon each and every student there rest a responsibility and a duty to his college magazine. We hope that amid the New Year resolutions of everyone may be found the determination to do more and better work for the STUDENT. In this way, and in this alone, can we hope to attain the highest success and make our magazine a fitting representative of the best thought and feeling of our college.

A CONSPICUOUS and noteworthy feature in the progress of the college world within the past year is the abolishing of hazing by the voluntary action of a number of our colleges and universities. This action, which respects the personal rights and dignity of each individual student, condemning the rude horseplay and bullying of the past, is begotten of the spirit of true manliness and integrity, and we second with hearty approval the reception which press and public have tendered to this highly commendable move. We believe that a pretentious, conceited Freshman may more effectively be taught the error of his way by the quiet contempt of his fellows and a curtailment of his privileges among them than by practices which reflect more seriously upon the perpetrator than upon his victim. This movement is rapidly gaining ground among our institutions, and we look for a speedy hastening of its farther progress by the comparatively recent action taken by the student-body of Princeton University.

The reputation of Bates has for years placed her in the van of colleges moving in this direction. She has been and is in this and other ways singularly free from the evils of student life. Our standards are high.

The pace has been set by the small college and the large university—shall we lag behind? Shall we not, students of Bates, organize as a student-body? Shall we not place our institution where its influence shall tell for the interest of true manhood?

"IT is sweating blood," Stevenson said of writing, and the students are few who do not regard the recurring "parts," the society debates, and the contribution to the college magazine with much the same feeling. But beyond the increase in mastery from a dreaded task conscientiously worked out, the theme or argument or sketch holds rewards in solution, which like the evil spirit that "got into Hawthorne's inkstand," can only be got out by penfuls. There is a genuine appreciation of good writing. No need to imitate any particular style to learn the difference between accurate expression and clear thought and unkempt, unskilled work. The surest way to learn is to attempt, not to look on. And when we discover how much meaning is compressed into a single phrase and begin to wonder if our hearers or readers will see the exact shading we intend, we have made

a beginning at the magic power of reading between the lines, and every book holds treble its former contents for us henceforth. There is the appreciation of story book happenings or beautiful sights and sounds in every day's path, for "reading between the lines" is not confined to print. There is the recognition of the difference between thoughtless cruelty and genuine fun in a story; "setting a thing out" to a laughing audience is very different from "setting it down," in black and white. No matter what your particular bent is, whether your brain quickens at the statement of a moot point, or you instinctively seek for words to carry away with you the presence of the ranked elms above the moonlit snow, or wonder what the beginning and ending of the story you have caught in a chance group or face, the attempt to word it clearly will help you to keener logic, swifter insight, more vivid pleasure and deeper sympathy. Of course there is nothing new under the sun, but don't hesitate therefor, or for fear your work will not add to the highest in literature and outlive the ages. The college magazine, like the graduation essays to which the same audience dutifully listens year after year, proclaims aloud that another section of young people have reached a certain point in the ability to think. And like the debating society, it offers an opportunity to try your mental wings. Extemporaneous debates don't often go down in tradition to incoming classes, but they testify that the present undergraduates appreciate their privileges.

THIS is the term when we ought to put forth our best endeavors, win the greatest successes in the college year. There is less to distract our attention, and call our minds from their legitimate pursuits, than at any other season of the year. The air is cool and refreshing, and entirely free from the enervating qualities it possesses in the warmer seasons. The evenings are long, and ought to be fully occupied in some good, intellectual development. No student, whose time is not fully occupied with the regular work of the college curriculum, ought to allow his—or her—extra time to be frittered away on the first thing that comes to mind. Suppose we decide to devote some little time, this winter, to some outside study! A greater breadth of scholarship is demanded of students to-day than ever before. He who neglects any opportunity of broadening or deepening his

fund of information, general or special, will find himself crushed to the wall in the wild scramble for success in life. Never was competition so fierce. Never was so much demanded of applicants for positions of trust and responsibility. You will not get such a position unless you are the best fitted applicant for that position.

WHILE we honor the man who shows great physical courage in his services to his country, we must not forget that there are those who exercise, just as truly, a courage worthy our admiration and praise, and yet who never saw a battle.

If we may judge by the small number of men who enter life's battle field with a determination to win for the right, we conclude that it requires more courage to meet problems of life with a manly heart than to face the enemy on the field of carnage. Indeed, we know of men, who have distinguished themselves in war, yet when these same men come face to face with wrong and corruption, they are, we regret to say, a conspicuous failure. Men who will not risk their reputation for their country, will risk their lives. May we not, then, call him a hero, who has the moral courage to stand by his convictions of right and truth, and who performs unflinchingly his duty to himself, his associates and his nation. Such a man has recently passed from our midst, and we hold that Nelson Dingley was a hero, as truly as Washington or Grant. He was a moral hero. He could say no,—when tempted with intoxicating liquors; and when his nation was about to plunge too hastily into war, at a mere pretext, he was one of the foremost in Congress on the opposition, and gave his voice in favor of war only when every means for honorably preserving peace had failed. And when war was finally declared, he was the man to devise a system of revenue to meet the exigency.

But over and above all else that Mr. Dingley has accomplished for his nation and for his fellow-men he has left behind a record, which honors the land that gave him birth; also the record which honors the land that gave him birth; also the morality, that we as a nation must needs re-mold our political life, in order to measure up to his standard of pure politics.

Alumni Round-Table.

PERSONAL.

'67.—Professor J. H. Rand spent the early part of his vacation at Harvard University, visiting classes in mathematics and interviewing eminent teachers on that subject. He expresses himself in favor of our present method of class work.

'70.—L. G. Jordan's name is to be perpetuated in Lewiston. The authorities have definitely decided to name the Lewiston High School the Jordan School. Mr. Jordan was for fifteen years principal of the school, has been a member of the school board for eleven years, and is now serving his eleventh year as its president.

'70.—W. E. C. Rich, principal of the Mount Vernon School, Boston, recently read a valuable paper on the history of the Boston Free Baptist Church, at the dedication of the new Free Baptist Church there.

'70.—Josiah Chase is conducting a very successful business at York, Me., as treasurer and chief owner of a large water supply company.

'72.—Dr. Alonzo M. Garcelon is a representative to the legislature from Lewiston, and is upon several important committees.

'73.—Hon. N. W. Harris is a representative to the legislature from Auburn, and a member of the Judiciary Committee.

'76.—I. C. Phillips, superintendent of the Lewiston schools, has made some important improvements in the courses of study, especially in mathematics, and in methods of instruction. He is now giving special attention to methods of teaching geography.

'77.—O. B. Clason has been elected President of the Maine Senate.

'81.—Hon. Charles Sumner Cook, a prominent lawyer of Portland, Maine, has been elected a member of the Governor's Council from the second district.

'85.—Hon. Frank A. Morey is a representative to the legislature from Lewiston, and a member of the committee on legal affairs.

'86.—Hon. H. M. Cheney of Laconia, N. H., has been elected a member of the Governor's Council from New Hampshire, and is the youngest member of the Board.

'87.—Leonard G. Roberts has been chosen President of the Park Street Club, Lewiston.

'88.—Fred W. Oakes, who is at the head of a very successful medical establishment for the cure of consumptives, at Denver, Col., was recently visited by parties from Lewiston. The visitors were greatly delighted with its management and conveniences. It is probably the best establishment of its kind in the country.

'89.—Rev. Blanche A. Wright is to deliver a series of lectures on "What to See in London" at the Universalist Church in Livermore Falls, Maine.

'92.—Born to W. B. Skelton and wife (*nee* Miss Florence L. Larrabee, Bates, '91), a son, Harold Newell, January 1, 1899.

'92.—Hon. Cyrus N. Blanchard is a member of the Maine Senate from Franklin County, and is chairman of the important Committee on Education.

'94.—Charles Sumner Webb and Cassie Evelyn Gaylord were married, Dec. 22, 1898, at South Hadley, Mass. Mr. Webb is teaching at Sherborne, Mass.

'94.—S. I. Graves, who recently resigned his position as principal of the grammar schools of Augusta, is now at the head of one of the largest grammar schools in Springfield, Mass. The expressions of regret through the columns of the *Kennebec Journal* voicing the feeling of the people of Augusta bear ample testimony to the work of Mr. Graves in that city and to the universal confidence and regard in which he was held. As a man influential in the cause of temperance and good legislation the city has lost not only an eminently successful teacher, but also an active, wide-awake citizen. Many are the "God speed you's" which follow him in his success.

'95.—W. S. C. Russell, principal of the Story High School, Manchester, Mass., is taking a private course in mathematical crystallography and microscopical petrography with Dr. Sears, curator of the mineral collection in the Peabody Academy of Science, Salem, Mass.

'95.—Miss May Nash accepts a position in the public schools of Woburn, Mass., which she will carry in addition to her studies in Boston.

'96.—Miss Flora A. Mason, principal of the Springfield Normal School, gave a recital in Orono. She has of late won much attention by her readings and lectures in and about Boston.

Local Department.

MEMORIAL SERVICE.

ON the day of Hon. Nelson Dingley's funeral service at Lewiston, January 18th, the college dispensed with the regular recitations, and in the morning held a very impressive service in honor of the departed friend and trustee of the college. Professor Anthony very appropriately read the 1st Psalm, and after singing by the students, Dr. Graif, pastor of Main Street Church, offered prayer, in which he thanked God for the noble life which had gone out. After this Dr. Howe, Dean of the Cobb Divinity School, spoke of Mr. Dingley's noble character, and said that the secret of Mr. Dingley's success was in the foundation of an honest Christian character. He mentioned also his simplicity in connection with the great work which he performed, and said that he had left us an example worthy of imitation, and, that while we all may not be endowed with the ability which Mr. Dingley had, we may all have the same foundation with which he started, namely, a Christian character. Dr. Howe in closing said, "His work is done, but it is a question whether his usefulness will not be as great to the people as he has been in life. His death calls attention to his success won by honesty, fidelity, purity, and sincerity."

President Chase then spoke from his acquaintance with Mr. Dingley as a friend and as a trustee of the college. In brief he said: "Of all the gatherings which have been held in memory of Mr. Dingley, none is more appropriate than this. Mr. Dingley was a student, and, when he spoke to us last term, he said that he was at home with students. He loved study, and his success may be traced to the fact that he was a practical scholar and his life is pregnant with lessons for the student.

"Mr. Dingley was beloved by even the humblest citizen of Lewiston, but he inspired only the awe which intellect inspires. He sacrificed many of the pleasures of life, in order that he might better perform his great duties. Regular in his habits, he retired at ten o'clock; no intoxicating liquor or tobacco passed his lips. He was never a frequenter of the club. He loved his Bible, was simple and modest, yet he had power in the halls of Congress."

"He began much as many of us begin—a poor boy, and with

such a man, one of the trustees from the first, it is no wonder that Bates College is a success in the true ideas of scholarship, and has adopted those temperance pledges which make us unique among colleges."

At the close of the President's address, Professor Anthony presented the following resolutions, which upon the motion of Professor Jordan were adopted by the college:

IN MEMORY OF NELSON DINGLEY.

We mourn the loss of one of our country's noblest statesmen, Congressman Nelson Dingley, a resident of our municipality, but a citizen of the nation, and known wherever affairs of government are mentioned, a man of unsullied reputation and blameless Christian character.

In his sixty-seventh year—by no means aged—with a still greater future of usefulness and honor before him, at a time when the nation, entering upon untried experiences of world-wide import, would have furnished opportunities for statesmanship more nearly like those enjoyed by Gladstone and Bismarck, who far passed their fourscore years in public service, Mr. Dingley seems cut off with his life incomplete; yet already in knowledge of public affairs, in integrity and honesty of purpose and in the weight of his well-matured opinions, no statesman of this generation has surpassed him, none will be more widely and keenly missed.

To our college community Mr. Dingley's career was particularly inspiring. He represented the solid qualities of manhood. By hard work, by persistent and painstaking application, by sterling honesty and incorruptible motives he had won his successes. These motives and methods of his life the students of Bates College heard from his own lips but a few weeks ago, and they cannot be forgotten.

A trustee of the college from the very foundation, Mr. Dingley was always devoted to the best interests of the institution. His counsels and his services who now can supply?

With a sense of loss peculiarly our own, we join with the bereaved family and stricken nation in mutual sorrow and mutual condolences, and, extending our sympathy, seek ourselves comfort from Him who wisely orders the affairs of men and nations.

Approved by the Faculty and students of Bates College in Memorial Service assembled, this 18th day of January, 1899.

ALFRED WILLIAMS ANTHONY,
THOMAS L. ANGELL,
WILLIAM H. HARTSHORN,
Committee.

GLIMPSES OF COLLEGE LIFE.

Influenced by Shakespeare.

The idea of electives!
I'm sure, we cannot say
It is of *good* productive,
However choose, you may.

There are so many things that test
The student in his selection,
That when he has done his level best,
He has the *wrong* collection.

Last term Professor Hartshorn,
Bright Juniors taught to quote
Many lines from Shakespeare—
To repeat them all by rote.

"Throw *Physic* (s) to the Dogs"
Is one they will distinguish;
So when asked what they'd elect,
Most all said they'd take *English.*

Clason, 1900, is page in the Maine Senate.

The gymnasium work commences in earnest.

We all sympathize deeply with Dutton, '99, in the death of his sister.

The members of 1900 welcome Miss Baldwin, who has advanced from 1901.

E. B. Stackpole, formerly of Bates, 1900, is one of the '99 Board of the *Bowdoin Quill.*

Wing, 1900, has been studying shorthand during the vacation, at Lewiston Business College.

W. R. Ham, 1901, has decided not to enter Bowdoin Medical School this year. We would gladly welcome him back to Bates.

Professor Stanton, who is in very good health this winter, has members of all the classes, excepting the Seniors, now under his instruction.

Professor Hartshorn, the first part of January gave his lecture, "Book Making and Book Reading," in Dexter. Some of the students suggest that the Professor allow us the privilege of listening to it.

President Chase came from Boston Monday, January 16th, on account of the death of Congressman Dingley. He returned after the funeral Wednesday.

Basket-ball is commencing to rage anew. There is talk of an intercollegiate basket-ball game between Bates and Colby, to occur some time during the winter.

Professor Geer is quite ill with pneumonia. Bassett, '99, is conducting his class in Political Economy, and Catheron, 1900, his History classes.

Professor Geer addressed the 4 o'clock meeting at the Lewiston Y. M. C. A.; subject, "God's Hand in History." The address received the good attention which it deserved.

We congratulate Pulsifer, '99, in the good reports which we hear from him. "Nate" is instructor of athletics at Hebron Academy during the winter term.

The Glee Clubs make merry the first part of the noon hour. Both clubs are holding rehearsals regularly, which must bring good results in the near future.

Morse, 1900, was called to his home the first of the term by the death of a sister. His classmates and fellow-students sympathize with him in this bereavement.

The much desired foot-ball game with Harvard has been arranged. Bates will, if nothing interferes, meet Harvard in Cambridge, October 18, 1899.

The following students, Stewart, '99, Hussey and Elder, 1900, Miss Hayes, '99, Miss Osborne and Miss Towle, 1901, and Miss McCollister took parts in the play, "Zephra," in order to escape the tedium of vacation.

During the illness of Miss Emma Chase, '97, teacher of Greek in Edward Little High School, Miss Hayes, '99, has been filling the position. We are glad to learn that Miss Chase, who has had the grip, has recovered sufficiently to resume her duties.

The Faculty and students of Bates are very much grieved at the death of Hon. Nelson Dingley, which occurred in Washington, D. C., Friday, January 13th. Mr. Dingley has always shown himself an active friend of the college, and has been a member of the board of trustees, since the founding of the institution.

At a special meeting of the Lewiston Board of Trade, in which several of the business men of Lewiston gave expressions of their grief at the loss of their distinguished friend and fellow-citizen, the late Congressman Dingley, President Chase was the principal speaker and spoke very fittingly of his associations with the departed, especially emphasizing his connections with the college.

GYMNASIUM WORK.

Gymnasium Work began Monday, January 16th. All students required to take work as follows: All young men living in Lewiston, required four hours work a week, Monday, Tuesday, Thursday, and Friday. All young ladies living in Lewiston, required three hours a week, Monday, Tuesday and Thursday. All students living in Auburn required two hours work a week, Wednesday and Saturday. No required work for Seniors.

Gymnasium work will be ranked on the same basis as any study, and counts equally with the work of other departments for class standing. Attendance to count ½. All students taking regular work required to wear gymnasium suits. Hours for gymnasium work as follows:

Young ladies—Freshman, 1.30 to 2.15; Sophomore and Junior, 2.15 to 3.

Young men—Juniors, 3 to 3.45; Sophomores, 3.45 to 4.30; Freshman, 4.30 to 5.15. Wednesday and Saturday, young ladies living in Auburn, 2 to 3; young men living in Auburn, 3.15 to 4.15.

Business is good at the "Gym," and Mr. Bolster is the busiest man about the college. The classes are larger every year and this increases his work. Mr. B. is the only Professor in the institution who has the students of all the four classes.

College Exchanges.

THE first session with the tableful of exchanges is very much like the first college meeting to a Freshman, in the curious feeling of being in a new world made up of one's own comrades, of traveling in a great company along a definite road, and especially, of recognizing familiar language on strange lips. It is a silent Congress of Colleges, instead of a Parliament of Persons.

The items and articles relating to interclass and intercollegiate debating, which are plentiful this month, particularly in some of the western magazines, tell of a wide-spread interest in a department of college work well known at Bates.

The *Orono Cadet* prints a vigorous article by L. A. Rogers, '96, on Debates at the University of Wisconsin.

"Wisconsin men claim that their debating system is the best of any American college and their success in intercollegiate debates would seem to bear them out. They have debated all of the large colleges of the middle west and have been defeated only once. At one time last year three distinct teams were preparing to represent Wisconsin in intercollegiate debates. These three teams were made up entirely of undergraduates and did not include some of the best debaters, who were graduate students. Meetings of the debating societies are held every Friday night and a *full attendance* is *gained by rigidly enforced penalties for absence.*"

The annual debate between U. of P. and Michigan will be on the subject: "*Resolved*, That, under existing conditions, the abolition of all civilized nations of their armies and navies, other than those required for the maintenance of their domestic police, is feasible." Michigan has the affirmative and Pennsylvania the negative.

Brown, undiscouraged by last year's defeat, has again challenged Dartmouth, and the second debate is to occur in Providence some time in March.—*Brunonian.*

Ohio State University will meet Western Reserve in February. The question reads—Resolved, that the United States should annex Cuba.—*Adelbert.*

The subject of the Sophomore-Freshman Debate (won by 1901) at the University of California last month was: Resolved, that the people of California should accept the initiative and referendum.—*Occident.*

Nearer home, the *Acadian Athenæum* has an article interesting even to strangers on a subject of a class not too popular with students—"Wolfville as a College Town."

Before we leave the Provinces, the *University Monthly* (New Brunswick) has a noteworthy essay on "Ideal Friendship," which elaborates the sentence of Mark Antony, "He was my friend, faithful and just to me."

Amherst Literary Monthly contains a pathetic sketch of an "innocents'" delusion and disappointment, and an article of interest on "Gods of Forest and Mountain." The writer of the

latter traces the origin of nature personation among different peoples, and points out the survival of the instincts which gave it birth. "The gods have passed away, but there still remain with us as full as ever the causes of their conception, and only a little imagination, a little love of nature, is needed to bear us back throughout the ages until, with Kipling's primitive man, we feel

> "The Troll and Gnome and Dwerg, the Gods of Cliff and Berg,
> Were about me and beneath me and above."

Wellesley Slip Sheets brings a fascinating description by S. G. Thompson, 1902, of the Lorna Doone country.

The Peabody Record contrasts German and American churches and church music. "You go to church in Germany—the crowd passes in, the people do not seem to know each other or think of each other; there is one purpose in the heart of each. There is no private conversation. Nothing distracts."

The Myth of Myths.

Spare me your sagas of Olaf and Eric,
    Lifeless and charmless, that Northern scalds troll;
Spare me your vapors of legend and lyric;
    There's but one legend can brighten the soul.
Fold me again in my infancy's glamour;
    Brighten my eyes with the visions of yore;
Tune my sad voice to my youth's joyous clamor;
    Bring my old Santa Claus to me once more.

Long are the years since he rudely was banished;
    Long since his genial smile lightened my mind.
Glamour and romance and vision have vanished,
    Leaving a void, dull and aching, behind.
Facts and reality crowd without measure,
    Clamoring loudly admittance to gain;
Still I hold sacred, with pain and with pleasure,
    Room in my heart where *thou* wontest to reign.

Gentle Saint Nicholas, thanks for thy kindness.
    Thou art not changed; 'tis developing mind
Casting the scales of her infantile blindness—
    Nay, is she not rather growing more blind?
Some day, perchance, the world's facts disappearing,
    Fancy shall finish the work then begun;
Then shall these weary eyes, suddenly clearing,
    View a Saint Nicholas bright as the sun.

—*Miami Student.*

'Possum Time.

Oh! dem niggahs is a-shoutin' up dat mountain road toe-night;
Doan yo' heah de bayin' ob dat yaller houn'?
Fo' de frost is on de stubble and de moon is shinin' bright,
An' dat 'possum fat is jes a-roamin' roun'.

Chinca-pins is fallin' fast
'Neath dat silber moon;
'Possum up de 'simmon tree,
Kotch um dar, brack coon.

Doan yo' see dem blazin' pine-knots jes a-shinin' thro' de wood?
Heah dem pickinninies singin' loud an' gay?
Fo' dey's thinkin' 'bout dat hoe-cake an' dat 'possum gravy good—
Hunt dat 'possum, yo brack coons, till break ob day.

Chinca-pins is fallin' fast,
Frost is on de groun';
'Possum up de 'simmon tree,
Bring dat 'possum down.

—*The Mountaineer.*

Our Book-Shelf.

Hassan: A Fellah[1], is the title of a romance of Palestine by Henry Gilman. The first thing that we notice, in reading this work, is that we are breathing the atmosphere of the Orient. The author seems to have abandoned completely the Occidental conception of social relations; to have described the manners and customs, the hopes and aspirations of the Fellaheen, or native Mohammedan population, with as little prejudice as one born in Western lands and trained in Western ideals could do. Hassan is a nobly-formed, intellectually-endowed shepherd, and our sympathy is with him from the time he is introduced till the end of the book. There is much in him to admire, and his faults are those of the country, not of the man. The work is mainly a story of his efforts and final success in winning Hilwe, a native girl in his own rank of life. Between the two villages in which Hassan and Hilwe dwelt, there had existed a Thar, or blood-feud, for so many years that no one in either village knew its origin, but it was none the less bitter on that account. Coupled with this obstacle, was the fact that Hilwe's father had promised her—for a consideration—to a middle-aged man of his own village, who, having three wives already, would seem to western minds, quite well supplied without any addition. The Cretans revolted and Hassan was conscripted to serve in a Syrian regiment sent to put down the insurrection. Here he rose rapidly and came home an officer, with an enviable reputation. The book is well worth reading from the light it throws on the manners and customs of these people. Character is well delineated, and in many respects it is a strong work. The author seems, however, to have scat-

tered his intellectual forces, if I may use such an expression. An underplot is introduced, and greater amount of time and space devoted to it than its utility in the story would warrant. Although it is made to subserve various technical ends, and could not be wholly dispensed with, its greatest office is to relieve the mind, wearied by long contemplation of the Orient. But this is purchased by a depreciation of our interest in the main story. And even in the main plot continuity is not so well preserved as we could wish. Too much time is devoted to describing manners and customs, and giving bits of general information unnecessary to the comprehension of the work. This, while valuable information, is indulged in so excessively as seriously to retard the action—a thing that is pardonable only if it *is* necessary to a proper comprehension of the work.

Stories of the Cherokee Hills[2], by Maurice Thompson, is a collection of stories relating to the transition stage between slavery and freedom, in the mountains of Georgia. The author announces his determination of fixing "in imperishable, even if crude form, the curious effects wrought by negro slavery upon the lives of the illiterate, stubborn, and absolutely independent dwellers among the arid and almost inaccessible mountains of the South." But the stories will never be read for the history in them, however correctly it may be drawn, since they deal with so slight a portion of history. But they are told in the negro and Georgia-mountain dialect, with a quaint, merry humor that makes them very interesting, and well portrays the loose social relations between master and slave in the mountain region, just before the Civil War. The following, taken from the first page, is the keynote of the book. "When I was a boy Bud Peevy said to me: 'Ef ye'r' a-hankerin' to know what ye don't want ter know, yes' ax a ole man what he thinks o' a young un'. Bud was, himself, neither young nor old. 'I kin look both ways,' he often remarked, 'an see back inter the what was an for'rd inter the goin'ter be. They's both poorty much erlike. What wus didn't satisfy nobody, an' what's er goin' ter be'll never make no livin' soul happy. We loses an' we finds; but we never finds ag'in what we loses, an' we never has a dern thing wo'th er huntin' fer when we've lost it.'"

We have received a volume of poems[3] by Florence Earle Coates. Many of these poems are exceedingly readable. The diction is clear and precise, and the thought free from the incoherence which marks so much of modern poetry. Many of the poems deal with metaphysical subjects. The author seems to have meditated much on the mysteries of life.

[1] Hassan, a Romance of Palestine. By Henry Gillman. Little, Brown & Co. $2.00.

[2] Stories of the Cherokee Hills. By Maurice Thompson. Houghton, Mifflin & Co. $1.50.

[3] Poems. By Florence Earle Coates. Houghton, Mifflin & Co.

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All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.

Certificates of regular dismission will be required from those who have been members of other colleges.

The regular examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.

The examinations for admission to College will be both written and oral.

Hereafter no special students will be admitted to any of the College classes.

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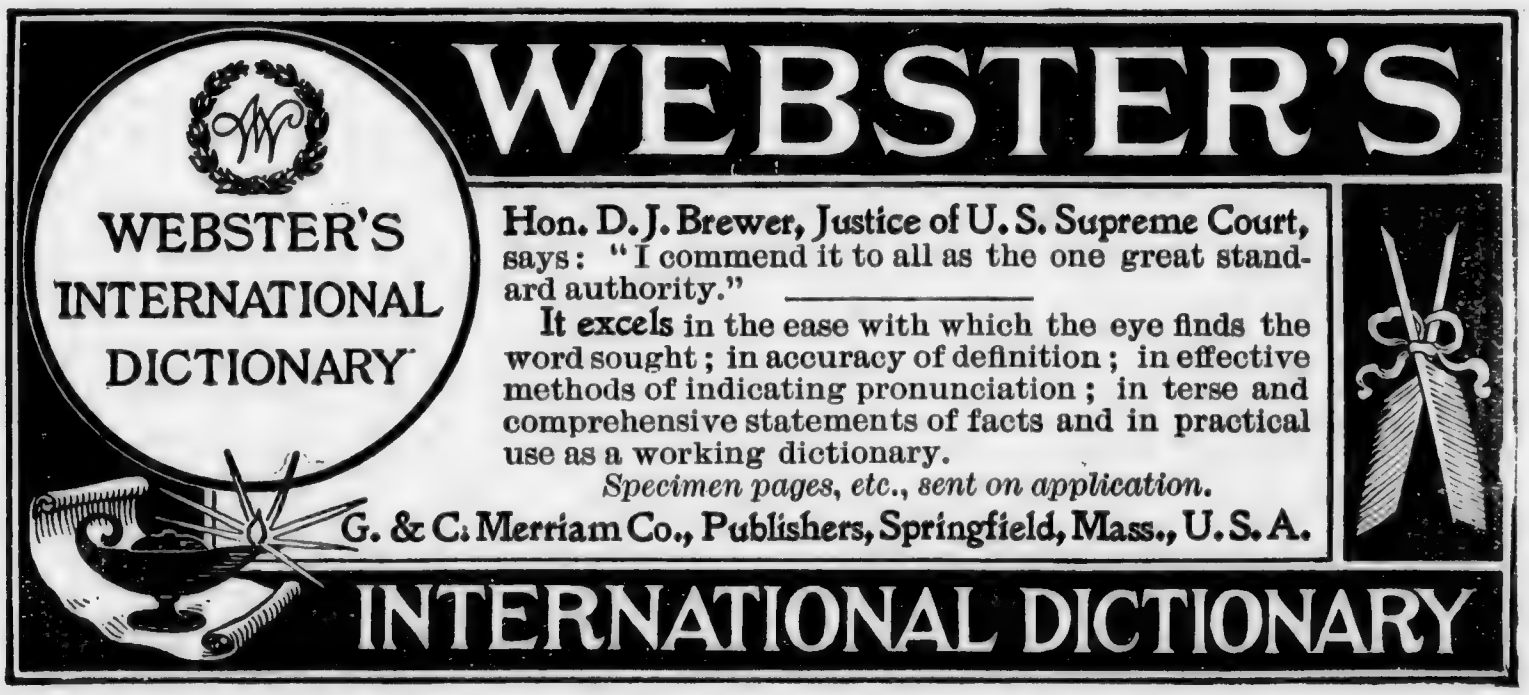
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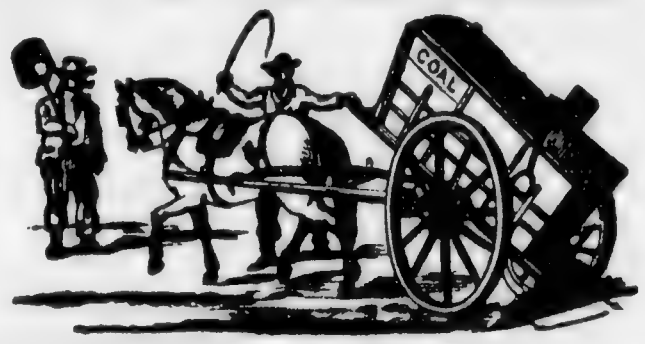
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IN THE HILL-COUNTRY.

Like one who, journeying in a land of hills,
Now winds along
A sunny slope that birds and traveler fills
With wordless song,
Now plunges into lonely deep ravines,
Where gloom takes shapes, and lie half-hid, dread scenes,

Yet often climbs from out the dark to light,
Till suddenly
He stands a space on some undreamed of height,
And rich and free
Beholds with deepening breath and kindling eye
How wondrous is the world he passes by,—

So do I travel mine appointed way,
Firm, yea, elate,
For unlooked hill-top moments, which each day
My path may wait;
And by the glimpses on the hills that come
I know what waits me on the Hills of Home.

—ALICE GRAY, 1900.

DOWN WEBHANNET WAY.

I. The Wise Sayings of Crookit Elspeth Macconochie.

CROOKIT ELSPETH MACCONOCHIE was as much of an anomaly among the blunt or unctuous women of the village as her name was among the Goldthwaites and Bradburys on the church books. She was the last remnant of a colony of Aberdeenshire emigrants who had settled in a bunch by the old

mill. The mill was abandoned when the city factories made its handful of water power a laughing-stock, and the weavers went away to fresh looms and bobbins new, leaving only Crookit Elspeth to keep alive their memory in the place. Her father had taken him to wife, some years after the settlement, a farmer's daughter from "down the Lane," and their only child was a mixture of the striking qualities of two races that would have been the puzzle and joy of a student of heredity.

Robert Macconochie, silent and deep-sighted, died when Elspeth was fifteen, and his wife, who was now alone in the world, was torn between two when the colony was broken up, whether to abandon the village, or the people of her husband and of her child. Her husband's grave, and Elspeth's crooked back, that would never let her work at the loom, carried the day, for her stay. Three years later she died, leaving Elspeth a shrewd, capable girl of eighteen, silent as became her father's daughter, but with all his insight and her mother's Yankee knack of expression. She had the broad accent of her father's people, and in moments of excitement and repression, relapsed into the broadest Scotch, wherein curt New England phrases mingled with refreshed emphasis. The name by which her father's countrymen distinguished her from another Elspeth was never dropped, and its sound heightened the half-conscious tolerance and occasional deference due a foreigner in the midst of the village people. Crookit Elspeth Macconochie lived on in her little unpainted house within sound of the falls, as independent a Scotch thistle as ever flourished in New England soil, and even those who had known her before she was left alone could never tell of any other Elspeth than the one who went her silent ways among her neighbors, ready with devices, always to be depended upon, with a kindliness of old experience in her grey eyes that encouraged confidences, and a humor in the lines of her mouth that kept the world fresh to her day-after-day monotony.

"I always feel's if I could free my mind to Crookit Elspeth," announced one of an afternoon mending party, distinguished for her capabilities in that direction, as she watched the bent but dignified figure on its unhasting way homewards. "She never says much, an I calc'late there's another side to the sayin' that them that fetch 'll carry."

"Land, yes!" returned the hostess, biting off her yarn; "but

when Crookit Elspeth does open her mouth it's worth while to be on hand to listen. I never see anybody, an' Mr. Peters he says so, too, that's so apt o' speech when there's occasion, an' so little in it to hurt anybody's feelin's. I never sh'll forget how she put it about Mis' Seth Adams."

Mrs. Adams had conscientious objections to vacations, and expressed her belief in working while it was yet day, since there was a long rest assured at last. Crookit Elspeth was no gossip, but her eyes had snapped scornfully when this woman's name was mentioned with mingled respect and impatience, and she had delivered herself of an opinion ripe for publication.

"It's a' vera weel for Saira Aidams to speyk o' workin' till the nicht comes, but for my ain parrt, I wadna like to be pitten to bed in the middle o' the efternune, like a chield 'at's misbehavit."

Mrs. Adams, in Elspeth's mind, as compared with some of her acquaintances, merited a speech which had for its occasion a bitter complaint of the over-zealousness of the new High School teacher in the matter of a reading club.

"Aweel," said Crookit Elspeth Macconochie, clicking her knitting-needles, when her visitor demanded point-blank her opinion of such doings—"Aweel, ye know there maun be some fouk ower exaggerate jist to haud the rest o's up to the ordinar'."

Notwithstanding such remarks, Crookit Elspeth was on good terms with all womankind, by virtue of a sympathy that was rather uncanny, arising as it did from intuition and observation rather than her limited experiences. Her father and the successive ministers she revered, but men in general she regarded with amusement.

"Whan a monbody wants to mak himsel agreeable to a lass. he jist asks a service o' her."

Crookit Elspeth's field of experience may have been peculiar in some respects, but there was never any reason to mistrust the correctness of her observation.

It was a Calvinistic rigidity bordering, doubtless, on fatalism, that prompted the relieved sigh each Monday noon, when the wash-tubs were set away and the task most painful to her crippled strength finished,—"There's anither time aff." But Crookit Elspeth could wring honey from a burdock, and even the washboard and boiler afforded a conclusion that "maist o' the things

ye dreid 'ill be like wash-day—nae sae bad aince ye're i' the mids o' the suds, but jist a terror to yer Sawbath rest a' day aforehan'."

Everything implied in "ought" met unswerving recognition from such a spirit, and an appeal for advice in a middle course between a difficulty and a dodge brought out an emphatic and uncompromising decision in such broad Scotch as showed the very foundations were stirred.

"Gien siccan things wull be, an' weel ye ken they wull, ye maun jist haud yer ain gait an' lat them tak their's."

But there was a whole Doctrine of Adaptability in her terse—

"We maunna fecht against what's sent."

Contradictory statements, one at heart, which Crookit Elspeth never stopped to puzzle over, but wrought into harmony in the sight of her neighbors.

In fact, a theologian not so expert would have discovered among Crookit Elspeth's every-day speeches some very simple statements of theories which great men have worked out with sweat of heart and brain and christened in lengthy and comprehensive terms. For instance,—

"There's never ony thing I wantit sair that I didna come intil suner or later, even though it was when it wad come to me wi' a start 'at ever I'd wantit it."

—M. E. Marr, 1900.

THE DUTIES OF AN AMERICAN CITIZEN.

THE duties of an American citizen are broad and varied, broad as the marvellous opportunities which America offers, varied as the wonderful resources with which she is replete. Therefore, in considering this subject, let us remember that her resources are beyond comprehension, that her wealth from mill and mine, from field and forest, all combine to make her the richest land in all the world, while the grandeur of her scenery, rivalling that of the far-famed Switzerland or Italy, is such as to inspire to heroic deeds and noble achievements.

Let us remember that we are speaking of a land where in quick succession a rail-splitter, a ragged street urchin, a tanner's son, and a tow-path boy have been called to the highest honors in the gift of the nation.

Truly it has been said that "America, where these things are possible," is but another name for opportunity.

But every opportunity raises a corresponding duty, every avenue of wealth imposes its responsibility, and, as these advantages and resources of which we so proudly boast far surpass those of other lands, in like proportion do the duties and responsibilities which they impose upon the American citizen exceed those of any other people.

So broad is the theme and so far-reaching its conclusions that, in so limited a time, we can do no more than outline this subject, attempt to point out some of the principal duties of the American citizen and mention some tendencies inimical to his highest good.

Let us consider first his duty to his government. Government is a divine institution essential to the improvement of our natures, the mainspring of industry and enterprise, the shield of life and property, and the refuge of the weak and oppressed.

No other government on earth vouchsafes to its people such liberty of thought and word and deed, such security of property and of social happiness.

If then we are dependent upon the government for these inestimable gifts, and for the protection of all that we hold dear in life, it is incumbent upon us to use every means in our power to maintain the stability of that government and to secure for it that degree of respect and obedience justly due to it from America's exalted position among the nations of the earth.

The powers of government apply to those great interests which relate to this country in its national capacity and which depend for their perpetuity upon the consolidation of the Union. Therefore, abhorring disloyalty as basest ingratitude to that organization which alone lends value to wealth, or existence, loathing rebellion as the arch enemy of the conservator of our liberty and the guardian of our highest civic and social rights, we should willingly sacrifice property, and even life itself to maintain the honor of our country and the unity of our nation.

Mutual concession lies at the foundation of our government, and he who would live in harmony with this fundamental principle, must lay aside all selfish interests and personal predilections, and, ever seeking the greatest good to the greatest number, he should render strict obedience to every law which has been

deemed essential to the best interests of the commonwealth, even though in his belief they are unwise or unjust.

It is right for him to expose the folly or injustice of a law, to demand its repeal, and to use his influence for its abolition, but, so long as it remains a law, it is his duty to obey its dictates.

Public opinion is the rudder which ever guides the "Ship of State," and popular expression through the medium of the ballot is the agency which shapes its course.

Therefore, it is not only our right and privilege to vote that we may protect our rights or our property, but it becomes our duty to vote for the public good and to protect the rights of all.

No man can with justice complain of mismanagement or corruption if he has neglected to deposit his ballot for purity of politics and the correction of public evils.

And here let me speak of a danger which above all things else threatens our greatness as a nation. I refer to the growing tendency among men of highest character and ability, to refuse offices of responsibility and trust, and to manifest but little interest in the management of our public affairs.

The nation needs most the men who desire office the least, and who have no selfish ends to seek. To such citizens, public office is ofttimes a personal inconvenience and a financial loss, but if it is the duty of the American citizen to give his life for the defence of his country, how much more is it incumbent upon him to give his time and ability to the direction of those great interests upon which the peace and prosperity of our nation depend?

History is replete with examples of great men who have made private interest subservient to the public good, and resolutely laying aside all personal comforts and conveniences, have safely guided the nation through the perils which threatened her destruction. A return to that primitive spirit of patriotism which prompted these sacrifices would, in many instances, avert those public errors which ultimately lead to national strife and dishonor. We proudly review those great and noble men who have assiduously worked for the honor, glory, and reputation of our country; and though in times of peace and prosperity we are prone to feel that none are left to fill their places, yet even as in the past, so in the future, will the emergency of national peril and disaster develop a Washington, a Webster, a Lincoln, or a

Grant, to deliver us from domestic tyranny or foreign oppression.

But while we take this optimistic view of the future, we must not forget that this same degree of wisdom and ability applied to the peaceful course of national events, would prevent in the earlier stages many of those evils which, in their development, necessitate the terrible sacrifice of life and property.

Human slavery might easily have been stayed in its inception and thus the civil war with its horrible carnage have been averted. Viewing the future from the past, should we not as citizens grasp the liquor traffic by the throat as a viper which, left to itself, will crush out the life of the nation in its hideous coils? Should we not suppress the immigration of the lower classes and turn back the influx from the slums of other countries as they are poured in upon our shores to destroy our free institutions and imperil our inalienable rights? Should we not crush out the monopolist ere we bind ourselves so firmly in his avaricious grasp that we are powerless to escape? Should we not as American citizens, exercising the highest privilege accorded to mankind, bury in obscurity the scheming politician and base-hearted demagogue?

We are rapidly approaching many crises in the life of our nation. Never was there a more urgent demand for good citizenship; never a greater call for intelligent action.

Let us trust that, as true and loyal citizens of this Republic, we may so measure up to the full exercise of our duties that the nation may safely pass through the perils which so thickly surround us.

Thus, as America through the years that are past has ever stood for the highest type of social, political and religious freedom, so may she continue to shine through the ages to come, the bright star whose rays undimmed by taint of perfidy or dishonor shall lead all the nations of the earth by her "kindly light."

REVEALMENT.

From the shadows of night dawned the glorious morning,
  And with the first sunbeams there came
A beautiful angel, who passed by earth's children
  And called to each sleeper by name.
Called tenderly, gently, "Arise, it is morning,
  Come hasten, my mandate obey,

Gaze long on my beauty, go forth to your duty,
My presence to others display."

The sweet angel vanished on wings of the shadows,
Earth's children now sought him in vain,
Yet the vision of beauty, the message of duty
In memory must ever remain.
And one journeyed deep in earth's dark, stony chasms,
With eagerness, hopeful, alone,
Until he with wonderful matchless perfection
Expressed that sweet angel in stone.

And one heard the message and earnestly labored
To obey the bright angel's request,
And at last with heavenly colors of glory
The angel on canvas expressed.
Another just told the sweet beautiful story
In accents both simple and true,
How the angel came down and whispered the bidding
And then disappeared from view.

There were those who had heard, who were ready and eager
To reveal the fair angel of light;
In the commonplace valley they lived 'neath love's sunshine
Away from the chill of the height.
And there, unseen by earth's talented children,
Did each little duty each day,
Just lived each moment the life of an angel
In an humble and beautiful way. —W. T., '99.

HELEN KELLER.

A Sketch.

THE powers of sight and of sound are the keys to most of our knowledge. We come to realize a little of their value when we see some one afflicted with blindness or with deafness. But when both misfortunes are combined the poor unfortunate seems imprisoned in a world of darkness and silence, separated forever from his fellow-beings and dead to all the beauties of life and knowledge. To open the windows of such a soul seems indeed a miracle. Yet in a few cases such signal success has been achieved in this work as to seem almost marvelous. It is of one such case—perhaps the most prominent one before the world to-day—that this sketch is drawn.

Helen Keller was born at Tuscumbia, Alabama, on June 27,

1880. In her second year she had a severe illness which resulted in total blindness and absolute loss of hearing. Until the child was seven years old, she lived without communication of any kind save of natural signs with her parents. She had an unusual power of imitation, and wonderful ability in expressing her wants by signs.

When Helen was six years old, Miss Sullivan, a teacher of the school for teaching the blind, became her teacher. From that day to this Miss Sullivan has labored constantly and faithfully, and has been rewarded by the most remarkable development conceivable. She began by giving the child a doll, and allowing her to play with it. When the little girl became familiar with this, Miss Sullivan took her hand and made in it the letters d-o-l-l. The child immediately imitated her, and seemed to understand its application. Six other objects were then treated in the same way, and slowly it dawned on the little girl's mind that every object she touched had a name. From the first her progress was remarkable. In five months she was familiar with 625 nouns. Then Miss Sullivan taught her verbs. She made the child stand, then sit, making the words in her hand, until the idea was grasped. After this prepositions and conjunctions followed, and soon Helen could make whole sentences. Then printed words were explained to her, and she learned to use the raised letters of the blind. After this she was taught to write, and in less than a month she could write a letter. From this time on her progress was remarkable. At the age of nine she had a vocabulary of 3,000 words, all of which she could write and read intelligently. Her power of imitation was remarkable, her memory very retentive, and her curiosity insatiable. Added to this she had to an unusual degree the natural loveliness of a child. Her disposition was sweet and loving, full of sympathy with all forms of life and activity.

Eminent men became interested in her, and many met her personally; all pronounced her a wonderful child. At about twelve she learnt to talk. She placed her fingers on her teacher's lips and throat, and then imitated her by putting her own into the same position. Thus by imitating her teacher she made all the sounds without hearing them herself. She pronounces her words clearly and distinctly and in a decidedly musical voice.

About this time she was taken to Boston, where she visited

the museum. She knew most of the animals as soon as she touched them, from the descriptions she had read or heard about them. When she touched a snake, she started back saying she was afraid. No one had ever told her that a snake was an object of fear, nor did she ever read it. Was this some instinct which grasped the idea of fear even without knowledge?

When she was taken to the cemetery for the first time to put some flowers on a grave, no one had ever told her of death or burial, yet the child immediately ceased skipping and playing, and coming close to her teacher said, "I want to cry."

She became interested in the blind children in the institute, and through her influence many have had special care and teaching.

From the first her desire for knowledge has been insatiable. When only twelve years old she said to the blind children, "Life is sweet and beautiful when we have the wonderful key of language to unlock all its beautiful secrets."

She formed a love for study very early. She early desired to study Latin, and soon was familiar with the Latin Grammar. She then studied Greek, German, and French.

Though absolutely without the power of sound, her love for music is very great. With the tips of her fingers resting lightly on the singer's throat, she can enjoy music, and more than this can always detect the slightest discord. She can play the piano herself with considerable skill. She learnt to dance by responding to the vibrations of the floor.

As with all blind people, her other senses are very highly developed. Her sense of smell is most acute. She can distinguish the variety of a rose by its fragrance. By this same sense she can pick a pair of gloves out of a box, mate them, and give them to their owner.

Helen Keller is now studying in Dedham, near Boston, under private instruction. It is the dream and ambition of her life to graduate from Radcliffe College, a dream which a few years more will make a reality. She is a thorough student of Greek, algebra, and literature. In her own words, "Each language I learn reveals a new world to me. If I sit down to study my 'Æneid,' new thoughts, new ideas, new aspirations flash out from the Latin words with almost the same vividness and fresh-

ness they did when the meaning of my own beautiful language first dawned upon my imprisoned soul."

In character Helen Keller is a most interesting young woman. Sweet and loving, almost childlike in her simplicity, she still has a mind richly stored with knowledge. She is a most entertaining conversationalist, and her wit and brightness can challenge those of any American girl. Except for a strange look in the eyes, you would not know Miss Keller was blind, much more deaf. Her whole face is animated when she is talking or listening—I say listening—for she has discarded for her own use the sign conversation, and listens by placing her hand at the mouth of the speaker, one finger at the throat, one at the lips, and one below the nostrils.

What Helen Keller will yet accomplish the years must tell. She says of her future: "As to my plans, I have but one, and that is to take my final examinations for college a year from now. Further than this I have not tried to look into the future. The present is so rich in all that makes life sweet and happy, I have no time for dreaming dreams and building air-castles."

Her case presents many psychological problems. It is to be questioned whether with all her senses Helen Keller would be as brilliant a scholar, as noble a girl as she is to-day. Her progress shows what science can accomplish, and how great are the rewards of the patient, sacrificing, and loving service of teachers like Miss Sullivan. Helen Keller without sight or hearing to-day is superior to the average college-bred girl in mental ability, education, and moral character; and add to this the almost insurmountable difficulties she has overcome, no words are strong enough in praise of her patience, her ability, and the wonderful progress she has already made.

—GEORGIA M. KNAPP, '99.

Around the Editors' Table.

WITH Mt. David and his red squirrels and birch thickets on one hand, and the open country stretching away towards the northern hills on the other, it is easy to forget—except when the electric cars stand helplessly waiting for the power below College corner—that there is a city within miles of the campus. Lewiston has interests of its own for any one willing to sacrifice a little time to them. Who has visited the mills? Who knows the old houses, and the sites of the older ones? And the localities noted in the town's history? How much do we know of the city's present affairs? A Junior was recently heard to inquire the meaning of "the little flag usually hoisted in the Haymarket." Polymnia owns a picture of the Great Stone Face, and in all the societies the rock receives more or less frequent allusions from students who are familiar with the painting alone. Seriously, isn't it worth while to spare a little more of our attention, in spite of the many more urgent demands upon it, for the city that is home to most of us nine months in the year?

WE of Bates may well be proud of the showing made by the College during the last few years along the line of music. Our two Glee Clubs have made for themselves enviable reputations in our own city and in other parts of the State; but in selecting music, especially for use in other cities, both clubs have felt our lack of really good, distinctively Bates music. Music there is, yes, even college music, in abundance, but we want music of our own; songs in which the true Bates spirit shall be in every line. Now why may not that long-talked-of Bates Song Book become a reality? Several songs are already available; there are those among us who are able and would be willing to furnish words and music for plenty more. Ivy Day and Class Day odes for the past few years have shown us what Bates students can do along that line. We believe that the alumni, the Faculty, and friends would heartily support the idea. Let us have the song book. Let it contain not only the bright, catchy, semi-nonsensical songs which shall figure in the celebration of our victories

on diamond and gridiron, but music which shall be the best of its kind. And why not this year?

HOW can the interest of our College be advanced? is, and ought to be, a question which interests every student and alumnus.

In the first place, a college, as well as anything else, must be known in order to be appreciated. The students who teach have much to do in bringing the college before the public; but they cannot, neither can our President, with his untiring efforts, alone bring about the desired result. There must be a co-operation of all the forces which we can command, in order to accomplish this end.

Not to the Course of Study does this especially apply, for this, strange to say, seems to be of secondary importance to the prospective college student; it is to the "College activities" that we must look, to place our College at the head of the well known institutions of learning. Not that we wish in any sense to detract from the value of study; but to state the facts: not the studies attract the Freshmen to our college walls, but rather, Base-ball, Foot-ball, the general Athletics, the Glee Clubs, the Literary Societies and all those things which we term outside affairs,—these are the things by which young men and women are attracted, if at all.

It is possible for our different Clubs to visit even at a great expense only a small number of the towns in which we would have our college known; hence, some other means must be used. Have we considered how potent an agent our magazine may become, and with what slight cost comparatively, the STUDENT, the representative of the college and its interests, may be sent to every Fitting School in the range of our influence?

WE note with satisfaction the organization of the Cumberland County Alumni Association of which further notice is given in the alumni department of this number. The existence of such an organization is a stimulus to all in any wise connected with the institution, whether alumni, Faculty or undergraduates. The last decade of this century has been a new lease of life to the institution. At its beginning the undergraduate body numbered but a trifle over one hundred, to-day we boast two hundred

and seventy-eight students. Several new professorships have been added to our teaching force; the interests of the college intellectually, morally and athletically have had a growth seldom paralleled in the history of an institution.

This remarkable advance has brought upon the institution new needs and demands proportionate to its growth, and likewise adds proportionately to the duties and responsibilities of the alumni. We therefore welcome the organized effort which has been made, and trust that in it are planted the seeds which shall in the near future fructify in the form of a State Association.

Local Department.

ATHLETIC NOTES.

THE following new apparatus has been recently put into the gymnasium: A Medart spring board, a new tumbling mat, a pair of chest parallel bars and an abdominal table. Besides this, the bath-room has been repaired and the lockers renovated. A supply room, to contain uniforms of the base-ball and foot-ball clubs, also balls, bats, etc., when not in use, has been put in. This supplies a long-felt need. The cage has been thoroughly repaired and supplied with steam heat, making it now one of the best in the state.

Mr. Bolster, our Director, reports the progress in the class work very encouraging, the Freshmen especially doing good work in the Indian-club drill.

The base-ball men have been taking the regular work in the gym; but Monday, the 20th, began their cage work, under Quinn, '99, in the absence of Captain Pulsifer. This work consists of free-hand exercises, dumb-bells, running, batting, pitching, starting, base-running, etc.

The Combination Athletic Exhibition and Indoor Meet will occur about March 20th. Among the attractions there will be the usual prize Class Drills: namely, the Juniors, the broad-sword; the Sophomores, the dumb-bell; and the Freshmen, the Indian-club; also hurdle, potato, relay races, and short dashes, and if the small-pox does not interfere, a basket-ball game between Colby and Bates will wind up the Exhibition.

Richardson, 1900, has been elected Manager of the Exhibition, also delegate from Bates to confer with delegates from the other colleges in the state in regard to a State Athletic Meet.

THE DAY OF PRAYER FOR COLLEGES.

THE Day of Prayer for Colleges, January 26th, was observed by Bates in a very fitting manner. Books were laid aside and recitations were dispensed with. The regular chapel exercises were conducted by Professor Angell, after which the students filled the Y. M. C. A. room, where a meeting of prayer and testimony was held. In the well-filled chapel at 2.30 P.M. was the sermon by Rev. Smith Baker, D.D., pastor of Williston Church, Portland. The service was opened with a selection by the male quartet, then the reading of the scripture and the offering of prayer by Dr. Howe, Dean of Cobb Divinity School, after which Dr. Baker was introduced by Professor Jordan. He took for his text: John 1:4,—"In him was life; and the life was the light of men." In beginning, he spoke of the mysteries of life, and of Jesus Christ the source of all true life. He spoke of vegetable, animal, human, and spiritual life, giving emphasis to the spiritual. Dr. Baker illustrated the enjoyment of the higher life, by saying: "Only the artist sees the beauties or failures in the picture; only the musician can really enjoy sweet music, and criticise the finer points; the inventor, alone, can appreciate the invention." Continuing, he said: "A Christian young man does not have to ask, 'what will this one or that think of my acts?' his heart tells him. Reason is not sufficient to uncover the Word of God to the human soul; the Bible is made a new book by a new life in us. There is more difference between a Christian life and a moral life, than between a living rose and a wax one." In conclusion, he said: "If the life hasn't got down to the little things, you are not where you ought to be. Start life by doing whatever you do for Jesus Christ."

At the close Dr. Baker dwelt at some length on the superiority of the Christian manhood and Christian womanhood. The sermon was full of striking illustrations, and every one expressed a high degree of appreciation.

The day closed with a second prayer-meeting, led by Professor Robinson.

Y. W. C. A. CONVENTION.

THE Young Women's Christian Associations of Maine held a conference at Portland February 10-12. Miss Condè, the international secretary who recently visited Bates, presided. Addresses on Bible study were given Friday evening and Saturday morning by Mrs. Capron. Saturday afternoon after transaction of business a union of the city and college associations of Maine was formed and new courses of Bible study presented. Saturday evening Miss Harriet Taylor of Chicago gave a talk based upon her experiences as travelling secretary for city associations. Dr. Plummer of Boston addressed the young women Sunday afternoon and evening. The afternoon session was followed by a Round Top service. The hospitality of the Portland ladies was greatly enjoyed. Bates was represented by twenty delegates, including Mrs. Rand and Mrs. Anthony. The representatives from the colleges and schools carried away an awakened interest and devotion for the work.

GLIMPSES OF COLLEGE LIFE.

Vaccination is all the rage.

Professor Robinson is giving the Soph's a good drill for their declamations.

The basket-ball games with Colby are a certainty, small-pox not preventing.

Nearly all the students who have been out teaching have returned to their studies.

Small, '99, has been conducting his class in Sociology during the absence of Professor Geer.

Friday, February 24th, the Seniors were favored by a lecture on "Pompeii" by Professor Jordan.

President Chase lectured at Berlin Falls on the 12th inst. The subject: "The Ideal Education."

The Ladies' Glee Club sang at the "Latin School Concert" on the evening of the 16th at Main Street Church.

Professor Angell preached at the Court Street Baptist Church, Auburn, Sunday morning, February 12th, owing to the illness of the pastor.

Miss Georgia M. Knapp, '99, spent several days, the last week in January, visiting friends in Boston.

We regret that Professor Geer's condition, while improving somewhat, does not allow him to resume his duties.

All who have not paid their subscriptions to the STUDENT for 1898, will confer a favor upon the '98 Managers by doing so at once.

Professor Anthony has been giving a series of highly instructive lectures on Sociology, taking up the subjects "Crime" and "Pauperism."

Professor Leonard delivered his lecture on "Evolution" on the 15th at 4 P.M. at Roger Williams Hall, to a large and appreciative audience.

Pulsifer, '99, came over from Hebron, where he has charge of the athletics, to start the base-ball men in the cage, Saturday, February 18th, and returned Monday.

Professor Robinson attended the Y. M. C. A. Convention at Portland Friday, January 27th, and was called upon to represent the colleges at a banquet given to the delegates.

Staples, 1900, having accepted the position as principal of Wayne High School, was obliged to resign the managership of the Glee Club, and Marr, 1901, has been elected to the office.

The Athletic Association has been invited to send men to the annual Indoor Meet of the Roxbury Latin School Athletic Association, to be held in the Massachusetts Institute of Technology gymnasium, February 22d.

Wednesday evening, January 25th, at the Main Street Church, under the auspices of the Social and Literary Guild, Professor Hartshorn gave a lecture on "The Beginnings of American Literature." Many of the students were present, and report a valuable lesson in English.

Nearly all the members of the Male Glee Club are back from teaching, and with the excellent material, there is no reason why good results should not come from the faithful practice. It is hoped that every man who sings will consider that this is one of the ways in which he may promote the interests of his college.

The three Literary Societies are filling a very important place in the college life, and much interest and pride is manifested in

the way in which most of the students are taking hold of the work. We suggest that the students who do not take advantage of this part of the work, are depriving themselves of inestimable privileges.

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FEBRUARY the tenth, eighteen ninety-nine, witnessed the formation of the Cumberland County Bates Alumni Association. The meeting was held at the home of Scott Wilson, '98, of Woodfords, and the Association was organized with the following officers: President, Hon. Charles Sumner Cook, '81, Portland; Vice-President, Rev. John Carroll Perkins, '82, Portland; Secretary and Treasurer, Scott Wilson, '92. Those present from Cumberland County were L. M. Webb, '70, and wife, Portland; Dr. T. P. Smith, '74, Saccarappa, Westbrook; R. A. Parker, '87; A. S. Woodman, '87, and wife of Portland, Principal High School, Cape Elizabeth; Miss Williams, '90; C. J. Nichols, '90; Scott Wilson, '92, and wife (nee L. M. Bodge), '91; C. C. Spratt, '93, teaching in Bridgton Academy; A. C. Yeaton, '93, teacher of Science, Westbrook Seminary; Miss Hewins, '97, teaching in Cumberland Center.

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of honored instructors or alumni. The *Colby Echo* for January 19th is illustrated with several college views. It is a number of unusual interest, with a rambling conversational page of New England folksayings, and an article on "The Advanced Study of English."

Shakespeare essays are abundant this month. The *Peabody Record* publishes two studies, "Hamlet" and "Caliban," which show thorough work. The one is imaginative and sympathetic, the other is slightly overbalanced through a praiseworthy intention of working in all the material on hand, without a corresponding care for proportion.

Education brings an article inspiring to lovers of "Donal Grant" and "Warlock o' Glen Warlock," on "The Pedagogics of George MacDonald." "The true aim of the teacher, the crop which he is expected to produce, is a man. Perfect honesty with oneself and the world, loyalty to duty, obedience to conscience—these are perhaps old-fashioned virtues, but such as they are, they are the warp and woof of MacDonald's ethics."

Cloyne Magazine (from Cloyne House, Newport, R. I.), appears in a gay red cover with a handful of merry recitals of school-boy doings and experiences. The life at a Swiss school, as told by two Cloyne boys, is one of a number of sketches of travel at home and abroad that snow-bound evenings bring out.

The *New Brunswick Magazine* gives the first part of a bicycle trip through Acadia; the *Bridgton Stranger* a journal-letter describing a journey from Bangor to Vancouver, and the *Bowdoin Quill* tells of "Fujiyama" and "A Visit to Potsdam," by W. A. Houghton and E. B. Stackpole.

"Tennyson's Debt to Theocritus" is one of the best parts in the *Georgetown College Journal*, one of the few illustrated magazines among the seventy-odd on the exchange table.

The character of some of the fiction of the last two months calls for a vigorous protest. Not cleverness nor positive genius can excuse the deliberate working up of a morbid or repulsive subject for the mere sake of writing. In these days of overworked nerves, prostrations and insanity, let student writers avoid weird and unholy themes, and refuse to indulge their brains in any but healthy fancies, at least let them refrain from publishing the products of their diseased imaginations, and if the

spectres persist in walking, the STUDENT suggests half an hour out of doors every day till the evil spirits are exorcised.

THE SONG.

The poet looked into the night,
Across his vision-haunted brain
Fleeted in rapid, endless flight
Dream after dream, a brilliant train
Gleamed bright,—and died again.

Grand epics, martial lays,
Sonnets of grace and power,
He strove through all the matchless maze
To hold these fancies of an hour,
Worthy a genius' dower.

Until one simple song
From out the vast Ideal,
One thought from out the throng
Became to him the Real,
And did its soul reveal.

The joyful poet turned
From all the wondrous longed-for things,
While in his soul the vision yearned
He gave it wings,
And still in many a heart it sings.

—EMILY COVELL, 1901, *Mt. Holyoke.*

REMEMBERING.

The scarlet bee-balm blazes
Among the oxeye daisies
And sunflowers droop their heads before the wild-oats rebel spear;
The field of lace flower shimmers,
And all the meadow simmers,
Beneath the sultry August sun downshining bright and clear.
I hear the veerie calling
His twanging note enthralling,
And see adown the winding creek the silver willows gleam;
And every cove and shingle
And grape-vine threaded dingle
Comes back, this weary winter's day, to haunt me like a dream.

—DOROTHY BARRON, '93, *Mt. Holyoke.*

THE BARDS FORGOT.

The lights are dimmed that shone across the dark,
The voices hushed that sang the wide world's praise,
And each alone has trod the shadowed ways
Along the shore where souls for death embark,

And who remembers now? The snuffed out spark
And voice alike are lost in time's great maze,
Yet lost not, gone to heap the God-lit blaze
And swell the choir to which the ages hark.
The rustling leaves beside the silver stream,
The thrush note in the heedless solitude,
The grass-hid flower, the dawn-lit lake's far gleam
Are lost, yet live—God's smile with form endued.
And kin, forgotten bards, thy songs to these—
Forever deathless,—dying on the breeze.

—G. H. GEROULD, *Dartmouth Lit.*

OUR "ZIMMERLEIN."

Old room mate, have you ever known a more inviting place
Than that old musty den of yours and mine?
It always seemed to smile at us, like some familiar face,
Our college room we called our "Zimmerlein."

It was in the upper corner of that Mediaeval Hall
That we used to say was built for the insane,
And in further sport we'd argue if, in fact, that wasn't all
That its present purpose answered, in the main!

We had to climb two flights of stairs to number twenty-six,
(Those battered stairs of roughened, splintered pine,
Which, like the college sidewalks, were quite often out of fix,)
But what cared we, in our old "Zimmerlein!"

For when we turned our foot-steps toward that upper southeast room,
Our thoughts would always beat us up the stairs,
We could see those big, wide windows, that could hold no ray of gloom,
And we'd bid farewell to all our youthful cares.

I think you'll not deny me when I say the room was small,
With furniture that wasn't extra fine,
And instead of hanging paintings, we drew pictures on the wall,
They suited us, in our old "Zimmerlein."

And yet we lacked not ornament to grace our calm retreat,
Altho' we had no bric-a-brac to spare,
But we agreed that bird's nest in the corner hard to beat,
And likewise the butterfly suspended there.

Then we had two horns, a banjo, a battered old plug hat,
Some Indian clubs, of heavy, rare design,
Some boxing gloves, a college flag, and a cane to go with that,—
Oh, can't you dimly see our "Zimmerlein?"

Again it seems to me I hear the merry laugh and shout
Of the students, as they scatter for the day,

And again I hear some fellow ask, "What's all that noise about?"
While we blew our horns to drive dull care away.
* *
But we can scarcely hope to find, old chum, a dearer place
Than that old musty den of yours and mine.
It always seemed to welcome us, like some familiar face,
And I think lots of that old "Zimmerlein!"

—R. B. M., '97, *Doane Owl.*

A Twilight Song.

Far in the heart of the golden West,
Over the dozing mountain's crest,
Slumbers the sun.
Softly with lingering step and slow,
Over the twilit hills I go,
Hearing the night wind whispering low,
And day is done.

The night wind sings to the slumberous hills
A song of perfect love that thrills
This heart of mine.
Slowly the twilight shadows fall,
Over the meadows the kildees call,
And fame is nothing and love is all,
Oh, sweetheart mine!

Love; for love is the all of life,
The rest from sorrow, the calm of strife,
Oh, heart of mine!
Silver clouds in the golden West,
Whispering winds that tell of rest:
Love; for love of all is best,
Oh, sweetheart mine!

—Edward B. Kenna, *Georgetown College Journal.*

Foot-Ball Chivalry.

In days of old the valiant knight
Made battle bold for guerdon slight
Of fugient blush or quickening glance,
And hearts were won with plume and lance
Of men in panoply bedight.

Alack! my modern love last night,
Hath read of joust and tourney bright,
And Troubadours who fought in France
In days of old.

To-day her smiles beam for a wight
Who on the campus leads the fight.

Her soul is rapt in deep romance.
In her dreams her "*rush*" is crowned, perchance,
As when mad warriors matched their might,
In days of old.

—C. J. M., *Georgetown College Journal.*

Our Book-Shelf.

When a man like Lt.-Col. G. F. R. Henderson, Professor of Military Art and History at the Staff College, Sandhurst, England, writes a biography of a famous warrior, we usually expect a mass of technicality and detail, uninteresting and indigestible to the civilian. However, in taking up his work, "*Stonewall Jackson and the American Civil War*," [1] we are agreeably surprised by a plainness of expression and a certain charm of style that preserves our interest, even in his descriptions of complicated movements on the field of battle. Our author's knowledge of military history enables him to speak authoritatively of the respective merits of the great generals of the time, among whom he regards Jackson as pre-eminent in the elements of leadership. The parallels drawn between the campaigns in Virginia and the famous ones of Europe make the work of especial interest, as also do the comparisons of the great American leaders with those of Europe. He says, comparing Jackson with Wellington: "'I can do,' said Jackson, 'whatever I will to do'; while the Duke, when a young general in India, congratulated himself that he had learned not to be deterred by apparent impossibilities. Both were patient, fighting on their own terms or fighting not at all. Both were prudent, and yet when audacity was justified by the character of their opponent and the condition of his troops, they took no counsel of their fears * * * * * Both were masters of ruse and stratagem, and the Virginian was as industrious as the Englishman * * * * * The attacks at Groveton and at Chancellorsville were enterprises instinct with the same intensity of resolution as the storm of Badajos and Ciudad Rodrigo, the passage of the Douro, the great counterstroke of Salamanca. * * * * It has already been pointed out that Jackson's dispositions for defence differed in no degree from those of the great Duke."

The historic background of Thomas Nelson Page's "*Red Rock*[2]" is the Era of Reconstruction which followed the Civil War. The author's preface is a portal through which he ushers us, with a courtly, old-fashioned, Southern-gentleman bow, into the "Land of Memory." We can almost see them moving about with their courtly grace, those old, departed characters, who fitted so harmoniously into the old, departed times. Then the "carpet-bagger" appears, bogus governments are set up, the ex-slave, who can neither read nor write, sits in judgment upon his former master, and "the beautiful old gentlewomen of the past linger

for a moment sorrowfully on the edge of the brimming river of innovation, and disappear, or live on into the new time with bowed heads and broken hearts." It is worthy of notice that the northerner is not misrepresented. We could ask nothing better than to be represented by the commanders of the troops in the vicinity of Red Rock, and by the Welch family. From its historical fidelity, from its grace and delicacy of expression, and from its absence of unjust prejudice, the book is worthy of our serious attention.

Julia Ward Howe will rank very high among the American poets of our time. A new volume of her poems—*From Sunset Ridge*[3]—that justifies this statement, has recently been published by Houghton, Mifflin & Co. Many of the poems, for instance, "Our Orders," "The Flag," "The Battle-Eucharist," are patriotic, with a strong tone of subdued religiosity underlying the more martial and spiritually exalted strains which first impress us. In other poems, like "Behind the Veil," "A Vision of Palm Sunday," "The Crucifix," this tone of religiosity comes out very prominently. The volume begins with the well-known "Battle Hymn of the Republic," which surely has stirred thousands of hearts. Listen to its closing stanza and imagine yourself in some vast cathedral, which the great organ is filling with its powerful, sustained, rhythmic harmony.

"In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me:
As he died to make men holy, let us die to make men free,
While God is marching on."

Ships and Havens[4] is the attractive title of a five-part sermon by Henry van Dyke. He begins with an easy chat, in something the same manner in which Jerome K. Jerome begins some of his works, but minus Jerome's humor. Talking sociably of the various kinds of crafts to be seen from the "sleepy southern shore of Long Island"—the ocean liner "building an airy pillar of cloud by day, a flashing pillar of fire by night," the "slim, swift yachts," the "tramp steamer" and "rugged coaster"—he comes naturally to the question: "Whither Bound?" Dr. van Dyke has no belief in the theory that temperament is Fate, that each life is the product of heredity and environment, but strongly asserts that character is eternal Destiny, and that the formation of character is in our power.

[1] Stonewall Jackson and the American Civil War, by Lt.-Col. G. F. R. Henderson. Longmans, Green and Co. 2 vols.

[2] Red Rock: A Chronicle of Reconstruction, by Thomas Nelson Page. Charles Scribner's Sons. $1.50.

[3] From Sunset Ridge, by Julia Ward Howe. Houghton, Mifflin & Co. $1.50.

[4] Ships and Havens, by Henry van Dyke. T. Y. Crowell & Co.

The Way the World Goes.

AT New Brunswick University weekly debates on scheduled subjects have been arranged for the class in economics. Each member speaks once in the course from the affirmative and once from the negative. The award, based by the presiding member of the Faculty upon argument and delivery, will be worth ten points in the May examination; thus, if two debates are awarded to one member, he will be required to work up only eight of ten test questions, since he has earned two.

The following are questions selected at random from the list:

Resolved—That the Government policy of bonusing wheat-growing is wasteful and unnecessary.

That the exaction of a 10% royalty from the Klondike miners is unwise and unjust.

That it is desirable that all public works constructed in the province should be constructed by New Brunswick firms, even if it costs more to have them so constructed.

Amherst College has opened new hand ball courts in Barrett Gymnasium. A set of rules as adopted at Amherst are printed in the *Student* of January 28th.

The *Cynic* (Vermont University) inaugurated a prize story contest in November, whose awards were made public in the last issue which prints the second prize, "The Biography of John."

"A prize of fifty dollars is offered by Professor Cook for the best unpublished poem which shall be submitted by the writer on or before January 1, 1899. Competition is open to students of the University in all departments. The award will be made by a committee which will be designated hereafter. If none of the poems possesses sufficient merit, the prize will not be awarded."

—*Yale Alumni Weekly.*

The *Occident* (California University) also offers a double prize for short stories, preferably of college life and activity.

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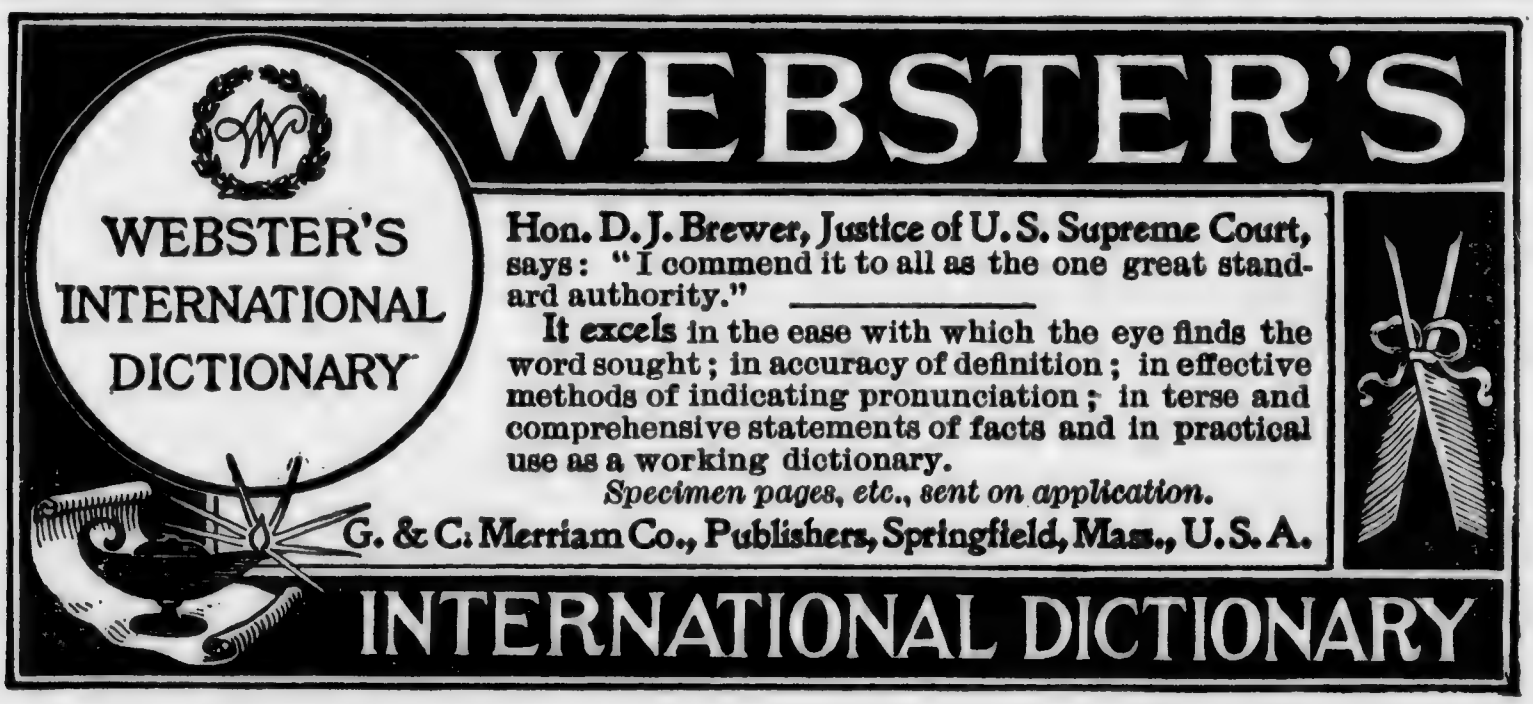
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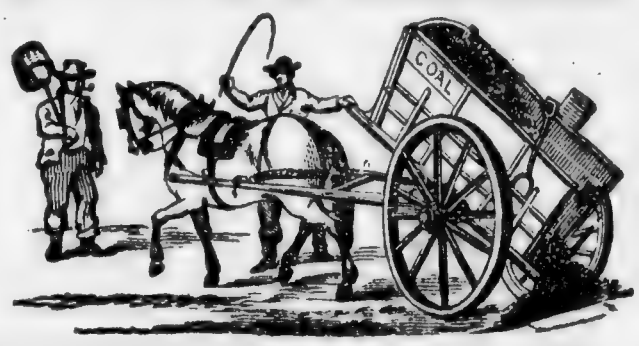
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THE SONG OF THE SEA.

Oh, the ocean sings to the sailor boy
As the moon shines full on the glistening foam,
And the song that he hears is full of joy,
A song of hope, and a song of home;
Of the home where father and mother to-night
Are waiting his coming, with hearts that are light.

Ah! the ocean sings to the sailor lad
Again, but the storm-king holds his sway,
While hearts are anxious and faces sad
As they wait in vain for the dawn of day.
'Tis a grand, but a strange and awful strain,
Mingled with voices of tempest and rain.
* * * * * * * * * *
Hark! over the sea comes a far, faint moan
In the dawn of the misty morning gray,
While still in the cottage, far away,
Father and mother are waiting, alone.

—FRITZ, 1900.

THE PINDARIC ODE IN ENGLISH LITERATURE.

THE true Pindaric ode as framed by Pindar consisted of two larger stanzas called strophe and antistrophe respectively, and one lesser stanza, the epode. The strophe and antistrophe contained always the same number and same kind of verses which in different odes might vary as the author pleased; the epode, in length and measure was unlike the first two, but in this there was the same irregularity and variety of verses. If an ode

should contain two or more triplets of these stanzas, in each triplet the respective strophes, antistrophes and epodes must be similar. Thus we see that there was system in an ode of this kind. The Greek ode was characterized chiefly by its numerous digressions and bold metaphors; yet it was by no means lacking in coherence of thought.

But the English poets who, in the latter half of the seventeenth century, pretended to write in imitation of Pindar, came far from conforming to Pindar's style and versification. Judging from their poems, they seemed to have conceived the idea that the Pindaric ode had no system, that it consisted of any number of disproportionate verses of varied meter and uncertain rhyme, combined in stanzas of any and all lengths. As no two stanzas in a poem were alike, so no poet ever wrote two odes exactly similar.

The lyric writers of the Restoration found this irregular form very pleasing, one wholly suitable for giving expression, with many a digression and "bold figure," to their rambling, incoherent and fantastic conceits. With the exception of Dryden's "Alexander's Feast" the Pindaric odes of this period are nearly all, as one author says, "miserably flat." Odes written in this style were generally those composed in honor of some person or event, especially those composed in honor of St. Cecilia.

To Abraham Cowley we owe the invention and introduction into English literature in 1656 of this false Pindaric form of composition, which up to the time of Gray was received with favor. This style had great charm for Cowley and his successors, on account of the opportunity it afforded for numerous digressions and any "flights of imagination," an example of which is contained in the opening stanza of Cowley's poem on Pindar. Notice the sudden digression:

"Pindar is imitable by none,
The phœnix Pindar is a vast species alone,
Whoe'er but Dædalus with waxen wings could fly
And neither sink too low nor soar too high?
What he who follow'd claim,
But of vain boldness the unhappy fame,
And by his fall a sea to name?
Pindar's unnavigable song
Like a swol'n flood from some steep mountain pours along,
The ocean meets with such a voice
From his enlarged mouth, as drown the ocean's noise."

In his poem entitled the "Muse," Cowley places the Muse in her chariot, and to accompany her are Eloquence, Wit, Invention, Memory, Art, Conceit, Figures and so on, and then, he suddenly turns to compare his Muse with the Creator:

Where never yet did pry
The busy morning's curious eye,
The wheels of thy bold coach pass quick and free;
And all's an open road to thee.
Whatever God did say,
Is all thy plain and smooth, uninterrupted way.
Nay, ev'n beyond His works thy voyages are known,
Thou hast thousand worlds too of thine own,
Thou speak'st great Queen, in the same style as He,
And a new world leaps forth when Thou say'st, "Let it be."

In his odes there are occasional lines of beauty, as the following one about a fish:

"And with short silver wings cut the low liquid sky."

His two odes—one to Mr. Hobbes and one called "Brutus," some critics consider "grandiose"—whether the word is used in its good or bad sense, the reader of the poems will be allowed to judge for himself.

The numerous writers from Cowley to Gray, who adopted this corrupt Pindaric form and manner, are naturally divided into two classes, namely, those poets of secondary and those of primary importance.

Of the poets of the first class who wrote Pindaric odes most extensively in proportion to the rest of their poems, we name Otway, Pomfret, and Spratt.

In the poems of the first two, there is not so much of that extravagance of language. This, however, cannot be said of Spratt, who supposed that as Cowley was imitated, "perfection in the highest degree, and the noblest kind of writing in verse was approached." Accordingly, in his odes we have all the faults and beauties of Cowley. His admiration for Cowley found expression in a poem, of which the following is an extract:

"Cowley! what God did fill thy breast
And taught thy hand t' indite?
(For God's a poet too,
He doth create, and so do you.)
Or else at least
What angel sat upon thy pen when thou didst write?

There he sat and moved thy hand
As proud of his command
As when he makes the dancing orbs to reel
And spins out poetry from heaven's wheel."

Congreve was the first to perceive the errors of his predecessors, and about 1705 he published two or three poems written in good imitation of Pindar. The poems are not noticeable for any other reason than that there is in them a praiseworthy attempt to secure regularity, and "to replace conceit with just thought."

To Watts and Swift, noted writers of this period, this fanciful style was not suited, and they achieved no better success in it than poets of far less genius.

In his "Alexander's Feast," a poem written for the celebration of St. Cecilia's Day, 1697, Dryden achieved the greatest real success ever achieved by any poet in this form of composition. Others have lines and sometimes stanzas that are pleasing; but his poem throughout is of unapproachable beauty. Whence comes this superiority? "Alexander's Feast" is very irregular in verse and stanza; there are numerous changes and wild flights of the imagination, which but for one thing might seem blemishes. What is that one thing? It is that wonderful harmony of sound and sense in the poem, which thrills the soul like music and produces upon us something of the effect which Timotheus' lyre produced upon Alexander. What could be more soothing?

"Softly sweet in Lydian measures,
Soon he soothed his soul to pleasures."

Or what more stirring?

"Revenge, revenge, Timotheus cries,
See the Furies arise;
See the snakes that they rear,
How they hiss in their hair,
And the sparkles that flash from their eyes!"

This poem was altered for music by Mr. Hughes, a poet who himself wrote odes extensively.

Dryden was imitated by the poets who followed him, in their odes written in honor of St. Cecilia. Of these, Addison and Pope came the nearest to producing anything that can be compared to "Alexander's Feast."

Addison's ode contains many beautiful thoughts, but fails to create in us that glow of feeling which is kindled by Dryden's

ode and in a less degree by Pope's. The following lines from Addison's ode are pleasing in thought:

"Music, the greatest good that mortals know,
And all of heaven we have below,
Music can noble hints impart,
Engender fury, kindle love;
With unsuspected eloquence can move,
And manage all the man with secret art."

Pope's ode written in honor of St. Cecilia is second only to Dryden's which he imitated to a marked degree. We are reminded of Dryden in the following:

But hark! he strikes the golden lyre,
And see! the tortured ghosts respire.
See shady forms advance!

One would be led to question whether Pope could have written as well as he did if he had not had Dryden to imitate. As it is, while he did not write an ode as good as Dryden's, yet there are passages in it of vigor and beauty.

In 1746, Collins published a number of odes in which there is the regularity of Pindar. He was followed in 1755 by Gray, who also wrote in the true Pindaric style. This stand was successful.

After Gray very few professed to write in imitation of Pindar, and the odes of those who did were not characterized by the peculiarities of the false Pindaric style invented by Cowley.

—GRACE A. TARBOX, 1900.

DOWN WEBHANNET WAY.

II.—A Village Poetess.

HER house stood in an elm-shaded sweep of meadow in the outskirts of the straggling village. It was built by an eccentric sea-captain on his withdrawal from activity, and resembled nothing so much as the crouching figure of a long, lean dog, with a disproportionately large head, shaggy with heavy woodbine, unless it were some geographical formation of foreign parts, where a long narrow sand-bar of an isthmus connected a bluff and a ledge, the bluff being the square story-and-a-half main house, the isthmus a one-story string of kitchens and store-rooms, and the ledge, the barn. It would have been a huge empty shell for most such tiny kernels as Miss Lisbeth, but she cheerfully kept the entire formation open and home-like, thereby distin-

guishing herself from all the neighbors within a mile, who in her solitary case would either have retreated into the bluff, abandoning the sunny back rooms to the mice and spiders, or shut up the funereal fore-room and confined themselves to the isthmus, rendering society its dues in the immediate proximity of the cook stove.

Not so Miss Lisbeth. The house was her trust, to keep open and make home-like, and a visit there was a revelation of simple, frank hospitality which neither vaunted itself nor sought to conceal anything.

The house was the embodiment of its mistress' personality, from the kitchen table that reflected everything set on it to the holland curtains that were always pushed as high as the rollers would carry them.

People do not, as a general thing, permit their scarlet runners to push their vivid blossoms into the store-room, between the slats of the closed blinds, nor allow a gorgeous mass of purple monk's-hood to waste its color among the plantains by the wood-shed steps. Miss Lisbeth regarded these accusing apparitions with a content beyond placidity. The beans refused all mild assistance to a direct route to the eaves, and the monk's-hood had never been planted there.

"When anybody goes past the wood-shed door, or when I go into the store-room," said Miss Lisbeth, "there they are, two beautiful things where you wouldn't expect them."

A steady procession of flowers lingered through her rooms, from the earliest hepatica to the last golden-rod and gentians. Miss Lisbeth made each at home in its special vase,—feathery red timothy clouding a handful of starry white-weed in a blue bowl; scarlet columbines or shining yellow buttercups swaying among their dark leaves in an odd gray jar; innocents, roots, young grass and all that a tender trowel could gather at one thrust, massed in a low green shell; not a room in the house was without an out-of-doors visitor.

I have never known any one else so eager and so grateful for revelations of another's experiences and wider knowledge of men and things.

"You've opened a new gate," was Miss Lisbeth's shining-eyed comment once, when a little boy of a mechanical turn of mind had explained to her with enthusiasm the workings of his toy steam engine.

Her delight in her friendships never wearied, nor was her loyalty ever known to fail, even when the undemonstrative village people misunderstood her outspoken warmth of heart, and quoted a proverb about still waters and their depth.

But most of all she loved the sights and sounds of out-of-doors. Once when Miss Lisbeth had a visitor from the summer colony, a gale from the northwest scattered the heavy gray canopy that had curtained heaven for a week; the blue showed in flying glimpses, the wind rushed shouting through the upper air, and great heaped-up masses of mist fled beneath a clearing sky over the wooded ridge to the south. The unmown second grass fled past the window in long veering lines; the apple-trees in the rear behaved like staid old domestic bodies irreverently touzled by the elements as to their respectable shawls and over-laden market-baskets. The maples along the sidewalk resisted indignantly, their stiff symmetrical branches lashing out of their rustling domes in wild confusion,—a maple in a gale is not a pretty sight—but Deacon Humphrey's elms abandoned themselves to the tempest in every fibre, throwing their arms aloft from their surging tops and streaming along the blast as if they would leave their roots and ride down the wind like the gray clouds overhead, or the swallows careering uncontrolled high above the earth. Miss Lisbeth dropped her work and looked out with glowing face and deepening breath.

"I'd like to be a musician and write the march o' the clouds," said she suddenly, with her matter-of-fact way of venting the most unheard-of ideas.

"'T 'would be like some of those old fuguing hymn-tunes, where the parts run by each other just the way the wind drives the mist."

Her visitor sprang up and went to Miss Lisbeth's old square piano.

"Like this," she said, and played Antioch, with a magnificent free action, the bass in booming octaves and the treble with unexpected trills and arpeggios, while Miss Lisbeth's face showed her delight in the girl's sympathy; and then she lifted her voice, surprisingly true and clear, in a hymn from the old Psalter, the solemn words rising above on the rolling music—

"The Lord descended from above,
And bowed the heavens most high,
And underneath His feet he cast

The darkness of the sky.
On cherubim and seraphim
Full royally He rode
And on the wings of mighty winds
Came flying all abroad."

Webhannet knew that Miss Lisbeth was the author of the verses that occasionally appeared in the *Weekly Chronicle* over the name of Mary Loring. Sometimes they spoke of her poems to her, but she was never at ease on that subject, and always turned the conversation quickly. Her songs were about the out-of-doors sights and sounds she loved, the little children she knew, and the legends of the country-side, of which no one along the coast had greater store than Miss Lisbeth. Once she laid down the newly opened *Chronicle* with a troubled face.

"I don't know as I ought to do it," she said, as if she were thinking aloud. "But what makes me feel so ought to give the same feelings to everybody, and there are so many that never notice anything unless they have their attention called to it.

Her poetry was her attempt to share with the heedless world the joy that throbbed in her own heart as the sight of the maples budding crimson against the April sky, or the note of the whip-poor-will from the alders in the hollow in the dewy June darkness.

The *Chronicle* is not a paper of wide circulation. I am glad Miss Lisbeth's halting verses never came to the eyes of critics. You know there are sometimes children who speak a language of their own. It serves them to say almost everything they want to, and those nearest them understand, and even treasure the queer phrases, where strangers smile.

One fall Miss Lisbeth began to notice that the sunsets were not so bright as they used to be, and was puzzled to find that though the leaves rustled after her skirts along the path, the maples looked as dense as ever. It seemed to grow dark very early, and when she took up her seam it was hard to find where she left off. The neighbors began to come to the door to meet her, and apologized for letting the children keep the entry in such a clutter that you could hardly find your way in. They began to drop in every day, and one or another would bring a plate of biscuits or a pie, so often that Miss Lisbeth merrily declared she did no cooking at all.

Miss Lisbeth was almost the last to perceive what it all meant.

When the truth finally burst upon her darkening sight, there are no words for the chill terror that numbed her being. The doctor's wife was one of her most cherished friends, and to her Miss Lisbeth straightway went, crushing back her sickening dread with a bravery that was above pity. The doctor had a long talk with her, and then made prompt arrangements for a visit to a great oculist in the city, and together they spent an endless afternoon in his luxurious office.

Miss Lisbeth asked for no decision, and the doctor took her home to his wife. Then she turned to him, and the blow she knew would come fell, dealt by a hand that suffered in the giving no less than she who bore it. There was no help in the power of man; but the doctor told her gently, with her hand held fast in both his worn, weather-beaten ones, and an instinctive certainty that the full truth was the deepest kindness, that she had not long to wait for a surer relief than any surgeon could bring.

"You are a kind friend," said Miss Lisbeth, and lay back with a long, quivering breath, like the sigh of a tired child.

They took her home, and there was scarcely a house in the village where some one did not shudder at the news, and go to the doctor eager to be of use. The women took turns in keeping the house, and spoke under breath of her wax-like neatness, and of the unceasing labor that had filled all her days. Not one but recollected kindnesses at the hands of this village idealist. They remembered that she had never been strong and well, though no one had ever heard her complain of a single ailment, and they whispered of her mother, whom she so much resembled.

The doctor was right, and Miss Lisbeth did not have long to wait. She begged the women not to take so much trouble for her, and thanked them at every turn with a humble gratefulness that never grew self-conscious. And one winter morning, when the level light of the rising sun reddened the snowy meadow, and thrilled the naked branches of her elms with a purple glow, Miss Lisbeth waked from a deep sleep into a fairer dawn.

"She's always lived so's she was contented to go and we was all sorry to have her," sobbed one of the watchers when the minister came.

They laid a little manuscript book that they found in her bureau, in the frail hands, and Miss Lisbeth carried her poems with her. But I think that in the fullness of her new life, our vil-

lage poetess has outgrown her limitations, and tells her deeper joy, no longer in a dialect of her own, but in the common language of the Kingdom. —M. E. MARR, 1900.

A DREAM.

'Twas only a dream, yet I've wondered
If, like the dreams of old,
There was hidden in it a secret
Which a prophet could unfold.

So to obtain an opinion,
While perchance give pleasure too,
This strange dream of facts and fancies
I'll try to sketch for you.

The scene was our College Campus,
Not as we see it to-day,
But shining in all the beauty
Of a mid-summer's perfect day.

At the entrances were garlands
From the choicest of nature's store,
Ancient symbols of rejoicing,
Placed at the temple's door.

All over the grounds were arches
Made from the living green,
Entwined with the fairest flowers
That mortal eyes have seen.

The Chapel was a bower
Of roses and lilies fair,
Breathing their delicious fragrance
On the balmy summer air.

But stranger than all this beauty
Was the crowd of people there,
With their bright and happy faces,
Without a trace of care.

Laughing and talking together,
As happy as they could be,
The young and the old were mingling,
A charming sight to see.

But soon the bell began to chime,
Which hushed that mighty throng,
Then as with one accord they sang
The words of that grand old song,

"'Mid pleasures and palaces
Though we may roam,

Be it ever so humble
There's no place like home."

Then when the song was ended,
A voice spoke loud and clear,
Of such exquisite sweetness,
That I marvelled then to hear.

"Welcome, thrice welcome, my children,
On this our day of review,
See! Nature in all her loveliness
Extends a welcome too.

"From the shores of Africa,
Beneath that scorching sun,
Thousands rise and call me blessed
For what my sons have done.

"There are books and many prizes
Which to you have given fame,
And to me, your *Alma Mater*,
Added glory for my name.

"Do you wonder why I've called you
From lands both far and near;
Called you from homes and duties
To re-assemble here?

"A mother's love, that power divine,
Demanded to see her own,
To tell you of the pride and joy
Which the mother's heart has known.

"From North to South and East to West
Your praises have been rung,
Until the dear old name of Bates
Is known to every one.

"Proofs of what you've accomplished
Can be found on every hand,
Not alone in this, our country,
But in many a foreign land.

"It would take me days to tell
The half of what you've done.
Let the sum be this one sentence,
I am proud of every one.

"And for my younger children
The only prayer I've asked,
Is for a future to be granted
As great as in the past."

The beautiful voice ceased speaking,
And the bell chimed the refrain,
While all joined in with fervor,
"God be with you, till we meet again."

Faint and fainter grew the music,
Till the picture was lost to sight,
And I woke to find it a dream,
Dispelled by the morning light. —P. M. S., 1900.

THREE ESSENTIALS IN EDUCATION.

WHAT should an education do for one? If people would cease straining themselves so much after details, and would occasionally reverse the field glass upon the scene, the accessory and secondary features would fade into the background, and in bold relief would stand forth the essential characteristics. Three essentials may not cover all the ground in education, but at least there is truth so far as we go.

Such an education is certainly a failure which has not developed the mental ability to reason independently. The truly educated person is not the one who has stuffed his head with facts, and has acquired this opinion upon a certain subject, and that, upon another,—but one with breadth of insight and interest, and mental training such that he can reason intelligently and accurately upon problems which life presses in ever-increasing numbers upon him. But such a statement seems trite, and the real question here is that of methods. Shall we

"Cram it in, ram it in, jam it in,
Since children's heads are hollow,"

or is there some truth in the value set upon "apperception," by psychology? The tendency of to-day is toward greater spontaneity in education. At least the good result is being accomplished of teaching the child by natural and not by forced or artificial methods. In most cases, the one truly educative answer to inquisitive youth is another directive question. In this way facts are assimilated, the meaning of which is clearer because each is not isolated, but seen, by the pupil, in its relations.

But many a student is launched upon life, parchment in hand, and reasoning powers developed, yet not truly educated because he is still cramped, even in the capacity just mentioned, by unremoved prejudices and narrowness. In the public schools it is not too early to begin to teach the many-sidedness of truth, and

for the college student such teaching is a necessity. No graduate has been successfully educated, who goes forth from college walls with his little personality magnified and his prejudices strengthened. This absolute simplicity and openness of mind makes possible the direct path to truth. It does not preclude the holding of opinions, but of conceited or narrow ones, and is practically the essence of Christianity, a charity which "envieth not, vaunteth not itself, rejoiceth not in iniquity, but rejoiceth in the truth, beareth all things, believeth all things, hopeth all things."

Education has certainly done somewhat for a man if it has sharpened the tools in his mental outfit, and left him a little cranial room to pack in somebody else's notions as well as his own. But the third essential in education is to teach him to utilize his powers and resources. In years gone by, many an idea, which might have been of practical value to the pupil in his education, had it received a stimulus to expression, dawned upon the young mind in vain, because unused. The greater aim among the best educators of to-day is to call forth more fully the expression of ideas. Not that the ideas are so valuable, but that the training afforded by their expression through any of the various mediums now offered in the schools is invaluable. The ideas may be partial and even false, but the teacher looks upon this phase in education as one means to an end, and that end the full development of the individual.

Suffices it to say, that there is more hope for the optimist that the world is ever growing better, as the salient points are more firmly grasped and truer and more direct methods are introduced in modern education. —ALICE E. LORD, '99.

Around the Editors' Table.

AS, in our various absences from the college, we mingle with the "world-outside,"—to borrow a Shaker phrase,—to many of us comes the discovery that it is somehow not easy to talk with those whom we cannot meet, as we can our fellow-students, on the common ground of college affairs; in a word, that we are not brilliant, not even fair, conversationalists. So, though with some misgivings lest these, like poets, are born rather than made, we immediately set about developing our powers of conversation. This is as it should be. But meanwhile we ought not to forget that to listen well has been called as desirable an accomplishment as to talk well. Not a public speaker, not a musician, not a teacher, not a fine conversationalist, but will testify to the inspiration gained from a consciousness of the presence of intelligent, sympathetic listeners. There may seem few opportunities, in our busy student life, for acquiring an easy, brilliant style of conversation; but in recitations, in lectures, yes, even in chapel exercises, we may be forming those correct habits of listening which will form a part of that symmetrical culture so much desired by every one of us.

THE ability to make the most of little pleasures is an accomplishment that usually receives a fair amount of attention among students. Half the glamour surrounding college life in the eyes of strangers springs from the abundance of improvised fun. It is the unexpected spread, the chance sing, the climb to the look-out on Mount David crowded in between the noon bell and the dinner bell, that flavor reminiscences to speaker and hearer alike. College *is* by all testimony the place for hearty extemporaneous frolics. There is no chance for a waste of time and strength in preparing for a simple good time, but those who have tried it admit, tacitly or otherwise, that all work and no play make Jack a dull boy and Jill a priggish, uncompanionable girl. There is no virtue in closing one's eyes, waiting for the large pleasures hoped for, to the every-day kernels of happiness in the path. Everyone has some passport from Hum-Drum Town, some escape from himself,—may be his violin, a book, his

own unaided fancy, or the common sights of out-of-doors. Happy the man in college or out, who is not obliged by his constitution or his habits to set a date and wind up his affairs and go apart from the world for a season to enjoy these privileges, but whose interests are so live and whose sense of proportion so just that the odd minutes are the "re-creation" times, and the needed relaxation is taken with no ascetic remorse for time wasted.

WE think too little stress is laid on the importance of organizations which represent us abroad, and that it should be of interest to us that there are some who are willing to make extra efforts in behalf of the college. Our attention has recently been called to the reorganization of the College Orchestra and the newly-formed Mandolin and Guitar Club, and we desire to express our hearty approval. A practical method by which we as a college may show our appreciation, is by patronizing the talent right among us, when in need of music for special occasions, instead of hiring outside talent at such times.

ABSORBED in the various duties and interests of college life, the student finds himself shut off, in a measure, from the busy world outside. But while he is thus temporarily removed from actual participation in active life, no student can afford to get out of touch with the world at large. He should endeavor to keep in sympathy with the interests of all classes, and be able to follow intelligently the course of events from day to day. He should watch the movements of the great nations of Europe, and note the progress of the world in distant lands.

But especially should he endeavor to acquaint himself with the great political measures and political conditions of his own country. To be sure, American politics of the present time do not present the high standard of purity and integrity that we would like to see, but this can furnish no excuse for neglect on the part of the student. If corruption and bossism prevail, the greater is the need for the college students of our land to interest themselves in politics. To the average student it seems that there will be time enough for such matters after college life is over. But what is the purpose of a college education? Is it not to prepare one for the activities of life? And surely no student is fully prepared for life who is not prepared for citizenship. At

the college as nowhere else can he study the political history of the world, and from the experiences of the past draw lessons for the guidance of the present. At college he finds every facility to study the great questions affecting our national welfare. The student owes it to his country to avail himself of these advantages. From the earliest period of our history to the present time the people have bestowed both care and money with lavish hand upon our higher institutions of learning. In return for this liberality they have the right to demand that the young men who step forth every year from these institutions shall be prepared to aid in deciding the great questions before us, and ready to take the lead in raising the standard of our political life.

Alumni Round-Table.

WHY COME TO BATES?

To the Editors of the Student:

COMMON topics on the surface of popular speech and thought do not always take hold deeply of life and conduct. The athletics of College, fittingly in the course and indispensable in due place and proportion, may nevertheless be over-emphasized in popular attention and reports.

The STUDENT, I think, was led astray by popular, yet false, notions, when it contained in its last issue the following paragraph:

"The course of study.....seems to be of secondary importance to prospective students; it is to the 'College activities' that we must look, to place our College at the head of the well-known institutions of learning. Not that we wish in any sense to detract from the value of study; but to state the facts: not the studies attract the Freshmen to our college walls, but rather, Base-ball, Foot-ball, the general Athletics, the Glee Clubs, the Literary Societies and all those things which we term outside affairs,—these are the things by which young men and women are attracted, if at all."

The Seniors in Sociology have made a test of the motives which brought them to Bates. The following attractions were suggested:

1. Base-ball.
2. Foot-ball.
3. General athletics.
4. Glee clubs.
5. Literary societies.
6. The location of the College (because near home).
7. Denominational character and connection of the College.
8. Co-education.
9. Observed results in scholarship.
10. Because Bates specially sends out teachers.
11. The personal work and solicitation of the President.
12. Reputation of the Faculty.
13. Influence of alumni, former teachers and others.
14. Low scale of expenses.
15. If other reasons, specify them.

Fifteen girls and nineteen boys were present and gave answers to these inquiries, with the following results:

Nine gave but one reason apiece. Of these three were in Bates because of its location near home. Two had come here because of denominational connection, and two because of the influence of alumni. One had chosen Bates simply because of the low expenses and one by reason of the President's solicitation. Including now these nine, with the other 25, who gave from two to six reasons apiece, the reasons may be grouped as follows:

20 were attracted by the low expenses, 19 in connection with other reasons.

14 by the location of the College, 11 along with other reasons.

10 by the influence of alumni, 8 with other reasons.

9 because of the denominational connection, 7 with other reasons.

7 because, with other reasons, Bates has a reputation of fitting especially for the teaching profession.

With three the reputation of the Faculty had weight; two observed results in scholarship, and two took the literary societies into account.

Not one mentioned base-ball, foot-ball, general athletics, or glee clubs.

Whether these 34 seniors properly represent the whole College might easily be ascertained by a canvass of other classes.

But, if they do, as I think they do, then the direction of College work and College ambition, in order to attract students to these walls, should be along the following lines:

1. To keep expenses low. Twenty were influenced by this consideration. No College assessment should lightly be decreed, whether for athletics, societies, class outings, class badges, canes, gowns, caps, or souvenirs of any kind; and the general custom and fashion should frown down display and expense.

2. The undergraduates should see to it that the College stands well before the local community. Fourteen came to Bates because Bates is near their homes. No parents should ever see conduct on the part of Bates students that would make them refrain from sending son or daughter here. Rivalries between the town and the College should be avoided. The whole body of students should prize the home reputation and make it stronger.

3. Ten were influenced by the alumni. Those who have received instruction at Bates know well its value. The alumni are loyal. The undergraduates need to reciprocate the interest which the alumni have in them, and should by every possible means keep the alumni informed concerning College life and College achievements.

4. The denominational connection influenced nine. This is a thing to be proud of. Bowdoin is a denominational college; so is Colby; and Brown, and Dartmouth, and Tufts, and Yale. Back of the College is a large number of churches and homes looking especially to Lewiston and ready to send sons and daughters here. These are all sources of strength. At the same time Bates is unsectarian and interdenominational. All denominations are at home here.

5. Bates has been specially successful in furnishing eminent educators to our country. This fact is recognized, and seven felt the influence of the fact in choosing the College which they would attend.

I do not say that athletics do not have value in advertising an institution and attracting a constituency. But it is easy to magnify and distort that value, and to overlook real forces, less prominent, yet more potent. —A. W. A.

PERSONAL.

'69.—W. H. Bolster, D.D., has lately removed from Dorchester, Mass., and is now pastor of the Congregational Church in Nashua, N. H.

'88.—W. L. Powers of Gardiner is vice-president of the Maine Ornithological Association and is also connected with the publication of the *Association*, as a member of its editorial board.

'91.—W. S. Mason is principal of the High School at Epping, N. H.

'91.—F. J. Chase, who is very successfully practicing law in Kansas City, Neb., is spending a few weeks in Maine and Lewiston.

'92.—Scott Wilson is City Solicitor of Deering, Me.

'92.—C. A. Tuttle is principal of the High School at Nahant, Mass.

'92.—A. P. Davis has just gone to succeed Rev. Mr. Twort as pastor of the Free Baptist Church in Lynn, Mass.

'93.—E. J. Winslow has left Lyndon Centre, Vt., and is now sub-master and instructor in physics at Farmington, N. H., where he is doing exceptionally good work.

'93.—A daughter was born on March 1st to Dr. and Mrs. Everett C. Perkins.

'93.—L. A. Ross, formerly principal in Guilford, Me., is now principal of the Leavitt Institute, Turner, Me.

'94.—Principal A. W. Small of Antrim, N. H., who recently visited the college, delivered a very interesting and instructive lecture on "Birds and How to See Them," at West Bowdoin, Wednesday, March 1st. Mr. Small is actively connected with educational work, and a short time ago gave a valuable talk on "Discipline" before the Contoocook Valley Teachers' Association.

'94.—S. I. Graves announces his engagement to Miss Gertrude Matthews of Augusta. The wedding will occur in June.

'95.—W. A. Brown, principal of High School in Dexter, Me., was in town this month.

'95.—Miss Dora Roberts of Auburn has recently accepted the position of assistant in the Lincoln Academy at Newcastle, Me.

'95.—The wedding of Mr. Leonard G. Roberts of Boston and Miss Mary E. Leavitt of Cambridge, formerly of Lewiston, took place January 23d. Mr. Roberts settled in the law business in

Boston a few years ago, having previously studied and practiced law with Judge Drew of Lewiston. The couple will make their home at 14 Wells Avenue, Dorchester, Mass.

'96.—A. B. Howard is settled pastor of the Free Baptist Church at South Danville, N. H. At the last Rockingham Quarterly Meeting, held at Newmarket, he delivered a remarkably interesting and helpful address on the "Spiritual Life." His work is meeting with great success and approval.

'97.—Everett Skillings is teaching in Montpelier, Vt.

'97.—E. F. Cunningham is principal of the high school in Mattapoisett, Mass.

Saturday evening, March 11th, several Bates graduates and friends gathered at the home of Everett Skillings, '97, for a few merry hours. Those present were—Everett Skillings, '97; Miss Gracia Prescott, '96; G. H. Conant, '98; Miss Emma Skillings, '98; Miss B. C. Hayes, '98, and Miss Mary H. Perkins, '98.

'98.—W. S. Parsons has been compelled through ill health to give up his position as principal of the high school in Guilford, Me.

'98.—Miss Emily Skillings is teaching in Vineyard Haven, Mass.

'98.—Misses Farnum and Maxim are both teaching at Martha's Vineyard Island, Mass.

'98.—Miss Bertha F. Files is home on her vacation from her school in Madison, Me., where she is assistant under E. M. Tucker, also of the class of '98.

'98.—O. A. Toothaker has recently resigned his position as night editor on the *Sun*, and expects to begin his duties as principal of the Paris Hill Academy in the spring.

The following are some of the visiting alumni of the past month: A. W. Small, '94; F. J. Chase, '91; W. L. Parsons, '98; Everett Skillings, '97; W. G. Brown, '95; and L. A. Ross, '93.

Local Department.

ATHLETIC EXHIBITION.

THE eighth annual Athletic Exhibition and third Indoor Meet was a grand success. City Hall was well filled with enthusiastic spectators, and the excellent showing made by the boys more than fulfilled their expectations, as was shown by many expressions of approval.

The programme this year contained many new events, among the best being a class relay race which was won by the Class of 1900. The interscholastic races were also a new feature and added much interest to the meet. The class drills were all exceptionally good and showed that much time and labor had been devoted to their preparation. The prize was awarded to the Class of 1901.

But the most interesting part of the evening's entertainment was the game of basket-ball between the Bates team and the Portland Y. W. C. A. "Maroons." The two teams proved to be very evenly matched, and the game was exceedingly close throughout. Two fifteen-minute halves were played, with five minutes intermission. At the end of the first half the score stood sixteen to twelve in favor of the Portlands, several fouls having been called on the home team. The tide turned in the second half, however, and the Bates men gained steadily on their opponents, the game ending with the score twenty-seven to twenty-five in favor of Bates.

The following is the programme of the evening:

Selection. College Orchestra.
Club Swinging. Class of 1902, Harrington, leader.
Swedish Horse and Spring Board. Putnam, leader.
Dumb-Bell Drill. Class of 1901, Stuart, leader.
Interscholastic Relay Race.
Latin School—Howe, Hines, Bliss, Hayes.
L. H. S.—Winn, Beedy, Dirgin, Smith.
Prize, silver cup, won by Latin School; time, 14 sec.
Broad Sword Drill. Class of 1900, Stinchfield, leader.
Class Relay Races. 1901 vs. 1902, won by 1902.
'99 vs. 1900, won by 1900.
Final won by 1900. Time, 12 1-2 sec.
Low Hurdles, won by Stinchfield, 1900; Moody, 1902, 2d; Call, 1900, 3d. Time, 4 sec.

Interscholastic 35-Yard Dash, won by Howe, Latin School; Bliss, Latin School, 2d. Time, 3 3-5.

High Hurdles, won by Stinchfield, 1900; Moody, 1902, 2d. Time, 4 3-5.

Thirty-five yard dash, won by Fowler, 1902; Elder, 1900, 2d. Time, 3 1-2 sec.

Potato Race, won by Donnocker; Moody, 2d. Time, 53 3-5 sec.

Basket-Ball Game, Bates vs. Portland Y. M. C. A. "Maroons." Score, Bates 27, Maroons 25.

BATES.		"MAROONS."
Halliday.	Forward.	Chase.
Richardson.	Forward.	Peterson.
Jordan.	Center.	Hadlock.
Stinchfield.	Back.	Belyea.
Fowler.	Back.	Sears.

Goals thrown by Bates—Richardson 10, Halliday 4, Jordan 1. Goals thrown by "Maroons"—Chase 6, Hadlock 4, Peterson 4, Belyea 1. Umpire 1st half, Bolster; 2d half, Ross.

GLIMPSES OF COLLEGE LIFE.

ARS GYMNASTICA.

CANTO I.

Long ages past, in smiling southern clime,
Inferno's realms of shades were sung in rhyme,
And still to-day in college building old,
When Monday, Tuesday, Thursday round have rolled,
Once more dread tasks, ne'er ending, there are set
And none excuse from Billy Bolster get.
Behind the brick and stone of Hathorn Hall—
A place of fear and dread to maidens all—
There lies the Hades of these modern times,
The subject of these mournful, heart-wrung rhymes,
For gym work unrelenting summons sends,
To his grim task instructor harshly bends.
To enter Hades needs no special fit,
To enter not requires a lawyer's wit.
"Three hours a week," the stern official said.
"Who works not now may work next term instead."

CANTO II.

The first sight there which meets the victim's eyes
The monarch who doth all these tasks devise.
Deceptive is his countenance so calm,
Within there lurks so much the greater harm.
A being of prodigious strength of limb,
And ireful 'gainst the victims given to him.
Forgetful once that in the past, he, too,

Before from Senior up to Faculty grew
On days when hard by Monie pushed, he let
No hours of gym work on his conscience fret.
But now, supreme, he dictates what shall be,
And subjects bow in silence to decree.
Like Rhadamanthus of Tartarean field
His law is all in all, not e'er repealed.
His face belies him as a smile it wears
When some poor victim worse than usual fares.

CANTO III.

The victims first assume peculiar dress,
And woe to her who doth this rule transgress.
In long and trembling lines at stern command
The Freshman, Soph'more, Junior maidens stand.
"Count off." They count with quaking, aching heart,
For who must take the dreaded pivot's part?
And who can tell her left hand from her right?
O, pity them, in sad confusion's plight!
And long, forced marches awkward squad must take,
Nor line, nor step, nor rank, nor order break.
Anxiety, grim care on every face,
A smile or careless thought may bring disgrace.
No rest or halt to tired limbs is given,
Their joints work on as if with iron riven.
Fear lends them strength; at last this torture o'er,
"One, two, right face, open ranks, left face, three, four."
Once more they bend unto their tasks in fright,
No mercy there extends to luckless wight.

* * *

His direful wrath this day, is now appeased.
The tired, fainting shades are then released.
One thought alone for future brings relief,
Their Hades may burn, that cause of all their grief.

—*Q.*, 19'.

The basket-ball men recently elected Halliday, 1901, captain.

A mandolin and guitar club has been organized with Willis, 1900, as manager.

Staples, 1900, preached at Wayne recently, in the absence of the regular pastor.

E. B. Stackpole and J. N. Rogers, both formerly members of 1900, visited the college recently.

Tetley, Palmer, and Miss Coan were the judges selected by 1901 for their preliminary declamations.

Professor Stanton entertained the Bates Round Table at Cheney Hall, Monday evening, March 13th.

An indication of the approach of spring,—the slumpy state of the co-educational pathway across the campus.

Mr. Knapp's first words after Professor Jordan's gentle hint concerning term bills were reassuring to some of us.

President Chase made one of the speeches at the recent banquet of the Pine Tree State Club at the Brunswick, Boston.

The college joins with 1900 in extending sympathy to Miss Ludwig, who was called home by the sudden death of her father.

G. E. Healey, 1900, has been elected manager of the Male Glee Club to fill the vacancy occasioned by the resignation of Marr, 1901.

First Junior—"Say, what sort of cake was that we had at the Junior reception?" Second Junior—"Angell cake, of course, you goose!"

The Sophomore preliminary declamations were given in four divisions, beginning Wednesday, March 15th. The time set for the prize division is March 24th.

The Juniors meet for an hour a week to discuss any questions which may arise in the recitations in Political Economy. The exchange of ideas proves very helpful.

The Bates orchestra, and Mr. Griffin as reader, assisted in the entertainment given at the Court Street Free Baptist Church of Auburn, Thursday evening, March 2d.

Ex-President Cheney has a valuable "Experience Letter" in the *Morning Star* of February 23d, relating many stirring events in the history of Maine since his active life began, and his share in them.

The committee on Senior parts have selected the following speakers for the annual Senior exhibition: Fuller, Palmer, Small, Wheeler, Calhoun, Hyde, Misses Chase, Coan, Hayes, Irving, Jordan, Lord, Rounds, and Thayer.

The STUDENT acknowledges with thanks the receipt of the monograph on "The Universe, or The Secrets of the Sun and Stars," by Henry Raymond Rogers, M.D., of Dunkirk, N. Y. The treatise has been placed in the library.

Bassett, '99, has resigned the presidency of the Athletic Association, and has been elected manager of the Base-ball team for the coming season in the place of Wheeler, '99, who was obliged to resign, not being able to do the work with his other duties.

The Y. W. C. A. have elected the following officers to serve for the coming year: President, Miss Marr, 1900; Vice-President, Miss Files, 1901; Recording Secretary, Miss Chase, 1902; Corresponding Secretary, Miss Libbey, 1901; Treasurer, Miss Gosline, 1902.

The college orchestra is doing good work, with Chase, 1900, as director, and Hunnewell, 1902, business manager. The make-up at present is as follows: 1st violin, Chase, 1900; 2d violin, Hunnewell, 1902; flute, Emrich, 1900; clarinet, Graffam, '99; cornet, Miller, 1900; trombone, Burke, 1901; piano, Demack, 1901.

As we go to press the announcement comes from President Chase that he has secured half the funds necessary for the new library building. The news was received by the students with high enthusiasm. The new library has been for a long time much desired, and now is an absolute necessity. May the end of the nineteenth century see it completed.

Both Eurosophia and Polymnia enjoyed a departure from the usual programmes at recent meetings. In the former Professor Leonard addressed the members on "Color in Nature," while in the latter Professor Hartshorn showed his audience, by his vivid word-painting, scene after scene from the land of Burns and Scott. Both talks were exceedingly interesting.

Notwithstanding the disagreeable weather on the evening of March 7th, a goodly number of the young ladies accepted Mrs. Hartshorn's invitation to a reception at her home. A part of the evening was spent in Spain, under the guidance of Miss Bartlett, whose fine collection of photographs was much enjoyed. Dainty refreshments were served, and the remainder of the evening was pleasantly passed in music and conversation.

1900 passed one of the pleasantest evenings of their course at Professor Angell's home on the occasion of his customary reception to the Junior Class. After some time spent in pleasant chat and in endeavoring to solve the problems presented to them at every turn, a programme was rendered, consisting of a cornet solo by Mr. Miller; flute solo, Mr. Emrich; banjo duet, Mr. Willis, Mr. Healey; vocal solos by Miss Summerbell and Miss Carrie Miller; a quartette; and readings by Miss Parker and Mr. Griffin. Refreshments were served in the dining-room, after which Mr. Ayer, as toast-master, introduced as speakers Mr.

Call, whose subject was "Our Outlook in Foot-Ball"; Miss Sears, "School-Teaching in the Country"; and Mr. Packard, "Gymnasium Work—especially the Swedish Horse." Another solo was then given by Miss Miller, also one by an old lady of eighty-five, whom only a small portion of the class had met previously. After an enthusiastic rendering of all the college songs in the book and a few as yet unpublished, the class trudged happily home through six inches of snow with nine rahs on their lips and nine more in their hearts for Professor and Mrs. Angell and their daughter, whom they voted ideal entertainers.

On Wednesday evening, March 8th, Piæria gave an entertainment in the chapel. Following is the programme:

Piano Solo.—Selected. Mr. Demack.
Reading—A Literary Nightmare.—Mark Twain.
Mr. Griffin.
Vocal Solo.—Selected. Mr. Roys.
Violin Solo—Romance and Bolero.—Dancla.
Mr. Greenleaf.
Reading—High Tide on the Coast of Lincolnshire.—Ingelow.
Miss Goddard.
Vocal Duet.—Selected. Miss Hayes and Mr. Roberts.
Piano Solo.—Selected. Mrs. Ludden.

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In which he is told he will marry a blonde who loves him, but he will have to speak quick.
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By a sleeve.
Puzzle,
Find the wife of the man who is telling the story.
Their Presence of Mind.
That Delicious Moment,
In which you find you are to take out to dinner the girl who yesterday refused you.
The Triumph of Genius.
Two Blind Women.
Puzzle,
A funny story. Find the Englishman.

College Exchanges.

THE mastery of language is a faculty that is made, not born, and the student writer is to be congratulated who has attained such a grasp of English as to afford his reader the very delight of the original inspiration. Every one who has attempted to translate his ideas into writing, knows how the delicacy of thought vanishes, confronted with pen and ink and their accompaniment of Sentimental Tommy's desperate quest for just the right word. James Barney in "Pater and the Renaissance" (*Yale Literary Magazine*), has succeeded in tracing the very path of an elusive thought, to judge by the pleasure the development of the theme unfolds.

"The higher Cyrenaic theory of life, with its acceptance of all that is graceful in art and all that is noble in thought, appealed to the refinement of Pater. It presented infinite possibilities of subtle enjoyment with the cult of physical attractions, the activity of the senses and the rejection of the vulgar and the base.....For its followers, a graceful object had the same value as a noble action or a lofty thought.....To catch all the color, all the sensations, all the emotions, that administer to the most refined pleasure was the daily aim.....of their minds.

The article directly following is in striking contrast to this portrayal of Pater, "The Leonardo da Vinci of the Nineteenth Century,"—"William Morris," "the Viking of English poetry and socialism."

"The Death Mass," in the same number, is a sufficiently weird conception, but the diction is painfully modern and nervous for such a mediæval subject.

The *Tennessee University Magazine* has a sketch of "A Shop for Valentines" that shows a pretty fancy and a just sense of fitness. "Francois Villon" is an essay of rather more range of thought and freedom of expression than the average.

During the last few weeks the *Triangle* (University of New York) has published a series of "Three lectures and an introduction," upon "The College Man"; "The Grind," "The Idler," and "The Athlete," typical figures, recognizable in any student body.

"Mignon," in the *Undergraduate* (Middlebury College) has beauty of vocabulary and description, besides originality of tone, but the author has left too much reading between the lines for completeness.

"The Philatelist," in the *Tiltonian*, deserves mention for its vigorous presentation of the benefits at hand to the class of collectors it interests.

Wellesley Magazine brings store of good things. We quote with appreciation from its editorials, but congratulate the Wellesley editor that her wail of dissatisfaction is so little applicable to her own journal.

"It is the business of a college paper to present the best literary achievement of the college students. Whatever it be, the work must stand or fall on its own merit. Instead of writing fewer, we should write more verses, and write them happily and with the scrupulousness which is essential to any sincere expression in words."

Two stories in the *Wellesley*, "The Count," and "A Matter of No Importance," hold touches true to life, and a genuine pathos.

The *Pharetra* (Wilson College) prints a sketch entitled "An Every-Day Story," filled with feeling and vivid description, but unhappily marred by the unvarying shortness of the sentences.

The Haverfordian has an interesting account of English student life, which clears up many phrases and allusions obscure to American readers of "Tom Brown."

"Recent Politics in the Light of Destiny," in the *Amherst Literary Monthly*, shows a spirit of interest in history present and past.

Read "The Incidental Discipline of College Life," by T. Trotter, D.D., in the *Acadia Athenæum*. We need such addresses often to rouse us to the close association of the ideal and the practical, of aspiration and practice.

We welcome the *Red Man and Indian Helper* (Carlisle) to the reading-room and exchange table.

THE ORCHESTRA.

The Strings.

We sing of life and of love and of hate,
Of thoughts that are small,
Of thoughts that are great,
Of endless time and of changeless fate
We sing—exultant sing.

The Wood-Wind.

We whisper of things that live and please,
Of the twitter of birds,
Of the murmur of trees,
Of the soothing breath of the evening breeze,
We whisper—whisper low.

The Brass-Wind.

We sound of the valor and might of man,
Of what he has done,
Of what he can,
Of the end of the war, of when war began,
We sound wild-toned and loud.

The Full Orchestra.

I throb with life,
I sob with death,
I whisper of love in the self-same breath,
I sound of eternal fame.
I sigh—I moan,
I wail—I shriek,
I murmur with joy,—I laugh,—I speak,
Ever—yet never—the same.

—*W. G. Leland, Brunonian.*

Self-Knowledge.

There comes the breath of soul to earthly clay,
When first Fate's heavy hand thrusts one aside
From out the ranks, to watch the pulsing tide
Of life sweep on, and leave him by the way.
Night comes with phantom wings to mock the day,
And folds him closer to her chilling side,
And says, "Henceforth together we abide;
Thou art alone,—alone thou art for aye."
Affrighted, awed by his inheritance
Of self, the human craving in him cries
For one warm touch, one single kinship glance,
But back upon him crowd his deep-torn sighs
From out the dark. Then, rising from the sod,
He stands erect, himself, alone with God.

—*Wellesley Magazine.*

Lines.

When the year is growing mellow,
Summer's birds are on the wing,
Dark against the sunset's yellow,
To the Southland hastening.

And the wander-spirit urges,
As the migrant hosts depart.
"Quit your life's contracted verges;
Up and with them, idle heart."

Yet although the message spoken
In my soul awakes refrain,
Well I know my wings are broken,
I may never fly again. —*Amherst Lit.*

THE ÆSTHETIC STUDENT.

I cannot study in the balmy Spring,
When gentle sunlight steeps with gold the green,
And Nature's beauties longing to be seen,
Call forth with jocund voice each living thing.
I cannot study when the heavens fling
From black foreboding clouds a liquid sheen,—
A dreary veil of woe, whose folds between,
Earth's features gaze, convulsed with sorrow's sting.
I cannot study where the sultry Sun
Glares down in fury o'er the hapless land,
Nor when in drear midwinter, coldly bland,
His smiling course in heatless warmth is run.
My soul is too refined for such a lot.
Let common mortals study; I cannot.

—*Miami Student.*

Our Book-Shelf.

Unless we have successfully tested our powers by reading "The Black Cat," "The Tell-Tale Heart," or some work of that class, we had better read "The Turn of the Screw," the first of two stories that compose *The Two Magics*,[1] before night. The writer considered himself proof against anything supernatural, on paper at least, but is obliged to confess to a shudder of horror while reading this work. By the way, the author, Mr. Henry James, seems to have developed an appetite for the horrible of late. That the work is written with rare literary skill must be confessed without reservation. Miles and Flora, two children of exquisite beauty and refined manners, have no one to care for them except a young governess and an old servant. Before the coming of the new governess, who is the story-teller, Miles has come under the influence of his uncle's unscrupulous valet, Peter Quint, and Flora under the influence of Miss Jessel, a former governess, who has conspired with Quint. At the beginning of the action Quint and Miss Jessel are dead, and their ghosts appear, even in daylight, to the new governess. We are horrified with her when we learn that the children not only saw the apparitions, but liked to see and if possible get close to these corrupt spirits. They "enjoy being haunted—desire to become base according to the tuition of Peter Quint and Miss Jessel." By deceiving their governess in every way possible they gain the desired communion with these destroyers, who, incalculably vicious themselves, try to ruin the souls of the children. The second piece is of altogether different calibre, though there is little in it worthy of remark.

Humorists, so-called, have sprung up by the score since the coming of Bill Nye and Mark Twain, misguided, apparently, by the idea that anybody can be funny. No words of mine are needed to show the error of this,—the works of nearly all of them proclaim it. But Mr. Dunne, of the *Chicago Journal,* must be ranked among the foremost humorists of

the modern world. A keen sense of the ludicrous, in whatever relationship it is displayed; a good command of the humoristic vocabulary; witty and fantastic conceptions, all combine to make his observations intensely laughable. *Mr. Dooley: In Peace and War*[2] is one of the very few readable humorous works that have come under the writer's notice. Probably the "Dooley" paragraphs are familiar to nearly every one who reads the daily newspapers. Mr. Dooley is supposed to be a prosperous saloon keeper, living on the Archey Road in Chicago, and, having been twice outside his ward during the last twenty-five years, considers himself eminently fitted to pass judgment upon anything that comes to his notice, "from military strategy to women." The humor is sustained throughout.

We have just received from The Terry Engraving Co., a neat and very attractive little book, entitled *Nature Songs and Stories*,[3] by Harriette M. Mills and Elsie A. Merriman. This book is designed for the children in the home, school, and kindergarten. Believing that the mind of the young child is best awakened to intellectual and moral consciousness by the various operations of nature, the authors have vividly set forth the beauties of nature in dainty verses, charming stories, buoyant songs and attractive pictures. The subjects introduced are spring, autumn, winter, the birds, the flowers, the clouds, and subjects for prayers and hymns. The plan of the work is unique. The general idea, although not followed out in every instance, is to introduce the thought by a short poem, followed by an interesting story; the whole idea to be interpreted through the bright song which follows the story. The book is profusely illustrated in a way to attract the eyes of the little people. We believe that this work is beneficial in modern juvenile education, and that it will prove to be a valuable assistance to those who have the education of the young mind in their care.

A Laboratory Manual in Astronomy[4] has been received from Ginn & Co., that cannot fail to be a very useful text-book. It is evidently designed as a laboratory manual for beginners, and as such is exceedingly well written and arranged. Much of the work can be accomplished by a small telescope, with an object-glass not larger than two inches. Considerable space is given to directions for constructing home-made astronomical instruments, such as the circle, the transit tube, etc. The book is within the comprehension of any one who has taken even a very elementary course in astronomy. The explanations are very clear and precise.

[1]The Two Magics, by Henry James. The Macmillan Co. $1.50.

[2]Mr. Dooley; In Peace and War. Small, Maynard & Co. $1.25.

[3]Nature Songs and Stories, by Harriette M. Mills and Elsie A. Merriman.

[4]A Laboratory Manual in Astronomy, by Mary E. Byrd. Ginn & Co.

Gleanings.

The students at Wellesley presented the French comedy, "L'amour Medecin," in the Barn, January 21st. The major share of the proceeds, $110, goes to supply books for the French library.

The Y. W. C. A. of Middlebury College raises money for Northfield expenses by a course of three lectures given by members of the Faculty. The college girls assisted Santa Claus in his visit to the town, enabling him to reach one hundred and seventeen children whom he would otherwise have missed.

Harvard will soon possess a building for the social centre of the university, with the religious societies as a basis. The idea of this originated with Bishop Brooks, whose name the new building is to bear. The Christian association, St. Paul's Society, the Religious Union, and the Catholic Union will have rooms in the house.

At Miami University the semi-annual examinations are conducted in the regular recitation periods. For instance, if you have a study running four hours each week, the professor may use all these for examination periods, or if satisfied with one hour, leaves you at liberty for the rest of the week. If you fail to pass during the regular hours and a second examination is called for, the professor may say, "One dollar, please."

Colby's new scientific building is a large stone building with red trimmings, situated on the southern part of the campus a considerable distance from the street. It is nearly completed.

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The Course of Study comprises three years and as many classes; that is, the first year, or third class; the second year, or second class; the third year, or first class. The classes are so arranged that students can enter the school at any time during the year.

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Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings

This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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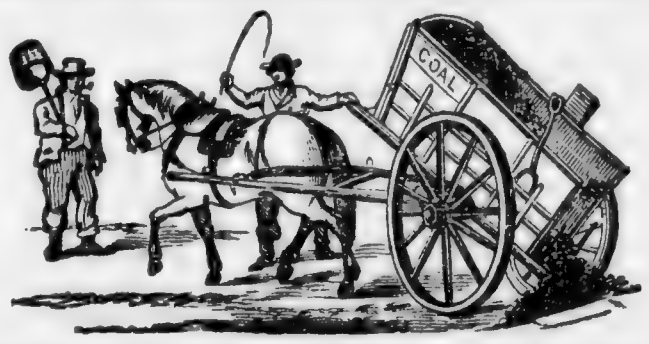
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CREDIDI, ERGO DIXI.

Oh Heart, be patient, watching for the morning,
Seeing not the glory hidden behind the clouds,
Dark clouds, that shall themselves be changed to beauty,
To resurrection robes from deathlike shrouds,
When comes the sun, the lord of life and light,
And in day's radiance shines the gloom of night.

The darkest hour is just before the dawning,
Before the quickening gale most dread the calm,
And sternest the fierce agony and breathless
Just ere the straining goal and shouts and palm.
Therefore be patient, whatsoe'er befalleth,
And strive or wait with steadfast heart and sure;
As is the struggle, so the victor's honor,
But higher than to be honored, to endure,

Were there none else than thou thyself to know it;
But One whose being is love, beholdeth all.
Thou need not cry to Him, His keen eye marketh
Even the speechless dying sparrow's fall;
And loving thee, He stretcheth forth His hand
With yearning call, the nearer Him to stand.

In Him the source of thine and every being,
The goal that thou shalt seek, and strength to dare;
Trust His perfectness; learn in storm and sunshine
With eagle wings to beat His upper air,
Until Heaven's gate itself shall fall aside,
And knowing Him, thou shalt be satisfied. —Y., '19—.

IN THE GYMNASIUM.

"I SAY, fellows, Lorton doesn't amount to a thing in the Gym." The speaker was one of a group of boys gathered in the dressing-room of the Yale Gymnasium. Each boy was struggling with desperate haste to draw on his tights before the bell would ring,—in five minutes.

"You are right there, old man," said another, "But," he added, "I wish I knew as much about Latin and Greek as he does. It won't help *him* much, though, he hasn't the strength of a baby."

"Plugs all the time, does he?" questioned a third.

"Yes, and that's all he will ever amount to," said the first speaker, rising and stretching himself.

"You know better, Dutton," broke in a new voice, and at the sound every boy became silent and every eye was turned on the speaker, Charlie Hilton, who continued, "Ted Lorton is in the Gym as often and as much as you are, although he may not be such a conspicuous figure." No one ventured a remark and Hilton added, "I'll tell you what it is! when we talk of Ted Lorton and his like, we are talking about our betters."

"That's no dream, either," some one cried.

"I say, fellows, three cheers for Hilton, the champion of the Gym." The cheers were given as only college boys can give when the object is the hero of the Athletic Field and Gymnasium.

"And now three cheers for Ted Lorton, the smartest scholar in the class." This cheer was responded to with equal vigor, and then the bell's loud call summoned them to the hall.

Not one of the boys who hurried off at the sound, noticed a pale-cheeked, slender lad shrinking disconsolately in an obscure corner of the room. It was Ted Lorton, Charlie Hilton's friend and room-mate. Unobserved, he had been an unwilling listener to all that had been said. People wondered why these two were attracted by each other. Lorton was a slender lad, a child, in comparison, with fair waving hair, and large blue eyes that expressed his thoughts before his lips could utter them. Hilton was broad-shouldered, strong, athletic; firm and decided in his opinions, and had a full knowledge of his powers. They had been chums from childhood; Hilton the leader, Lorton the admiring follower.

When the last boy had passed beyond the door, Lorton sprang forward. There was a look on his face that none of his companions, not even Hilton, had ever seen there. In his ner-

vous haste to finish dressing he muttered incoherently to himself, "*Charlie* stood up for me! I don't care what *they* say. *Oh!*" he paused and pressed his hand to his side for an instant. "I wonder if *he* knows why I don't do more in the Gym. But I *will* do more! I could do the tricks *once*, before — before—" He buckled his belt with a jerk and hurried after the others.

"First five in position," called the instructor. "All ready! On your marks! Get set!" Crack! Every boy heard the sharp crack of the pistol, but only one, a slender lad with fair hair and thin cheeks whereon a peculiar flush, blood-red and hot, burned with unnatural brightness,—felt a responsive chord in his own being crack and break.

Away they dashed, now one ahead, now another. At thirty yards Hilton led; at thirty-five a slender figure was seen to dart ahead, his body parallel with the course, his flying feet scarcely touching the ground. He kept his position until the end. Hilton came in second, the first time in his career. He had seen the slender figure ahead, but in his surprise and in the excitement of the race, he had not recognized Lorton. Now he looked about him, but the lad had disappeared and he thought the others, —who had recognized Lorton,—were mistaken.

This race was followed by others, but no one noticed that Lorton was absent. At last came the trick work. In this practice only the strongest athletes took part. Hilton, the leader in all the other exercises, was now in his element. Lorton had never been known to take part in this practice, but to-day he came forward into line with the others.

Again that blood-red flush appeared on his cheeks. "Lorton," cried Hilton, "where have you been? Are you going into this?" "Yes, I am going to try." "All right, old boy! But be careful!" Lorton had fitted for college in one of the largest training schools in the country, and had there learned nearly all the tricks the boys did in the University. No one knew this, however, and they were surprised to see him take the "horse" with an ease they were unable to equal; to see him follow them in their most difficult springs from the springboard, and perform the air-springs which had never been done before by any one but Hilton. The last feature of the drill was the high swing and somerset. This was accomplished by grasping two rings which hung ten feet from the floor at the ends of long ropes. The trick was to secure momentum enough to make a big arc, and when at the highest point to raise one's self by the arms and

make a complete somerset in mid-air. The boys were few who could do, or who dared to try this trick. Hilton was the only student who could perform it. But this afternoon a spirit seemed to possess Lorton, driving him on to the extreme of madness. His comrades said afterward that it was strange they did not notice his unusual manner. They blamed themselves and the instructor for permitting him to attempt this feat. Only He who rules above can tell the why and wherefore of the tragedy enacted in the Gymnasium that afternoon. Lorton came forward first to try the swing. Some of the boys noticed that the red spots had gone from his cheeks, leaving them pale and white, but the instructor was a new man and so did not notice any change. The belt of the supporter was adjusted and Lorton drew himself up to the rings and fastened the straps of the supporter to ropes. This lessened the danger of a fall, for even if the hands slipped off, the performer could not be dashed to the ground. Once in motion he showed his familiarity with his position by the ease with which he sustained himself while ever mounting higher and higher. Every eye in the great hall was upon him and even the whispers of surprise and astonishment were hushed in expectation. He had reached already to a great height, but it did not satisfy him. Once more he swung backward and forward, his light body seeming to fly. This time he completed the somerset at a height never reached before. As his body revolved in mid-air, a shout burst from the spectators. But their shout of applause turned to a scream of terror when they perceived Lorton hanging by the supporter instead of his hands. There was not a sign of life in his helpless body when those who stood near stopped the swing and released him. A thin, frothy stream of blood oozing from his tightly compressed lips, told the whole story.

Charlie Hilton, with white face and horrified eyes, raised his friend in his arms and bore him to the dressing-room. A group immediately gathered around administering restoratives, but not until a skilled physician came, did the blue eyes open or life return. Slowly, reluctantly, at last he opened his eyes and whispered to Hilton, who was bending over him:

"Take me home, Charlie."

"Home, Ted?"

"Yes; home to our room."

"You better move him at once," said the matter-of-fact doctor. "He is bleeding internally and can last but a short time."

"Take me—home—Charlie," again the faint words.

Some one brought blankets, and then Charlie Hilton wrapped them about the lad and raised him in his arms and carried him home. One by one the boys crept away frightened and awed by this vision of death in their midst. With gentle, loving hands he was laid in his own bed, to live or die as it pleased the good Lord to decide.

"Charlie," whispered the dying boy, "let them go; I want you alone."

The doctor bent over the bed and made a hasty examination, while the others sadly left the room.

"How long!" gasped the boy.

"Ah, I don't know exactly. Perhaps—"

"I can bear it, doctor."

"Perhaps several hours; but probably—"

"Yes—yes! You may go!"

The silence of death fell over the room, broken only by the labored breathing of the dying and the choked sobs of the living. "Charlie." For answer he pressed the cold hand in one of his, while the other stole up and caressed the damp hair. "Charlie, I didn't know you cared so much! I thought—you—were ashamed of me—because I—wasn't strong. Charlie,—I am dying! But I must—tell—you—why—I didn't do the Gym. work. Our doctor told me my lungs were weak and—I *could* not do it. I didn't want you to know—for—for—I knew you didn't like weak boys. Oh, Charlie, I wanted you to like me a little—if only a little."

All the pent-up longings and passions of the boy seemed to find voice in broken accents. Never until then had the faithful heart been opened. Never till then! And now he was dying; passing beyond the realm of earthly woe and disappointments into a land where there is no more sorrow, neither sickness nor death.

The sunset kindled the western sky into a cloudburst of glory. The bright rays streamed through the window and fell in floods over the bed and the two figures, one with blue eyes upturned to see another glory brighter e'en than the sun, and one kneeling with bowed head and aching heart. Then there rose from Charlie Hilton's soul a cry of such deep anguish that the dying heard it and struggled back again to his soul's frail prison.

"Teddie, Teddie, O my dear old friend," and then died away

into silence. As in a vision he beheld once more his childhood's home, the mountains, the river, the orchard and woodland; and walking in their shadows he saw the friend of his youth. The tears fell from his eyes and he pressed the fair head to his breast, crying out that he could not let him die.

The dying boy raised his arms and clasped them around his friend's neck. A light of peace shone in his eyes, but it suddenly faded and sank into darkness. All was ended now, all the sorrow, pain, and fear, all the long waiting and anguish of patience! and as he pressed the lifeless head once more to his bosom, he bowed his own and prayed, "Father, forgive me for my blindness that has prevented my seeing this love which surpasses a brother's affection." —C. L. JORDAN, 1902.

WHY IS OUR LITERATURE COMMONPLACE?

THE most enduring heritage a nation may bequeath is neither wealth, glory, nor power, but the recorded voice of a divinely gifted intellect. Literature is the expression of the soul through the medium of letters, and hence springs from within. Therefore to the mind of the present era we must look for a solution of the problem before us. Herein, by careful investigation, we may discover the secret of our unworthy position in the realm of letters. Earnestness, imagination, and power, the divine trio of inspiration, are displaced by temporal elements. Consequently the mind is destitute of imagery, is permeated with realism.

The need for statesmen, for orators, is not a whit less than the need of the past. Do you but roll the calendar back one leaf, you are passing through a crisis, time alone shall prove how great—yet you see no Daniel Webster to awe you to silence by his magnetic presence, to arouse your hearts to action by his impassioned diction, to guide your intellects to foresight by his inspired divination. In the history of the race, what orator, think you, rose superior to the occasion who did not owe his success in large measure to the soundless depth of his moral earnestness? That America to-day produces no orator worthy of the name, is in part due to the lack of moral earnestness, in part to the dearth of imagination and power. Before we pass to the realm of imagination, permit us to pause a moment, lest you remark in considering oratory alone, we notice but a phase, not literature as a whole. Think you if men bearing the responsibility of a nation's welfare lack moral earnestness, those who

write for personal motives alone, may claim this attribute? Yet there would be hope for even these, were they endowed with imagination and power, but they are not gifted with these attributes.

The American is famed more for practicality than for imagination. This is in a measure due to evolution, and in a measure to environment. Even in childhood there is too much assimilation, too little origination. Knowledge comes too much from without, too little from within. For complete development, original meditation and acquired learning should progress in parallel lines. Had there not been men who from childhood communed with their own spirits, never should we hear, enraptured, the poetic myths of classic lore, the wonderful philosophy of ancient Greece, the divine songs of Britain's bards. We live too much in the material, too little in the spirit. Would we but lay aside the cares of the world, forget for a space the wisdom of the sages, and watch at twilight the shifting panorama in the west, gaze not alone with our eyes, but with our spirits, into the very heart of nature, we should learn a lesson beyond the ken of human power to teach; would we but enroll our sorrows and our unattained ideals in the school of solitude, instead of turning them loose in the wild play-ground of society, we should fashion them to a philosophy deeper and more inspiring than ever book recorded, broader and more sympathetic than ever sage taught.

Yet granted earnestness and imagination, if a man lack power, he may win but passing fame. Power is the culminating product of mental evolution. The spiritual man, who is superior to the physical man, must surely trace his impress down the ages. Synonymous with the word power is the more universal term—genius. As the type of intellectual evolution, Shakespeare stands pre-eminent in the history of the world. In his mind you may trace the mighty struggles and passions of past generations, the rugged grandeur of barbaric civilization, the poetic imagination of the old Norse Vikings. Evolution requires the unspent mental energy of successive generations to culminate in the creation of a genius. From the English race, especially in its early stages of development, we perceive that evolution has stored a wealth of energy to fashion to a Chaucer, a Shakespeare, or a Tennyson. But in America she has preserved scant material amid the untiring zeal and patriotic enthusiasm of our Puritan forefathers, amid the shocks of dissension and bulwarks of progress of a later period, amid the material

competition and universal egoism of to-day. True, this unseen force has by a marvelous economic parsimony eked out a Hawthorne, an Emerson, and a Longfellow, but she brings no offering to fill the gap of their arrested presence. Do you suggest that a period of culmination is succeeded by a period of decline? You speak truly, but this decline shall prove an eternal one, save as you effect a radical change in the intellectual sphere of to-day. It is certainly a fact that evolution cannot store what she does not find, and it is worthy of note that by your eager quest of material welfare, by your restless pursuit of superficial knowledge, by your neglect of moral earnestness and imagination, you cramp not alone your own intellects, but the intellects of posterity. You spend your mental energy lavishly, but not wisely. Too great intellectual activity may mean the downfall of a nation—aye, has meant the tragic decline of Greece.

It is but a question of time, unless there be a change, and America, the now pyramidal republic of the world, shall totter in a quivering column of ruins. But even at this date, do you foster moral earnestness, cultivate the imagination, and wisely set apart time for intellectual repose, you may bequeath the eternal heritage of your own personality to some mighty genius of an era yet to come. —MURIEL E. CHASE, '99.

ANCIENT AND MODERN ORATORY.

ORATORY is defined as the art of public speaking; the ability so to speak in public as to please, arouse, convince, move, or persuade one's hearers. Demosthenes characterized it as (1) "action, (2) action, and (3) action"; while Cicero sums up the whole art in four words—"aptè, distinctè, ornatè dicere,"—to speak to the purpose, to speak clearly and distinctly, to speak gracefully.

Greece seemed by divine right best fitted to be the cradle of this art, and best adapted for the culture of this as well as other arts. As the Italians have been favored with a beautiful sky, so the physical features of Greece, her high mountains, small enclosed plains facing the sea, inspired her people with eloquence and emotions which like the pent-up fires of Ætna yearned to be set free. When we consider also her history, the numerous attacks made upon her liberty, the wars waged for her defense, and then remember that "Love of liberty is the mother of Oratory" we see reasons for its growth. For instruction in national

affairs her people relied upon their orators. Theirs was a wide scope; upon them rested the most important public functions—out of which sprung the demand for schools and theoretical instruction. So marvelous was the growth that the aim of national education seemed only to produce orators. For the law of Solon was that "every citizen should be as competent to defend his rights by speech as by arms on the field of battle."

Athens became so thoroughly imbued with the art that she produced what was known as the "Ten Attic Orators." It is a significant fact, however, that the period when Athenian oratory was at its highest was that period when Athenian character and empire were at their lowest. One has said,—"It was now when the sun of her material prosperity was setting,—when her moral, political, and military character was most degraded, * * * * that was seen the splendid dawn of eloquence such as the world never since has known." It was at this time that Demosthenes, the Prince of Orators, appeared.

It is not in a few detached and remarkable passages that are wonderful and forceful but throughout all of his orations, that we find earnest, passionate and well-developed thoughts. He sought to enlighten and convince before all other things, to free the people of fraudulent administrations, and to establish civic virtues in their hearts. He revealed to them the truth, he aroused them and so portrayed the evil designs of Philip that the people were eager to march against him. Precision, clearness and simplicity were the secrets of his power.

In a similar way did Roman oratory develop and find its highest expression in Cicero. His style was wrought out with the greatest care; into it he strove to pour the excellences of all former styles and so furnish the world with a specimen of perfection. Quintilian says he had the "strength of Demosthenes, the copiousness of Plato and the sweetness of Isocrates." Roman oratory abounded in elegance and harmony of sentences, frequent splendor of figures and a great force of persuasion.

But ancient oratory decayed in Greece when Demosthenes expired, and in Rome when Cicero was assassinated and when Roman liberty perished.

Like ancient, modern oratory had a similar beginning. Oppression, injustice to a liberty-loving people,—wrong continually striving for the throne revelled until the arms of justice were strengthened.

In England about the middle of the 18th century when tech-

nicalities of the law were removed and opportunity for public speaking was granted, great voices responded; and oratory arose with renewed strength. In Parliamentary eloquence Lord Chatham, Fox, Burke and Thomas Erskine were among the foremost. As an orator Chatham was distinguished by a voice marvelous for its clearness, fulness, and varied vocabulary; and it was of him that Franklin said, "I have sometimes seen eloquence without wisdom, and often wisdom without eloquence; but in him I have seen them united in the highest degree." His oration to the Throne on the "Affairs in America" is regarded as the master effort of his life.

In the field of sacred oratory the noonday glory of the Reformation which had faded into twilight, was rekindled by the eloquence of Robert Hall, George Whitefield, the Wesleys, and Dr. Chalmers.

In our own country it is difficult to fix a limit, for the Revolutionary orators were many and anti-slavery orators marked a new era, but the most prominent are, James Otis, Alexander Hamilton, Edward Everett, Wendell Phillips, Henry Ward Beecher and Daniel Webster. The greatest of these is Webster. His reply to Hayne is considered the greatest speech delivered since Demosthenes' Phillipics or Cicero's invectives against Catiline. One has said, "It is one of the characteristic traits of Mr. Webster's speeches,—that there is nothing in them discursive; no digression from the straightforward path of his argument, no mere episodes of embellishments, no commonplace art of oratory. They are models of severe unity of design, of consummate and beautiful simplicity of execution, like some masterpiece of statuary carved in the blended grace and majesty of antique art."

Modern oratory has been rather the product of individual effort than national training,—the production of men who labored for the good of others and who dealt with questions of the deepest moment.

But oratory has changed. Whether it is deterioration, decline, or simply an adoption of varied methods forced upon it by new conditions, is a subject of much discussion.

The great test to which Parliament and Congress are put makes them scorn any attempt at eloquence. They are deliberative bodies whose sole object is to cut down the great bulk of complicated business affairs that is forced upon them. Debate has taken the place of oratory; and out of this is evolved con-

ciseness, the most effective weapon for debate and the most destructive to oratory. The printing-press which has revolutionized public speaking, and obligation to party rule, are among some of the things that stifle oratory.

But despite these prevailing obstacles oratory is not a lost nor useless art. For so long as the human heart throbs and beats, and man remains a social being entertaining hope and fear, love and hate, so long is there a need of the orator.

No doubt the superiority of our civilization requires a different style of oratory. Facts and logic, reason and argument, character and the *man* are the weapons of the hour. Like Gladstone and Phillips Brooks—slowly but irresistibly does the modern orator by the use of such weapons move the people to conviction,—the upturned faces, the satisfied look, the deep silence, and applauses show the speaker's power over his audience.

And the demand is and will be the *true* orator, fearless and bound to no sect or party, but whose mission is to awaken in others the highest sentiment of right doing and living.

—Oscar A. Fuller, '99.

PEACE.

Peace dwells in the quiet valley;
Loves to haunt the wood and stream,
Where the rippling sunbeams dally,
Shimmering like a fairy dream.

I have seen her when the daylight
Fades to amber in the west.
I have seen her when the twilight
Falls asleep on evening's breast.

I have seen her when Aurora
Trails her wealth of shining robes,
Where the violet's pale aroma
Coolly dwells in diamond globes.

On Aurora's robes of samite
Softly Peace hath pressed her lips,
And the drowsy air of twilight
Glows to sunrise on the tips.

Peace, she is a guardian angel,
In each place, and yet in all.
Round her brow is wreathed the laurel,
From her lips sweet accents fall.

Though the wood be tinged with sunlight,
Though the dale be sweet with song;

Golden shadow dims to twilight,
Twilight dusks to dark, erelong.

Call me, call me to be with thee.
Hold me closely, lest I go.
O 'tis vain to live without me!
Joy leaves with me, stayeth woe.

Call me, call me when the shadow,
Shifting, flashes o'er thy heart.
With the sunbeams from the meadow
I may shape a fatal dart.

'Tis not wise to grope without me,
Blindly, sadly, for thy way.
Only let me, I will lead thee
From the darkness to the day. —'99.

AN OLD-FASHIONED APPLE-BEE.

(A WINTER SKETCH.)

The snow had begun in the gloaming,
And busily all the night
Had been heaping field and highway—
With a silence deep and white.

Every pine and fir and hemlock
Wore ermine too dear for an earl;
And the poorest twig on the elm-tree
Was ridged inch-deep with pearl.

SUCH a surprise awaited farmer John and wife as they arose that Wednesday morning which they had awaited with much enthusiasm, an enthusiasm which had found vent, as is customary in people of their ages, in actions rather than in words.

You must hear something about dear Uncle John and his thrifty little wife before I tell you of the good time they had been planning.

He was a man somewhere near sixty years old, with as genial and as happy a face as one ever would wish to see. He was medium in height, with a strong and sturdy frame, somewhat bent now, after so many years of spring-time and harvest. His hair and long heavy beard were showing altogether too many white hairs, reminding one that Father Time is never still. But oh! his eyes had not lost their brilliancy; they seemed to grow kindlier every day.

His wife, Jane, was a neat little woman; perfectly content with making him happy and comfortable. Her face showed the traces of sorrows bravely borne. Twelve years ago, a little crip-

pled daughter, who had been as a ray of sunshine in that home for ten years, was relieved of all her sufferings. And only five years ago, the pride of that home, a handsome, stalwart youth, just entering upon his life-work as a very skilful physician, suddenly was snatched from his busy activities here to join the invisible throng. It did seem as if Aunt Jane's heart would break and as if the shadow would never lift from Uncle John's face, for these had been the only two plants heaven had lent them to cultivate.

But their natures were too noble to become self-centred. They began to interest themselves in the boys and girls of the village. Many a boy has since then realized his fondest dream of going to college, and many a girl has been helped in developing her musical talent because of Uncle John's good-hearted generosity.

Their farm of 300 acres was very fertile. The large, old-fashioned farm-house was situated on a knoll overlooking a small river which wound in and out through the valley. Numerous barns and other buildings in good repair showed him to be "well-to-do." To the left of the house was an extensive orchard, consisting chiefly of apple-trees. It had been apple-year, and the crop had been one of the best ever known.

No one ever knew what Uncle John would think of next, and surely, no one but Uncle John would have thought of having an old-fashioned "Apple- or Paring-Bee" for the young folk. This was what that scheme of his had been, and at last the day for the fun had dawned.

Of course, every one knows that apples must be sorted. The best are carefully packed away for market or private customer. The second best are kept for eating. Another grade is kept for cooking, while the worst ones are fed to the pigs. But there are still many left, and these apples are just right for drying; and to the fun of preparing the apples for this process, which many of them had never seen before, Uncle John invited the young people for a circuit of five miles.

Words would not express his delight when he saw that Wednesday morning the new fallen snow, and thought of all the unexpected fun that meant. It was amusing to see Aunt Jane quietly slip over to the almanac and meekly say, not forgetting the days of long ago, "John, it's moonlight, to-night, too." The merry twinkle in his eye which that simple remark caused, told volumes.

The old farm-house had an appearance of festivity that evening. Every room in the house was lighted up, and the open fires, with their ruddy glow, added a peculiar charm as the logs crackled, and settled themselves into place.

Soon the jingle of bells and the sounds of merry voices drew near, and the first arrivals had actually come. They followed on in rapid succession; generally large sled-loads; now and then, a single sleigh with a select company of two. There was much backing, pushing, and tumbling in the snow, as they put the horses up in the roomy barn, while the greetings of the hostess varying with each new arrival, dispensed all their bashfulness, and prepared the way for a jolly time.

When Uncle John came in, hearty hurrahs made the rafters ring, and in a very small degree showed their regard and love for him. He then began to explain the process of drying apples and each one eagerly took up his task.

Several paring machines had been set up. Some of them worked automatically; in others, the knife was guided by the hand. The apple was put on a circular fork, the crank was turned, and in a second or two, the skin was off, and it was just as smooth and clean as it could be. They were then thrown into large tubs of water. Some of the busy workers began to halve and quarter them, others to core them. But the most fun came in stringing the apples. One had a large needle, a very long, stout thread, tied one piece of apple securely on at the end, and then plied his fingers as deftly as possible. But alas! when the string broke, and the apples scattered all over the room, what shouts of glee arose! This ended the young people's work, for then nature's aid was solicited. When a string was full, Uncle John hung it up on a large wooden frame, and when the frames were full, he carried them up garret, leaving the apples exposed for weeks to the sun. When they were sufficiently shrunk, they were put away for next summer's pies.

'Twas a memorable sight to see that crowd of busy workers. The crisp night air had painted their cheeks till they were almost as bright as the apples. The buzz of talk, the ripples of laughter, the genial warmth that seemed to possess every one, showed they were fully enjoying themselves.

But the feature of the evening was what happened at the close of a bountiful supper. Uncle John invited them out to the orchard where he had built a roaring fire, such as is made in the sugar woods. Over this was simmering in a large kettle, gal-

lons of last spring's maple syrup. It was soon fit to make what is known as "leathern aprons," and this proved to be the greatest of sport.

But hours always fly too quickly amid mirth and glee, and too soon came the time to say the good-byes. All unanimously declared that the best winter scene they knew of was sugaring maple syrup by moonlight. Thus closed a good old-fashioned time which is all too seldom now.

And when the merry voices were heard no longer, Uncle John, taking down the old family Bible, said, "Well, wife, what do you think of the new beatitude? Blessed are those that make others happy, for they shall be happy."

—Edna Mae Gosline, 1902.

Alumni Round-Table.

OBITUARY.

ALBERT HAYFORD HEATH, D.D., LL.D., born in Salem, Me., July 1840, passed away at his home in St. Johnsbury, Vt., in March of this year.

To him was given the honor of being the oldest living graduate of Bates, and to all lovers of Bates his life-long interest and connection with her are a source of pleasure and inspiration to like devotion. Dr. Heath was one of sixteen young men who wished and worked for the founding of the college, and from her infancy he has been her ardent defender and supporter.

In his early connection with her as preacher and public speaker, a Freshman in her first entering class, he won for her a reputation in the community. It was customary for him to attend denominational conferences, there to speak in behalf of her interests, and he was throughout his course recognized both by Faculty and fellow-students as a man destined to exert a great and unusual influence in the world. As soon as he became eligible he was placed upon the Board of Overseers of the College and since has served other terms as a member of Board of Overseers and of Board of Fellows. Throughout the college's earlier history each crisis found him a staunch supporter, a man of worth and reliability.

In his calling he was easily the leader in Vermont, a corporate member of the A. B. C. F. M. and a delegate to the International Congregational Council, London, 1891.

Though circumstances in his later life prevented his immediate connection with the college, yet he has always been in sympathy and touch with her needs and interests.

PERSONAL.

'72.—The brother of Clarence A. Bickford, an engineer on the Portland and Rochester R. R., was recently killed by the explosion of his engine's boiler.

'74.—Rev. C. S. Frost, as pastor of the Free Will Baptist Church in Somerville, Mass., has been successful in securing funds for the erection of a handsome church edifice.

'77.—Friends of O. B. Clason in the Maine Senate present him with a fine oil portrait of himself.

'77.—N. P. Noble, who has long been in business, is now practicing law in Phillips, Me.

'78.—F. H. Bartlett, M.D., is having a fine practice. His address is 419 West 147th Street, New York City.

'80.—Rev. J. H. Heald at Nogales, Arizona, has a very interesting field of work—preaching to his Spanish parishioners in Spanish.

'81.—C. L. McCleery has become sole proprietor and editor of the *Lowell Mail*, the leading daily of Lowell.

'81.—Rev. E. T. Pitts is pastor of the Congregational Church in Falmouth, Mass.

'82.—I. M. Norcross is vice-president of the Massachusetts Superintendents' Association.

'85.—B. W. Cushman is a member of the Auburn school board.

'85.—Charles True Walter has recently purchased a large interest in the St. Johnsbury, Vt., *Republican*, and is now one of its proprietors and its editor.

'85.—Announcement is made of the engagement of Mr. Alfred B. Morrill and Miss Henrietta L. Rowe. Mr. Morrill is principal of the Easthampton High School and Miss Rowe is the well-known teacher, writer and lecturer upon Domestic Science, daughter of Mr. and Mrs. James S. Rowe of Bangor.

'87.—F. W. Chase, principal of the Adams High School in Newton, recently lost his father.

'87.—U. G. Wheeler, West Springfield, is president of the Massachusetts Superintendents' Association.

'88.—Rev. E. F. Blanchard has been engaged in a study of Mission College Settlement and Slum Work in New York City during the past winter.

'88.—Miss M. G. Pinkham is teacher of sciences in High School at East Weymouth, Mass.

'89.—Rev. Blanche A. Wright of Livermore Falls, Me., is making ready for a visit to England, and will probably be accompanied by her cousin, Miss Gracia Prescott, Class of '96.

'90.—F. B. Nelson is in Lewiston—a delegate to the Convention of the Grand Lodge of Good Templars of Maine.

'91.—W. B. Cutts is president of the leading society in the Medical Department of the University of Pennsylvania, the office of president in this society, the William Pepper Society, being considered one of the greatest honors which can there be conferred.

'93.—George M. Chase has been elected to a fellowship of Latin and Greek in Chicago University.

'97.—Miss Susan Merrill is teaching in Greenfield, Mass.

'98.—Miss G. C. Goodspeed is teaching in Liberty, N. Y.

'98.—H. S. Goodspeed is in business in New York City.

The following Bates alumni and alumnæ have lately been in Lewiston: W. F. Garcelon, '90; A. P. Irving, '93; Miss Bessie W. Gerrish, '94.

Around the Editors' Table.

MANY of us do in reality take things as they come and the world as we find it, giving too little attention to the order in which life's duties are met, and too little concern for a plan of the day's work. And thus much of the time and energy, which ought to be used in the performance, is spent in consideration of what is best to be attempted next, or indeed, whether we have anything at all to do. If we go into a well-regulated business house, there is a system. Every man has his place and every part of the work has its proper attention, at a proper time. If we enter the office, the nature of our business determines the person to be seen. Should we call at different times in the day, we find that every hour has its particular work, and everything, with which those employed have to do, has a place. In every department the same principle prevails, so far as the details of the business will admit. We readily see that here, where a slight neglect, on the part of one person, either in the time or manner of performing his duties, may hinder others as well as himself, and even prove fatal to the interests of the firm,—here, in business affairs, system and order is absolutely necessary; and yet, even in college, while forming habits that will be our companions, to aid or hinder, throughout life, which is at best complex, we are very apt to lose sight of the very principle which governs the universe, and lessens the friction and the consequent waste of energy, that attends the efforts of man.

THE glory of the Sophomore Summer Term, which every entering class has been taught to expect as the high tide of the four years, is to be dimmed hereafter by the transference of ornithology to the first year work. "The old order changeth, giving place to new." 1901 should hand down the former Sophomore privilege of five o'clock bird walks with an appreciation, manifested by numbers, of the inspiration afforded for the Champion Debate and Prize Essay by systematic early rising and outdoor exercise. 1902, judging from the number of Winter Sketches and the length of the Bird Lists, needs no encouragement to establish a precedent of enthusiasm that shall give the Freshman Summer Term as brilliant a lustre in the future, as the oft-quoted Sophomore Spring.

BY the time the average student reaches his Junior year, he begins to realize the fact that there are books, and books; some which he should have read before reaching this point in the college course he has never seen, others which he has read are below the standard, or their reading might have been deferred until later without serious loss or with positive benefit. Since entering college he has been reading at random. He had no plan for systematic reading at his entrance, either because he expected to have little time to devote to it, or because he underrated the value of such a plan. So, in making his occasional selections in the library, he allowed chance to guide him to the new story or to the attractively bound book of poems, and at the end of the second year he has stowed away in the recesses of his brain a medley of ideas and facts, which he has no power to arrange and classify.

How different the case, had there been placed before him, at the beginning of the Freshman year, an outline for a desirable course of reading, embracing the best works of English and American authors, and along with the regular required studies, leading up to the work in English which may be taken at Bates during the last two years. We realize that the time of that best of instructors, our Professor of English Literature, is already quite fully occupied, but if he would consent to prepare such an outline, we believe that many a student, who otherwise would read at random and later regret a waste of time and mental energy, would conform to the plan thus laid out, to his lasting benefit.

HOW frequently in the course of his four years at college is the student asked by his friends, "For what profession are you studying? What do you intend to do in the world?" They take it for granted that in devoting four of the best years of his life to the acquirements of a college education the young man must have some definite purpose in view. And yet how often is the student compelled to reply that he has not yet decided on his future career. Doubtless this indecision is in many cases unavoidable, yet it can hardly fail to prevent the student from obtaining the greatest benefits from his college course. Although both enjoy the same opportunities, the man with a definite purpose is able to reap far greater benefits from them than he who knows not what his life work is to be. In the first place he is able to select his studies to the best advantage. The rapidly

increasing number of electives is placing the choice of studies more and more in the hands of the students themselves. The student who has already chosen his profession will naturally elect such branches as will be most useful to him in the practice of that profession, while another, still undecided in regard to his work in life, has nothing to guide in his choice, and will frequently elect studies which will have no connection whatever with the career he may afterward decide upon.

The man with a definite purpose derives the greatest benefits not only from the elective system, but from the required studies as well. Recognizing the importance of each study to his profession, his interest is aroused, and he applies himself more zealously to his work. Tasks which seem hard and useless to a man without a purpose become pleasant and profitable to him whose aim is fixed. Without limiting the breadth of mind and liberality of views for which we are all striving, it gives direction to his labors and the singleness of aim which is the first prime requisite of success.

Local Department.

DECIDED AT LAST.

THE proceeds of the last Bowdoin-Bates foot-ball game have at length been disposed of. The decision of the referees is especially satisfactory to Bates, inasmuch as it settles, for all time, the question of the advantage of locality, and the extent to which the other colleges in the state are to profit from that of Bates. We are very glad that the theory of "usage or custom" has been exploded and that, hereafter, some other argument must be used whenever there is a misunderstanding. Below, we give the full report:

In the matter of the reference of the controversy between the Bates and Bowdoin foot-ball teams under the annexed agreement, the undersigned, Wilbur H. Judkins of Lewiston, having been selected by the Bates team, Barrett Potter of Brunswick having been selected by the Bowdoin team, and Charles E. Littlefield of Rockland having been agreed upon by the said Judkins and Potter as the third referee, have fully heard the parties by their witnesses and counsel. We feel that we can congratulate the parties upon the fairness, courtesy and gentlemanly manner which has characterized the presentation of the case upon both sides, and upon the further fact that, while the controversy evidently is the result of a misunderstanding, there is nothing in the history of the transaction that justifies the inference that there has been any want of good faith upon the part of either party, or any desire on the part of any one to act otherwise than in an honorable and sportsmanlike manner. While we are satisfied that the Bates manager and the advisory board to which he was responsible, fully believed that an arrangement had been made with the Bowdoin manager for a return game at Lewiston in 1898 for a guarantee of fifty dollars, in order to find this arrangement binding upon both parties, we must be also satisfied that such arrangement was actually agreed upon between the Bates and Bowdoin managers. We are equally well satisfied, however, that the Bowdoin manager and the advisory board to which he was responsible, did not so understand it, that the minds of the parties did not meet upon such an agreement, and that there was, therefore, no such agreement relative to the game of 1898. In the absence of an agreement as to the division of the proceeds, it is claimed on the part of Bowdoin that there is a usage or custom in foot-ball contests which requires the net proceeds in a great or "big game," as the game in controversy, considered in connection with foot-ball history in this State, is claimed to have been, to be divided equally. Such a custom or usage must operate independently of an agree-

ment. It eliminates the idea of an agreement. We are not able to find that any such usage or custom exists. While it is true that in case of large games the proceeds are frequently divided equally by agreement, our attention has not been called to any game where the division of the proceeds has not been provided for by an agreement antedating the game. We cannot, then, in this case, hold that there is any usage or custom governing the 1898 game, in accordance with which the net proceeds should be equally divided.

It only remains, therefore, for us to say how, under all the circumstances, the proceeds of this game should be fairly and equitably divided, and we therefore determine that President Chase, who now holds the funds, pay to the Bates Foot-Ball Association the sum of two hundred and sixty-four dollars and forty cents ($264.40), and to the Bowdoin Foot-Ball Association the sum of one hundred and sixty-eight dollars and sixty cents ($168.60), it appearing that there now remains in his hands, as the net proceeds of said game, the sum of four hundred and thirty-three dollars. In making this award, we do not take into account the fact that there is an item of special expense amounting to an agreed sum of twenty (20) dollars, which is to be paid by the Bowdoin manager to the Bates manager by an agreement, independently of this award.

Respectfully submitted,

CHARLES E. LITTLEFIELD,
W. H. JUDKINS,
BARRETT POTTER.

BASE-BALL.

THE outlook for the base-ball season right upon us is good and the prospect encouraging. The boys have been putting in some good solid work in the cage, which has been thoroughly repaired, and they now are showing up finely, and Bates has a right to look forward to a prosperous season on the diamond.

It is a little early to state the exact make-up of the team, but it will be something as follows: Purinton, 1900, will keep his old position behind the bat, also Quinn, '99, will be stationed where we would naturally look for him, at the third base; Lowe, 1900, as during the two former seasons, will hold down first; Captain Pulsifer, '99, and Hussey, 1900, will do the pitching, while Pulsifer, when not in the box, will play either at second base or outfield, and Daicey, 1902, and Deane, 1902, will both be candidates for the remaining infield position, and the unsuccessful one will probably play in the outfield, and occupy Captain

Pulsifer's position when the latter is in the box. The remaining candidates for the outfield are: Johnson, 1900; Putnam, 1901; Smith, 1901; and Clason, 1902.

The schedule for the season is as follows:

April 27—Portlands, at Portland.
May 1—Phillips-Andover, at Andover.
May 2—Tufts, at Tufts.
May 3—Holy Cross, at Worcester.
May 4—Cambridge, at Cambridge.
May 13—Colby, at Lewiston.
May 20—University of Maine, at Lewiston.
May 24—University of Maine, at Orono.
May 27—Portlands, at Lewiston.
May 30—Bowdoin, at Lewiston.
June 1—Tufts, at Lewiston.
June 7—Bowdoin, at Brunswick.
June 10—Lewistons, at Lewiston.
June 14—Colby, at Waterville.
June 17—University of Toronto, at Lewiston.

BASKET-BALL.

At the Fair of the Lewiston Y. M. C. A. at City Hall, March 31st, the Bates Basket-Ball team defeated the Crimsons of Portland Y. M. C. A. in an exhibition game by a score of 13 to 7. After the close victory over the Maroons of the same association, at the Athletic Exhibition, naturally much interest was evident, which was increased when it was known that Bates was weakened by the absence of her most reliable goal thrower, Richardson, besides Stinchfield, another of her best men.

Neither team was able to score during the first half; but in the second Jordan, the centre for Bates, commenced with some fine playing, breaking up the passing of the Crimsons. Summerbell and Captain Halliday kept up the good work and threw sensational goals. The game was somewhat rough, 5 fouls being called on the Crimsons and 7 on Bates.

Goals thrown from fouls—Bates 3, Crimsons 1. Goals thrown from plays—Jordan 3, Summerbell 2, Halliday 1, for Bates, and for the Crimsons, Stevens 3.

GLIMPSES OF COLLEGE LIFE.

Look for the early warblers.

Invite all your friends to *the* debate.

Shake out your garnet pennant; you'll need it soon.

The snow is rapidly disappearing from the campus.

We are glad to welcome Professor Geer back again, after his long illness.

Bates College was represented in several choirs of the city on Easter Sunday.

Wagg, '99, Principal of the Lubec High School, made us a short call during his vacation.

Palmer, '99, has been elected President of the Athletic Association, in place of Bassett, '99, who was elected Manager of the base-ball team.

Dr. Smith Baker of the Williston Church, Portland, delivered an interesting and inspiring lecture at Roger Williams Hall on Wednesday of test week.

Professor Leonard recently gave the two upper classes a very instructive talk on X-rays. "The clearest explanation I ever heard," was the verdict of all who attended.

Professor Frisbee's Beginner's Greek Book, at last accounts, had been adopted by seventy fitting schools. Every one pronounces it the best yet. It is a special favorite with the alumni and students of Bates.

While considerable more money must be raised in order to ensure the erection of a Library Building at Bates, the prospect for securing the entire amount required is so encouraging as to warrant the hope that we may soon see the work of building begun.

The Ladies' Glee Club has elected the following officers for the coming year: President, Miss True, 1900; Vice-President, Miss Cartland, 1901; Secretary, Miss A. L. Purinton, 1902; Treasurer, Miss Pettengill, 1902; Business Manager, Miss Summerbell, 1900; and Executive Committee, Misses Proctor, 1900, Goddard, 1901, and Purinton, 1902.

E. H. Cheney, brother of the ex-President of Bates College, Dr. O. B. Cheney, has been appointed consul to Curacoa, the largest of six islands, composing the Dutch colony of the same name, off the coast of Venezuela. Mr. Cheney is proprietor and

editor of *The Granite State Free Press,* Lebanon, N. H. He knew nothing of the appointment until his name was sent to the Senate.—*Morning Star.*

The members of the Y. M. C. A. have elected their officers for the coming year. They are as follows: President, R. S. Emrich, 1900; Vice-President, J. E. Wilson, 1901; Recording Secretary, E. K. Jordan, 1901; Corresponding Secretary, J. S. Bragg, 1901; Treasurer, J. A. Lodge, 1902. The report of President Calhoun, for last year, deferred on account of illness, will be published in a subsequent number of the STUDENT.

Those of us who attended the Senior Exhibition on the evening of March 31st were highly entertained and instructed. Those who represented the Class of '99 received much merited congratulation. The following is the programme:

MUSIC.	
Prayer.	Professor Anthony.
MUSIC.	
Unwritten Poems.	Miss Jordan.
Origin of Life.	Mr. Small.
The Jew.	Miss Coan.
Ancient and Modern Oratory.	Mr. Fuller.
MUSIC.	
Dreamers.	Miss Rounds.
Standards of Measurement.	Mr. Calhoun.
A Study of Work.	Miss Hayes.
Expansion of Democracy, not Imperialism.	Mr. Hyde.
Why is our Literature Commonplace?	Miss Chase.
Fairies.	Miss Thayer.
The Passing of the Monroe Doctrine.	Mr. Palmer.
MUSIC.	
Art in American Education.	Miss Lord.
Problems in American Politics.	Mr. Wheeler.
The Rivers of Maine.	Miss Irving.
MUSIC.	

We were very much disappointed in not hearing Miss Rounds, Miss Chase, and Mr. Calhoun, who were excused from delivering their parts. Professor Hartshorn presided and the music was furnished by Gifford's Orchestra.

Professor Stanton has had two classes in Ornithology this year, the Freshmen having taken the lectures this year instead of waiting until they become Sophomores, as has been the case with all the preceding classes. The two classes met separately, March 25th, to read their winter sketches and compare their lists of birds seen, and the following prizes were awarded: In the Sophomore Class for winter sketch, Halliday first, and Miss Bailey

second; for the best list of birds, of young men, E. S. Stevens first, and Stuart second; of the young ladies, Miss Varney, Miss Fisher, and Miss Bennett received prizes. In the Freshman Class: for winter sketch, Mr. Jordan first, and Miss Gosline second; for the best list of birds, of young men, Clason first, Fowler and Daicey second; of the young ladies, Miss McCollister and Miss Pettingill first, and Miss Manuel second.

1900 investigated ways and means at Barker Mill and the Auburn jail one afternoon the last of the term, in the interests of Political Economy. At the mill, Mr. Hayes very kindly showed and explained all the details of cotton cloth manufacturing, beginning with the cotton in the bale and taking the class through each department, until they saw the finished cloth folded ready for market. The jail was then as thoroughly examined and the prisoners interviewed, beginning with the one who did not care to be seen and ending with the small boy in the workshop who couldn't see why he should excite pity. The class was accompanied by Mr. Bassett.

The Sophomore prize declamations this year were of a very high order of merit. The selections, as a whole, were unusually good, and the manner in which they were rendered gave evidence of Professor Robinson's careful training. The programme follows:

MUSIC.—PRAYER.—MUSIC.

Toussaint L'Ouverture—Phillips.	Frank Halliday.
Bobby Shaftoe—Homer Greene.	Gertrude B. Libbey.
Eulogy on Wendell Phillips—Curtis.	E. K. Jordan.
Star of Light Island—Richards.	Ethel B. Vickery.

MUSIC.

On Secession—Webster.	V. E. Rand.
Rodolph and His King—Eugene Field.	Ethel G. Files.
Expansion—Hoar.	W. M. Marr.
What the Fiddle Told—Anon.	Annette M. Goddard.

MUSIC.

The Light of the World—Anon.	J. E. Wilson.
How Tim's Prayer was Answered—Anon.	Mae S. Bennett.
Spirit of 1898—Depew.	L. C. Demack.
Arena Scene from Quo Vadis.	Bertha L. Irving.

MUSIC.

The committee of award, Rev. W. J. Taylor, Mrs. J. H. Rand, and Mr. F. A. Knapp, gave the prize for gentlemen to Mr. Demack, and the ladies' prize to Miss Irving.

College Exchanges.

THE magazines from the fitting schools deserve more attention than space usually permits. The *Bridgton Stranger* is one of the best on the STUDENT's list in make-up and appearance. The *Washington Academy Record* prints a number of parts, presumably from the work of the literature and Latin classes, that show considerable work. Such articles as that on Birds' Nests, in the *M. C. I.*, are of more than local interest. But the STUDENT begs leave to offer one general suggestion to the High Schools and academies: Don't neglect your magazine. Give the editors such a hearty support, and such an abundance of contributions, that the papers which represent you in the reading-rooms and on the exchange tables of other schools may be characterized by more literary matter and less padding of a sort too frequently employed—personal hits and sly allusions. It is so easy to over-spice that kind of copy that it is a dangerous indulgence for an under-fed journal.

A number of the college essays this month deal with the literature of this and other lands. "Goetz von Berlichingen," and "Al Aaraaf," in the *Peabody Record*, the *Tuftonian's* "Henry Kingsley's Novels" and "One of Stevenson's Later Stories," in the *Brunonian*, indicate quite a range of study.

The *College Index* has a full share in the notable articles of the month in "Education Ideals," by President A. K. DeBlois, and "Public Literary Entertainments at Rome."

The *Bowdoin Quill* for March is a number of unusual interest and merit.

"A Woman's Answer" in the *Sibyl* (Elmira College) is a careful portrayal of character, with a simple and unexpected development of the story.

A disposition, if not to pose before the admiring world, at least to pull himself up by the roots for examination, is current with the student writer. The prizes offered by the *Occident* a month or two since, were for "short stories preferably of college life and interest," and a fair percentage of the fiction of the last few months has dealt with college scenes and figures. The *Tennessee Magazine* has just completed a series of dialogues strung together on a very slight plot, running through three issues, which are supposed to picture the manners and characters of a co-educational college—it is to be hoped, an imaginary one. The

silliness of most of the dialogue and the frivolity of nearly all the characters is by no means balanced by the priggish hero, and his stilted soliloquies, and the impression of college life is not, we think, a just or prepossessing one.

New Hampshire College Monthly has a very entertaining budget of college anecdotes.

The *Amherst Lit*,—an editorial number, by the way, publishes a vivid series of "Freshman Memories," with just the right mixture of jest and earnest, retrospective sentiment and delicate tracery of the growth of loyalty to class and college in the raw, suspicious Freshman.

"College Spirit" in *Ripon College Days*, is a valiant attempt to embody this unmistakable and intangible subject in definitions and clear-cut elements.

The Class of 1900, Colby, has made its presentation of $200 in modern fiction for the library.

From the *Portland Advertiser*, though not on the exchange list, we clip the following as of interest:

The authorship of the famous college song "Phi Chi," which has been so long in controversy, was settled at a dinner recently given by the Bowdoin College Club to the Bowdoin alumni of Boston and vicinity, at Copley Square Hotel, Boston. One of the speakers, indulging in reminiscences, remarked that they had present with them the author of the famous song, Prof. Henry L. Chapman of the Class of '76. This announcement brought a prompt response from Professor Chapman, who disclaimed the authorship of a song which he would be glad to acknowledge as his, and stated that its real author was Mr. Edward P. Mitchell, of the *New York Sun*. This announcement will be of interest to college men the country over.

Two Nights.

The wind is from the sea to-night;
  The clouds drive fast and low;
The fog rolls landward, still and white,
Blotting the beach and dunes from sight,
  And the tide begins to flow.

The wind is off the shore to-night;
  The sunset dies at last;
The moon sinks low and the stars are bright,
Over the bay gleams the island light,
  And the tide is ebbing fast. —W. G. L., *Brunonian.*

Go, Heart!

Go, Heart, when wakes with morning bright
  A world to conscious being!
Go, Heart, and share that world's delight
  To watch the shadows fleeing.

Behold with rapture-flooded eyes
The sun in gorgeous splendor rise
Into the glory of the skies,—
Dear Heart, be glad with seeing!

Go, Heart, when thrushes call elate
At royal day's appearing!
Go, Heart, when veery sings his mate
In simple notes endearing!
List how the woods about us ring
With songs these happy minstrels sing,—
What joy the beams of morning bring!
Dear Heart, be glad with hearing!

—Isaac Bassett Choate, '62, *Bowdoin Quill.*

Tables Turned.

"Vill you valk into mein parlor?" said dot Spider to der Vly.
Now it vas ein leedle Spider, aber it vas ein bouncing Vly.
"Ya, ich will stoop in ein moment, seein's you, sir," said dot Vly.—
(Happy vas dot leedle Spider, cheeky vas dot bouncing Vly,)
Denn dot artful leedle Spider grabbed fer dot pig Mister Vly,
But he did not vell cotch on, because it vas ein bouncin' Vly.
"Vat you vant, sir, vy you pite me, Herr von Spider?" said dot Vly
Ah, he scrunched dot measly Spider, und he vinked his starboard eye,
Und he ate dot leedle Spider, ya, he did, dot great pig Vly.

—*Ex.*

The wittiest things
We ever can say
Are always the ones
We think of next day.

—*University Cynic.*

Our Book-Shelf.

We remember the nursery rhyme about the tailor who bent his bow to shoot a crow and hit his neighbor's pig. The author of *The Continental Dragoon*[1] reminds us of him, in that he evidently aimed at originality and considerably overshot his mark. Originality is a very desirable quality in a work of fiction, but the quality so nicely expressed by the French word *vraisemblance* is even more desirable. The work in question is altogether *too* original. The scene is laid in New York, and the time is during the American Revolution. The heroine, Elizabeth Philipse, who is engaged to Major Colden of the British army, but does not love him, is the incarnation of pride of birth, and looks upon the Continental troops as beneath her notice. An American, Captain Peyton, falls into her hands wounded, and she, angered because he had formerly confiscated her horse, resolves to give him up to the English. Finding her ser-

vants incorruptible, and knowing the British would come in an hour, he makes love to her in desperation. As the troops enter she hides him and puts them on a false track. As he is about to leave he tells her the deception he has practiced and she resolves to make him love her in earnest. While he is hunting for his hat, she dons her most attractive dress, and subjugates him in half an hour, pretending infinite scorn for him. Major Peyton arrives with two troopers, and seeks to capture him. Single handed and armed only with a broken sword he overcomes them. Elizabeth's love is revealed in the moment of his danger. The author appends a note stating that Peyton was killed at Charleston, S. C., and argues that the ending of the book is happy, as it would be if the note were absent. All of the main characters do some most unaccountable things.

The Cruise of the Cachalot[2] is a story of a three-years' whaling cruise—an epic of whaling, as the *London Academy* expresses it. The story of the voyage, the lands visited, the battles with the monsters of the deep, is told with a simplicity and directness of language that carries its own charm. The author is not one of those who, "having eyes, see not" the wonders and beauties of what is near at hand, but, dealing with a well-worn subject, he has managed to find much of fresh and living interest. From the character of the scenes and actions described, and from the simplicity of the language, the book is bound to be widely known as a juvenile work, and is intensely interesting to "children of a larger growth." It is indeed "an epic of whaling," with a freedom from technicalities that is extremely gratifying to one who knows to what absurd lengths technical descriptions can be carried by a sailor. An entertaining and instructive work.

A West Point Wooing[3] *and Other Stories* is the title of a collection of short stories published by Houghton, Mifflin & Co. The stories comprised in the first half of the book deal entirely with West Point life, and in these the ability of the author is displayed to good advantage. Apparently the author is entirely familiar with the rules of conduct, both social and military, obtaining at our military school. The stories are told with rare delicacy of sentiment, and are accompanied by much of the glamour that a military uniform never fails to cast about even the most sedate.

[1]The Continental Dragoon, by Robert Neilson Stephens. L. C. Page & Co.

[2]The Cruise of the Cachalot, by Frank T. Bullen, First Mate. D. Appleton & Co.

[3]A West Point Wooing, by Clara Louise Burnham. Houghton, Mifflin & Co.

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Lewiston's Largest Clothing House.

Young Men's Nobby Clothing a Specialty. We Carry the Largest Stock.
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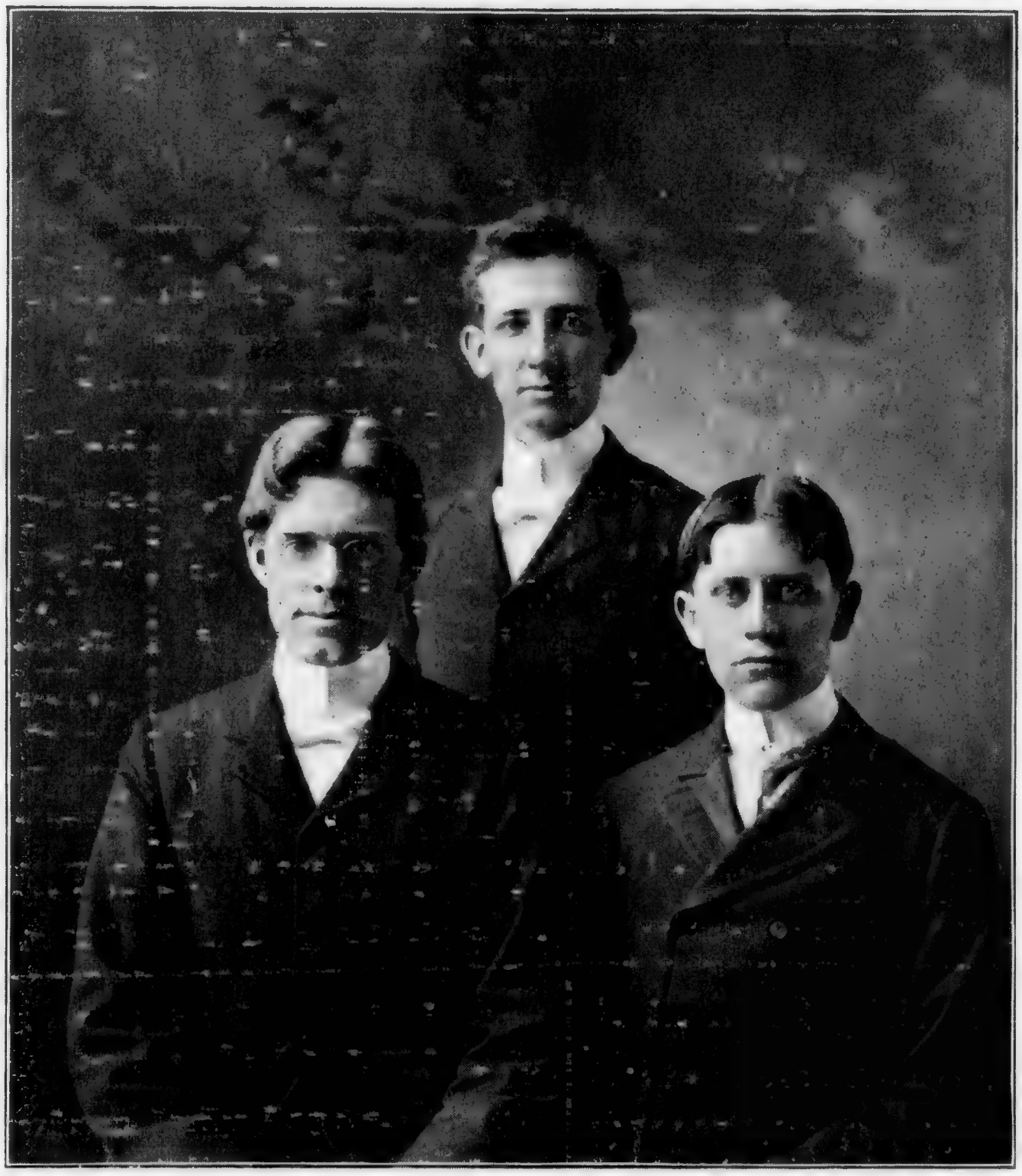
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IN THE SPRING-TIME.

Oh! we like Bates best when the grasses
  Are fragrant and cool and green,
For then to each one that passes,
  The campus is sweet to be seen.

And we find in the spring more pleasure,
  More life in the long warm days,
For our hearts beat light to the measure
  Of joyous song and praise.

Then the Freshman wrestles with Latin,
  And puzzles his head with Greek,
So that when the bells call to Matin,
  His head from study is weak.

And the Sophomore cons his German
  With a questioning "Sprechen Sie Deutsch?"
And the answer comes straight as a sermon,
  "Nein, nein, ich spreche nicht Deutsch."
In Botany he studies the suture,
  Monocotyls, bicotyls, and leaves,
And dreams gay dreams of the future,
  While over the present he grieves.

But the Junior goes heavy-hearted,
  And thinks of his best girl at home,
Of the day when from her he parted,
  O'er the campus, so lonely, to roam.
For the Lit. is simply terrific,
  And Junior Parts loom in his sight,



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IN THE SPRING-TIME.

Oh! we like Bates best when the grasses
Are fragrant and cool and green,
For then to each one that passes,
The campus is sweet to be seen.

And we find in the spring more pleasure,
More life in the long warm days,
For our hearts beat light to the measure
Of joyous song and praise.

Then the Freshman wrestles with Latin,
And puzzles his head with Greek,
So that when the bells call to Matin,
His head from study is weak.

And the Sophomore cons his German
With a questioning "Sprechen Sie Deutsch?"
And the answer comes straight as a sermon,
"Nein, nein, ich spreche nicht Deutsch."
In Botany he studies the suture,
Monocotyls, bicotyls, and leaves,
And dreams gay dreams of the future,
While over the present he grieves.

But the Junior goes heavy-hearted,
And thinks of his best girl at home,
Of the day when from her he parted,
O'er the campus, so lonely, to roam.
For the Lit. is simply terrific,
And Junior Parts loom in his sight,

While his mind though exceeding prolific
On this subject is dark as the night.

But the Seniors are rolling in clover,
With only two lessons a day,
Yet their college days so near over
Will soon send them far, far away,
And they think of the day that they entered,
Of the fun that by them will be lost,
Where life in their college is centered
And they know what the parting will cost.

Yet the days at our college are cheerful,
In spite of the work that we do,
In spite of the hours we are fearful
Of the work we will get in review.
For the base-ball and tennis and racing
Drive all gloomy thoughts away,
While smiles grim frowns a-chasing
Seem in keeping with spring and the day.

So we like Bates best when the grasses
Are fragrant and cool and green,
For then to each one that passes,
The campus is sweet to be seen,
And we find in the spring more pleasure,
More life in the long warm days,
For our hearts beat light to the measure
Of joyous song and praise. —B. S., 1900.

A DAY IN CHARLESTON.

AT four o'clock in the morning of January 6, 1894, the passengers on board the steamer Algonquin, bound from New York to Jacksonville, were awakened by loud shouting. On investigating the cause of this uproar we ascertained that the steamer had arrived at Charleston, and looking out upon the wharf we saw it lined with the dusky natives who were giving vent to their pent-up feelings in outbursts of song, which if not melodious at least served to vary the monotonous routine of life on board a steamer.

As this was the first time we had seen land since leaving New York three days previously, our first thought was to plant our feet as quickly as possible upon terra firma, but acting in accordance with the advice of the captain, we finally decided to prepare ourselves for the day's pleasure by eating a hearty breakfast, and early in the forenoon we set out to make a tour of the city.

There were five in the party, only one of whom had ever been in the city before. Therefore he was installed cicerone.

As soon as we had left the vicinity of the wharves we thought we would take a car, but when we perceived the mode of locomotion in Charleston we immediately changed our minds and decided that walking was by far more preferable.

The street cars are about the same size as those in our northern cities, but instead of electricity or even horses, drawing each car was a single mule of diminutive stature and moving at the rate of a mile an hour.

As Saint Michaels was the first place we intended to visit, thither we directed our footsteps. After walking a very long distance, or so it seemed to us, at last the weather-beaten, moss-grown walls of the old church met our gaze. At the entrance we were met by an aged colored man who introduced himself as Mr. Beesley and asked if we wished to see the church. We answered in the affirmative, and after paying twenty-five cents, the regular admission fee, we entered. The pews of the church are very old-fashioned and very much resemble boxes. The entrance to each is by a gate which the occupant may close and hook on the inside. The seats are not as conducive to comfort as those in our modern churches, and the sides of the pews are so high that not much of the congregation is visible when one is seated. At the back of the church, directly opposite the entrance, is an immense window of stained glass. Our guide told us that originally there was not any window there, but during the war that side of the church was struck by a cannon ball which crushed in a portion of the wall, and by means of the subscriptions of kind friends the aperture was closed by this window. He also told us that we might go into any part of the church with the exception of a raised pulpit approached by a flight of stairs, into which no visitor is ever permitted to go.

After spending some time in the church, we went up into the steeple. The entrance to the steeple is much like that to Bunker Hill monument, by winding flights of stairs. From the upper balcony a magnificent view of the city is obtained.

Charleston is laid out in a very systematic way. Running parallel with each other are Church and Meeting streets, while the other streets cross these at right angles. The streets are very narrow as are also the sidewalks. The houses are for the most part in a very dilapidated condition and give the impression that the inhabitants have given up in despair. It shows the effects of the wars and disasters which have swept over it, and where is a most excellent site for a great city there remains only the

Charleston of to-day, battered yet dear to the hearts of American people on account of its historical past. Looking away from the city out into the harbor are to be seen the forts Sumter and Moultrie, like two great sentinels guarding its entrance.

Although reluctant to leave this splendid view, we at length began to descend. When we reached the lower balcony where the chime bells are, Mr. Beesley explained to us the manner of ringing them. These bells are Charleston's most beloved possessions. They were imported from England in 1764. During the Revolution they were seized by the British and sent to London. There they were purchased by Mr. Ryhiner, a former merchant of Charleston, and returned. During the Rebellion, they were sent to Columbia for safety, and when that city was burned by the Federal troops they were ruined. In 1866 they were sent back to England and recast, by the descendants of the original founders of the church, and in twelve months they were back again, practically the same bells.

When we again stood upon the sidewalk, looking up to the spire, there came to our minds the words of the poet:

> "High over the lesser steeples, tipped with a golden ball,
> That hung like a radiant planet, caught in its earthward fall,—
> First glimpse of home to the sailor, who made the harbor round,
> And last slow fading vision dear to the outward bound."

As it was now ten o'clock and time for the opening of the market, we went there directly from St. Michaels. Instead of having stores as in our northern cities, with the exception of a very few articles, all the buying and selling of commodities is confined to one place called the market. The market, I should say, is at least half a mile long and consists of a long series of what might be called sheds, the length of each shed being determined by the distance between the streets. These buildings are divided on either side into stalls, behind each of which stood the vender. From all directions came the cries of "Nice fresh celery, right this way," "Here's your place to buy nice fresh sausage," "Oranges and fruit, right here," etc. In the market everything is kept, from jewelry to potatoes. The ornithologist, if he be at Charleston, would be much interested in a peculiar kind of buzzard, which during market hours, hover about the market in vast numbers and feed upon the refuse.

Our next place to visit was the battery. The battery itself is a stone promenade along the water's edge, ten feet wide and fifteen hundred feet long. We found this in a very dilapidated

condition, caused by an earthquake the year before. At this time they were rebuilding it.

Our time being limited the last place of interest which we visited was the custom house. This is Charleston's one grand building. It is built of marble and cost three million of dollars. It is approached by two flights of marble steps. The floors are also of marble, in squares of brown and white. One of the officers kindly conducted us over the building.

At length, completely fatigued, we wended our way back to the steamer to rest and prepare ourselves for fresh scenes in the "Land of Flowers."

—MABELLE A. LUDWIG, 1900.

ROBIN-TIME.

Robin's house-hunting! I guess that is what!
Trying to buy in a "favorable lot."
But the swallows won't sell, "Too nice a place—
Just precisely suits *their* taste."

Robin is getting kind of blue.
"Well," he says, "this will never do!
I don't see a tree where I want to build,
And I can't buy one that's not all filled."

"Wife said she kind of wanted a change,
Something a little new and strange.
But I'll have to hire the same old tree
That we've had already these summers three."

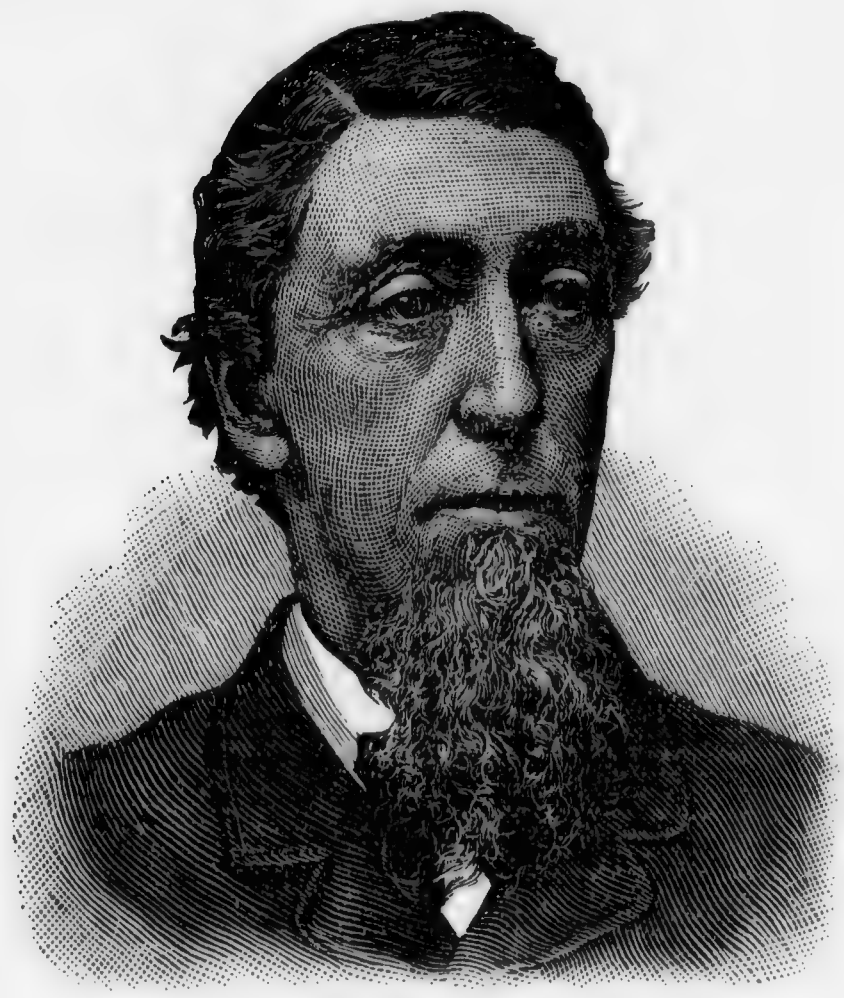
And so they've hired the dear old tree,
No dearer to them than 'tis to me;
For I watch for the robins every year,
And the flowers that bloom when spring is here.

And now they're building a brown little nest,
In which I think they'll be richly blest,
Their humble home will soon be a bower,
Blossoms about them, a pink and white shower.

Don't you tell them, because they might care,
But come with me, when they're not there,
And I'll show you their eggs, such dainty blue things.
I know you don't think it—but soon they'll have wings.

And the nest must hold five. It looks rather small,
But then, they're obliging, one and all.
So they won't worry and fuss and complain
That "their house is too small. *That's* very plain!"

As soon as they're large enough, mother will show
The three baby-robins to fly "just so."
When they can fly, they'll leave the old tree,
No dearer to them than 'tis to me. —1902.



REV. C. F. PENNEY, D.D.

REV. DR. PENNEY, who from almost the beginning of Bates College was one of its overseers, died in Augusta, Sunday, May 7th, in his sixty-seventh year. In view of his long connection with the college and his distinguished reputation, it seems appropriate that some brief account of his life and character should appear in the STUDENT.

Dr. Penney was born in New Gloucester, May 10, 1832, the son of Ephraim and Patience H. Penney. He was converted at the age of nineteen, and shortly after felt that he was called, like two of his ancestors, to be a minister of the gospel. He fitted for college at New Hampton, N. H., and at Lewiston Falls Academy, and graduated from Bowdoin in the class of 1860. Rev. C. S. Perkins, Dr. James L. Phillips, Speaker Reed, Judge Symonds, and other noted men were his classmates. He took a theological course at New Hampton and began his ministry in the Free Baptist Church at Augusta, where he was licensed and ordained. For twenty-four years he remained pastor of

that people, terminating the pastorate by reason of ill health. He went from Augusta to Vinalhaven, supplying a small church for a year. In hopes of bettering his physical condition he accepted a call to Oakland, California, where he remained four years in charge of the Free Baptist Church. Still he did not improve, and he came back to Augusta to find his old church without a pastor and glad to have him resume his connection with it. After two years stay there he came to Auburn, where he preached and served for nearly four years. Pursued by ill health, which increased upon him, he gave up his charge, returned to Augusta to struggle in vain against disease, and, at last, to end the weary conflict.

His funeral was attended by a large concourse of people who honored his memory with every token of respect. President Chase and Dean Howe with other speakers paid appreciative tributes to the good man's life and character and works.

Dr. Penney was blessed with a rare harmony and balance of qualities. Nothing essential to manhood was left out of his nature. Of natural refinement, of simple taste, of interest in life, in men, in politics, in schools and colleges, in theology and truth, in all the great causes of the world, fond of nature, fond of children, fond of the true, beautiful and good, pure in heart, sympathetic, humorous, serious, earnest and yet mild, conservative, yet catholic, of profound convictions and yet large in charity, Dr. Penney was well qualified to be a brother to men, their counsellor, their leader, a minister of Christ.

Bates College was one of the great interests of his life. His care for it extended over a period of thirty-six years. From any meeting of the trustees he was never absent except for most severe reasons. On its most important committees, especially if there were jarring interests to harmonize or great difficulties to meet, he was sure to be placed. From his early connection with the institution he, next to Dr. Cheney, was probably best acquainted of any of the board with the period of storm and stress through which the college passed. On this account, he was recently selected to speak, this summer, on Bates Day at Ocean Park, on the subject, "The Makers of Bates." Had he lived and had possession of even the limited degree of strength that he was supposed to have, no one would more gladly have accepted the appointment, nor more acceptably have filled it.

Bates has ever had a high estimate of Dr. Penney's gifts as a preacher. He alone, outside of the President, has had the

honor to be called to preach a baccalaureate sermon at a Bates Commencement. On the day of prayer for colleges, or before the Christian Associations, what preacher ever moved the Bates students more profoundly? Before him they felt themselves to be in the presence of a genius of sacred eloquence. In this feeling they were not singular. That was the universal impression made on his audiences. Respect for his homiletical ability was widely prevalent. He was preëminently a preacher. The pulpit was his throne. He believed, with Paul, that it "pleased God by the foolishness of preaching to save them that believe." Called of God to preach, he considered it his duty to do the Lord's work well. His ideals were high. He had a sensitive regard for the reputation of the pulpit. Whenever forced to speak unexpectedly without due preparation he regarded himself and his hearers as wronged. In his last years, for a speech of five minutes at a banquet, or for the opening talks of the social meeting, his words might be found to have been written out beforehand. Such standards of speech were educational for all young ministers. His standards at least were none too high. They called him on and spurred him on to do his best, and when, as the ambassador of Christ, he did his best, few excelled him in charm, inspiration and helpfulness.

He was at his ease in preaching. His elocutionary style was conversational. He was never declamatory. In speaking there was no straining after effect. The oratorical swing and dash, the actor's grimaces or personations he never practiced. His energy and interest were borrowed from his thought. Yet unconsciously his arrangement of material took on a certain dramatic shape. He knew how to unfold a theme, kindle curiosity, win attention, and carry on the discussion step by step deepening the effect to the end.

But he never preached himself. Self-forgetfulness was one of his charms. His ministry was Christo-centric. He aimed to exalt Christ. Not that he took a narrowly intense view of his Lord's will and work. All the great Christian causes that were before the country or the church, and that sought, in spite of greed and corruption, to bring in the reign of Christ more perfectly—anti-slavery, temperance, the rights of woman, missions, education, labor and capital, or whatever else promised to elevate the race, found in Dr. Penney an ardent and evangelical advocate. He was above all else a spiritual preacher. He leaned upon his Lord. With the Lord he held close fellowship. There were well established relations kept up between the Master

and his servant; and all his sermons were colored, and warmed, and given effect thereby.

Taken all in all it is not often that the churches are ministered to by such a man, pastor, preacher as was Dr. Penney. For fifteen years a sufferer, eight times under the martyrdom of the surgeon's knife only to die at last worn out with pain, his trust all the while grew stronger, and God was increasingly his comfort. He learned something of the mystery of evil, and was prepared in his last years to interpret it for the solace of other stricken souls. Brave, uncomplaining, cheerful, genial, he endured as seeing Him "who through suffering was made perfect." Thus was he fitted for the rest unto which he has entered.

The church in general and the Free Baptist Church in particular as well as Bates College, have lost one of their noblest and ablest and most Christian supporters by the translation of Charles Fox Penney. —J. A. Howe.

A DAY AT THE STATE HOUSE.

IT is 9 o'clock in the morning of a sharp February day in the city of Augusta. The State House looms up white and cold in the frosty air as it looks from its eminence over the surrounding country. From the dozen chimneys pours forth smoke, showing that some within are preparing for the comfort of the legislators.

Already they have begun to arrive and several may be seen walking arm in arm up the broad stone steps which lead to the main entrance. The electric from the city is filled. Many visitors as well as members are in evidence, for the session is a month old and the work is fairly underway.

We ascend the steps and enter. Already the lobby has begun to be filled and knots of men there and throughout the corridors are talking of the bills that come up to-day and the important business to be disposed of during the remainder of the session. Railroad attorneys are seen discussing earnestly the two-cent mileage bill and matters that are of interest to the respective roads which they represent. Others are sitting in the easy-chairs which extend the entire length of two sides of the room, chatting with each other, while rings of smoke rise leisurely from their cigars. At ten o'clock the legislative machine begins to move and the work of grinding out laws is begun. Both Senate and House convene at the same time.

Let us look for a moment into the Senate chamber. The first thing that attracts our attention as we enter is the air of elegance and comfort which seems to pervade the magnificently furnished room. From the six large windows of stained glass a subdued light is shed. The rosewood desks, thirty-two in number, are in two rows in the form of a quarter circumference. Immediately in front is the President's desk upon a raised platform. In front of this and a little below is the double desk of Secretary and Assistant Secretary of the Senate, and upon the right and left the desks of the official reporters. The chairs and couches are upholstered in green plush, the carpet is of the same color, while the window seats are of blue.

Now the door that leads to the lobby opens, the messenger of the Senate comes in, followed by the President and clergyman. Both are ushered to their respective places, the clergyman beside the President on his left. Upon the long couches back of the Senators and in the window seats are the visitors. The gallery is thronged. Prayer is now offered, all standing. After all are seated the President rises and calls for the records of the preceding session, which after being read for a few lines is dispensed with on the motion of the senator from Cumberland.

Papers from the House are now acted upon, these consisting of bills and petitions which have been referred to their respective committees by the House. If the Senate concurs with the House the Assistant Secretary gives them to the chairman of the committee to which they are referred. If it non-concurs the bills are returned to the House and are there acted upon on the following day.

Next comes the orders of the day, then follows the reception of bills and petitions from the Senators. These are brought to the President by the pages and referred to their proper committees. These being finished the bills that have received action before by their committees are taken up and those that were accepted take their first reading at the present time. At the next session, and the one following, they take their second and their final reading, then are sent to the Governor for his approval.

As there is nothing especially assigned for debate to-day the President, on the motion of the senator from Aroostook, declares the Senate adjourned until the following day at ten A.M., after a session of an hour.

The House next attracts our attention. On entering we find they are not yet ready to adjourn. Some bill has come up

which attracts debate and a lively discussion ensues, lasting nearly an hour. After this the routine of business is resumed and in a short time they adjourn.

The Hall of the Representatives is the largest in the building. There are seats for 153, and of these all but two had occupants to-day. On each side are galleries which are filled with visitors who seem much interested in the proceedings.

Shortly after adjournment the lobby and room of the building are again filled till dinner time calls them to their hotels.

While the building is deserted we decide to make a tour of it. The start is made from the rotunda, a large hall on the second floor connecting with the main entrance. (The first floor we do not visit, as it is but store and engine rooms.) There are some fine paintings here, and on two sides of the hall two cabinets opposite each other filled with muskets and flags captured in the Revolutionary and Civil wars by the Maine soldiers. The telegraph and telephone offices for the free use of the members are in this room. The Treasury and State Departments are on this floor, also the Educational, Agricultural, Fish and Game and Public Buildings committee rooms.

Ascending to the third floor we find ourselves in the main part of the building. On this floor are the chambers of the three law-making branches, Senate, House and Council. The private offices of the President of the Senate and Governor are here, also the lobby, insurance office, and state library.

Visiting next the fourth floor we find ourselves surrounded by committee rooms, those of the Judiciary, Legal Affairs, and Railroad. The offices of Secretary of the Senate and Clerk of the House, also Senate and House galleries are on this floor.

The final place we visit, which to leave out would surely make the tour of the buildings incomplete, is the cupola. Ascending a series of winding stairs we step out upon the platform that surrounds the dome. On the left a splendid view of the entire city presents itself, with the noble Kennebec flowing through its midst. Across the river from us the large stone buildings of the state insane asylum show very distinct against the white background. To the right, two miles away, we see Hallowell nestled on the river's banks, and but for the bend of the river we could see plainly, a little farther down, the city of Gardiner. Going to the opposite side of the dome there appears in the far distance numerous hills raising their lofty heads.

Before descending we cut our initials upon the wall of the

dome, to join the company of several hundred others which are already here. Descending to the third floor we take dinner at the State House restaurant.

Time has passed swiftly and already it is 1.30 P.M., and some are returning in order to be in their respective committee rooms at the appointed time of meeting, which we find is 2.30.

Wishing to learn concerning the committees and their work, we are told that the joint committees number at this session thirty-two. A few of the most important are the Judiciary, Legal Affairs, Financial Affairs, Education, Railroads, Telegraphs and Expresses, Banks and Banking, Agricultural, and others which represent the various interests of the state which require legislation. The joint committees consist of ten, three senators, seven representatives. Their duty is to meet whenever it is necessary and look into the needs asked for in the bills and petitions which come before them. As fast as they are referred to them they are docketed, and a time for a hearing assigned. The secretary of the committee sends notices of the hearings to the newspapers which will reach all those interested. Those who wish to favor or oppose in person come at the appointed day and are heard. The committee then deliberates upon the hearing at their leisure.

As it is now 2.30 we decide to visit the Judiciary committee. We enter and find the room, which seats about fifty, filled. The committee sits at a long table at the farther end of the room. The matter impending is a bill "To Incorporate the Hebron Water Company." The hearing proves very interesting. South Paris strongly opposes the bill, while the Hebron supporters are intensely in earnest in their desire to obtain a favorable report from the committee. At last all have been heard that wished to be, and other matters assigned for to-day are brought up. When all is finished the committee goes into executive session and we are obliged to retire.

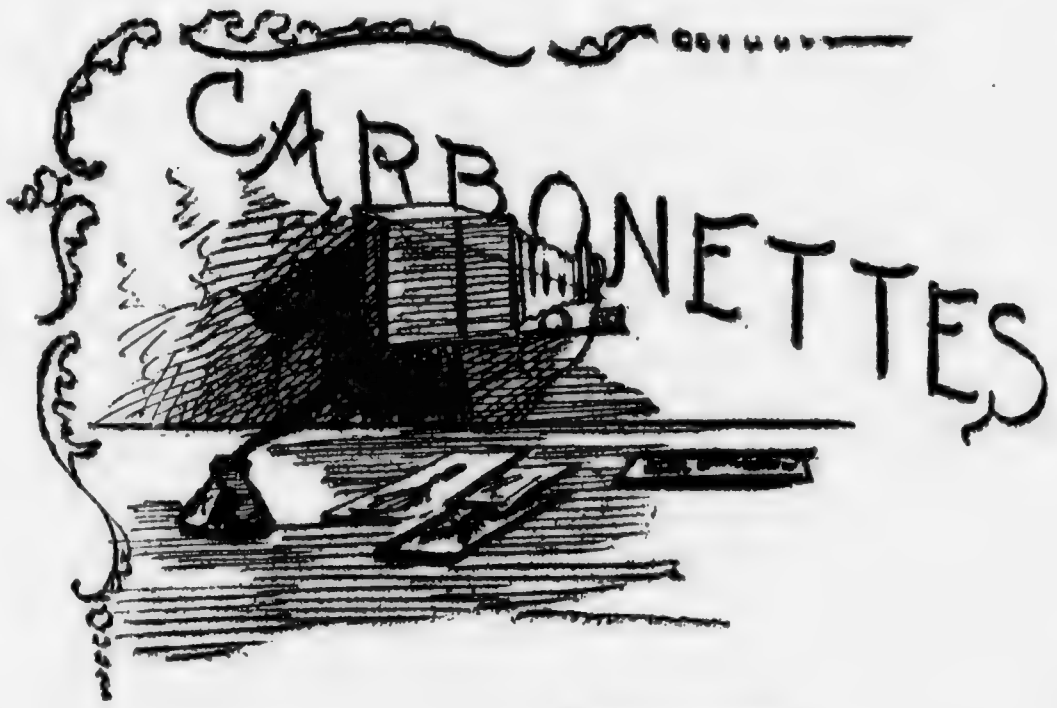
The committee now deliberates upon the bills which have had a hearing. Those receiving favorable consideration are returned to the branch from which they originated, accompanied by a report that the committee has decided that the bill ought to pass; if they decide unfavorably the report is "ought not to pass," or instead of either of these it may be referred to the next legislature or to another committee.

Both Senate and House have the power to alter these reports or kill them as they choose.

After leaving the Judiciary chamber we enter other committee rooms and find some committees still engaged in hearings, while others have transacted the business of the day and have departed.

After lingering for some time strolling about we find it half-past five and the building almost deserted. All that can be heard is the footsteps of the night watchmen as they go about opening the doors of the various rooms to insure good ventilation.

As we leave the State House an air of silence reigns, which will remain until to-morrow's duties call the officers and members back to their work. —CLASON, 1900.



A SKETCH.

There is always an opportunity to observe human nature with all its caprices, but one of its most amusing sides is presented in a retail store. During my clerking career, the faces and manners of many were impressed upon my memory. Of course there were the print customer, the young lady with the stickpin craze, the country youth who asks in a timid voice, "Do you keep thread here?" With impatience I remember the small girl who begged so often a box, a bit of ribbon tape or picture cards. The soft "yes, dear," and "no, dear," of the old lady who wore blue glasses and her hair in ringlets, bring a smile even now.

But especially do I remember the stout, elderly lady who enters the store with an unmistakable air of "I am here. Wait on me." With a rustle and bustle she goes from one thing to another, presenting herself behind the counters for a better view of the goods on the shelves, asking prices of everything within her

reach or sight. She rides about town in a rather old-fashioned carriage, stopping frequently in front of the stores. And in answer to her imperious summons some poor clerk goes to her carriage to hear, "Can you match this?" or "Have you seen my glasses? I have lost them somewhere," and a dozen other such queries as it pleases her to make. We are delighted, however, if she can satisfy herself with these carriage calls, for her entrance within the store calls forth many a sigh. Then the clerks are mysteriously busy under the counters or in some farther portion of the store, leaving the proprietor to meet her. Even his patience is sometimes tried. On one day she wished to look at some satins. Oh, no, she did not intend to purchase to-day but would like to see what she could do. In the customary pleasant and courteous manner the different qualities of satin were shown her, also various kinds of trimmings. After several hours, when all had been sufficiently rubbed and inspected and prices quoted, she decided to take samples of each piece and see if she could do better by sending to New York.

The lace counter, too, has some special attraction for her. Each piece must be minutely examined and the price inquired several times over, before she can decide that it is too expensive. When she was "in the West,"—a favorite expression of hers—she could get that very lace for half the money. And the long-suffering clerk meekly spends an hour in putting the laces to rights.

All her fussy, tyrannical ways are as unpleasant as amusing. But we try to remember that she is a lonely old lady, whose only delight seems to be in making others feel as disagreeable as herself. So with a sorry feeling for her life, but with a little scolding among ourselves, we clear the counters for the next customers.

—1901.

SOME NOSES.

I have heard of people who were unhappy because they had large noses. They don't know that, instead, they ought to be proud of their strength of character. For large noses and strong characters naturally belong together. A Roman nose and decision, a Grecian nose and refinement, a pug and pertness, a long thin nose and sarcasm, usually couple up. They always fit their owners. Imagine a Gretchen of luxurious proportions the proud possessor of a Grecian nose; or a Bridget, modelled after the shape of a pillow tied in the middle, burdened with a Roman nose!

I always like to classify noses. But I saw such a rare specimen, the other day, that I could scarcely tell what family to place it in; however, I called it—Beerosus. It was decidedly swelled! You might call it majestic in its glorious proportions. Of a rich ruby color, except where some affections of the skin gave it a rather bulbous appearance.

By the way, the latest Parisian fad is—Nasology! It might be an excellent profession for some doubting Senior to take up as his life-work. He would be in the fashion for once in his life, anyhow.

—1902.

FROM THE HOUSE OF PEACE.

"Let your communications be, Yea, yea; nay, nay." What a quaint and interesting life the Shakers lead! This winter it has been my good fortune to become slightly acquainted with a dear old Shaker lady and thus to learn somewhat of the habits and customs of the Shaker settlement at Lake Nequasset.

Sister Deborah is the name by which she desires to be known. She has for many years been head teacher of the school at the settlement. She is some over sixty years of age, rather stout, with a placid, kindly face and silver-gray hair. According to their custom she wears subdued colors, nothing brighter than a delicate lavender. The Shaker sisters do their own dressmaking, and their dresses are of the primitive style. Sister Deborah wears the customary "Shaker bonnet," which adds much to the motherliness of her appearance.

Her manners are charming. She is as innocent and guileless and simple as a child. And indeed one would almost think her a child to hear her pleased, animated accounts of entertainments which they have given at the settlement.

Sister Deborah has for several years past been preparing manuscript for a history of the Shakers. Her book is to be called "Aletheia," a very suggestive title. Her life among the Shakers dates from the time when she was seven years old, so that she is fully competent for her work.

An interesting feature of the Shaker belief is that travel is not to be indulged in for mere pleasure, but only when necessity calls one away from home. In accordance with this, Sister Deborah has never before this winter visited her sister living in A——. But the publication of her book called her to A——, where she was gladly welcomed by her sister and friends. She feared she was having too good a time. Truly the simplicity of the Shakers is a beautiful characteristic of their religion!

—HELEN KNOWLTON, 1902.

Around the Editors' Table.

WE often think of our limitations here at Bates in regard to certain things which we might have at other much larger colleges; for instance, we lament our lack of an art building, or at least an art collection, and we long for the time when Bates shall have a natural history museum on the campus and an observatory on Mt. David. But do we use all the privileges we have? How many, in the lower classes, know that in Hedge Laboratory is a room set apart to a number of stuffed animals, and a large and valuable collection of minerals? Has anybody taken time to study the fine collection of butterflies and moths, bugs and beetles, so beautifully arranged, which is kept in the ornithology room?

"ABOUT every once in so often," according to the warning given the little Ruggleses-in-the-rear, it becomes necessary for church treasurers to remind the congregation that the minister's salary is running behind, for mothers of families to deliver a series of lectures on the virtue of tidiness in the matter of sitting-room tables and corner closets, for stump speakers to rouse the nation to its imminent peril in the event of a careless vote, and for the editors of the college magazine to explain that the magazine represents the college and not the editorial board. A neat and perhaps a more telling appeal could be constructed mosaic-wise from the pleas of college papers great and small now in the reading-rooms. But the fact that the STUDENT is not the only magazine whose voice must needs be heard in entreaty is by no means an argument for a *laissez-faire* policy among its readers. There is no glory in being in the majority when the majority is in the wrong.

The trouble is as old as the second freshness of the college magazine, and the STUDENT wishes to say a few things very plainly. It should be an honor to have your work in the magazine. But it obviously is not much of an honor unless it can be selected from something of an assortment. If it is refused, consider that there are limitations of height and breadth both for a college magazine as well as for other things, and do not despair of your abilities to please. Do not despair of them to begin with. The literature of any college must stand or fall before the public

on its own merits, and your contribution may be as good as the best to be had. In the columns of the magazine there is no distinction of class, sex, nor popularity. The idea that the college paper is to be managed by a clique is unworthy of any serious-minded student. The responsibility and the reputation of a literary society lies with the members as much as with the executive committee—how much more must the interests of the literary representative whose purpose of existence is to speak for the whole college, on the campus and among far-away critics, lie with the whole student body? "Everybody's business is nobody's business." See to it that you are not a nobody.

ONCE more the representatives of the Garnet have been victorious in intercollegiate debate. We should congratulate ourselves that, while we have not always been victors, our representatives have done honor to Bates, even in defeat; that we have never sent out a second-class team.

We should not forget how much we owe to our system of practice debating, in team debates, etc., plus our literary societies for this happy consummation. Every debater in college, and especially among the Sophomore Champions, should feel renewed determination to perfect himself in the art. The most exceptional intellect cannot do its best work until after long and arduous study and practice of debating.

THE editorial board announce that it seems desirous to make a change in cover of the STUDENT for the special Commencement issue. Since, as in past years, the Commencement number will contain articles of especial interest to alumni and students in addition to Class Day parts which make it a number of especial interest to the graduating class and friends, this proposed change in cover has been deemed by the board of editors an innovation which will be heralded with approval by all its readers. Therefore, to make this change possible we request that all students having any skill in designing shall submit to some member of the board on or before June 10th designs for such a cover, the design of most artistic merit and beauty to be used by the board, and its designer to receive special mention in the STUDENT. Of two equal in beauty of design, the less elaborate will be chosen.

SPRING is indeed a busy time for the college student. No other season of the year appears so crowded with work in all the different branches of college activity. Twenty-four hours seem wholly inadequate to meet all the demands upon the student's time. Since he is unable to alter the length of the day, a better utilization of the time that he has is the student's only resort. A thorough appreciation of the value of time and the power to use it to the best advantage are as essential to the student as the man in active life. Nothing contributes so largely to his working power, nothing enables him to accomplish so much in the course of a term, as a carefully arranged system of work.

We all know men who, apparently without hurry, find time for all their various duties and successfully accomplish everything they undertake. Another, though always in a rush, is always behind with his work and makes a successs of nothing. The difference is not so much in the ability of the two men as in their methods of working. The former has a time for everything and everything in its time. He has carefully considered the work to be done and has laid his plans accordingly, assigning to every task its proper allowance of his time and talent. The other works from day to day, and from hour to hour, without system or plan, scarce knowing one moment what he shall do the next. He may indeed work hard, but in the end will be able to show but meager returns for his labor.

System brings with it concentration and the ability to apply one's whole energy to the work at hand. It enables a man to devote himself to the matters of greatest importance, discarding those things least worthy of his attention. Above all, it affords him training which will be of inestimable value in years to come. We should all remember that the habits we form at college will follow us through life, and that one of the greatest preparations for the activities of the world to be obtained from a college education is the power of concentrated, systematic labor.

Alumni Round-Table.

PERSONAL.

'67.—Dr. F. E. Sleeper of Sabatis is grand lecturer of his Masonic district.

'70.—Prof. L. G. Jordan is one of the directors of the M. & M. Library, Lewiston.

'75.—A. M. Spear in the Grand Commandery of the Masonic Lodge of Maine is Grand Generalissimo, and by rule of progression will in 1900 after a year's service as Deputy Grand Commander be elected Grand Commander of Maine.

'76.—Rev. G. L. White has resigned his pastorate of the Free Baptist Church, Pittsfield, Me.

'77.—H. W. Oakes of Auburn has formed a law partnership with two other parties under the firm name of Oakes, Pulsifer and Ludden.

'78.—F. D. George of the Free Baptist Church, Gardiner, Maine, is now pastor of the Free Baptist Church in Pittsfield.

'81.—Rev. B. S. Rideout will preach the sermon for the graduating class of Norway High School.

'82.—Stephen A. Lowell is judge in the sixth judicial district, of the Circuit court of Oregon, Pendleton, Oregon.

'82.—The many friends throughout the State of Maine of Benjamin W. Murch, a native of Carmel, Me., will be gratified to learn of his recent promotion in connection with the public schools of Washington, D. C. The last Congress created the new office of Assistant Superintendent of Schools at an annual salary of $2,000 per annum. There was quite a spirited contest for the position, but Professor Murch, being the personal selection of Superintendent Powell and backed by many of the stanuchest citizens of Washington, was on Tuesday, April 25th, appointed by Commissioner Ross, who has immediate charge of the public schools. Mr. Murch stood second in his class at Bates, delivering the salutatory upon his graduation. He taught at Oxford, Ohio, and Derby, Vermont, from which place he received a call to the schools of Washington, twelve years ago. He was principal of the Curtis School four years and then promoted to the principalship of the Force School, which position he now holds. This school is located on Massachusetts Avenue, in the heart of the bon-ton section, and includes among its pupils children of senators, diplomats, judges and many high officials.

As an educator, Mr. Murch is able and progressive and is held in high esteem, personally and professionally, by the Superintendent and the School Board. His name was first mentioned in connection with the new office, without solicitation on his part, by Superintendent Powell, than whom there is no abler educator in the United States. The confessedly front rank which our public schools occupy is largely the result of his twelve years' labor at their head. Prof. Murch assumes his new duties July 1st. Besides his professional work, Mr. Murch is prominent in Masonic circles, being master of his lodge. He owns a fine residence on 35th Street, to which his Maine friends are always welcome.

'83.—J. L. Reade of Lewiston has entered into a law partnership with Judge F. M. Drew, and will occupy rooms in the new Trust and Safe Deposit building.

'83.—O. L. Frisbee of Portsmouth, N. H., was present as delegate from New Hampshire at the National Fishing Congress and the National Military Congress, both held at Tampa, Fla., the past winter. He was also during the war proprietor of the great hotel at Tampa, Fla.

'86.—W. H. Hartshorn has given during the past winter a very interesting course of lectures on literature before the Lewiston Shakespeare Club.

'90.—Dr. Herbert V. Neal, professor of biology at Knox College, Galesburg, Ill., will be married to Miss Helen P. Howard of Brookline, Mass., on June eighth. Immediately after the marriage they will leave for Naples by way of Gibraltar, remaining abroad until October 1st.

'92.—"The Stage Quarrel between Ben Jonson and the So-Called Poet-Tasters," written by the late Roscoe A. Small, Ph.D., of Lewiston, has been published at Breslau, Germany. Prof. J. S. Kittridge of Cambridge wrote the preface and personal sketch of the author.

'95.—Tappan Pulsifer, who graduates from the medical department of Columbian University in June, will for a year take the practice of local physician at Berlin, N. H.

'96.—Fred Hilton is principal of the Sabatis High School.

'97.—Miss Winifred Sleeper is principal of the Sabatis grammar school—also assisting in the High School.

Alumni about the campus during past month were: Richard B. Stanley, '97; R. L. Thompson, '96; Fred Hilton, '96; George Thomas, A. B. Hoag, '96; O. H. Toothaker, '98; F. U. Landman, '98; Cheney Boothby, '96.

Local Department.

INTERCOLLEGIATE DEBATE.

THE fourth intercollegiate debate between Bates and Colby took place at City Hall, Lewiston, Friday evening, April 21st. The full house which greeted the debaters was a most convincing proof that the citizens of Lewiston and Auburn are awake to the importance and worth of such a contest. The center of the hall was filled with Bates students and their friends, who rendered hearty support to the Bates speakers. A small but enthusiastic delegation from Waterville occupied seats to the left of the platform and loyally supported the men from Colby. Mayor Pottle of Lewiston presided as chairman, and Rev. C. S. Patton of Auburn officiated as time-keeper.

The following is the program:

MUSIC.

PRAYER.

DISCUSSION.

Resolved, That the concentration of population into the Cities of the United States during the last forty years has been too great for the best interests of our country.

Affirmative—Colby.	Negative—Bates.
HERBERT CARLYLE LIBBY,	ALLISON GRAHAM CATHERON,
JAMES HENRY HUDSON,	OSCAR CHARLES MERRILL,
FRED FOSS LAWRENCE.	WILLIAM ALVIN ROBBINS.

MUSIC.

Chairman—Hon. George Pottle.

Time-Keeper—Rev. C. S. Patton.

Committee of award.—Prof. Wright, Harvard University; Judge H. C. Peabody, Portland; Hon. Richard Webb, Portland.

Article VIII. The Award.

Section 1. The award shall be given on the better presentation of side, including argument, delivery and style in the order named.

Music by College Orchestra.

Despite the enthusiasm which was manifest from the beginning to the end, the debaters were at no time interrupted, each speaker being received with hearty applause when introduced, and also applauded on retiring. The thorough preparation of the Bates speakers showed that they had profited by the experiences of our team of a year ago, and had carefully refrained from making similar mistakes. No manuscript or notes of any

kind were used, and their delivery, while not so oratorical as that of their opponents, was easy and effective. The Colby men also spoke without manuscript, showed a perfect grasp of the subject and presented their side skillfully and forcibly. The chief superiority of the Bates men lay in their good team work. Their arguments showed exhaustive study of all the different phases of the question, the fruits of which they had embodied in a well-constructed, well-connected, and well-delivered debate.

At the close of the debate the committee of award withdrew for consultation, the audience being entertained during their absence by the College Orchestra. It took the committee but a few moments to reach a decision, and Professor Wright of Harvard, as chairman of the committee, was escorted to the platform. In making the award, Professor Wright took occasion to compliment the speakers of both colleges on the excellence of their work, stating that he had heard many debates and orations by college men, but had never listened to any superior to the debate of the evening, and but very few that were equal to them. After somewhat extended remarks he finally announced that the unanimous decision of the committee was in favor of Bates. This announcement was followed by a storm of applause, beginning with nine 'rahs for Colby by the Bates students, while the Colby debaters moved across the stage to congratulate the winners. The utmost harmony and good feeling prevailed throughout, and we look forward with pleasure to many similar debates in the future.

BASE-BALL.

Bates opened her base-ball season on Fast Day, April 27th, playing the Portland team in Portland. Hussey pitched well for Bates. Quinn and Pulsifer's batting and Pulsifer's fielding were the features of the game. The result of the game was flattering to the Bates boys, the score standing 6 to 3 in favor of Bates.

The opening game of the trip was played at Andover, May 1st. Andover has a strong team, having won from Dartmouth only a few days before. Pulsifer pitched well, keeping the hits scattered. Purinton, Pulsifer and Clason did the best batting for Bates. Dean made a sensational one-hand catch of a difficult fly ball.

May 2d Bates met Tufts on the Tufts Oval and were defeated, Tufts winning a hard fought game in the ninth. Bates played good ball and should have won. Lowe, Pulsifer and Deane led the batting.

Innings.....	1	2	3	4	5	6	7	8	9	
Tufts.....	0	0	2	0	0	0	2	0	4	—8
Bates.....	1	2	0	0	0	0	2	0	0	—5

Earned runs—Tufts 4, Bates 1. Two-base hits—Hazleton, Leahy 2, Pulsifer. Sacrifice hits—Fiske, Purinton. Stolen bases—Hazleton, Leahy, Deane 3. First base on balls—Bean, Kelley, Lucas. First base on errors—Tufts 4, Bates 2. Struck out—By Hussey, Lawton, Kelley, Lucas; by Williams, Deane, Purinton 2, Quinn, Daicey, Putnam, Lowe, Smith, Hussey. Hit by pitched ball—Deane. Time—2h. 15m. Umpires—Curran, Tufts, '99; E. W. Emory, Bates, '92. Attendance—500.

Our team was defeated at Worcester on Wednesday, May 3d, by the Holy Cross team. Clancey of Holy Cross is undoubtedly the best pitcher Bates has met this season. Pulsifer pitched well for Bates and had excellent control. Purinton had his finger-nail partly torn off by a foul tip, but pluckily continued the game. He was warmly applauded by the spectators. Quinn and Daicy batted well for Bates. Daicy drove in all the runs which Bates scored.

Innings.....	1	2	3	4	5	6	7	8	9	
Holy Cross.....	0	3	5	0	0	0	1	0		—9
Bates.....	0	0	0	0	0	0	3	0	1	—4

Runs made—by Fox, McTigue, Carney, Dyer 2, Brennan 2, Clancy, O'Reilly, Deane, Quinn, Pulsifer 2. Two-base hits—Linnehan, O'Reilly. Stolen bases—Dyer 2, Clancy, Fox. Base on balls—off Clancy, Deane 3, Pulsifer 2, Lowe, Daicey, Purington, Smith; off Pulsifer, Kenney, Fox 2. Struck out—by Clancy, Quinn, Daicey 2, Putnam 2, Clason 3, Smith; by Pulsifer, O'Reilly 2, Linnehan. Hit by pitched ball—Dyer, Purington. Wild pitches—Clancy 2. Passed ball—Purington. Umpire—Supple. Time—2h. 25m.

The game at Cambridge, May 4th, was easily won by Bates by their superior batting and good work on bases. Hussey was a puzzle to the Cambridge players. Pulsifer, Lowe and Deane were Bates' best hitters. Purinton had to retire and Emery, '92, took his place behind the bat. Emery, except for a weakness in judging fly balls, caught finely and showed that he had not forgotten how to bat and steal bases.

Innings.....	1	2	3	4	5	6	7	
Bates.....	0	0	3	2	1	3	2	—11
Cambridge.....	0	1	0	2	0	1	0	— 4

Runs made—by Dean, Emery, Quinn 2, Pulsifer 2, Clason, Rowell 2, Hussey 2, Glenn, Fallon, Murphy, Long. Two-base hits—Lowe, Zaeder, Fallon, Glenn, Long. Three-base hit—Pulsifer. Stolen bases—Dean 3, Emery, Pulsifer 2, Lowe, Clason, Rowell 2, Hussey, Zaeder, Glenn 2, Long. Base on balls—by Egan 8, by Hussey 2. Struck out—by Egan 6, by Hussey 4. Double plays—Ritchie and Fallon. Hit by pitched ball—by Egan, Rowell. Wild pitches—Egan 3. Passed balls—Emery, Fallon 4. Umpire—Long. Time—1h. 50m.

Bates lost two interesting games to Portland, May 5 and 6.

TENNIS TOURNAMENT.

DOUBLES.

May 10, 1899.

Quinn '99 and Lary '99, Lodge '02 and Harrington '02, Call '00 and Willis '00, and Palmer '99 and Healey '00 drew by.

PRELIMINARY ROUND.

1. Powell '00 and Clason '00 defeated Merry '02 and Donnocker '02 by default.
2. Merrill '99 and Hutchinson '99 defeated Goss '01 and Garcelon '01, 6-2, 6-1.
3. Summerbell '00 and Jones '00 defeated Ayer '00 and Rich '00, 6-2, 6-2.
4. Stinchfield '00 and Richardson '00 defeated Tetley '99 and Emrich '00, 6-2, 6-2.

FIRST ROUND.

1. Quinn '99 and Lary '99 defeated Lodge '02 and Harrington '02, 6-3, 6-2.
2. Call '00 and Willis '00 defeated Palmer '99 and Healey '00, 6-1, 6-2.
3. Powell '00 and Clason '00 defeated Merrill '99 and Hutchinson '99, 2-6, 10-8, 7-5.
4. Summerbell '00 and Jones '00 defeated Stinchfield '00 and Richardson, 6-1, 4-6, 6-2.

SECOND ROUND.

1. Call '00 and Willis '00 defeated Quinn '99 and Lary '99, 6-2, 6-0.
2. Summerbell '00 and Jones '00 defeated Powell '00 and Clason '00, 6-4, 6-1.

FINAL ROUND.

Summerbell '00 and Jones '00 defeated Call '00 and Willis '00, 6-3, 6-4.

SINGLES.

PRELIMINARY ROUND.

1. Powell '00 defeated Holmes '01 by default.
2. Rich '00 defeated Healey '00, 6-3, 6-2.
3. Garcelon '01 defeated Jordan '01, by default.
4. Willis '00 defeated Jones '00, 6-3, 7-5.
5. Clason '00 defeated Ayer '00 6-4, 6-3.
6. Hutchinson '99 defeated Stinchfield '00, 1-6, 6-3, 6-4.
7. Emrich '00 defeated Brown '02, 6-1, 6-0.
8. Donnocker '02 defeated Williams '01, 6-1, 6-3.
9. Goss '01 defeated Palmer '99, by default.
10. Richardson '00 defeated Tetley '99, 6-2, 6-4.

FIRST ROUND.

1. Lodge '02 defeated Quinn '99, by default.
2. Lary '99 defeated Merry '02, by default.
3. Merrill '99 defeated Harrington '02, 6-1, 6-3.
4. Powell '00 defeated Rich '00, 6-3, 6-4.
5. Willis '00 defeated Garcelon '01, 6-0, 6-1.
6. Hutchinson '99 defeated Clason '00, 6-2, 6-2.
7. Emrich '00 defeated Donnocker '02, 6-1, 6-3.
8. Richardson '00 defeated Goss '01, by default.

SECOND ROUND.

1. Lodge '02 defeated Lary '99, 6-1, 6-4.
2. Powell '00 defeated Merrill '99, 6-1, 6-2.
3. Willis '00 defeated Hutchinson '99, 6-3, 6-4.
4. Richardson '00 defeated Emrich '00, 1-6, 8-6, 6-4.

THIRD ROUND.

1. Powell '00 defeated Lodge '02, 6-0, 6-0.
2. Willis '00 defeated Richardson '00, 6-2, 6-2.

FINAL ROUND.

Willis '00 defeated Powell '00, 6-3, 6-3.

In singles Summerbell, '00, who now holds the championship of the college, did not contest. (Prize, Sears Special Racket.)

Quinn, '99, Lodge, '02, Merry, '02, Lary, '99, Merrill, '99, and Harrington, '02, drew by.

GLIMPSES OF COLLEGE LIFE.

Moody, 1902, is at home, ill with pneumonia.

Mr. Robinson, Brown, '96, is coaching the base-ball team.

It has been definitely decided that coach Hoag will be with us again next fall.

Captain Pulsifer will play on the Portland league team after the college season closes.

Captain Pulsifer was at Hebron Academy several days recently, coaching the base-ball team of that school.

The interest in tennis has been at white heat all the term. The courts are in use continually and some fine players are being developed.

On the evening of April 26th Professor Hartshorn lectured in the chapel for the benefit of the Christian Associations. His subject was "Rambles in Britain."

The Seniors have decided to have books containing steel engravings of the members of class, Faculty, college buildings, etc., instead of class photographs.

The committee appointed by the alumni to raise money for the new athletic field, has subscriptions to the amount of eleven hundred dollars ($1,100), most of which has been paid in.

The news of Dr. Penney's death, which occurred on May 6th at Augusta, came as a great shock to the college. For a long time a warm friend of the institution, he was a personal friend of many of the students, who were accustomed to attend his church in Auburn.

The Y. M. C. A. have issued topic cards containing the subjects and names of leaders for the Sunday morning and Wednesday evening prayer-meetings. They may be obtained on application to Mr. Manter.

Mr. Frederick J. Allen, formerly an instructor at Bates, now Principal of the High School in Franklin Falls, N. H., has just published a volume of poems, of which very favorable notices have appeared in several papers.

Through the influence of Mr. Wood, the agent of the Maine Central Railroad, free transportation has been given on the cedar posts from Mattawamkeag. Each class of the students have put in one day, setting posts, and the work has been booming.

The boys have been substituting post-setting on the new athletic field for regular recitation work, the resulting blisters and lameness being partially compensated for by good things to eat and drink, served them in the society rooms by the young ladies of their respective classes.

Mr. Hoag, our instructor in English, has received a very flattering call to a position in Brown University. It was entirely unsolicited and came as a complete surprise. He has our hearty congratulations and will enter upon his duties next fall with the best wishes of all the students who have known him here.

Problem propounded by Prof. Dolbear, and recommended to any mathematically inclined Sophomore on whose hands time hangs heavy: There are one hundred and twenty-five million million million molecules in a cubic inch; how many in the earth, calling it, for convenience, a perfect sphere 8,000 miles in diameter?

The outlook for foot-ball this fall is good. We lose only two men, but two of the best in last season's team. There is plenty of good material, and with Mr. Hoag, who has trained the team the last two seasons, as coach, the future is bright and hopeful. Besides the games with the Maine teams, Bates will play Yale October 7th, and Harvard October 18th.

The STUDENT acknowledges the receipt of a pamphlet containing the announcement of the sixty-ninth annual meeting of The American Institute of Instruction, at Bar Harbor, July 6 to 10. Among the prominent speakers who will address the meeting are President Eliot of Harvard, President Butler of Colby, Rt. Rev. William Lawrence, Bishop of Massachusetts, and Professor Tyler of Amherst.

Nearly all of the students attended the lecture by Professor Dolbear of Tufts College at the Main Street Church on the evening of April 19th. Taking as his subject "The Kind of Universe We Live In," he spoke of the revelations of the telescope, the spectroscope, and the microscope, also of the knowledge gained by research in the field of Chemistry during the last one hundred years. The lecture was given under the auspices of the Bates Alumnæ Club, and it is understood that an effort will be made to secure other noted speakers in the future.

The victory of Bates in debate, as also the success of the '98 foot-ball team, was celebrated in the Gymnasium on the evening after our meeting with Colby. Toasts were responded to by President Chase, by Durkee, '97, Costello, '98, each of this year's debating team, by the manager and captain of the '98 foot-ball team, also of the '99 team, and by Mr. Bassett. After the toasts medals were presented by Mr. Bolster to the members of the '98 team and to its manager, Mr. Palmer. Refreshments were served, and the remainder of the evening was spent in fancy marches and in conversation.

Dr. Pauline Root, formerly a medical missionary in India, was the guest of the Y. W. C. A. for two days last month. On the first afternoon an informal reception was held at Cheney Hall; in the evening Dr. Root gave the Association a talk on general mission work in India. The next morning she addressed the student body for a few minutes at the close of the chapel exercises, and in the afternoon, at an informal "question and answer" gathering at Cheney Hall, told to the girls many events and anecdotes of her medical work among the Indian women. Her last address was given before the two Christian associations, her subject being the "Student Volunteer Movement." It was a rare privilege to have her with us, and the pleasure of meeting her will not soon be forgotten by the Y. W. C. A. girls.

College Exchanges.

THE spirit of an article in the last number of the *Southern Collegian* deserves attention from students at large. From a sentence in the Editors' notes of the same issue we feel confident that the attack on the Student Volunteer Movement and the College Christian Association met the reception it merited at the hands of the author's fellows, and so for very shame refrain from entering the lists in behalf of two organizations whose records in so many colleges are enough to disprove the charges brought against them. A doubt is suggested by one sentence in particular, of the writer's working knowledge of the aim of the Y. M. or Y. W. C. A. and S. V. Is it the fact that "these organizations are intended primarily for the benefit of the student?"

Word and deed among the active members of these organizations testify that nothing is further from their thought than their own benefit.

As to the evil influence of college organizations in general, the STUDENT would scarcely be true to its colors if it kept silence here. Bates has comparatively very few organizations, but those few have the hearty support of the entire college, from Faculty to Freshman.

That outside work may be a hindrance to the main opportunity of college life, regular and earnest study, is not for a moment to be denied. But one is expected to exercise ordinary common sense in filling his time to advantage, and cannot study all the time without detriment. And college is not a cloister—it is a training school for active life. We do not expect to find our time free for our chosen calling after graduation. How can we expect to keep our balance in a whirl of interests and business without practice? If there were no other argument for undertaking "outside work" during one's college course, the training in "one thing at a time," judgment, decision, concentration, would be a weighty one.

"But Once a Hero," in the *Dartmouth Literary,* is well and simply told, but the conclusion is lame and the mystery a little too impossible. The sketch of President Bartlett is a little text-book for teachers.

> "He cared little for theory that outran practice. . . . . He felt that from the united consecrated endeavor of the Christian young men must come Dartmouth's genuine religious development. . . . . He had a genius for catching the moving spirit of great events and of the great characters that shape them."

"The Literary Conscience," in the *Georgetown College Journal,* has the root of the matter, being an earnest presentation of a theme plainly dear to the writer's heart, and worthy of serious consideration by every lover of books. It shows wide acquaintance with literature. But the assertion stops short of what seems to one reader the true climax. "Donal Grant's" prayer might be quoted appropriately: "Oh Lord, mak o' me a strong man, an' syne gie me as muckle o' the bonny as may please Thee."

"The Land of Acadie," by Prof. S. J. Case, in the *Hamptonian,* is one of those happy accounts of another land, blending description, legend, historical and literary allusion, and pictures of present life, which affords the reader a sense of citizenship in a new home.

The Haverfordian has an interesting account of "Rowing on the Cam," and the *Johns Hopkins News Letter* a careful review

of Student Life in the Middle Ages, both which attest a live interest in the objective study of student life present and past.

"The Advantage of the Small College" and "What is a College Girl," (*Laurentian*) are chiefly notable as illustrating the aforesaid interest.

The *Leavitt Angelus* (Leavitt Institute, Turner Centre), is to be congratulated upon the success of its maiden effort, and the pleasing variety of its contents. Keep it up.

The Alumni Number of the *St. Johnsbury Student,* with its enthusiastic letters from the younger alumni now resident at different colleges, is one worthy of imitation by other school papers.

The *Vermont University Cynic* brings an enjoyable description of the French celebration of July Fourteenth. "A Voice from Bleakville," in the same number, is an example of good dialect writing, and dry humor. The sketching in of the characters is not so free as their evident vivid conception in the writer's mind should warrant.

"Bismarck," in *College Days* (Ripon, Wis.), is the oration "receiving second rank in thought and composition in the State contest." Its characteristics seem to be a skilful presentation of the history involved, and its philosophy, delineation of character, no exaggeration of eulogy, and a splendid climax.

We welcome the *Vassar Miscellany* to the exchange list.

"The First Death," in the *Occident,* is a poem of uneven expression, but solemn perception.

They sleep, they sleep, the wide world o'er, so long
They sleep; so long ago the mother earth
Her first child watched in death and made for him
A grave and wrought for him the floral pall.
They sleep, the generations sleep, on hill,
In vale, beneath the sea; no wind that fares
But bends the grasses on a grave, or stirs
The waters where they hide the dead. How long
They sleep, from century to century;
How long since earth had but a single grave,
And laid therein the youth or patriarch!

Unknown he slept, the untamed man, the first
To die before his kin had learned to mourn.
They had no words to frame a eulogy,
For tuneless hung the chord of grief in hearts
Of men, until the hand of Death swept o'er it,
And made it tremble with a holier note.

Ah, we have lived till we are close to Death!
We know him well.
. . . . . .

And nature grieved; while yet the dew of morn
Hung on the mantle of the ancient years,
Her soul had seen the vision of the ages—
Death in her garden in the burning eves,
Plucking her flowers as they burst in bloom.

DE RAIN.

De moon's a-lookin' o'er de hill,
De shadder's in de holler;
De ole owl's grievin' in de pine,
De tree-frog soon gwine foller.

Dat owl done say hit gwine toe blow,
  Dat tree-frog say gwine rain;
Befo' sundown de ole rain-crow
  War cluckin' in de lane.

De moon done swum behin' de cloud,
De pine done gone toe hummin';
De lightnin's flickerin' on de ridge,
An' fast dat rain's a-comin'.

Ole owl done flew off in de night,
  De tree-frog's in his nes',
Dis niggah's in his cabin bright,
  Jes' let huh rain huh bes'.

— *J. L. Sexton, '99, Mountaineer.*

Some one has sung a haunting strain for the *Williams Weekly*, which is here reproduced for its true and delicate feeling, in spite of the unusual belongings attributed to the "Voice."

APRIL—(A RONDEL.)

Without my door a voice comes singing—
An old, old voice that I knew of yore;
Now penetrating my fast-closed door,
With its well-known cadence, its clear tones ringing.

I set the portal widely swinging,
  And hasten to meet the voice of yore—
Charmed by the old familiar singing,
  With the fair face I had loved before.

The grass beneath her feet up-springing
Is the same soft couch unveiled once more—
That unforgotten delight of yore,
See, with the wind her soft tress flinging,
Without my door a voice comes singing.

Our Book-Shelf.

Three topics are discussed in "Through Nature to God,"[1] the latest work of John Fisk—"The Mystery of Evil," "The Cosmic Roots of Love and Self-Sacrifice," and "The Everlasting Reality of Religion." These subjects are discussed entirely from a scientific standpoint, a discussion to which the author brings years of study of the natural sciences, and a robust and vigorous natural intellect. It is indeed convincing to see such subjects discussed in such a way—entirely free from dogmatic assumptions and unwarrantable hypotheses—in which the only premises are the established facts of modern science, and these premises are carried forward to their logical conclusions. He says: "All life upon the globe, whether physical or psychical, represents the continuous adjustment of inner to outer relations. * * * * * * The eye was developed in response to the outward existence of radiant light, the ear in response to the outward existence of acoustic vibrations, the mother's love came in response to the infant's needs, fidelity and honor were slowly developed as the nascent social life required them; everywhere the internal adjustment has been brought about so as to harmonize with some actually existing external fact. * * * * * Likewise we see the nascent human soul vaguely reaching forth toward something akin to itself in the Eternal Presence beyond. An internal adjustment of ideas was achieved in correspondence with an Unseen World."

"Principles and Methods of Literary Criticism,"[2] is one of the ablest works that has yet come under the editor's notice. Beginning with the history of criticism as a department of literature, the author traces its progress from the clumsy and untrustworthy methods of its inception, to the modern painstaking and scientific methods of to-day. Discussing the points of divergence of the various conceptions of literary excellence, he has also pointed out the great fundamental principles of *all* literary composition. The chapters on interpretative, comparative, historical and creative criticism are especially valuable. This work, by Prof. Sears of Brown University, should form part of the library of all students, from the few who expect to become professional critics, to those who wish to form just estimates of the works they read.

The last number of the series of American Statesmen, published by Houghton, Mifflin & Co., contains a "Life of Thaddeus Stevens."[3] This is an exceedingly well written biography of the great statesman who, as chairman of the Ways and Means Committee under Lincoln's administration, helped to engineer the gigantic war time loans and various other measures. The interest is sustained throughout.

"Through Nature to God,"[1] by John Fiske. Houghton, Mifflin & Co. $1.00.

"Principles and Methods of Literary Criticism,"[2] by Lorenzo Sears, Litt.D. G. P. Putnam's Sons.

"Life of Thaddeus Stevens,"[3] by Samuel W. McCall. Houghton, Mifflin & Co.

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The Course of Study comprises three years and as many classes; that is, the first year, or third class; the second year, or second class; the third year, or first class. The classes are so arranged that students can enter the school at any time during the year.

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Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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THE BIBLICAL TRAINING SCHOOL.

This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings

This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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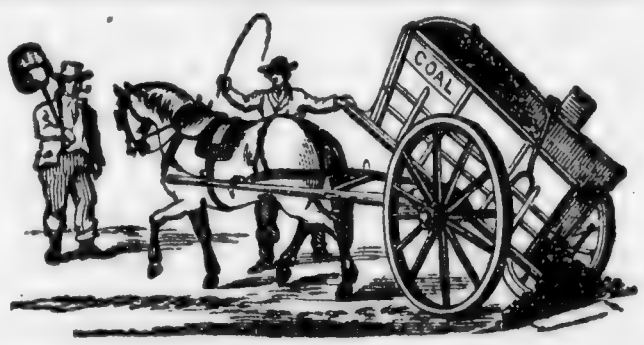
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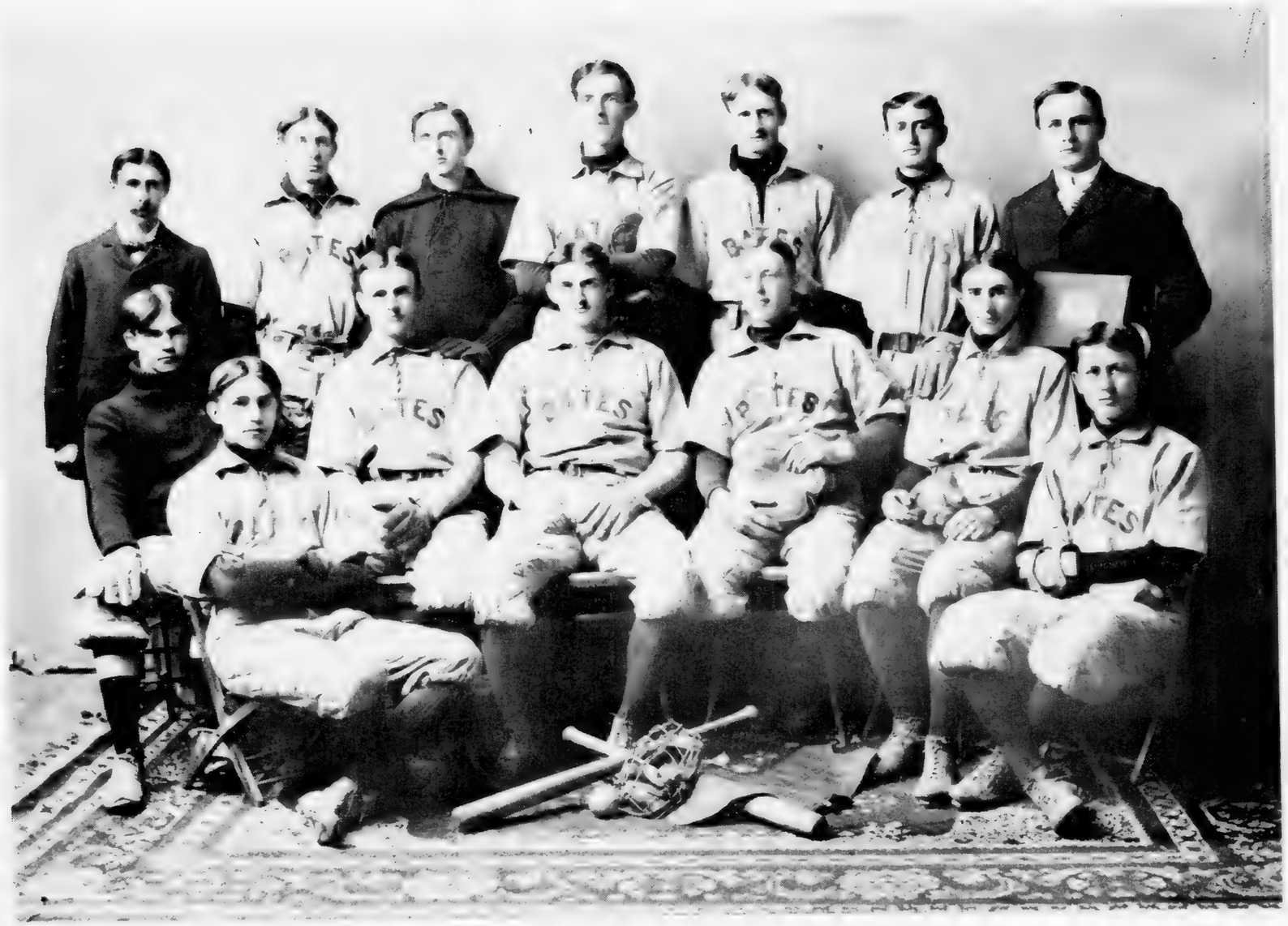
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THE BATES STUDENT.



THE

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HYMN FOR LAST CHAPEL EXERCISES.

Tune—*"America."*

BY WILDIE THAYER, '99.

I.

Come, let our faith be strong,
And joyful be our song,
Our hopes be bright;
Our lives be glad and free,
Our hearts more trustful be,
Let shadows backward flee,
Come face the light.

II.

Our Father, Teacher, Friend,
On whom our hopes depend,
With us abide.
For every daily need,
For help and strength we plead.
Alone, we're weak indeed,
Be thou our guide.

III.

Our lives must go apart,
And sadness fills each heart,
But this we know,
Where'er our paths may tend,
That ever to the end,
Our God, a loving friend
With each will go.

HEALTH OF MIND.

Salutatory.

DURING the last twenty years, rapid strides have been made in knowledge of the human body and in medical science, together with an increased realization that prevention is better than cure, and that a wide-spread knowledge and observance of the laws of physiology and hygiene is the bulwark of public health. Hereditary tendencies to disease are counteracted in their incipiency; boards of health give close attention to good sanitation; our colleges are sending out strong, vigorous young men and women, instead of the pale-faced, round-shouldered fraternity of the past. In times of simple living, when men drew in unvitiated air with every breath, and worked at varied tasks each day, health was maintained easily, but in the rush of modern life, with its specialization, and its crowded cities, ignorance means, if not death, at least, serious impairment of vitality.

But the mind has laws as fixed and relentless as those of the body, which, after all, is only its servant, housing it, bringing it messages from the outer world, and executing its commands. All the activities of this great world originate in the minds of the people, each individual mind is the center of wide influence, though often unrealized. Moreover, it is in the mind that we are to see the great development of man in the course of evolution. Man differs from the ape comparatively little in physical characteristics; there has been no advance,—rather retrogression in the human body since savage times, but the mental development has been steady, and will continue to be so. Considering, therefore, that the mind is master of the body, ruler of the world's activities, a center of influence on other minds, and the seat of future development of the race, it is important to know the laws which govern it. This importance is now becoming more widely recognized, and the field of psychological research is receiving most careful and enthusiastic investigation. It is still in process of development, and constantly revealing valuable facts. Educators, especially, are looking to this science with expectant eyes, and while it cannot yet give definite rules, it does give elemental principles which underlie the workings of the mind, which every one should know, for in modern life, with its puzzling conditions and conflicting demands, health of mind is even more difficult to maintain than health of body.

What is health of mind?

"The first sure symptom of a mind in health
Is rest of heart and pleasure felt at home."

Psychologically, its basis is symmetry,—a proper ratio between the activities of its various faculties. This involves as an essential feature a choice of the safest responses to external conditions; it involves further conformity to Nature—a mind unclouded by drugs, stimulants, or excesses of emotion. David Starr Jordan says, "For the mind to be healthy, impression must find expression in action." Much of the degeneration in modern life is due to the mind's passing through a round of sensations—music, literature and art—which have no bearing on conduct, no outlet in action.

An unhealthy mind is the result of exaggeration or inhibition of normal impulse. The insane and imbecile are recognized at once as having diseased minds; another class although ordinarily considered sane, yet in certain directions, or at certain times are abnormal: as Poe, with his deep melancholy, or the artist Turner, with his occasional lapses from the purest devotion to art to the most ignoble pursuits. Unhealthy minds are due to physical conditions, heredity, or lack of training. Movement lies along the lines of least resistance, and such lines are the legacy of every child. Inherited tendencies appear at certain stages, and it depends upon the treatment accorded, whether they shall sink to their proper level or mar the life by undue prominence. The secret of cure is knowledge, applied in wise training in home and school. As the intelligent parent takes especial pains to strengthen the lungs of a child with a tendency to consumption, or consults an oculist at the first symptom of defective eyesight, so he should take the same care to counteract a predisposition to melancholy, narrowness of judgment, or other forms of mental weakness. Our colleges, designed primarily to develop the mind, employ experts to make a thorough physical examination of their students, to point out individual weaknesses and prescribe special exercises. But there is no instructor whose business it is to make a special study of mental propensities, to say to each student, "You are deficient in this or that faculty," and to tell him how to remedy the defect. When mental science is sufficiently advanced and valued, the consulting psychologist will be a member of every college faculty.

What a need in the world for healthy minds! In the family—where one discordant member can make the rest miserable; in society—to place emphasis on the things of real importance;

in literature—to revolt from the tendency to seek out and portray the lowest phases of life; in religion—to use common sense; every department of life feels the need. With the increase of knowledge and power of one mind over others through imitation and suggestion comes an increased opportunity for evil as well as good. So let us, along with political expansion, material prosperity, and due regard to conditions of bodily health, devote all the resources at our command to building up a nation of people with healthy minds,—vigorous, symmetrical and sweet.

—EDITH H. HAYES, '99.

CLASS-DAY POEM.

THE HEIGHTS OF PRAYER.

A mansion old stood wrapped in gathering night,
A noble pile soft veiled in twilight dim.
The evening glow that lately blazed and burned
On western window pane and turned to gold
The liquid mirror of the placid lake
And made fair rainbows in the fountain's spray
Had slowly faded, and the deepening gloom
Lay like a mantle over all around.

The glow had faded, but one parting ray
Yet lingered in the west as loath to leave
Its task till one more heart was cheered,
One more dark cloud pierced through. It stole within
An upper chamber of the mansion gray
And fell upon two faces, one a youthful face,
With heavy eyes and flushed cheeks stained and scored
By sorrow's bitterness and grief's deep pang,
The head oft bowed as memory brought the weight
Of disappointment sore and shattered hopes.
The other face the soft ray fell upon
Was sweet and grave and framed in snowy hair,
And in the faded eyes there shone a light
Whose calm unwavering glow is never kindled
Save from that which streams athwart the throne
Of God's eternal grace. His voice was low
And sweet, as in accord with that deep voice
To which his spirit listened while his lips
Spoke words of comfort to the sorrowing one
Before him.

"Is all courage spent, all hope
Departed? Friends grown loveless, caring naught
For thee, but all for greedy gain?
Lonely thy lot and yet the saddest part
Not once but often thou hast tried to trace
The upward way and keep in steadfast view

The goal of noble manhood, true and brave,
Hast tried and failed and tried and failed again;
And now thy heart is weary and thy hand
Falls weak and nerveless from the hopeless task.

"I would not on your sadness much intrude
Or boast a peace your troubled heart knows not;
But since in manhood's strength you come to me,
To me whose pulse is feeble and whose hands
Are weak, give heed a moment to these broken words
And learn how high the hope of man may rise
While yet he stands within the lowly vale.

"Back in the days of my youth I dwelt by a swift-flowing river,
Deep in the forest of Maine, a part of the colony southward;
Softly the pines waved above where now but the light birches rustle,
Hiding in nature's own way the wounds of harsh civilization.
Thither while rudely we dwelt in the home of the fugitive red man
Came sounds of strife and unrest, the clamor for justice and freedom,
Freedom from England's hard grasp and justice to all men as equals.
There on one bright autumn day when the elms and the wide-spreading maples
Were raining their showers of gold on the breast of the deep-flowing river,
Suddenly lining the banks were boats and canoes roughly builded
Carrying Arnold's brave men to take England's well-guarded stronghold,
To lay siege the forts of Quebec, America's boasted Gibraltar.
A day and a night in our village they halted; and when, on the morrow,
With courage renewed they set forth on the journey uncertain and toilsome,
I joined in their ranks and marched on to aid in the noble endeavor.

"It comes to me now as a dream, that way through the dark frowning forest,
"Trackless and dim, with no sound save the roar of the swift-rushing river,
Gloomy the way, but our hearts were light with the patriot's devotion,
And laughter and jest cheered the day and slumber came early at evening.

"Slowly we journeyed along, the dark river guiding our footsteps.
Swiftly the autumn days passed, the days of the gold and the crimson,
Then when the rime of the frost lay at morn on the leaves dark and faded
And far through the rift in the forest the mountain tops gleamed clad in whiteness,
Leaving the broad river's bank we boldly plunged into the forest
To seek 'twixt the north and the west the way to the gates of the city.
Painfully now, but with courage we toiled on the way, for before us,
Nay, almost in view lay the city, the goal of our highest endeavor.

"Clearly it comes to me now, one night as the twilight was closing
The gates of the day, dark and cheerless,
Slowly from out the deep forest we crept to view in the deepening darkness,

No city with turrets aglow, but only the dark frowning mountains,
Enclosing a vale rude and lone and traced by a stream deep and sullen.
Strong were our soldiers and true, and yet when the chill disappointment
Came as a blight to their hopes and mockingly jeered their endeavor,
Pale grew the faces of all and tears from the weary eyes started,
And oft through the stillness that night a sob told the depth of their sorrow.

"When the morning dawned, the sky was cold and dreary,
The sun looked sadly out on hills of gray,
And, trembling downward in the cold gray stillness,
Some tiny snow-flakes came to add their whiteness
To the somber fields. A fearful day
For all who braved its breath. It called the blood
From heart to cheek and froze it there. And still,
As wrung from out the frozen sky, the snow
Came wavering down. And now the little band
Of soldiers in the dreary vale girt round
By snow-capped mountains towering vast and dim
Well-nigh forgot the object of their quest
And longed for warmth and comfort and the light
Of home. But one there was among them, brave
And calm and knowing naught of fear wherever
Duty called. This one it was who climbed
The mountain while his comrades wept, and saw
Far toward the north a glittering radiance. 'Surely, this,'
He said, 'is from the gleaming battlements we seek.'

"Joyfully down from the mount he hastened to bring the glad message.
Jubilant now were their hearts and eagerly now they pushed forward,
Fording the perilous stream and beating their way through the forest,
Leaving behind them the valley, the scene of their faithless forebodings.

'We shall see the city when morning dawns,'
They said one night when the sun sank low,
Then turned to sleep on the frosty bed
By the ruddy light of the camp-fire's glow.

"The morning came, but no city's spires
Shone white and fair to weary eyes,
But full in the way and spreading wide
Behold another mountain rise!

"Higher than any seen before
It stood in the path, a sentinel grim.
They saw, and hope from the heart went out
As the light of a taper faint and dim.

"The faint heart failed, and many turned
To the Father's arms for rest that day,
For toil and pain had wrought their part
And the graves of the soldiers mark the way.

"Yet hope will spring while life is given,
And many reached the mountain's height,
And just beyond in steadfast view
The shining city cheered the sight.

* * * * * * *

"A lesson lies in these simple words,
A lesson of faith your heart must hold,
To clear the eyes of blinding tears
And keep in view the purpose bold.

"The path of life lies often through dark forests,
Through valleys drear, o'er mountains high and lone;
A city fair flings out the generous challenge
To make her richest treasures all our own.

"We pray to-day for strength for this day's journey,
And when the morrow dawns our prayer ascends
From higher planes, since by the Father's helping
The heart each day a purer message sends.

"The heights of prayer rise higher yet and higher,
We gain the first and toil to reach the goal,
With trust that just before us lies the city
Where peace and rest shall aye possess the soul;

"But when we look to see the glittering spires
Whose cherished likeness in the bosom lies,
Behold, we stand within the lonely valley
And mountains higher yet before us rise.

"Some souls are weak to breast the rugged mountain,
For these a peace sufficient to the need;
But happy he who knows on heights triumphant
The wordless rapture of a spirit freed.

"Who climbs the steep o'er pathway rough, uncertain,
Sustained and led by hands of tender grace,
He only reads aright the world's redemption,
He only sees the Master face to face."

—Lettice Bertha Blagdon Albee.

STATESMANSHIP.

Class-Day Oration.

AMONG the many fields of activity there is none that demands more talents, more varied ability than is demanded of the statesman. The trader, the professional man, as doctor, lawyer, teacher, has his special line of work to pursue, and his energy may be directed to that specialty. But the statesman comes in contact with nearly every branch of thought and de-

velopment. His great field of work is government. But in that, as elements in the great problems which he has to solve, come the many branches of industry which have their places under the plan of government and must be directed and protected by it. Government is largely the father of industry, and he who is a leader in the formation and activity of government is in a position of greatest responsibility. Such position does the statesman occupy. He is the one to write, on the blank pages of the future, rules for the guidance of the nation, to mark her path on the map of the vast untried, with its mountain peaks of noble achievements and glorious successes, and its pitfalls of failure and ruin; with its valleys of peaceful progress, and its cliffs over which some apparently bright project may topple and be the means of great disturbance to the nation. Upon him, then, rests great responsibility.

How have the men who have held this position in the past discharged their duty? How are the men of current history accounting for the trust placed in them? And what are the indications for the future?

In the history of France, Napoleon stands out prominently,—but his was the military realm. Some of her more unnoticed leaders have been France's truest statesmen.

In Germany one of the great men of her counsel has been Bismarck. He was a statesman of influence in the growth of his country. Though he may at times have been inconsistent, and, as has been said of him, the unnatural parent to the offspring of his own brain, yet he was a firm element in the nation's life, and has well been called the unifier of Germany.

In the life of England many strong men have taken part in statecraft: Pitt, Fox, Disraeli; men of purpose, had much influence in the conduct of their motherland. And none greater than Gladstone, the mighty rock of decision and power, whose influence has been felt for so many years, and is now felt in so many branches of thought and activity, but especially, in the political realm where world problems present themselves for settlement. Probably no man ever played a greater part in a nation's political life than he. His change of view as the years passed by, his advocacy in later life of measures which he once opposed, but showed the greatness of the man, a true quality of statesmanship,—ever in touch with the life of his day, keen to feel the pulse of the nation, and strong to act after deliberating with one of the most perfect judgments that ever acted on a national problem.

History furnishes numerous examples of noble statesmen who have maintained one position through their lives. There have been those also who have changed their point of view. Is the latter a sign of weakness? Conditions were such that the change was demanded, and had it not been made the life work of the leader would have been lost. It but showed him to be closely in touch with the elements in the great problems, and did they assume another form his attitude must also change in order to direct their combining forces to the accomplishment of his same noble aim. No frontier can be successfully defended against ideas.

What land has furnished truer examples of statesmanship than our own beloved nation? Than those of our early history what nation has had more perplexing problems with which to deal? The demands of the men of those trying times were of great importance. If ever there was need of statesmen they were needed then, and history shows us true men of metal who nobly met the demands made upon them.

A cradle of proper dimensions North and South, made of the right material, rightly adjusted to swing East and West, in which to rock the new-born nation, was the work upon which the early statesmen had to bestow their fullest thought and energy. The struggle of the greatest men of history in the keenest arguments on record brought forth the latent powers of true statesmanship.

Morris, Jay, Hamilton, Jefferson, and many others have written their work on the most valued pages of history as well as he who was both a master commander-in-chief and master statesman with his calm, well-balanced judgment, and firm adherence to the highest standard of right, that most familiar name to every American, the first executive of the nation.

In later days of our national development, statesmanship has also been demanded. The times brought forth Calhoun, Webster, Clay, Sumner, and others who have influenced the life of the nation.

Among our statesmen few, if any, can claim a higher degree of worth than the emancipator. To me, his keen analysis, logic, and unswerving loyalty as he pierced the mystic veil of sophistry drawn over the truth by Douglas and his colleagues, stand out pre-eminent and place him among the world's leaders.

The truest comparison of the statesmen of to-day with those of the past will be made in the light of history. Are we living in times that demand such characters? Are the questions before us

is a nation of equal moment with those which have tried us before? They are different, and present themselves to us under different conditions. A strength is ours to settle with outside elements in the nature of war, as they could not have been met before. But more intricate problems must be solved, and is the kind of statesmanship demanded to grapple with these present in the needed force?

Who shall say that we are weaker than at other times? Though the appearance sometimes is that our political leaders fail to meet the questions that arise in a keen, firm, statesmanlike way, though there seems to be much vacillating and instability, too much party and not enough nation, too great a tendency to lower methods of political aggrandizement, let us not be misled and fail to give honor to whom honor is due, to recognize true worth, to properly estimate character and ability.

The qualities which a statesman will have are many. A more than common intelligence is demanded. He must have a broad mind; the power of intense application; keen, penetrating thought; and independence in taking hold of the momentous questions that arise. But intelligence alone will not make strong statesmen. There must be clearness of purpose in directing the same. Though he may form ideals and raise standards, the business of the statesman is the art of national prosperity. The love of country is the fundamental basis of statesmanship.

The true object of a great statesman is to give to any particular nation the kind of laws suitable to them, and the best constitution of which they are capable; to make a people free, and to make a free people freer still. The principle—to the victor belongs the spoils—is not the one for the statesman to act upon. Gathering followers by the methods too often used to-day is beneath his realm. It is the unpatriotic province of the political boss. He who is the true man will see before him the good of the nation. Toward that will he bend his noblest energies; that will be his aim under all circumstances.

Firm faith in the principles for which he stands and in their success; steadfast devotion to his high ideal, mark the statesman as distinct from the demagogue. A statesman without principle, if such there can be, is the more a curse the more shining his abilities in other lines. As he who so recently left the associations of truest statesmanship told us in this place, not long ago, "the most successful statesmen are men of God." He whose name we honor certainly had occasion to know whereof he spoke.

Of spotless character himself, he recognized true worth and power in those who were associated with him in affairs of government. He is a true example of statesmanship. He could do what every statesman should be able to do—incarnate in himself the spirit of his age, of the people, and act by this under a calm, clear judgment, so bringing to full bloom the highest thought of his age.

From the municipal realm to the broader realm of nation statesmanlike qualities are needed. He who has at heart the real interest of that which he represents, of which he is a part, together with the required ability, is the true statesman in the smaller or greater situation.

The greatest examples of statesmanship have illustrated one of the most important elements of such a position, and that is firmness. Amidst the various influences that bear upon a statesman, the many appeals to his attention, firmness is called for to a great degree. He must dominate the situation. Not the parvenus are wanted, but men of metal, men who, as the ship of state is afloat upon the wide sea of incidents, can hold the helm though the sea run high, and steer into a safe harbor.

Many statesmen have by false judgment steered the state very near to dangerous shoals, to hidden reefs upon which she might have been dashed to pieces.

The best statesman is the best interpreter of his age and its demands. Some one has said, the business of the statesman is more to reason than to feel. It is a true combination of the two, ability to interpret through feeling, and reason, the conditions about him, to read the tendencies and see the genius of revolution, and guide a nation in the wilderness of problems through which it travels.

There are statesmen of crises and permanent leaders. The latter are needed as well as the former. There is danger from pure theorists. The real interpreter and builder alone can meet the needs of the hour. He will be able to reconcile the old and the new, to weld the best out of both, to meet present demands. He can recognize that political questions are more than party; that war means not simply between two nations but as affecting the whole world. As interpreter he will trust the people and value the thought of the average citizen. He will be one of the articulate voices to speak forth melodiously what the heart of the nation means; to understand the signs of the times; to turn the present key to future mines of riches and power.

In every field ability is measured by its creations. The statesman, as creator, must be one of the broadest of men as is illustrated by the statue of Franklin with one side of the face so philosophic and the other smiling; he must be one of the most inclusive characters in life's great drama. And the true man may have the stage at any time. Cheaper men, even demagogues, may have the stage some of the time, but the people will demand the return of the real leaders, the true actors, and these shall return, not by accident, but because of worth. As in the weak, mixed condition of our currency in colonial days people came to demand weight, so in the final estimate of statesmanship weight will be demanded.

People appreciate rhetoric and oratory none the less than in days gone by, but they want these elements to clothe facts and keys to problems; to be the conveyers of true values, of the results of the action of true judgments.

Are the young men growing up who shall be able to take the places of the old statesmen? What are the indications for the future? Who shall prophesy the crises before us that shall demand as keen minds and firm hands as ever held the national rudder, and is the material being developed to meet these demands? A pessimistic view may easily enlarge upon the dangers of the corrupt political methods of the present, and justly find therein the repetition of the testimony of history and the likelihood of decay. But the true optimist may see in the national fabric strength to hold the greatest strains; may recognize in the people the possibility of arousal, and the proper settlement of such difficulties.

The places left vacant for a time as the years go by shall not only be covered, but filled by the statesmen in embryo now learning the fundamental truths of statesmanship.

Welcome, coming statesmen, to your duties and responsibilities. We may safely trust our nation to your integrity and growing wisdom.

PARASITIC LIFE.

VALEDICTORY.

LIFE, in its origin, a mystery baffling the keenest sight of science, in its progress, the problem and wonder of the ages, in its purpose and meaning, the speculation of the sage, and the inexhaustible theme of the poet, even yet holds its secret too deep for mortal eye to read. Human knowledge has not been

able to fathom its deep significance. Yet the very vastness of the problem fascinates the student and quickens his zeal to search for a clearer understanding. In such scattered portions of knowledge as we possess, can we not read everywhere the workings of one great power revealing itself through the action of certain laws? Not only in the physical world, but in the intellectual and spiritual as well do such laws hold good. The perception of this relation may lead us to interpret what is difficult and obscure, the problems of mental and moral existence in terms of what is evident and familiar, physical life. The growth of the tiny plant, the development of a mighty intellect, the unfolding of new and radiant beauties of the soul, are all alike dependent upon the fulfillment of true conditions, and the infringement of such conditions means that growth and progress shall cease. Violated law must bring its own punishment. We are provided with an object-lesson by the parasites, whose strange fate stands as a friendly light to warn us from this dangerous coast. This innumerable company, the idlers of the animal kingdom, have refused obedience to the laws of physical existence, and have become entirely dependent upon some other animal for food and shelter. Met by the difficulties attendant upon a normal independent existence, they choose to evade rather than to overcome them. The result is a marked degeneration of the organism, life becomes merely subsistence, progress is a nullity, and successive generations show no rise in the scale of animal life; the only advance made is to secure greater adaptation to this effortless mode of existence.

The symbol of absolute uselessness, and the embodiment of selfishness, they arouse in us only feelings of contempt, yet how many of us are absolutely free from such tendencies. It is simply choosing the easiest way, simply allowing other people to think for us, work for us, believe for us, that marks us as parasites, simply failing to exercise our own powers, to seek such a development of character that others shall be the richer for our having lived. Says one philosopher: "The tragedy of life is possible because of the vast capabilities of life." Is not this the real failure? the failure to realize the breadth and height of our glorious possibilities, to be content to rest in the valley when we might stand upon the mountain-top. Our possibilities are the obligations of our being, and the necessity of rising to the highest comes with the capability.

It is characteristic of the parasite that it lives upon the results

of another's labor, and gives nothing in return. How else can we classify that element of society which persistently refuses to work? Not only the familiar class once unable to secure employment and now so bound by the shackles of habit, as to be unwilling to accept it, but every individual who refuses to bear some part in the world's honest labor, the consumers who make no return for what they receive. All these are so many dragging weights hindering the progress of our social well-being, since work is as necessary to the symmetrical development of society as is exercise to physical health. It is as true of society as of the individual, that an idle life is death anticipated.

Intellectual parasites are a large and abundant class. Unconsciously often, through our admiration for brilliant mental achievement, or simply through indolence, we come to accept so completely the opinions of others that our own powers of thinking and reasoning become weak and well-nigh useless. We condemn ourselves henceforth to a life of mental pauperism. Not, to be original, must we make the aim of our intellectual life, but to be individual. Here lies the obligation bound up in our very existence; its fulfillment has always meant, a step firmly and surely upward, its rejection, a slipping slowly but as surely downward. Here is the goal of our endeavor, the secret of true progress. To the independent thinker, too eager an acceptance of every new phase of thought because it wears the attractive garb of novelty, is impossible, neither can he follow the opposite practice and cling with prejudiced tenacity to the life and thought of the past. Unless the present generation can add some steps yet higher than those already hewn out in the steep face of the granite ledge, our ascent avails little to those who shall come after.

The parasites form the great army of the conquered. By their very dependence, they tacitly acknowledge themselves to have failed in the struggle of life. They have surrendered to the difficulties besetting their path, and yielded up the sword to the temptation of selfish enjoyment. Where is the nobility of such life? Rather to resist, to refuse to be a parasite in character, to struggle valiantly for the victory until "he that overcometh shall be given a crown of life."

Not by idly drifting with the stream shall we reach our haven, but by untiring effort, with the purpose, as the poet has sung:

"To turn,
In scorn for miserable aims that end with self

To thoughts sublime that pierce the night like stars
And with their mild persistence
Urge men's search to vaster issues."

CLASS ODE—BATES, '99.

WORDS BY WILDIE THAYER. MUSIC BY EDITH H. HAYES.

I.

We are called to active service in the world,
From the camp of *Alma Mater* we must go,
Ambition is our Captain, and our object is Success,
Idleness is leader of the foe.

CHORUS.

Onward, comrades
Of the force of '99!
Trust in the Commander,
He has power divine.
Fearlessly! Hopefully!
Forward ever press,
Till we hold the towers
Of the city of Success.

II.

Be cheerful and courageous, comrades brave;
With assurance let our banner be unfurled:
We are armed, equipped and ready, we have hope and strength and youth,
Then on to active service in the world.

CHORUS.—(Onward, comrades, etc.)

III.

An undivided force to-day we stand,
Soon our ranks must sever, it is true;
But our strife will be victorious, though we fall or thougn we rise,
If we do whatever duty bids us do.

CHORUS.—(Onward, comrades, etc.)

IV.

On the hill-top is the city of Success,
No longer in the valley may we dwell,
With pleasure, pride and sorrow, 'neath the garnet and the white
We bid our *Alma Mater* fond farewell.

CHORUS.—(Onward, comrades, etc.)

THE LESSON THE IVY TEACHES.

God gives to every living thing
  However great or small,
A song of heavenly praise to sing,
  A truth to teach to all,
Which holds a hidden meaning,
Man, by the wayside gleaning,
  Can hear soft voices call

To where the flowers bloom so sweet
  With colors rich and rare,
Amid the tares or yellow wheat,
  Amid the grasses fair.
The sun-kissed flowers shining
Round cot or palace twining
  With fragrance fill the air.

So every tree that spreads its leaves
  And every sedge or fern
May bless the lonely heart that grieves,
  May comfort those who yearn;
While from the stream swift flowing,
Or from soft mosses growing
  The world may lessons learn.

Far up upon the mouldering wall,
  The bright green ivy clings,
A glorious heaven is over all,
  A swallow chirps and sings.
For him no fruitless pining,
His sun is ever shining
  He flies on joyous wings.

The ivy climbs up toward the blue,
  And fain would reach the sky,
Seeks ever resting places new,
  Climbs ever up more high.
And always greener growing
Its fragrant shadows throwing
  About on all that's nigh.

How sweet a lesson and how grand,
  Taught by the clinging vine,
As softly by the breezes fanned
  It seeks o'er all to twine.
A lesson worth the reading,
A sermon worth the heeding,
  A truth almost divine.

* * * * * * *

When a child first sees the light of day,
  To mother love he clings,
Walks blindly onward o'er life's way

Knows naught of earthly things,
And mindful of no sorrow,
Nor thinking of the morrow,
Lists as the mother sings.

But as the days and years go by
The child becomes the man,
He looks beyond that which is nigh,
He seeks a nobler plan.
He tries the hill that's steepest,
He seeks the chasm deepest,
Looks back where he began,

And gains new strength for better deeds
For paths more rough, more steep,
Seeks for the flowers 'mong the weeds,
Still striving high to creep.
Though dark the way and fearful
Yet ever hopeful, cheerful,
He fords each river deep.

Until his life is grand and free,
And broad his vision's scope,
He longs for worlds he cannot see
Beyond the far to grope.
And as he's ever striving
Ne'er at the end arriving,
His guiding star is Hope.

What is the lesson that we learn
From ivy climbing high?
Is it that we must hope and yearn
Grasp not until we die?
Will man through life slow drifting
From earth his eyes ne'er lifting
To Heaven e'er draw nigh?

Ah no! For he who aims beneath
The farthest star we see
Will never gain a laurel wreath
From bondage ne'er be free.
Will toil, but gain no pleasure,
Will grieve to no small measure,
Will never nobler be.

Thy life is but a passing dream,
The ivy but a vine.
To make thy life shed forth a gleam
On friend or foe of thine
Seek thou to do thy duty
And teach the world that beauty
May round a cottage twine.

Seek not too much of what is gloss,
  Take thou thy share of pain,
Or else thy life is total loss,
  Thy dearest hope is slain.
Mind not th' alluring shimmer,
The jewel is the dimmer
  The cost exceeds the gain.

As thou in youth dost till the soil
  On duty doth watch keep
Wilt thou in Autumn for thy toil
  A heavenly harvest reap.
Let what you would attract you ever,
Let what you are content you never,
  Rest never, never sleep.

But seek the best though it be far
  Beyond where others trod.
Make thou the truth thy guiding star,
  And thy exemplar, God,
Great honor comes but slowly,
Thou shalt with spirit lowly
  Bow to the chastening rod.

Until of sorrow of despair,
  Thy heart possesses none,
And angel voices through the air
  Can whisper low, "Well done."
And as success draws nigher,
Climb ever higher, higher,
  Until success is won.

And make thy life so good and sweet
  That when thy life is o'er,
That when thy mission is complete
  And thou art here no more,
The world will memories treasure,
Will think of thee with pleasure,
  Thou, who art gone before.

—BLANCHE BURDIN SEARS, 1900.

THE RESPONSIBILITIES OF EDUCATED MEN.

THROUGH all the past ages the race has advanced as its intelligence has increased, its character improved, and in no other way. Man advances just in the proportion that he mingles his thoughts with his labor; just in the proportion that takes advantage of the forces of nature and makes them subservient to his will; just in the proportion that he lays aside ignorance and superstition and allows his brain full scope. How wonderful is the progress that has been made! From books

written upon leaves, bark and the skins of wild animals have come those that enrich the libraries of to-day; from the hollow log which was the first water-craft, improvements have continued until we now have the noble steamship and the mighty man-of-war; from the first musical instrument, which was a hoop with raw-hide strings drawn across it, have come those that make the air fairly fragrant with their melody.

As the tiny bud unfolds and shows us more and more of the beauties which it contains as the days go by, so the brain which was once so crude and unrefined has been steadily growing and developing through the past centuries, and every day reminds us of its wonderfully increasing capabilities.

Each generation, as there have been more educational advantages and as the intellectual standard has been raised from year to year, has found more questions to be met and answered, more duties to be performed.

Great honor is due our Puritan forefathers, for wherever they made it their home they gave their heartiest support to all ideas of learning. They believed it to be every man's duty to devote as much time to thought and study as his circumstances would allow.

The high civilization which we enjoy to-day is the result of having for leaders, in the past, educated men. In theology, medicine, law, and in all lines of thought and action they have been our standard-bearers.

The wonderful growth of our country, causing such complicated social and political questions, calls for the services of trained minds. College men are the best prepared to take up these duties, and hence the responsibility falls upon them the more heavily. How much our country owes to its colleges and universities can never be mentioned. These institutions develop and round out a man's self-making power, and they spring up as a natural growth from public intelligence.

Education informs and quickens the inventive power; it opens to the intellect new realms of thought; it is the source from which springs all true growth. Ruskin says: "The entire object of true education is to make people not merely do the right things, but to enjoy the right things; not merely industrious, but to love industry; not merely learned, but to love knowledge; not merely pure, but to love purity; not merely just, but to hunger and thirst after justice. What we are like determines what we are and is the sign of what we are."

Privileges which were unknown in the past even to the few,

are now within the reach of all and we find ourselves living in a new age, an age in which knowledge invites all who thirst to come and drink, from her exhaustless fountain.

Every man is, to a certain extent, a representative of his race and he is morally bound to represent it to the best of his ability. The more highly educated and developed a man is the greater is his duty to the state and nation.

The true scholar is not he who consumes and does not produce, but it is he who, as one has well said, coincides, in every respect, with the teaching that "whatsoever a man soweth that shall he also reap." In his mind knowledge is planted as a seed in fertile soil to come forth, flourish, and produce luxuriant fruit helpful to the human race. It is for the scholars of to-day to determine whether corruption shall bring decay and ruin to our government and nation or whether our grand inheritance shall be transmitted to future generations strengthened and purified.

Whether educated men become politicians, physicians, preachers or business men of any kind they all owe a positive duty to the community; they are bound to know the course of public events; bound to act intelligently and effectively for those principles which they believe to be just and right and for the good of the country.

On account of the lack of interest in public affairs on the part of many of our educated men, the public service suffers greatly. There are too many who conceive the idea that their individual contribution to the public good would be of little value and consequently we do not have the number of educated men in political life to-day that we ought to have.

The nation calls to-day for educated men, men who will deal with public questions fairly and impartially.

If the stability of our government is threatened by any one deadly peril it is because the offices of trust and responsibility are held by half-educated men. It is the duty of educated men to see to it that the proper men are elected to office; that better laws are made and enforced so that justice may be meted out to all. When laws are not enforced there can be neither peace nor safety and no encouragement to science and industry.

Public opinion is a great power and it exerts a mighty influence in a country under a republican form of government. Every citizen shares in moulding that public opinion, and just so far as his opinion has weight and influence he is responsible for the position which he takes. The press is more powerful to-day than ever before and there is certainly need of more fair-minded,

intelligent men at its head. It is a great misfortune that public opinion is modeled so many times after the unfair and prejudiced views set forth in treatment of questions of the day.

But while education alone is of such vital importance, yet what is sought after most of all is education coupled with character. Never was this combination more important in practical life than now. Morality above all else; from the highest station down to the humblest walks of life. With the truly conscientious physician there will never be any variation of due attention to his patient whether he be a millionaire or a town pauper; the faithful lawyer will never overstep the bounds of honesty and justice in pleading for his client; the upright preacher will never write to suit the views of his congregation rather than his own; nor will any honorable business man ever "do unto another as he would not be done by."

The progress of education is the progress of the human race. Man's duty to himself and to the world is to grow, for the civilization of the world moves on just as individual civilization takes place.

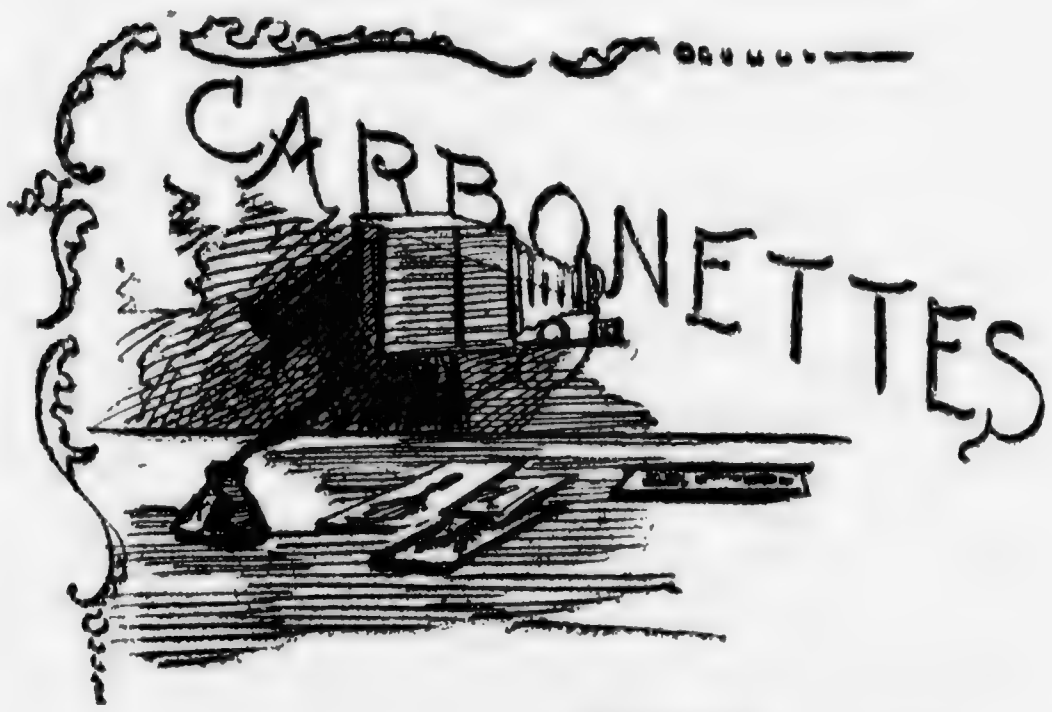
Every educated man owes a great debt to the present age. The various institutions of learning of to-day are the result of industry and self-sacrifice on the part of past generations. Every man is held responsible for the development and highest uses of the talents which he possesses. The true scholars who enter the various fields of thought and investigation with aims and purposes in view, and who seek to make the world better by their having lived in it, will be more highly honored and respected in the future than ever before.

The world to-day is in need of men of thought and action; men who will lend their assistance in setting to right the race question, taxation, immigration, the differences between labor and capital, and that greatest of all evils, the liquor curse. But it is no more probable that educated men without support can overcome the present great evils than that a wise and skillful general without forces can prove victorious over a mighty foe. Every year more forces are being marshalled under the standard of education. We need more college men to shape th character of the coming century in politics; that, as a result of legislation, justice and equality may be had by all; on newspaper staffs, that important questions of the day may be treated impartially and as they really exist; as instructors in public schools, that the scholars may learn from sources outside of the old and beaten

paths of the course; in every-day life and everywhere as their influence ought to prove helpful to those about them.

In politics, philosophy, literature, science, art, and all departments of life's work we shall look, in the future, as we have in the past, for leaders, to those whose minds are rich with years of thought and study.

The world is surely moving and its pathway is out of the shadows into the light; the sun breaks upon the hill and it is morning. Out of the past chaos and confusion we are steadily but surely emerging. Educated men should regard it as noble to contend for the right, to rise at the call of justice or of need and go forth to battle for freedom and the elevation of humanity to higher levels of life.



MUSINGS.

"To him who in the love of nature holds communion with her visible forms she speaks a various language." In no realm of life can we wholly escape her silent influence. Our grosser selves would ignore the gentle guidance, and yet where least we think to find her, she steals near with a lingering summons, "Come up higher." Who of us, busy in a busy world, half realize that we too often spend our time and wealth for so-called education, whilst we leave unheeded this priceless, perfect teacher? Vain thy prayer for greater blessings, so long as mind and heart remain insensible to the fulness of that already thy possession.

Nature's education involves soul culture, and demands simplicity. It is said of Jenny Lind, the Swedish Nightingale, that once, on a country drive, she stopped the carriage, and trilled her sweetest songs before a tiny, feathered rival, charming, as it

were, the little fellow; and then, at the answering, rapturous melody, confessed herself outdone by the little songster's repertoire.

Simplicity need not be simpleness. To the first are united strength of character and intensity. Would you assure the city lad with his new craft that he should set two sails for the greater speed, when you know he can scarcely manage one? Or turn to the passers by and read their characters. Here comes a mincing, gay-decked maid of forty summers. Just note the hat! How skillfully gathered the folds of her summer veil! Close-cased the hands, tight-pinched the feet. Forget if you can her well-set smirk, for there she goes around the corner. Fantastic mockery! And no one asks if strength of character has not also been frittered away. I see a tall, thin figure haltingly approach. I've known her many a year, for she's Aunt to all our neighborhood. 'Tis an old poke bonnet she wears, with long black ties, loosely knotted beneath a wrinkled but cheerful face. Over the ancient, gold-bowed spectacles, tipped awry, I look into the kindly eyes, to which long years of search in the heavy, big-print Bible have lent a spiritual lustre. The hand that helps a stumbling child to its feet, as she passes over the crossing, is none the less the handsome for its swollen knuckles and pain-wracked tendons. Have you never known the gentleness of the caress from such a hand, nor sat at the feet of such a mother in Israel to learn unspoken lessons of simplicity united with strength?

For one to measure the intensity of such a man as Carlyle, he must, unconsciously perhaps, sound his own depths. If then he, who can fully comprehend such might of intellect, is himself a silent partner therein, so also one cannot fail to attain from close communion with nature natural simplicity, spiritual grandeur, true soul culture. —A. E. L., '99.

AUNT MARTHA AND HER FLOWERS.

The flowers in Aunt Martha's garden were a blaze of color. No other house in the village could boast such flowers as her tiny white cottage. They bloomed beautifully, from the high, old-fashioned hollyhocks with their pink and white blossoms to the green mignonette and the sunny marigolds with their wealth of brightness. How the bees reveled there in the long summer days!

Aunt Martha had no people of her own; she had lost them years before. So she lived all alone in her cosy little home and

cared for her flowers. Not a day passed that she might not have been seen bending over the thrifty plants and diligently weeding out the useless growth. She was never happier than when thus busy. They seemed "just like folks," she said, and I believe they did.

Dear Aunt Martha! I see her now, a slender little woman with wavy silver locks, a charming smile, and merry blue eyes, the type of woman who has "grown old gracefully." Always cheerful, never idle, ready with a bright speech or a sympathetic word, she was dearly loved by all in the village.

She was a neighbor in its true sense. Whatever she had, even her beloved flowers, she was always sharing with others. Her generosity was proverbial and many were the demands made upon it. After her death the flowers, although carefully tended, yet seemed to feel the want of her loving touch. They would not blossom so well for anyone else. The pansies seemed small, the mignonette straggled, and the tints of the poppies were not half so gay. —'02.

A GLIMPSE OF ACADIA.

To us who live in New England it seems strange that within two days' journey there is a country so entirely different from ours as is the land of Evangeline. The customs of the people are entirely different from ours, and the people themselves seem to belong to some quaint, former period. The trusting Acadians left their impress, the later French emigrants brought vivacity and sprightliness, and the rule of the sturdy English adds another element, making a strange combination of peoples, yet one of the most pleasant to visit. The delightful and invigorating climate may account for the strength and endurance of the people.

The little village of Grand-Pré is even more beautiful than Longfellow described it. The old French dykes still remain, kept in good condition by the owners, and in return afford protection to the fruitful valleys. We may ride along the Gaspereau river and see the place whence the Acadians set out on their sad journey, and our hearts fill with pity for them as we think of the suffering they endured when exiled from their homes and separated from each other. The foundation of the old church where they were "convened by his Majesty's orders" can still be seen, and the site of Basil's blacksmith shop is pointed out to travelers. There are also the immense old wil-

lows planted long ago by the French. It would seem that one could linger and dream away a lifetime in these pleasant places.

Halifax is a military city, overlooked by the fortress filled with English troops. In the harbor is stationed Her Majesty's Admiralty ship. The view from the deck of a steamer approaching the city is one long to be remembered. The terraced heights rising one above another, and the picturesque variety of architecture interspersed with green are capped with the citadel and flag of the British nation. It has really a more English aspect than any other place in the province except on market days. Saturday is "green-market day" in Halifax. Acadian peasants, Micmac Indians, French and English farmers come in bringing their produce to the great square of the city. They station themselves on sidewalks, doorsteps, or wherever they please and, undisturbed by any one, sell their stores to the housewives. Beautiful Evangelines in peasant dress urge us to buy great bunches of sweet peas or a dozen giant water lilies for two cents.

The whole country is beautiful beyond description. Certainly Longfellow need have had no fear to visit it lest his ideal should be destroyed. —1900.

Alumni Round-Table.

JOHN HENRY PARSONS.

WHENEVER death claims a truly useful member of society while in the full strength and vigor of manhood, it always seems hard to understand why such a life should not have been spared. Useful lives are none too common, we are apt to think. But we know not what more important work may await such a person elsewhere. A broader vision might help us to understand better.

The subject of this sketch was born at Lexington, Me., October 27, 1857. While he was quite young his parents removed to the town of Eustis, and here his boyhood was spent. It was a farming community in a new and somewhat inaccessible region. Here he learned that love of work that characterized his whole after life, and here, at the little unpainted school-house, near his home, he laid the foundation of his educational training. The family was a large one and the children could not expect extended advantages in this direction, unless they won them for

themselves. After a time an older brother found his way to the Nichols Latin School at Lewiston, where he began to prepare himself for college, and before long he was followed by John, who took up the same work, and in the fall of 1877 entered Bates College as a member of one of the largest classes that the college had then known. There were many good scholars in the class, but he easily stood among the best, though he never shut himself up to his studies to the exclusion of everything else desirable. He was fond of reading and took a prominent part in the work of his literary society. His active temperament did not allow him to keep aloof from athletic sports. When he entered the Latin School he had probably hardly ever seen a base-ball. The pitching of curves was then a comparatively new thing, but he set himself to learn it, and with his facility in anything that involved bodily activity, it proved an easy task. So well did he succeed that soon after he entered college he became the regular pitcher of the nine and contributed perhaps more than any one else to the success of the college team during the next three years. Perhaps he never knew many prouder moments than when, at the close of a game in Portland, he was carried from the field by his fellow-students, after having allowed the Bowdoins only two hits, and thus helped to win the decisive game for the year. But he did not allow himself, even in the base-ball season, to be so absorbed by the game as to forget everything else. He was spoken of by one of his instructors as almost the first college boy that he had known who could play ball with enthusiasm and at the same time attend faithfully to his studies.

He was an earnest Christian worker, and a young man of exceptionally pure life and character. He graduated with one of the first honors of his class, and in the following fall became principal of Maine Central Institute, a position that he continued to hold for eight years. Here he proved himself an efficient manager, as well as an able instructor, and the sorrow not only of his pupils but also of many of the towns-people, when he left for a new field of labor, testified to the esteem in which he was held.

At the end of his first year here he was married to Miss Amelia E. Damon of Dixville, P. Q., whose acquaintance he had formed while teaching school near her home during his Freshman year at college. The union was a most happy one. Only his best friends knew how much he depended upon her. He was always loyal to his own. Three children came to gladden their home, all of whom are still living.

After leaving Pittsfield he taught for one term at Westbrook

and then accepted the position of principal of the Cony High School at Augusta. Here he remained for three years, and he has recently been spoken of as one of the best men that have filled the position. At the end of this time he was chosen in preference to a large number of competitors as principal of the High School at Framingham, Mass., where he remained until the end, leaving the school-room only a few days before his death. His illness was not thought to be serious and he expected to return very soon to his work, but it proved to be a fatal disease of the heart, and the end came suddenly.

Almost ideal harmony seemed to exist between him and his Superintendent and School Board, and they would gladly have granted him almost any intermission of service had he felt that he needed it. Indomitable energy was one of his marked characteristics. A man for whom he worked at haying one summer, after he had been for several years a teacher, says that he did more work than any of the men whose muscles were hardened by constant labor, and that too in spite of the protests of his employer. That was just his disposition. He put the same enthusiasm into his school work. He gave his life for his school. To him no school was ever like his own. He worked for it, thought of it, planned for it constantly. As a teacher he was fertile in expedients, never falling into ruts, but always devising new methods of presenting the subjects that he taught and training the minds of those under his charge. He had a rare faculty of appealing to the best that was in his pupils. His substitution of the "roll of honor" for the "black list," soon after taking charge of a large school, was characteristic. He made his pupils feel that their school was the best one in the world and that they must sustain its reputation. He was a faithful friend, a devoted husband and father, a man who could ill be spared. Death has dealt hardly with the Class of '81. Rowell, Lowden, Davis, Nevens, Brown, Holton and Parsons! Such is the list of those who have fallen by the way. The best of the class, we may well say. Those of us who remain may well be glad that it was our privilege to be thus intimately associated with them in the days gone by.

—O. H. DRAKE.

In this year's schedule of the Ocean Park Chautauqua an exceptionally interesting programme has been arranged for a special Bates Day Monday, August 21st.

In the afternoon the following brief addresses will be given:

"Bates in the 'Sixties," Prof. G. B. Files, Class of '69; "Bates Scholarship," Prof. L. G. Jordan, '70; "The Bates Literary Societies," Carl E. Milliken, '97; "Bates Athletics," Scott Wilson, '92; "The Bates Woman," Miss Dora Jordan, '90.

In the evening the consideration of college topics will be continued as follows: "Bates Social Life," Prof. A. W. Anthony; "Bates Character Building," Prof. B. F. Hayes; "The Bates Graduate," Dr. W. B. Small, Class of '85; "What Cobb Divinity School Stands For," Dean J. A. Howe; "Conditions of Progress at Bates," President G. C. Chase, Class of '68.

PERSONAL.

'68.—President G. C. Chase delivered the Memorial address before the G. A. R. of Gardiner.

'69.—W. H. Bolster, D.D., will deliver the sermon before the Christian Associations Sunday evening of Commencement week.

'70.—Prof. L. G. Jordan is connected with the Travelling Library Commission created by the last Legislature, and will have charge of the library work in the second district.

'71.—A. N. Marston, M.D., is practicing at Belle Vernon, Penn.

'72.—John A. Jones, civil engineer, is making surveys and drawings for the addition to the Lewiston water works.

'75.—A. T. Salley, D.D., has accepted a call to the Main Street Free Baptist Church, Lewiston.

'80.—Hon. W. H. Judkins was chairman of the second district Republican Convention of Maine.

'83.—R. W. Nutter is principal of a grammar school in Malden, Mass.

'83.—Marriage announcement of J. L. Reade and Miss Harris of Auburn was made very recently.

'84.—J. W. Chadwick and family of Gardiner have moved to Hillsboro, N. H., where Mr. Chadwick will enter the newspaper field.

'84.—The marriage of Dr. Eugene Martin Holden of Huntington Avenue, Boston, and Miss Ida Frances Mead of New York was celebrated at the home of the bride's parents in the latter city on Tuesday evening, May 30th. The brother of the bridegroom, Rev. E. K. Holden of Bridgeport, Conn., performed the ceremony.

'86.—J. W. Goff is professor of English in the State Normal School, Madison, South Dakota.

'87.—J. R. Dunton has been admitted to the bar at Belfast, Me.

'87.—A. S. Woodman graduates from Harvard in the Class of '99.

'89.—W. E. Kinney is practicing law in Bath, Me.

'89.—Blanche A. Wright of Livermore Falls is president of the Universalist Women's Missionary Society of Maine.

'89.—F. J. Daggett will deliver the oration before the alumni of Colby Academy, New London, N. H., June 21st of Commencement week.

'90.—Married on May 24th at Sanbornville, N. H., G. F. Garland and Miss Idella M. Piper. Their home address is 55 Crescent Street, Waltham, Mass., where Mr. Garland is practicing medicine.

'91.—Miles Greenwood is in business at 6 South Market Street, Boston.

'91.—W. B. Cutts, Class of '99, University of Pennsylvania, Medical Department, has received an appointment to the Rhode Island Hospital in Providence.

'93.—D. B. Lothrop is in Yale Divinity School.

'93.—G. M. Chase, having declined a fellowship in the University of Chicago, has received and accepted an appointment to a fellowship in Yale University.

'93.—Miss G. P. Conant has resigned her fellowship in Chicago University to which she had been re-elected, to accept the professorship of English in the Woman's College, Baltimore.

'94.—L. J. Brackett has been blessed with the addition of a son.

'94.—A. W. Small is physical director of the Y. M. C. A. in Antrim, N. H.

'95.—Miss Dora E. Roberts is teaching in Newcastle, Me.

'95.—Fred S. Wakefield, College of Physicians and Surgeons, Columbia University, New York City (class of '99), has received an appointment as house surgeon to Bridgeport, Conn., Hospital.

'95.—Grace E. Foster died in Colorado where she had gone for her health.

'95.—N. R. Smith is principal of the Academy in Lincoln, Me.

'95.—Miss Emily Cornish, a graduate of Emerson School of Oratory, is winning an enviable reputation as reader and teacher of voice culture. Her recent Kipling recital in Lewiston and her few addresses before various literary clubs in the city, received a much merited meed of praise from her hearers, and from the Lewiston press.

'96.—H. L. Douglas is teaching in Columbia Falls, Me.

'96.—O. E. Hanscom graduates from Bowdoin Medical Class of '99.

'96.—E. O. McCollister has a position with Ames & Merrill, Lewiston.

'96.—G. W. Thomas and Cheney Boothby take their degree from Harvard Law School this spring.

'96.—A. L. Kavanaugh has been admitted to the bar in Auburn, Me.

'97.—C. E. Milliken graduates from Harvard this spring.

'97.—Miss M. C. Andrews will return to her studies in Cobb Divinity School next fall.

'97.—Rev. J. Stanley Durkee of Auburn is recovered from a slight illness.

'97.—C. O. Wright is in charge of the South Lewiston Free Baptist Church.

'98.—A. A. Knowlton is elected to an instructorship in chemistry in Carlton College, Northfield, Minn.

'98.—O. H. Toothaker is elected principal of the school in Antrim, N. H.

'98.—R. H. Tukey has resigned his position at Brimfield, expecting this fall to enter upon graduate work at Harvard.

'98.—G. H. Conant has been elected teacher of physics and chemistry in Thornton Academy, Saco, Me.

'98.—A. T. Hinkley gave an address at the meeting of the Androscoggin County Teachers' Association held in Lewiston, May 26th.

Around the Editors' Table.

ANOTHER college year with its joys and sorrows, its triumphs and disappointments, has slipped away into the past. Another class of eager, earnest students has bidden farewell to college halls and stepped out into the busy world. May their career through life be attended with the same success that has crowned their work in college. The world always has need of men with trained minds and noble purposes. It has ever shown a special preference for the men and women trained to meet its duties within the halls of Bates. We trust that the same warm welcome awaits those who to-day enter upon the larger duties and responsibilities of active life. May all their hopes and ambitions be realized in the future, and may the fame of their *Alma Mater* be increased and extended through the glorious achievements of her sons and daughters of '99.

To-day they have reached the goal for which they have striven so long. All through their college course they have been eagerly looking forward to the time when they should graduate and take up the duties of active life. Yet mingled with the joy of victory won and duty faithfully performed, there comes a touch of sadness, a feeling of regret that college days are forever past. They stand at the parting of the ways. For four years they have enjoyed together all the pleasant associations of life at Bates. Henceforth their lives must lie in widely divergent paths, and the joy of Commencement is softened by the sorrow of separation.

Wherever they may wander they may always rest assured that they bear with them the best wishes of those who remain behind. All the rivalries and jealousies of the past have long since been buried; class feeling is forever forgotten. But the memory of their many noble qualities, their kind and generous deeds, their efforts for the honor of their college will long endure. And as they turn to meet the problems of life we bid them all God-speed.

Upon us who remain devolves the duty of filling the positions of trust and honor that they leave vacant, of taking up the work that they have so faithfully performed. Soon we too must say good-bye to college life and seek our fortunes in the great, wide world. With this thought there comes a stronger determination

to make the most of the opportunities yet before us at Bates. And when the onward march of time shall bring us to the goal of our labors here, may we too be ready and fitted to take our place in the "world's broad field of battle."

IN an editorial in the last issue of the STUDENT, it was announced that there would be a special cover on the Commencement number, and an invitation was extended to the student body to submit designs to members of the STUDENT board. The beautiful and appropriate design of Mr. T. A. Roberts was accepted, and appears this month. The board wishes to express its appreciation of Mr. Roberts' efforts, in producing a work of such taste and skill.

BATES' new Athletic Field, the pride of the college and the admiration of Lewiston, is just completed. We, the students of Bates, can now look out upon the best athletic field in the State of Maine and one of the very best in New England. The Garcelon Field is especially endeared to the students now in Bates, and the Class of '98 as well, because we all had a hand in transforming the rough uncouth pasture into this fine level park. Even the cedar posts surrounding it stand as monuments to the blistered hands, aching limbs and weary bodies, which we carried home after the day's work, with a feeling of satisfaction that we were able to perform some little service for our *Alma Mater*.

The alumni by their generous contribution, have shown that they stand ready to assist the college in supplying a real need. The trustees of the college have also put their sanction upon the work in a very substantial manner. But when we compare the services of all, the rest seems small as compared with what Mr. Bolster, our director in athletics, has done to bring about this happy change. Besides doing much to arouse the interest and to raise the funds necessary for the enterprise, he has, from the time that the first stump was pulled, given the work his personal attention, taking charge of every part, even to the grading. Every one will agree with us when we say that no one can get so much work out of a crew of amateurs and at the same time keep them good-humored as "Billy" Bolster, and he has proved himself equally successful with the more experienced. Now we have a field which contains not only a good base-ball diamond and foot-ball ground, but also a quarter-mile track, a 220-yard straight-away, tennis courts, and in fact everything found in a

first-class athletic field. The athletic association no longer is to be put to the inconvenience of hiring or leasing a ground on which to hold the various games and athletic meets connected with the college. Further, better work will be done in athletics, and a great deal of time will be saved to the students engaged in athletic sports, by having a practice field near by.

THE month witnesses a radical departure from the time-honored custom of observing Ivy Day at Bates. The change was not made from an unreasoning desire for innovation of any kind, but only after mature deliberation and consultation with "those in authority over us." The programmes of former years have been too long, occupying, in most cases, practically the whole afternoon. Past experience has also shown that many of the responses to the toasts have been dry, lacking those flashes of wit so indispensable to such efforts. Then, too, the toasts have been too long protracted, giving to the afternoon all too little of that variety which is said to be the spice of life. It was the unanimous opinion, not only of the class but of practically all with whom we consulted, that a reform should be brought about in these and other particulars. The programme of the present year embodies the efforts of the Class of 1900 to improve upon the past in these respects. Should our efforts meet with the success we hope for them, we trust the following class will follow our example, in establishing a new precedent. If they make any change may it be a still further improvement. At any rate we trust they will not return to the "old regime."

TWO lines of thought, which though both connected with the college library, are widely different, may well be suggested at this time. The first is in regard to the lack of modern fiction in the library. That which we have is well selected, but in order that Professor Hartshorn may meet with the highest success in his experiment in giving a course in current literature, additions to this part of the library are highly desirable. We would suggest, therefore, to any one desiring to make a gift to the college, whether college class, alumni, or friends, that they place upon the shelves of the "fiction alcove" a set of the works of some author of the present time. Duplicate sets of some of those which we already have would be much appreciated,—especially of those which, on account of the copyright, cannot be obtained in cheap editions.

The other suggestion is along the line of the use and misuse of the little machinery connected with the taking out of books. Let us see to it that every book taken out is properly charged; that when returned it is properly checked off; that we do not abuse our privilege of holding conversation in the library; and, above all, let us not, for the simple reason that no fine is exacted, except the payment for the notifying postal card with which most of us are familiar, keep books from the library until the librarian is obliged to seek a personal interview. Such a proceeding is not only discourteous to her, and unfair to others who may wish to use the books, but it cannot fail to assist in establishing habits which will be injurious to ourselves.

FROM time immemorial STUDENT editorials have discussed the question of a college song and a college song-book—and at last men have been found who will take the responsibility of agitating and if possible of editing a song-book.

The following prizes are offered by the STUDENT Board:

1st. For the best Bates song, twenty-five dollars.

2d. From those remaining after the first prize is awarded for the best song of any variety suitable for a college song-book, twenty dollars.

3d. For the second best, ten dollars.

The conditions for competing are as follows:

1st. All songs shall be submitted to some member of the STUDENT Board on or before November 1, 1899.

2d. All songs submitted shall become the property of the STUDENT, to be used at her discretion in the publishing of a Bates song-book.

3d. Those competing shall be members either of the alumni or undergraduate body.

4th. Collaboration of words and music is permissible.

Every student of Bates meets this effort with glad appreciation. Every student is anxious to give his or her enthusiastic support to so worthy an endeavor. How can you do it? Talk about it. Be certain of this, that the success of the song-book depends upon the number who write. We must write ourselves. If this is out of the question as it may be with some of us, let us urge others to compete. A large number of songs must be submitted if the song-book is forthcoming.

Those are found who will give their time and energy to the securing of funds for prizes and to the editing of the song-book. It is yet in your hands to determine the success of the book.

THE writer of the editorial in the June 1st number of the BOWDOIN ORIENT upon "the unsettled state of the Maine Intercollegiate Base-Ball League" certainly deserves credit for his "conservative stand."

An editor who will undertake to discuss a subject—and especially one of such apparent interest—with absolutely no accurate knowledge of the matter in hand, is in need of a gentle reminder. The above statements of the situation have been carefully made and show three of the charges made against us by the ORIENT to be absolutely worthless. The fourth charge, that against Pulsifer's eligibility, is invalid by the unanimous decision of the managers of the University of Maine, Bates and Colby.

A few statements concerning the base-ball difficulty which culminated in Bowdoin's withdrawal from the league.

In a conference of the base-ball managers of the Maine Intercollegiate Base-Ball League it was unanimously decided that according to the rules of the constitution Bowdoin should drop one of her players as ineligible to the team, and that Captain Pulsifer of Bates should, being eligible, be allowed to play on the Bates team.

Bowdoin, however, ruled out the action of her manager, and refused to drop her man and play in the league except on one of two conditions,—first, that Bates should drop Pulsifer, or second, that we should submit the question of Pulsifer's eligibility to an impartial board of arbitration.

The Bates manager, supported by the student body, at first decided to remain by the decision of the managers, maintaining that the managers were qualified to settle disputes and interpret the constitution. However, at a later meeting of the managers he submitted this proposition to allow a board of arbitration to decide whether or not the managers had power to interpret the constitution—agreeing that if the decision was against the managers' power to interpret the constitution, to submit the question of Pulsifer's eligibility to a board of arbitration and abide by their decision. This Bowdoin through her manager refused to accept, and formally withdrew.

These statements are plain and undeniable facts, substantiated by the Bates manager and his correspondence.

Local Department.

COMMENCEMENT WEEK.

THE Baccalaureate Sermon was given by President Chase at the Main Street Free Baptist Church, 10.30 A.M. Sunday, June 25th. The annual sermon before the Christian Associations was delivered at 7.45 P.M. by Rev. W. H. Bolster, D.D., of Nashua, N. H.

Sophomore Champion Debates.

The Sophomore Champion Debate occurred in two divisions.

First division, Monday, June 26th. Discussion: Is it for the best interests of the U. S. to effect a materially greater centralization of power into the national government?

Affirmative.	Negative.
W. K. Bachelder,	E. K. Jordan,
Miss G. B. Libbey,	*Miss D. M. Blanchard,
V. E. Rand.	*H. S. Guptill.

Second division, June 28th. Discussion: Resolved, that the U. S. should rule her newly acquired territory as Great Britain governs hers.

Affirmative.	Negative.
L. C. Demack,	H. L. Moore,
*F. Halliday,	*S. E. Longwell,
*Miss L. B. Towle,	Miss J. B. Neal.
J. E. Wilson.	

*Excused.

Junior Exhibition.

The programme of the Junior exhibition, Monday evening of Commencement week, was:

Music.
Prayer.
Music.

Some Literary Aspects of the Bible.
Richard Stanley Emrich.

Gustavus Adolphus. Harriet Davis Proctor.

The Spirit of the French Revolution.
Leroy Gilbert Staples.

The Profession of Teaching. Mabel Emery Marr.

Music.

Our National Responsibility. Bertram Everett Packard.

Uncrowned Heroes. Mabelle Alice Ludwig.

The Harmony of Self Love and Social.
Allison Graham Catheron.

Edgar Allan Poe. Bertha Ophelia True.

MUSIC.

Political Responsibility of the American Scholar.
Lester Lovett Powell.

Social Equality. Maude Frost Mitchell.

Science and War. William Robert Reud.

An Ideal in Life. Blanche Burdin Sears.

MUSIC.

CLASS DAY.

The exercises occurred Tuesday afternoon, June 27th. Following is the programme:

Oration. E. B. Tetley.
Class History. A. C. Wheeler.
Address to Undergraduates. H. C. Churchill.
Address to Halls and Campus. George A. Hutchins.
Class Prophecy. Miss Lora V. King.
Parting Address. Miss Alice E. Lord.

PIPE OF PEACE.

SINGING CLASS ODE.

Music by Gifford's Orchestra.

The literary exercises of the Alumni occurred at 7.30, Wednesday evening, at the Main Street Church. The oration was delivered by Rev. George L. White, '76, and the poem was read by Mrs. Grace B. Pugsley, '91. Following the programme a reception was given by the Alumnæ Club.

COMMENCEMENT DAY.

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutatory—Health of Mind.
Edith Ham Hayes, Auburn.
2. Madame de Stael. *Grace Helen Ricker, Lewiston.
(Modern Languages—Second Honor.)
3. Conservatism a Factor in the Industrial Problem.
Ernest Lowell Palmer, Charleston.
(Ancient Languages—Second Honor.)
4. Sensory Training. *Edith Iola Irving, Lewiston.
(Physics—Second Honor.)
5. The Dependence of Our History upon Our Topography.
*Frederick Stevens Wadsworth, Gardiner.
(Psychology—Second Honor.)
6. The Perils of Education.
Georgia Mae Knapp, Lewiston.
(History and Economics—First Honor.)
7. The Ethics of Doubt.
*Lora Vivian King, Fort Fairfield.
(General Scholarship.)

8. Valuable Criticism. Alice Edna Lord, Lewiston.
(Psychology—First Honor.)

MUSIC.

9. Hard Places.
Whitman Sears Bassett, Chatham, Mass.
(History and Economics—Second Honor.)

10. Individualism in Social Progress.
*Edith Belle Marrow, Auburn.
(Modern Languages—First Honor.)

11. Abnormal Evolution in Industry.
*Fred Pomeroy, Lewiston.
(Chemistry—Second Honor.)

12. Memorial Day.
Susie Louise Rounds, South Paris.
(Ancient Languages—First Honor.)

13. Heredity in Americanism.
*Oscar Adelmer Stevens, Plymouth.
(Mathematics—Second Honor.)

14. Progress in the 20th Century.
*Annie Maria Roberts, Somersworth, N. H.
(General Scholarship.)

15. Necessity for Restriction of American Immigration.
Everett Peacock, Gardiner.
(Physics—First Honor.)

16. Holland and America.
*Blanche Iola Cox, Portland.
(General Scholarship.)

MUSIC.

17. Tennyson's "Idyls of the King."
Muriel Esther Chase, Lewiston.
(Rhetoric and English Literature—First Honor.)

18. The Enlarging Vision.
*Marion Sadie Coan, Auburn.
(General Scholarship.)

19. The Golden Age of the World.
*Herbert Center Small, West Gardiner.
(Chemistry—First Honor.)

20. The Causes of Poverty.
*Edith Abbott Kelley, Lewiston.
(General Scholarship.)

21. The French Revolution.
Oscar Charles Merrill, Litchfield.
(Mathematics—First Honor.)

22. Unrest a Condition of Progress.
*Lettice Bertha Blagdon Albee, Lexington.
(Rhetoric and English Literature—Second Honor.)

23. Valedictory—Parasitic Life.
Mabel True Jordan, Lewiston.

MUSIC.

CONFERRING OF DEGREES.

BENEDICTION.

*Excused.

IVY DAY EXERCISES.

Tuesday, June 20th, was observed as Ivy Day by the Juniors. The programme was in some respects a departure from time-honored customs, but the new arrangement has met with almost universal approval. The programme was:

MUSIC.
PRAYER.
MUSIC.

Oration—The Responsibilities of Educated Men.
Ralph Isaiah Morse.

Selection. Orchestra.
Poem. Blanche Burdin Sears.
Presentation. William Robert Reud.
Selection. Orchestra.

Toasts—Geo. Llewellyn Griffin, Toastmaster.

To the College:

Bates College—Its Past, Present and Future.
Frank Percy Ayer.

To the Class:

Intellectual Interests. Allison Graham Catheron.
Sociability. Maude Frost Mitchell.
Athletics. Bertram Everett Packard.

CLASS ODE.
PLANTING THE IVY.

MAINE INTERCOLLEGIATE TENNIS TOURNAMENT.

The Maine intercollegiate tennis tournament was held at Brunswick, June 5th, 6th and 7th. The tournament was won by Bates, our team winning first and second places in singles and second place in doubles. Bowdoin got second place by winning the doubles and getting third and fourth places in singles. Colby was third. U. of M. did not send a team to compete.

The Bates team was composed of Summerbell, 1900, and Willis, 1900, and the good showing made was somewhat of a surprise to most of the college and was thus all the more acceptable.

The result in singles:

Willis, Bates, and R. Dana, Bowdoin, drew byes and did not have to play in the first round.

First round:

Summerbell, Bates, beat Woodman, Colby, 7-5, 6-4, 6-4.
H. Dana, Bowdoin, beat Lawrence, Colby, 6-3, 6-4, 6-4.

Semi-final round:

Summerbell, Bates, beat R. Dana, Bowdoin, 7-5, 7-5, 1-6, 2-6, 6-4.
Willis, Bates, beat H. Dana, Bowdoin, 6-2, 6-2, 6-2.

Championship round:

Summerbell, Bates, beat Willis, Bates, 4-6, 6-1, 9-7, 6-4.

In doubles. First round:

Summerbell and Willis, Bates, beat Came and Kelley, Bowdoin, 6-4, 4-6, 6-3, 6-0.

Dana and Dana, Bowdoin, beat Lawrence and Woodman, Colby, 6-3, 6-4, 6-2.

Championship round:

Dana and Dana, Bowdoin, beat Summerbell and Willis, Bates, 3-6, 9-7, 6-4, 6-4.

BASE-BALL.

Another base-ball season has come to a close, and University of Maine bears away the pennant. Good Dame Fortune has not smiled so graciously upon Bates as we could wish, yet there is no reason for disheartenment. The last two games have been especially gratifying to the students of Bates, as well as to the team. Although the last game was lost to Colby, it was after a hard-fought battle of eleven innings. Below we give the score of the six games played with Maine College teams:

Colby vs. Bates, May 13th, at Lewiston:

COLBY.

	BH	PO	A	E
Fogg, rf	2	1	0	0
Webb, ss	1	5	3	1
Newenham, p	2	0	4	0
Rice, 3b	3	0	3	1
Farwell, c	1	1	4	0
Dearborn, 2b	0	4	1	2
Tupper, c.f	1	1	0	0
Allen, l.f	1	1	1	0
Haggerty, 1b	2	14	0	0
Totals	13	27	16	4

BATES.

	BH	PO	A	E
Deane, ss	2	4	1	1
Purinton, c	1	7	3	1
Quinn, 2b	1	2	3	3
Pulsifer, p	1	1	2	1
Lowe, 1b	0	8	1	0
Daicey, r.f	1	2	1	1
Putnam, l.f	2	1	0	0
Clason, c.f	0	0	0	0
Smith, 3b	1	2	2	1
Totals	9	27	13	8

Innings	1	2	3	4	5	6	7	8	9
Colby	2	2	2	0	0	3	0	0	0—9
Bates	1	0	0	0	2	0	1	0	0—4

Runs made—by Fogg 2, Webb 2, Newenham, Rice 2, Farwell, Tupper, Deane, Putnam, Clason, Smith. Two-base hits—Newenham, Deane, Putnam. Stolen bases—Farwell, Fogg, Deane, Quinn, Pulsifer, Putnam, Clason, Smith 2. Base on balls—Newenham, Clason, Smith.

U. of M. vs. Bates, June 5th, at Lewiston:

MAINE.

	AB	BH	PO	A	E
Pretto, ss	5	1	0	3	1
Palmer, 1b	5	4	15	0	0
Davis, 3b	5	0	1	4	0
Webb, l.f	5	1	1	0	0
Clark, c	4	2	8	1	2
Crockett, r.f	4	1	0	0	0
Livermore, c.f	4	1	0	0	0
Carr, 2b	4	3	1	4	0
Cushman, p	4	1	1	5	0
Totals	40	14	27	17	3

BATES

	AB	BH	PO	A	E
Dean, ss	5	1	2	2	4
Purinton, c	4	0	2	2	0
Quinn, 2b	4	1	1	3	0
Pulsifer, cf	2	0	6	0	0
Putnam, rf	4	3	0	0	0
Lowe, 1b	4	0	9	0	1
Daicey, 3b	4	1	2	0	1
Clason, lf	4	2	2	0	0
Hussey, p	4	1	0	3	0
Totals	35	9	24	10	6

Innings	1	2	3	4	5	6	7	8	9	
U. of M.	1	2	1	2	0	0	0	0		—6
Bates	0	0	2	0	0	1	0	0	1	—4

Stolen bases—Quinn, Carr. Two-base hits—Palmer, Crockett, Carr, Daicey. Base on balls—by Hussey 2, by Crockett 1. Struck out—by Hussey 4, by Crockett 3. Passed balls—Pulsifer 2. Wild throw—by Hussey 1. Double play—Davis to Carr.

Bowdoin vs. Bates, June 9th, at Brunswick:

BOWDOIN.

	AB	R	BH	PO	A	E
Greenlaw, lf	4	1	0	2	0	0
Wignott, c	5	3	4	6	1	0
Clarke, A. W., cf	5	1	2	1	0	0
Hoyt, ss	5	2	2	0	5	0
Trainor, rf	3	2	0	0	0	0
Haskell, 2b	5	0	2	4	4	1
Pratt, 1b	5	0	2	13	0	0
Harkins, 3b	5	0	1	0	3	1
Libby, p	4	1	1	1	2	1
Totals	41	10	14	27	15	3

BATES.

	AB	R	BH	PO	A	E
Deane, ss	5	0	0	1	2	1
Quinn, 2b	5	0	0	1	4	0
Pulsifer, c	4	1	3	3	2	0
Putnam, lf	4	0	1	2	0	0
Lowe, 1b	4	0	0	13	0	1
Daicey, 3b	4	0	0	0	0	1
Clason, cf	4	0	1	1	0	0
Smith, rf	4	0	3	3	0	0
Hussey, p	4	0	0	0	5	0
Totals	38	1	7	24	13	3

Innings	1	2	3	4	5	6	7	8	9	
Bowdoin	0	0	1	0	0	0	1	2	0	—4
Bates	1	0	1	1	2	0	2	0	0	—7

Hit by pitched ball—by Pulsifer, Greenlaw; by Pratt, Pulsifer. Sacrifice hit—Trainor. Base on balls—by Libby, Quinn, E. Clason; by Pulsifer—Haskell, Pratt 2, Greenlaw 2. Struck out—by Pratt, E. Clason; by Libby, Purinton; by Pulsifer, Wignott, Harkins. Stolen bases—Greenlaw 4, Trainor, Wignott, Deane, Pulsifer 2, E. Clason, Quinn 2, Putnam 2, Daicey. Umpire—Carpenter. Time—2 hours 15 minutes.

U. of M. vs. Bates, May 24th, at Orono:

UNIVERSITY OF MAINE.

	AB	R	BH	PO	A	E
Pretto, s	5	0	0	0	2	1
Palmer, 1b	4	2	3	11	0	1
Davis, 3b	5	0	0	5	2	3
Webb, lf	3	0	0	1	0	0
Clark, c	5	1	2	3	2	0
Crockett, p	4	1	2	0	1	0
Livermore, cf	4	1	3	4	0	0
Carr, 2b	4	1	2	3	3	2
Cushman, rf	4	0	1	0	0	2
Totals	38	6	13	27	10	9

BATES.

	AB	R	BH	PO	A	E
Deane, ss	5	1	0	0	2	0
Quinn, 2b	5	1	1	4	2	0
Pulsifer, c	5	0	2	6	2	0
Putnam, 1b	5	0	2	9	0	0
Daicey, 3b	5	1	1	2	0	0
E. F. Clason, cf	5	0	2	2	0	1
Smith, lf	4	0	0	1	0	0
S. O. Clason, rf	3	1	0	0	0	0
Hussey, p	4	0	1	0	4	1
Totals	41	4	9	24	10	2

Innings	1	2	3	4	5	6	7	8	9	
Maine	0	0	2	2	1	1	0	0		—6
Bates	0	2	1	0	0	0	0	0	0	—3

Earned run—U. of M. Three-base hit—Palmer. Two-base hit—Clark. Struck out—by Cushman, Dean, Purinton 2, Pulsifer, Daicey, Clason, Hussey 2; by Hussey, Webb. First base on balls—by Cushman, Pulsifer. Hit by pitched ball—Pulsifer. Stolen bases—Pulsifer 2, Putnam, Hussey, Palmer. First base on errors—U. of M. 3, Bates 1. Double play—Pretto, Carr and Palmer. Time—1h. 50m. Umpire—Dolan. Attendance—600.

Bowdoin vs. Bates, May 30th, at Lewiston:

BOWDOIN.

	AB	R	BH	PO	A	E
Greenlaw, lf	5	1	0	0	0	0
Wignott, c	5	0	0	3	2	0
Clarke, cf, ss	4	1	0	3	0	1
Hoyt, ss	4	0	0	9	3	3
Pratt, p, 1b	4	1	0	1	1	0
Haskell, 2b	4	0	1	1	2	1
Trainor, cf	4	0	0	2	0	0
Harkins, 3b	3	0	0	2	1	1
Libby, 1b, p	4	1	1	6	3	1
Totals	37	4	2	27	12	7

BATES.

	AB	R	BH	PO	A	E
Deane, ss	5	1	2	0	1	0
Quinn, 2b	5	1	0	2	2	3
Pulsifer, p	5	2	1	2	4	0
Putnam, 1b	5	2	1	10	0	1
Purinton, c	5	0	1	4	2	0
Daicey, 3b	5	0	1	3	1	1
E. F. Clason, cf.	4	0	0	0	0	0
Smith, lf	4	1	2	3	0	2
S. O. Clason, rf.	4	0	1	3	0	0
Totals	42	7	9	27	10	7

Innings	1	2	3	4	5	6	7	8	9
Bowdoin	0	0	3	0	0	6	1	0	—10
Bates	0	0	0	0	0	0	0	1	0— 1

Two-base hits—Clason, Wignott. Home run—Pulsifer. Stolen bases—Pulsifer, Wignott 2. Struck out—by Libby 6, by Hussey 5. Base on balls—by Libby 1, by Hussey 2. Hit by pitched ball—Trainor. Umpire—Hassett. Time—2h. 5m.

Colby vs. Bates, June 14th, at Waterville:

COLBY.

	AB	BH	PO	A	E
Fogg, r	6	1	1	0	0
Hathaway, 3	6	0	4	3	2
Newenham, p	4	1	3	7	0
Rice, s	5	1	2	2	4
Farwell, c	5	2	1	3	0
Haggerty, 1	5	1	16	2	0
Allen, l.	5	1	0	1	0
Dearborn, 2	5	2	5	3	0
Tupper, cf	5	0	1	2	0
Totals	46	9	33	23	6

BATES.

	AB	BH	PO	A	E
Dean, s	5	1	2	4	0
Quinn, 2	6	1	7	3	1
Pulsifer, p	6	1	2	5	1
Putnam, 1	6	3	14	1	2
Purington, c	6	1	0	2	0
Daicey, r	5	1	3	0	2
E. Clason, 3	4	0	2	2	1
Smith, l	4	0	0	0	1
S. Clason, cf	5	1	1	1	0
Totals	47	9*	31	18	8

Innings	1	2	3	4	5	6	7	8	9	10	11
Colby	0	3	1	0	0	0	0	3	0	0	2—9
Bates	0	1	3	0	1	2	0	0	0	0	1—8

Two-base hit—Dearborn. Three-base hits—Farwell, Pulsifer. Home run—Newenham. First base on balls—Bates 3, Colby 1. Struck out—by Newenham 1. Passed balls—Purington, Farwell. Time—3h. Umpire—Donovan.

*Winning run made with one out.

M. I. C. A. A. MEET.

The fifth annual meet of the Maine Intercollegiate Athletic Association was held at Waterville, June 3d. Bowdoin is, again, the happy victor. Following is the result:

Track Events.

440-yard dash—Won by Snow, Bowdoin; second, Beane, Bowdoin; third, Hatch, U. of M. Time, 54 seconds.

Two-mile bicycle race—Won by Clough, Bowdoin; second, Hamlin, Bowdoin; third, Watts, U. of M. Time, 6.22.

100-yard dash—Won by Cloudman, Bowdoin; second, Rollins, U. of M.; third, Edwards, Bowdoin. Time, 9 4-5 seconds.

Half-mile run—Won by Merrill, Bates; second, Furbush, Bowdoin; third, Goodwin, U. of M. Time, 2 min. 8 4-5 sec.

120-yard hurdle—Won by Hadlock, Bowdoin; second, Grover, U. of M.; third, Thompson, U. of M. Time, 16 4-5 sec.

Mile-run—Won by Wheeler, Bowdoin; second, Parsons, Bates; third, Merrill, Bates. Time, 5 min. 6 2-5 sec.

220-yard hurdle—Won by Edwards, Bowdoin; second, Davis, U. of M.; third, Hadlock, Bowdoin. Time, 27 1-5 sec.

220-yard dash—Won by Cloudman, Bowdoin; second, Hunt, Bowdoin; third, Rollins, U. of M. Time, 22 3-5 sec.

Two-mile run—Won by Merrill, Bates; second, French, U. of M.; third, Sinkinson, Bowdoin. Time, 11 min. 15 sec.

Field Events.

Putting 16-pound shot—Won by Grover, U. of M.; second, Godfrey, Bowdoin; third, Saunders, Bates. Distance, 39 ft. 4½ in.

Throwing 16-pound hammer—Won by Grover, U. of M.; second, Saunders, Bates; third, Young, Bowdoin. Distance, 107 ft. 10 in.

Throwing the Discus—Won by Grover, U. of M.; second, Young, Bowdoin; third, Richardson, Bates. Distance, 109 ft. 9 in.

Pole vault—Won by Hersey, U. of M.; second, Clarke, Bowdoin; third, Wheeler, U. of M. Height, 9 ft. 6.1 in.

Running high jump—Won by Hayes, Bowdoin; second, Stevens, Colby; third, Hamilton, Bowdoin. Height, 5 ft. 5½ in.

Running broad jump—Won by Cloudman, Bowdoin; second, Hunt, Bowdoin; third, Edwards, Bowdoin. Distance, 21 ft. 5½ in.

The summary by points:

	Bates	B'wd'n	Colby	U. M.
Half-mile run	5	3	..	1
440-yard dash	..	8	..	1
2-mile bicycle	..	8	..	1
100-yard dash	..	6	..	3
Mile run	4	5	..	..
120-yard hurdle	..	5	..	4
220-yard hurdle	..	6	..	3
2-mile run	5	1	..	3
220-yard dash	..	8	..	1
Pole vault	..	3	..	6
Putting shot	1	3	..	5
Running high	..	6	3	..
Hammer throw	3	1	..	5
Running broad	..	9	..	..
Discus throw	1	3	..	5
Totals	19	75	3	38

GLIMPSES OF COLLEGE LIFE.

June 9, 1899.

Oh, there's something that makes Bowdoin feel very sad to-night,
And she thinks for consolation of the past,
While the moon sheds on the campus no sweet and silv'ry light,
And Bates is very happy now at last.
You wonder why?

Well, Purry has got better and plays ball with the nine,
Oh, you needn't look so anxious for the score,——
Each Bates man loud repeats it with a countenance benign,
While the echoes answer loudly, "Seven to four!"
And the ladies fair at Bowdoin smile less sweetly on the boys
Who so loudly howl for Bowdoin's black and white,
For to-day they tasted not of Victory and its joys,
Poor old Bowdoin weeps in deepest grief to-night.
That is why.
For though "Bowdoin was old Bowdoin when Bates was but a pup,"
They will find that Bates can bite as well as bark;
So with sorrow running over is each Bowdoin student's cup,
And they think of six to nothing and Lee Park.
Very fitly has old Bowdoin chosen colors black and white,—
Let her wrap them close around her like a shroud,
While we loudly cheer the garnet, oh! the garnet and the white,
And yell for Bates and Purry long and loud.
That is all.
—B. S., 1900.

Auf wiedersehen, '99!

What do you think of Garcelon Field?

"Summerbell! Champion of the State!"

The prize for Junior essay was awarded to Mr. Stinchfield.

Miss Muriel Chase, '99, will teach next year in South Dakota.

Wheeler, '99, has been appointed principal of Paris Academy.

1900's ivy goes beside '99's, at the end of Hedge Laboratory.

The Juniors have renovated Professor Angell's room as their gift to the college.

Johnson, 1900, is preaching at Stonington, Maine, where he will remain all summer.

The baccalaureate sermon before the Divinity School was preached by Rev. Dr. Cate.

Butterfield and Miss Skillings, 1900, and Marr, 1901, have been teaching this term, but returned in time for exams.

The college has recently received a 500-pound roller, as a present from Mr. A. E. McDonough. It saves the purchase of a new one, and is very acceptable.

The Freshmen recently took a delightful ride to Lake Auburn with Professor Stanton. A class party at the home of Mr. Tryon in Auburn has also helped to make life endurable for them.

The Senior meeting of the three societies was held at Roger Williams Hall, Friday evening, June 16th. After a very interesting programme, refreshments were served, and all enjoyed a pleasant time.

The Y. M. C. A. will send as delegates to the conference at Northfield this year, Emrich, Hussey, Sturgis, Richardson, Summerbell and Coffin of 1900, and Jordan, Moore and Wilson of 1901.

At the last regular meeting of the Polymnian Society, Mr. Wheeler, in behalf of Hon. O. B. Clason, a former member of the society, presented the society with a fine framed crayon portrait of the President of our last Senate.

The following officers will represent Polymnia during the coming year: President, Packard, 1900; Vice-President, Marr, 1901; Secretary, Miss Leggett, 1902; Executive Committee, Healey, 1900, Miss Libbey, 1901, Blake, 1902; Treasurer, Williams, 1901; Librarian, Wheeler, 1901.

The Class of 1901 have elected Junior officers as follows: President, Moore; Vice-President, E. S. Stevens; Secretary, Miss Towle; Treasurer, Wheeler; Orator, Rand; Toast-master, Roberts; Poet, Miss Brett; Odist, Miss Bailey; Chaplain, Wilson; Marshal, Hardy; Councillors, Marr, Williams, H. E. E. Stevens.

The Senior Class of the Latin School delivered their prize declamations at Roger Williams Hall, Monday afternoon, June 12th. The committee of award, consisting of Rev. E. W. Ricker, Professor M. C. Leonard and Rev. Philip Graif, D.D., gave the first prize to Mr. C. F. Bliss, and the second to Mr. E. N. Babcock.

This is the season of the year when all the college organizations choose new officers. The following will represent the Debating League: President, Catheron, 1900; Vice-President, Marr, 1901; Secretary, Miss True, 1900; Treasurer, Moore, 1901; Executive Committee, Healey 1900, Wagg 1900, Rand 1901, Wilson 1901, Lodge 1902.

Piæria's new board of officers is: President, Catheron, 1900; Vice-President, Roberts, 1901; Secretary, Miss Allen, 1902; Assistant Secretary, Miss Chapman, 1902; Treasurer, Guptill, 1901; Executive Committee, Emrich, 1900, Demack, 1901, Miss Gosline, 1902; chairman membership committee, Miss Avery, 1900; Librarian, Bragg, 1901.

Eurosophia has elected as officers for the ensuing year: President, Richardson, 1900; Vice-President, Ham, 1901; Secretary, Miss Manuel, 1902; Assistant Secretary, Miss Purinton, 1902; Treasurer, Childs, 1902; Executive Committee, Robbins, 1900, Jordan, 1901, Miss Ames, 1902; Librarian, Park, 1902;

Chairman of Musical Committee, Reud, 1900; of decorating committee, Jones, 1900.

At the chapel exercises of the Latin School, Tuesday morning, June 13th, Mr. R. T. Howe, in behalf of the Class of '99, presented Professor Frisbee with a chair. Mr. Howe spoke of the pleasant associations between scholars and professor, and the untiring efforts of the latter for the advancement of the pupils. Professor Frisbee responded with fitting words of advice and encouragement to the graduating class.

The officers of the Athletic Association are: From 1900, Packard, President; Sturgis, Base-Ball Manager, and Clason, Tennis Manager. From 1901, Williams, Vice-President; Stuart, Treasurer; Jordan, Assistant Base-ball Manager; Ham, Manager Track Athletics. From 1902, Secretary, Donnocker; Directors, Stinchfield and Richardson, 1900; Marr and Chick, 1901; Merry and Lodge, 1902. Advisory Board, W. W. Bolster, Jr., and W. S. Garcelon.

The graduating exercises of the Class of '99 at the Divinity School were held at Roger Williams Hall, on Wednesday afternoon, May 17th. The programme:

SINGING.
PRAYER.
SINGING.

Pastors' Work for Boys.	Herbert Williams Cummings.
The Hebrew Utopia.	Charles Edwin McColley.
Greatest Need of the 20th Century.	John Merrill Paige.
Origen.	Talmage Patterson.
Christian Leadership.	Frank Pearson.
The Second Incarnation.	Edwin Herbert Prescott.

SINGING.

Address to Class.	Dean Howe.
Presentation of Diplomas.	President Chase.

DOXOLOGY.

The Senior Class on May 26th made a very enjoyable trip to Squirrel Island. They took the electrics for Bath early in the morning, arriving there about half-past ten. The sail down the Kennebec was delightful. Arrived at the island they explored the coast, after fortifying themselves with sandwiches and ocean spray. On their return they inspected the Bath Iron Works and a war vessel and six-masted schooner that were in the process of construction. Merrymeeting Park was also thoroughly "done" on the homeward trip. The day was perfect and every-

body had a remarkably good time and one long to be remembered by '99.

The annual field day of the college was held May 22d, with the following results:

Half-mile—Merrill, '99, 1st; Parsons, '99, 2d; Donnocker, 1902, 3d. Time, 2 min. 17½ sec.

Pole vault—Saunders, '99, and Quinn, '99, tied for 1st and 2d; Merry, 1902, 3d. Height, 8.9 feet.

120 yards hurdle—Stinchfield, 1900, 1st; Willis, 1900, 2d; Richardson, 1900, 3d. Time, 20 2-5 sec.

440 yards dash—Ham, 1901, 1st; Merrill, '99, 2d; Willis, 1900, 3d. Time, 58½ sec.

16-pound shot—Saunders, '99, 1st; Childs, 1902, 2d; Richardson, 1900, 3d. Distance, 32.9 ft.

100 yards dash—Stinchfield, 1900, 1st; Quinn, '99, 2d; Call, 1900, 3d. Time, 10 2-5 sec.

High jump—Willis, 1900, 1st; Saunders, '99, 2d; Richardson, 1900, 3d. Height, 5 ft. 2½ in.

Mile run—Parsons, '99, 1st; Merrill, '99, 2d; Brown, 1902, 3d. Time, 5 min. 25 sec.

Throwing hammer—Saunders, '99, 1st; Richardson, 1900, 2d; Sturgis, 1900, 3d. Saunders broke the college record, with 105 ft.

Throwing discus—Richardson, 1900, 1st; Saunders, '99, 2d; Sturgis, 1900, 3d. Distance, 82.5 ft.

Two-mile run—Merrill, '99, 1st; Parsons, '99, 2d; Brown, 1902, 3d. Time, 11 min. 3 sec. Merrill broke college record.

Broad jump—Quinn, '99, 1st; Stevens, 1901, 2d; Donnocker, 1902, 3d. Distance, 19.4 ft.

220 yards dash—Stinchfield, 1900, 1st; Ham, 1901, 2d; Call, 1900, 3d; 25.4 sec.

220 yards hurdles—Stinchfield, 1900, 1st; Call, 1900, 2d; Donnocker, 1902, 3d.

The Class of '99 still holds the championship, winning 69 points; 1900 comes next with 47 points, while 1901 won 11, and 1902, 8.

The interest was unusually good. Up to the very last, the Juniors followed close to the Seniors, and at times, the final result seemed doubtful; but the breaking of two records in the afternoon decided the day. '99 has led for four years.

College Exchanges.

WHAT the exchange column ought to attempt must be a puzzle to every student confronted with its responsibility. It is probably the department least read except over other exchange tables, and it is probably the department claiming the most eager attention from its own readers. But its duty lies both at home and abroad. It gathers up suggestions for improvement from a wide range of college life and literary work, and in case the exchanges are not placed at the convenience of the students, it serves in miniature the purpose of a literary review. Its foreign work lies in frank and friendly criticism, both of general tenor and special articles, of a more impartial sort than a home audience can usually bestow. It seems by general consent, an indispensable part of a complete college magazine.

The exchange column should not limit its attention to half a dozen favorite visitors, thereby frequently degenerating into the records of a—sometimes one-sided—mutual admiration society. It should not fear to criticise firmly and kindly, and it should beware of any compliments but honest ones. It should not attempt criticism where its editor is on unfamiliar ground. It should refrain strictly from injustice or harshness for the sake of brilliancy. It should present intelligible summaries and criticisms. It should contain all the clippings, which if scattered through the body of the magazine are likely to provoke a suspicion of insufficient copy.

All which has been slowly and painfully evolved from the half year's wrestle with responsibility clad in magazine wrappers, and is submitted as testimony of an attempt at conscientious solution of the puzzle, with the humble assurance of good intentions in the way of practicing as well as preaching.

Fiction seems to be the weak point of the *Georgetown College Journal,* but its sparkling department work is always noticeable.

The *Tiltonian's* exchange column is another example of careful and thorough department work.

The *Pharetra* book reviews are extensive and enjoyable.

Sketchy departments, like the Rambler of the *Syracuse Herald,*—monologues appropriate to circumstances,—*Tennessee's* Sharps and Flats,—contributed sketches and impressions,—and the *Vassar Miscellany's* About College,—devoted entirely to descriptions of Vassar scenes and incidents—are much in vogue.

The *Haverfordian* has something unique in its Faculty De-

partment, edited by President Sharpless, containing articles mainly upon Haverford topics.

Editorials of late have plead increasingly for the support of peculiar college customs and privileges,—evening sings on the steps or fence, and similar traditions of the fathers. Is the American college becoming an intellectual market, where knowledge is bought and sold as a sheer matter of business, or can it continue to offer four years of a rarer life, rich in memories of something besides cramming and rushes?

Among the weeklies and fortnightlies, *Silver and Gold* (Colorado College) and the *Johns Hopkins News Letter* are admirable in their uniform excellence. In both, the locals fill the main space, but one article of solid literary worth or information is always present, and the editorials show care and thought.

Shakespeare studies appear in constant abundance. While they are of great value to the writer who works them up, literary critiques on fresher subjects, such as are frequent in the *Wellesley*, would seem better material for the college magazine.

Articles such as the "Paris of the Student" (*Haverfordian*), "German University Life" (*Johns Hopkins Newsletter*) and "How the Other Half Lives" (*Bridgton Stranger*) are sure of interest, and "in lighter vein," parodies like "Student's Progress" in the *Colorado Collegian*, and the story of "How the Freshmen and Sophomores Fought Together," told in the vocabulary of Froissart (*Adelbert*) are likewise of never-failing joy to the student writer, and may be to the disinterested reader, provided ingenuity is present and irreverence lacking.

The Bowdoin *Quill* aims to be distinctively an idle hour magazine, judging from the unvarying contents,—storiettes, descriptive articles, and verse, the last often ambitious, the first frequently bright.

"How a Young Man Can Work His Way Through College," in the June *Ladies' Home Journal*, is an article well worth reading.

The *Cynic* (Vermont University) always has an enviable quantity of verse, and much of it is above the average. We quote below.

"The Spring Winds of Mockapin," in the *Tuftonian*, is steeped in the very air of a spring afternoon. It somewhat resembles the prose poetry of Bliss Carman, in color, cadence and suggestive quality. Space forbids to give it entire.

Winds and woods, and shadows, and fields of brown with tumbled gray stone walls. And over all, white clouds sailing, sailing westward.

They did well who pictured the spring winds as flying figures blowing long conches and calling to the earth below.

Down the swale goes the wind over the swollen brook, with branches dipping and rising from its turbid stream, on up the rock-strewn hill to the chestnut tree. * * * * Beyond the pasture lies the great south wood, and the wind goes softly as it enters here. Dark and gloomy it is, but it hides no swamps of stagnant waters. At the edges the firs hang low, like postern doors. Within, on the ground, lie mighty trunks, like figures on old crusaders' tombs; * * * over them the pines chant softly, while the tall poplar stands with arms upraised, and birches are gathered like white-robed priests about. On, scattering the dead leaves before it, the wind enters the nave, high-arched with mighty rafters stretching in darkening vista till the arch is lost. * * * Sweeping up the broad aisle the wind is lost in winding labyrinths, the leaves whispering behind it like people gathered in mighty concourse. Out of the wood by a narrow pass, and Mockapin pond lies still below; across are the low gray barns, their roofs aflame in the setting sun.

After Reading Austin Dobson.

Dear Austin, in this fairyland of thine,
No ponderous lessons whelm the reader's soul,
No thunder peals reverberating roll,
Nor precepts lurk, nor parables divine.
The very mildness of thy muse's wine
Yields power scarce noted. Ah, methinks you stole
Titania's spell, to compass such control,
Her grace incarnates in each tender line.

But best I love the dainty form of France,
Recalling Villon, Voiture and Marot,
Whose sweet refrains and rhymes recurring throw
A spell that opens to the reader's glance
A charmed nook where old-world maidens dance
The measures of the ballade and rondeau.

—*University Apick* of Vermont.

May Days.

Now high above the woodland soars the hawk with shrilling call,
And the robins to their music tune the morn,
While the crow in solemn wisdom sits sedately on the wall
With an eye upon the farmer's sprouting corn.

"*Bermuda!*" calls the blue-bird as he perches from his flight,
From the reeds the red-wing pipes his "*war-bl-lee,*"
While the oriole darts downward like a shaft of golden light
Athwart the hanging branches of his tree.

Hark! the grouse within the thicket beats his swiftly throbbing drum,
To the flute note of the thrushes keeping tune,
And May, her pulses quickened by the harmonies that come,
Feels upon her brow the fervid lips of June.

—*Cynic.*

Our Book-Shelf.

The Black Douglas,[1] the latest work of S. R. Crockett, is totally unlike anything the author has previously given to the public. The first half of the book has the same dash and vigor of action that characterizes "The Raiders"; the last half, with its background of weird magic and (I trust) impossible inhumanity, bears little resemblance, in subject-matter, to the first. In one single work Mr. Crockett has shown great power in two distinct fields, though action, in the portrayal of which he excels, is predominant in both.

The father of the present Douglas visited France in his "wild-oats" days, and there made love to a beautiful young French woman. "Yet at the last he cast her off, like an empty husk, and sailed over the seas to his own land." Her daughter, Sybilla de Thouars, swears to avenge her mother's wrong by the death of the present Earl of Douglas, and leagues herself to one Gilles de Rettes, who also desires the death of the Douglas. Sybilla is used as the decoy. Through his love for her, Douglas is drawn to Edinburgh, the stronghold of his enemies. At the last Sybilla falls in love with her noble-hearted victim, but it is then too late. He is in the hands of his enemies and is slain with his brother, while his sister is abducted and taken to France.

The last half of the book is filled with a horror no words of mine can depict. Gilles de Rettes seeks eternal life by sacrificing to satan innocent children, whose blood is poured upon an altar. Some hundreds of children have been slain in this manner. In their capture he makes use of a were-wolf, "Astarte." Horror is omnipresent in this half of the book. The practise of the black art, the coolness with which children are slaughtered, were-wolves, our firm belief in the diabolical character of Gilles de Rettes, the fear of what he may do to Margaret Douglas and her friend, Maude Lindsay—all these things torture our feelings. In the end he is killed with the rest of his infamous band, and his prisoners rescued, by Sholto McKimm, a follower of the Douglas and the lover of Maude Lindsay.

In dealing with the horrible Mr. Crockett shows marked ability. There is a constant apprehension of coming disaster, as in Poe's prose works. The story is lightened by the love-passages of Maude and Sholto, and the chivalrous character of the Earl of Douglas. Mr. Crockett has a rapid, narrative style, that is well adapted to writings of action. The book cannot but add to his fame. We regard it as one of his strongest works.

We seem to have a surplus of horror this month! *Pharos the Egyptian*[2] bears, in subject-matter, considerable resemblance to the last half of "The Black Douglas." Pharos, it seems, is the identical chief-magician of Pharioh, who was so humiliated when Pharioh's eldest son died by the power of Moses, contrary to his prediction. He was slain, and buried secretly, by a few of his friends. Then he was raised up by Paduamen, the mouthpiece of the gods, and sent out into the world, being told that if he used his power for his own ends he was lost, not for a time but for all time. The story is an account of how he gained power

over two persons, Valerie de Vocxqal, and Cyril Forrester. With him they go to Egypt. There Forrester is innoculated with some drug, the nature of which he does not know, and which makes him ill. On their return they travel over land from Constantinople to England. Forrester declares his love for Valerie and they try to escape but are unsuccessful, as they are overtaken by Pharos. The plague breaks out at Constantinople and sweeps across Europe. When in England Forrester discovers that he was innoculated with the plague while in Egypt, and that through him Pharos has brought disaster upon Europe. Since all who come in contact with him are smitten with this horrible disease, he renounces society and withdraws from his kind, with only Valerie. As he has used his power for his own ends Pharos is condemned to eternal destruction. There is quite a complicated plot, which is well worked out. The interest is never allowed to flag.

Vassar Studies[3] is a collection of short stories of Vassar life, by Julia Schwartz. One finds it hard to say anything very flattering about them. The subjects are commonplace and the writer does have the faculty of making something out of nothing—such a faculty as we see in Hope's "Dolly Dialogues," or in Conan Doyle's latest work, "A Duet with an Occasional Chorus." It is very doubtful if the book will meet with much success outside of Vassar circles.

[1]The Black Douglas, by S. R. Crockett. Doubleday & McClure Co. $1.50.

[2]Pharos the Egyptian, by Guy Boothby. D. Appleton & Co. $0.50.

[3]Vassar Studies, by Julia A. Schwartz. G. P. Putnam's Sons. $1.25.

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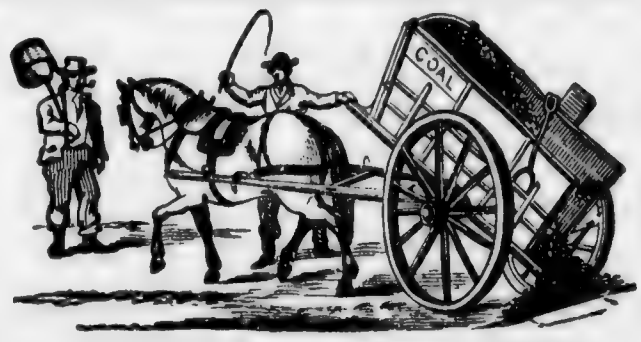
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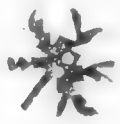
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AT THE CROSSING OF THE WAYS.

At many an unforgotten place and hour,
Along the crowded, twining ways we go,—
Sighing because the path mislikes us so,
Despising the content that is our dower,—
With sudden comradeship's compelling power,
Some voice hath put my spirit in a glow,
Some passing face mine eyes have seemed to know
As of a friend from whom no thought would cower.
An instant eye to eye, or for a space
Though sundered, travelers on the self-same way;
Then separating paths lead far apart.
I think, each stirring voice and vanished face,
Beyond the goal, some glad uncrowded day,
Will answer to the greeting of my heart.

—ALICE GRAY, 1900.

THE AMERICAN CITIZEN.

IN the mighty past, man's glory, in achievements and philosophies, throws its brightest rays from republics. Brilliant, wise, and skillful Athens gave the world a literature and an art which teaches, inspires, the Omniscient Present; Socrates is yet wise, and Phidias grandly gifted. The Italian republics, from a commercial success as unbounded as America's, furnish brilliancies such as wealth had never given. Rome, with her proud, martial, civic, Quintes, conquered, appeased, ruled, and colonized, as never Kingdom or Empire could. There, too,

Justice was goddess, whose divine teachings then are the foundations of to-day's jurisprudence.

Yet that glory faded; where the light was brightest, it failed. And in lands where the man is not by principle the equal of man, just as the beast is inferior to beast, the one being created less fierce and strong, he has striven for perfectness with slower step than his early achievements under democracy gave promise of.

Again a republic is formed; again man's powers are given free scope; again soul and spirit, not fierceness and strength, become the basis of a government full of hope for the future. And as the glory of Rome and Athens came from freedom of motion, so our advance springs from the free relation of man to man. But the shadow of indifference, the gloom of decay, the darkness of sin enveloped *them*. *We* yet live; we advance; we still love honor, truth, and patriotism. Yet the shadow of indifference to political welfare approaches; we must dispel it, or the darkness falls.

Notwithstanding past failures of democracy, the American citizen thrills with the knowledge that man can rule himself best; he feels that the "Voice of the People" can be the "Voice of God." But we must read in the failure of the past, the success of the future. Let us recall that long ago the republican man labored hard and successfully, but that then he lay down to enjoy in idleness the fruits of his labor, and behold! the fruits became death. Then, warned, we may recall most vividly the word of the one who was Freedom Itself, that "Eternal vigilance is the price of liberty."

A citizen's civic duties are numberless as the acts of his life; for whatever is done in the State should be done with the State in mind. Now there is one characteristic marking the true citizen, which, earnestly cultivated, makes every responsibility as easily, as joyfully, done as our duty to parents; it is the feeling which animated Leonidas and Webster, Pericles and Washington; an all tender passion which makes failure in any duty impossible. This guide to duty is love of native land; not a blind, unheeding devotion, but a broad and thoughtful tenderness which guides the citizen not only when war wages—then cowards have fled—but in peace, when thieves have returned under the shelter of the snow-white garments their craven hearts fear not.

Selfishness, from the incessant struggle for riches, has destroyed much true citizenship; and indifference in too many

Americans is cooling and freezing the old spirit and devotion. But development of love of country is the means by which selfishness and indifference may be awakened to life and energy. In thus striving to away with selfishness, making the heart warm with tenderness, the citizen is placing as the principle of his work and life, love, the foundation of the Universe, the great attribute of God.

But think not of a patriotism greater for community or State than for Fatherland; for such devotion is blinding, narrowing, and ruinous. Did not ruin come to Florence? God's power of love is infinite and boundless, embracing all nations; and He intends that we shall love as broadly as our weakness will allow. The race may some time so approach divine perfectness as to owe a citizen's duty to the whole world. But for centuries to come, love for "God and our native land" will make us the broadest, happiest, most perfect men possible.

The American understands democracy; by developing true, deep patriotism, he will see in his neighbor, his country; for the individual is the State. Then may unselfishness rule; and the rich will give of his wealth and experience, the learned of his knowledge, and the laborer of his toil and hope for the betterment of all. The examples set by the awakened citizen will be examples of thoughtfulness, sacrifice, and helpfulness. No human being is able to escape the force of example; and so the younger and the less wise citizens will be striving to make like patriotism the ruling force of their lives.

The American citizen has been bequeathed a land full of riches for the hand of industry; a means of education so full and free that the humblest may learn truths once hidden from the greatest; institutions of government, and a tolerance for worship of God, such as the world, republic or empire, has never known.

But what was justice to Rome? Wisdom to Athens? Wealth to Florence? Indifference and laxity seized the citizens; the light of the republic failed.

May the American citizen beware of indifference; for there is his greatest weakness. Then may the love which filled the breast of Patrick Henry, patriotism—unselfish, moving, mighty spirit—be increased by every American, when the future of the American republic is firm as Truth. —F. H. S., 1900.

SOME GLIMPSES OF INDIA.

I.

INDIA is one of the oldest countries, and its ancient methods of government, religion, and the manner of living of the people of Hindustan can be seen at the present time.

All our cities and towns are built within walls. These walls are strong and are built so as to keep off the enemy and the wild animals. For, in olden times, when the cities were built, there was constant war going on in some part of the country, and the people thought that this was the best way of keeping the enemy from plundering their homes. There are two gates to a city, one on the east and the other on the west; they are shut every night and opened early in the morning in order that people may go out to work in the fields, or drive out their herds of cattle, sheep, goats, cows, horses, donkeys, etc., for pasturing. The walls are also a protection from wild animals which are very troublesome and do a great deal of damage. At one time they were so numerous, before the walls were built, that they even carried off children, besides large numbers of sheep and goats which were missed every morning. And even now in some villages where there are no walls, wolves and foxes are seen very often.

There are many large cities in India, such as Calcutta, Madras, Delhi, Benares, and Bombay. To give an idea of a city in Hindustan I will give a rough outline of Bombay, which is a very interesting and busy city. Its population is about the same as that of Brooklyn, N. Y., 806,343, but it is constantly growing. Bombay might almost be called an island, because the Indian ocean flows around it. The harbor of Bombay is probably the best in India except the harbor of Hoogly, where steamers come from all over the world as in the harbor of Bombay. The city appears very strange to foreigners, as I have often heard them say. I did not understand what reason they had to think so till I came to New York, and I am sure I felt then that New York seemed even more strange to me than Bombay did to them.

Culaba, the busiest part of the city, is very interesting. Here you see throngs of people rushing hither and thither on their business, Kolies, Beestees, Malies, Gadies, and though it is not the custom, one does often see women hurrying to and fro in this quarter of the city, always veiled, however, but every one you pass wears nose rings, armlets, bracelets, gold necklaces, earrings, rings on their fingers and toes, and you might almost say they make music everywhere they go.

The Colies are the fishermen who come to the market-place early in the morning, from all parts of the city, to sell their fish. They are very noticeable as they hurry with large baskets of fish on their heads, women as well as men. These women are not Hindoos but Mussulmans to whom retirement and the veiling of the face are not sacred customs, and who work as well as men.

The Beestees sprinkle the streets from their large leather bags full of water which they carry on their backs, and thus try to keep down the dust which rises rapidly under the feet of so many thousands of people. The Malies are the gardeners, who bring their fruits and flowers to the market, either in bullock carts or on the backs of the donkeys. The flowers are bright, fragrant, and attractive, as are also the baskets of beautiful fruits which are carried open in order to draw customers.

Our Bombay cars are like the American cars, except that they are drawn by horses instead of run by electricity. When I rode in the Bombay cars I thought that we went like the wind, but since I have ridden in the electric cars here in America, I have felt as though instead of riding like the wind I rode on the very wind itself.

The homes and temples of Bombay are very beautiful and perhaps more elegant than those of smaller cities and towns. India is well known for its fine temples, and there are many of them which are nearly as fine as Tajmahal. And perhaps there is no other building so elegant, so costly, and so handsome as the Tajmahal; no, not in the whole world; the mere name of it seems to bring Heaven nearer. Then when you behold its beautiful marble walls and the fine gardens, you almost feel as if you are in Paradise. Near the eastern shore there are many fine residences, and among them many of the Persians, who are considered one of the wealthiest classes of people in Bombay.

A village is a village. They are the same the world over where simple people are found, who are satisfied with the common needs of life. The villages are built after the fashion of the cities, but more business is carried on in the villages in the raising of cattle and products of the fields. The customs and manners do not change so rapidly here as they do in cities, because the foreigners do not go out much into the country. The caste is observed more in the villages than in the cities for this very reason. And perhaps caste is one of the greatest stumbling-blocks that keeps India from rising to a higher standard. If a person is born in a low caste, he has to live in that caste, and to

die in that caste, no matter how capable he may be of doing something else for which he is better fitted. The caste is nothing more than the different trades. You have perhaps heard that there are only three or four castes, but there are many more. There is the caste of priests, soldiers, merchants, blacksmiths, goldsmiths, shoe-makers, and many others. Since a man cannot rise from a lower class to a higher one, the son naturally has to follow the business of his father. For example, the son of the teacher has to be a teacher, no matter if he be an idiot, he will have to follow the same business and make other people idiots as he is. They have no social gatherings together. The different castes have their gatherings separately. Then the probability is, that the higher castes who enrich themselves with the gains of the common working people, have a better time than the lower ones.

The Hindoos also have to marry within their own castes in order to keep them as separate as possible, so, if a poor young man falls in love with a beautiful girl outside of his caste, he has to die heart-broken, because he is prohibited from marrying her. The high castes do not even allow the low castes to touch them, nor to be in the same house with them. Perhaps you have heard that in Eastern lands, and especially in India, they do not drink water that is kept over night in the house; because they think it is not pure enough to drink or to wash their gods with, which they have to do every morning before meal-time. We bring all the water we use from the rivers or wells. We have large water-pitchers, either made out of certain kinds of earth, or out of copper which we use for carrying water. Early in the morning it is a common thing to see women coming home from the river with large pitchers of water on their heads; women of all castes, but each caste, however, keeping at a distance from the other in order that those of the higher caste may not be polluted. But if by accident a woman of a high caste is touched by a woman of a low caste, either frightened by a creeping snake, or a jackal, animals which are very numerous there, she is polluted, and everything that is about her is made filthy. Then she has to go back to the river, sprinkle herself with the fresh water, empty the water from her pitcher, refill it, and then start for home. Again, if a person of a high caste is touched by a person of a low caste on the street, and if there is no water with which he can purify himself, the next best thing is to get a man of his own caste to spit on him, thus making him clean or at

least making him think that he is clean. You would say instead of being purified he is made filthy. So great is the difference between the castes which has risen more from superstition than anything else, but I hope it will be done away with, as the nation grows more enlightened. —AUGUSTINE DEO OHOL.

A TWILIGHT SONG.

Hushed is the coo of the pines,
  Lulled to a phantom of rest.
Pale are the shimmering lines
  Flashing to dusk in the west.

Twilight, sweet sister to Song,
  Passing, hath called for a strain;
Silvery clear, flash along
  Notes from her mournful refrain;

The Night is calling, calling
  Beyond the sunset bar,
For shades are falling, falling,
  To greet the evening star—

O Hope come back to me,
Sweet Hope, I pine for thee.

O Hope, when we were young
  Men told me I was fair,
And many a bard hath sung
  To praise my dusky hair.

'Tis lonely lost of thee,
  My ways are ways of woe;
Sweet Hope, come back to me,
  For chill the zephyrs blow.

O rosy is fair Light!
  She hath a wanton's wiles,
To win from lonely Night,
  The music of thy smiles.

O Hope come back to me,
Sweet Hope, I pine for thee.

—'99.

WORDSWORTH.

GOOD style in poetry is fitness of style to subject. If the subject is joy, the style should be joyous; if grandeur, majestic; if war, martial; if nature, simple, to harmonize with nature's own grand simplicity. Several poets may have equal skill in the treatment of their themes, but one, inasmuch as his

theme is highest, will be far the greatest poet. A poet then is truly great, not because he has a skill in the use of words that makes us almost forget the thought in the beauty of the verse, but because he has a noble subject that makes us almost forget the style in the beauty of the thought.

Using this standard, I consider Wordsworth a great poet. Comparing him with his contemporaries we find that his poetry rarely shows the martial rhythm of Scott's; the powerful descriptions of grandeur of Byron's; the vivid fancy of Shelley's, and never the wit and humor of Burns'. He wrote, for the most part, of Nature—of Nature in her quiet, peaceful aspects, and he handled this subject with simplicity.

To fully appreciate Wordsworth one must know a little, not only of the times in which he lived, but also of the times which preceded him. At his birth the school of Pope, with its genteel, polished, satirical poets, was just passing away. In this age deference to wealth and rank, contempt or indifference for the common people, and general artificiality held full sway. But other forces were at work, and in his early years bore such fruits of liberty, respect for genuine worth, and desire for the real that Wordsworth said:

> "Bliss was it in that dawn to be alive,
> But to be young were very heaven."

So it was a propitious season for the appearance of this great teacher of Nature, though there were probably but few then as there are not many now, who loved and appreciated Nature as did he. Hence he will never, or at least until all people appreciate nature, be a popular poet, but this he did not desire, for he quoted: "Fit audience let me find, though few." Still do not infer from this that his influence has not been and will not yet be great. Those who do understand him are very loyal, and his wish to "win the vacant and the vain to noble raptures" has been in part fulfilled in the change that has taken place in poetry, yes, even in the regard for Nature, of which he was the first great leader.

I have said that Wordsworth's poetry usually lacks strong rhythm. There are many exceptions to this, however, such as "Intimations of Immortality" and this sonnet:

> Two voices are there, one is of the Sea,
> One of the Mountains; each a mighty voice;
> In both from age to age Thou didst rejoice,
> They were thy chosen Music, Liberty!
> There came a Tyrant and with holy glee

Thou fought'st against Him ; but hast vainly striven ;
Now from the Alpine holds at length art driven,
Where not a torrent murmurs heard by Thee.
Of one deep bliss thine ear hath been bereft ;
Then cleave, O, cleave, to that which still is left ;
For high-souled Maid what sorrow would it be
That mountain Floods should thunder as before,
And Ocean bellow from his rocky shore,
And neither awful Voice be heard by Thee!"

His descriptions are not, as a rule, powerful, for his subjects usually require not striking colors and bold strokes, but soft tints and a sympathetic understanding.

And again, he does not display the vivid fancy and imagery of Shelley, as a comparison of his "Ode to a Skylark" with that of Shelley's will at once show. Indeed his poems are not fanciful, but imaginative, in the first meaning of the word, and reflective. The sight of a field of flowers or the sound of a Highland girl singing in the field remains in his memory to give him pleasure when he is alone. This is the tone of many of his poems, and this clearly requires no flights of fancy.

"Intimations of Immortality" is often criticised for the idea contained that youth is more desirable and happy than later life ; that Nature is nearer to us in childhood than in mature life. That early youth is more desirable or that Nature is nearer to us then than in later life, I cannot wholly believe ; but that as we grow older we lose certain beautiful ideas and charms of childhood, no one can deny. At Christmas time, for example, while we have pleasures now that we had not when we were younger, we miss the dear old myth of Santa Claus and his reindeer team and feel that indeed, "There hath passed away a glory from the earth."

In the "Lines Composed above Tintern Abbey" we find more of his feeling toward Nature, more of Wordsworth himself, than in any other poem I have read. Here he tells us how he regarded Nature in early youth :

"For Nature then
To me was all in all. I cannot paint
What then I was. The sounding cataract
Haunted me like a passion ; the tall rock,
The mountain and the deep and gloomy wood,
Their colors and their forms, were then to me
An appetite ; a feeling, and a love,
That had no need of a remoter charm,
By thought supplied, or any interest
Unborrowed from the eye."

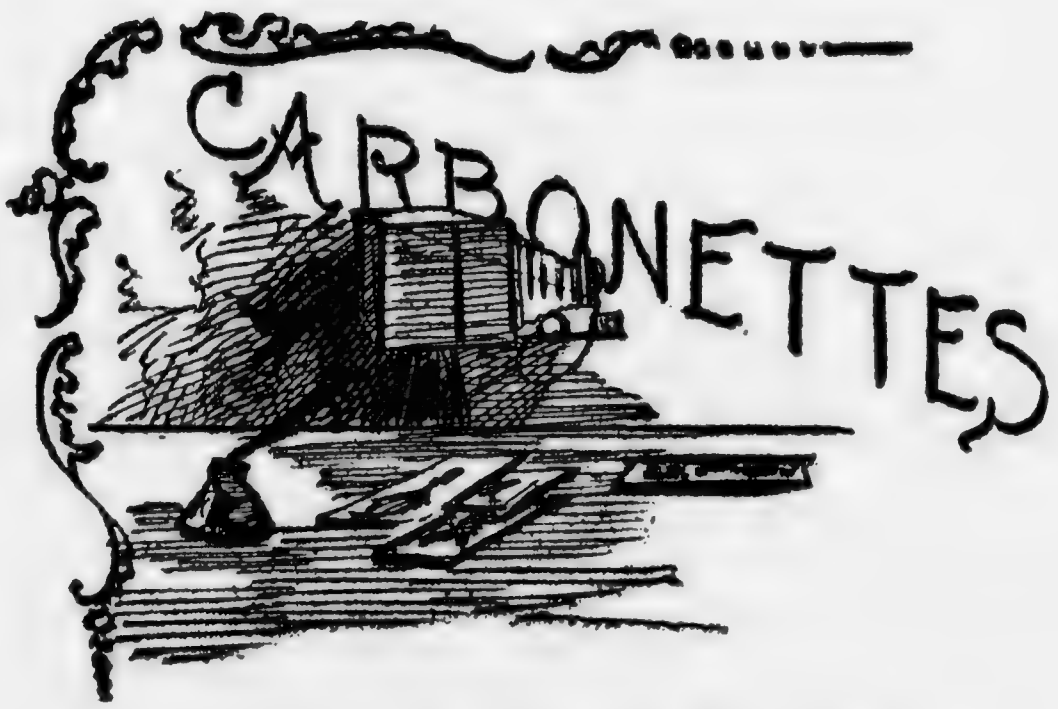
I have said that Wordsworth's poetry lacks humor and wit. It also lacks the opposite—depressing sadness and despair. He saw life serious and sad, at times, as we all feel that it is, but he believed that from Nature we draw that calm mood,

> "In which the burthen of the mystery,
> In which the heavy and the weary weight
> Of all this unintelligible world
> Is lightened."

And we, too, perhaps have felt this calm and faith in looking at Nature, or more often, in gazing at the sublime beauty of the moon and stars and listening to their deep silence, so that, could we have thus expressed it, we might have said of Nature with Wordsworth:

> "'Tis her privilege
> Through all the years of this, our life, to lead
> From joy to joy; for she can so inform
> The mind that is within us, so impress
> With quietness and beauty and so feed
> With lofty thoughts, that neither idle tongues,
> Rash judgments, nor the sneers of selfish men,
> Nor greetings where no kindness is, nor all
> The dreary intercourse of daily life,
> Shall e'er prevail against us or disturb
> Our cheerful faith, that all which we behold
> Is full of blessings."

—1901.



A VILLAGE CONCERT.

You see, it happened in this way. It was when summer skies were smiling their prettiest upon the little village of ———. The lakes were sparkling and dancing in the sunlight, dotted here and there by the boats of the gay pleasure-seekers; the place was filled to overflowing with young people longing for "something to go to."

One day, a large sign, so to speak, five feet by two, printed upon brown paper with shoe-blacking, caught the attention of all who passed by the Post-Office and department store:

Grand Concert
by the ——— Band.
Music, solos, reading.
Orchestra.
Ice-Cream and Cake will
be served.
All cordially invited.

It is needless to say that the village was all in a flutter of excitement over the approaching concert. The one question of the day was, "Where is the Band going to practice to-night?" And when evening came the strollers past the place of rehearsal were most numerous.

At length the night of the great event arrived. City guests were the first to arrive at the place of entertainment; but soon the neighbors commenced to come in by twos and threes, and in family groups; little girls with their best Sunday white dresses starched to their uttermost stiffness; youths of sixteen with glossy black hair, brushed as smoothly as the patient labor of mother or big sister could brush it; aged grandmothers with fluttering bonnet strings; the deacons and their wives; the ministers, too,—all were there.

At last there was a stir in the rear of the audience-room, and in came the musicians with their instruments under their arms, and with a look of great importance stamped upon their faces. There was the store-keeper, who had left his groceries, harnesses, embroidery silks and millinery to give his assistance to the great work of the evening. There was the barber and keeper of the soda-fountain, too. There was the well-known cornet player from next town. Yes, and can it be—it surely is, our old favorite of bicycling fame, one who is given the whole road for his maneuvers when he starts out for one of his wild spins through the village street,—our old friend, Zacharib.

There were players old and players young, farmers and dudes, men with grizzled beards and boys in knee-pants. They had big drums and little drums, cymbals, and horns without number.

Their leader, a gentleman of very generous proportions, stood before his chosen array of obedient subjects, with his back to the audience, holding in his hand a most shrill and piercing member of the cornet tribe.

Imagine, if possible, fifteen horns being blown with all the

force that fifteen pairs of powerful lungs could muster; the clanging of cymbals; the drums bending beneath the incessant thumps of their arduous oppressors,—each and every one vieing with his neighbor in his efforts to make the most noise; then imagine the leader, clutching his horn with awful determination, —now holding it aloft in his right hand, swinging it this way and that, up and down,—sometimes with powerful display of energy, sometimes, with most graceful, bird-like motions, floating hither and thither; imagine, at the same time, the leader's right foot stamping the floor of the platform in some such way as a public orator attempts to drive home the truth of his argument, into the dull minds of his hearers, then see the horn, as, ever and anon leaving its exalted position in mid-air and being placed to the lips of its powerful master,—sending forth its clarion notes far above every instrument as it swells into some grand *finale*, and then, its work done, swings once more aloft, as the echoes of its mighty outburst dies away on the outer evening air. Suffice it to say that the selection was given a mighty applause, and the Band twice responded to encores.

The other numbers on the program were most pleasing, but as the happy admirers of the wonderful *artistes* started homeward in the late evening hours, their one wish was that many more and still greater victories might still be added to the already enviable reputation of the Village Band.

—G. B. L., 1901.

The Baby in the carriage was happy. The sunshine was so warm and bright, the lilies-of-the-valley in her hand were so sweet, and the dainty carriage so soft and comfortable. She shook her brown curls and laughed at the little black dog in the street; she smiled and showed her four white teeth to the milk-man's boy; and talked baby-talk to the Mother who wheeled the carriage.

The breeze played with the lace ruffles on the carriage shade and swayed the lily-bells in her hand; then passed on to gently lift the white crape and ribbon on the door of the next house.

The man at the gate looked tired. His chin rested on his breast and his face was white and drawn. He did not see how brightly the sunshine lay on the brick sidewalk nor how sweetly the Baby in the carriage looked out from under the muslin bonnet. But she saw him and, with childish generosity, gaily held out the bunch of lilies and cooed for him to take them.

He started, looked at the happy little face hungrily, and took the lilies with a sob. Upon the dimpled hand he pressed a kiss, then turning to the Baby's mother—"We bury our Baby to-day," he said, and walked slowly into the house where the little voice was still forever and the tiny hands at rest.

The mother's eyes filled with tears and the baby in the carriage—laughed. —1901.

Alumni Round-Table.

PERSONAL.

'67.—Rev. G. S. Ricker has resigned his pastorate at Fairibault, Minn., to come East.

'67.—President G. C. Chase, D.D., LL.D., was in attendance at the Free Baptist Conference Board which early in September held a week's session at Hillsdale, Mich. There he delivered an address on the subject, "Vital Factors in Education."

'67.—F. W. Baldwin, D.D., and family, spent their summer vacation in Marlboro, N. H. Dr. Baldwin is a member of the committee of fifteen appointed among the Congregationalists of the United States to investigate and make plans for a more united effort in raising missionary funds.

'67.—E. J. Goodwin, Litt.D., of New York City, was at Pine Point, Me., during his vacation.

'73.—N. W. Harris has recently met with a severe loss in the death of his wife.

'75.—Prof. Brackett has been giving Chautauqua lectures on Dante, Shakespeare, and Art, during the summer.

'75.—Rev. N. S. Parmenter is pastor of the Free Baptist Church, Loudon, N. H.

'76.—E. R. Goodwin, principal of the Worcester Classical High School, Worcester, Mass., received at the last commencement by conferment, the title of D.C.L.

'77.—Rev. J. A. Chase is pastor of Unitarian Church, Lancaster, N. H.

'77.—A. E. Tuttle is elected Superintendent of Schools, Chicopee, Mass.

'78.—C. E. Brockway has been elected Superintendent of Schools in West Springfield, Mass.

'78.—C. E. Hussey has resigned his position as Superintendent of Schools in Wakefield, Mass., and purposes entering business.

'85.—A. F. Gilbert is absent on a European tour.

'86.—Rev. E. D. Varney is associate pastor with Dr. Buttrick in the Emmanuel Baptist Church, Albany, N. Y. Address, 210 Elm Street.

'87.—Rev. Israel Jordan is pastor of Congregational Church, Scarborough, Me.

'87.—U. G. Wheeler has been chosen Superintendent of Schools, Wakefield, Mass.

'90.—Blanche Howe returns to her work at Stamford High School, Stamford, Conn., after six months' foreign travel.

'92.—C. E. Ferguson is elected principal of the High School, Somersworth, N. H.

'92.—E. E. Osgood has resigned the principalship of Storer College, Harper's Ferry.

'93.—F. L. Hoffman is practicing law at Cincinnati and is also giving instruction in the law department of the University of Cincinnati.

'93.—E. J. Winslow is teacher of Chemistry and Physics in Auburn High School, Auburn, Me.

'94.—H. M. Cook is practicing law in Bangor, Me.

'94.—J. B. Hoag is principal of the Grammar School, Woburn, Mass.

'94.—A. W. Small will take graduate work in Natural History at Harvard this year.

'94.—C. C. Brackett is principal of High School, Garland, Me.

'95.—W. P. Hamilton is principal of High School, Caribou, Me.

'95.—W. May Nash is principal of the Grammar School, Woburn, Mass.

'95.—T. C. Pulsifer, M.D., has settled in Berlin Falls, N. H.

'96.—O. C. Boothby enters a law office in Boston.

'96.—H. L. Douglas is assistant principal in Hallowell High School.

'96.—Hanscom is settled in Greene, Me.

'96.—Miss L. G. Miller is just returning from a European trip.

'96.—J. E. Roberts is principal of High School at Presque Isle.

'97.—I. H. Smith is elected to a position in New Bedford schools.

'97.—Miss M. C. Andrews returns to her work in Cobb Divinity School.

'97.—Miss E. C. Cobb is teaching in the High School at Fitchburg, Mass.

'98.—H. W. Blake is principal of a Grammar School, Somersworth, N. H.

'98.—Miss Bertha Files is teacher of German in Maine Central Institute, Pittsfield.

'98.—F. F. Pearson is pastor of the Free Baptist Church, Farmington, N. H.

'98.—Miss Ada M. Tasker is teaching in Lewiston High School.

'98.—R. H. Tukey is taking graduate work at Harvard.

'98.—E. L. Collins teaches this year in Winchester, Mass.

'98.—E. M. Tucker enters the Harvard Law School this fall.

'99.—Miss Muriel Chase is teacher of Psychology and Drawing in a Normal School, Madison, South Dakota.

'99.—Miss Mary Coan teaches French in Bar Harbor High School.

'99.—Miss Blanche I. Cox is assistant in High School, Wrentham, Mass.

'99.—H. C. Churchill is principal of Paris Hill Academy.

'99.—G. A. Hutchins is appointed to position of census clerk, Washington.

'99.—Miss Mabel T. Jordan is teaching in Lincoln Academy, Newcastle, Me.

'99.—Miss Edith A. Kelly is teacher of French in Saugus High School, Saugus, Mass.

'99.—Miss Lora V. King is teaching in Skowhegan High School.

'99.—Miss A. E. Lord is doing journalistic work in the office of the *Lewiston Sun*.

'99.—Miss E. A. Maxim is principal of Grammar School, Wolfboro, N. H.

'99.—F. E. Pomeroy is assistant in departments of Chemistry and Physics, Bates College.

'99.—D. M. Stewart is principal of High School, Kittery, Me.

'99.—Miss B. M. Brown is teaching in Boston, Mass.

'99.—Miss Annie S. Butterfield is assistant in Bowdoinham High School.

'99.—C. S. Calhoun and A. B. Hyde together continue their studies at Yale Divinity School.

'99.—Miss Bertha L. Donnocker is assistant in the Bar Harbor High School.

'99.—E. B. Foster, E. B. Tetley, and I. H. Gray take up study at Cobb Divinity School.

'99.—Miss Edith H. Hayes is assistant in Auburn High School, teaching Greek and English Literature.

'99.—Miss Georgia M. Knapp is assistant in Leavitt Institute, Turner, Me.

'99.—Miss Marrow is teaching in South Acton, Mass.

'99.—B. H. Quinn enters Bowdoin Medical School.

'99.—Everett Peacock is principal of Greeley Institute, Cumberland Centre, Me.

'99.—H. C. Small goes to Swedenborgian Divinity School, Cambridge, Mass.

'99.—Miss Susie Rounds is governess in the family of Governor Powers.

'99.—A. C. Wheeler is principal of the Mechanic Falls High School.

'99.—O. C. Merrill is principal of Litchfield Academy, Litchfield, Me.

BATES DAY AT OCEAN PARK.

ONE of this year's features of the popular sea-shore Assembly at Ocean Park was "Bates Day." This day—the 21st of August—was devoted to a presentation of various phases of the life and work of Bates by the friends and alumni of the college.

The morning session opened with an address by Rev. T. H. Stacey, '76, "The Makers of Bates." He referred to the great influence of the early students upon the character of the college, and paid a warm tribute to the work of Dr. Cheney. Mr. G. B. Files, '69, read a paper upon "Bates in the Sixties," describing the noble, self-sacrificing life of the students of that period. The paper that followed, upon "Bates Scholarship," by Prof. L. G. Jordan, '70, clearly and ably showed how Bates trains its students in a scholarship sound and broad, and at the same time recognizing individuality. Carl E. Milliken, '97, spoke most interestingly upon "The Bates Literary Societies," pointing out how admirably they train the student for citizenship and practical life. In a paper upon "Bates Athletics," Scott Wilson, '92, gave a brief history of athletics at Bates, from the spasmodic and disastrous early efforts up to the brilliant successes of recent years, with a glance at the value of athletics to college life.

The morning session closed with a bright paper by Miss Nellie Snow, '90, "The Bates Woman." Miss Snow exhibited the many

admirable characteristics of Bates young women, and then pleaded for enlarged opportunities for their training in refinement and social ease.

At the evening session, Professor Anthony spoke upon "Bates Social Life," outlining the objects and ideals of social life in a college. Dr. W. B. Small, '85, in speaking upon "The Bates Graduate," gave an interesting enumeration of the callings of the graduates, and sketched the careers of some of the most successful. Dean Howe explained "What Cobb Divinity School Stands For," showing that it stands for scholarship, character, and consecration in its graduates.

The remainder of the evening was occupied by President Chase, in an address upon "Conditions of Progress at Bates." It was an eloquent and thoughtful address, closely followed by the audience. President Chase emphasized three conditions of progress. First, the college must keep a high ideal and be true to it—an ideal of manhood and womanhood fitted for the mastery of the world. Second, there must be an equipment adequate for realizing the ideal—equipment in buildings, laboratories, books, and most important of all, inspiring teachers. Third, the college must be true to its individuality.

Many Bates men and women were present at the exercises. Old acquaintances were renewed and the "boom-a-laka" was shouted with old-time enthusiasm. The success of "Bates Day" inspires the hope that it may be repeated in future assemblies at Ocean Park.

—GEO. M. CHASE, '93.

Around the Editors' Table.

WITH the first tinges of red and yellow on the trees, with the first chill of autumn in the air, the students come flocking back to the familiar haunts and halls of Bates. Refreshed by the long summer vacation we take up the work of college life with new zeal and new aspirations. Profiting by the failures of the past, striving ever for higher attainments in the days to come, we trust that this college year may prove the best and brightest that has ever come to our *Alma Mater*.

We note with pleasure the many evidences of progress and prosperity that greet us on our return. Few years have ever opened more auspiciously for our college than the present. By the transformation of the Latin School into Science Hall more space and better facilities have been provided for the study of the sciences, while the room formerly occupied by these has been well utilized in other directions. The new Library Building for which we have hoped so long is at last assured. Garcelon Field is practically completed, and our prospects in every line of athletics are excellent. Last, but by no means least, the entering class is one of the largest and best in the history of our institution, showing that the name and fame of Bates is abroad in the land and attracting an ever increasing number of young men and women to our halls.

To the Class of 1903 we wish to extend a most cordial welcome. In determining to secure for themselves the benefits of a college education they have acted wisely, and we feel that they have also shown wisdom in their choice of colleges. Bates has neither the age nor the wealth of many of the older institutions of our country, yet she has much to offer to the young men and women who are seeking true culture and a thorough preparation for the duties of life. At no college, great or small, can be found better or purer influences and associations. At no college can be found conditions more favorable to the building of character and of true manhood and womanhood. We trust that the members of 1903 will join actively in all the various interests of our college life, acquiring those powers of mind and body which will best fit them for their future struggles in the busy world.

SEVERAL years ago there was started among the students of Bates a movement which has recently been lost sight of by many. This was the Student Building Fund Association. Knowing the need of the college for a building to contain

a suitable assembly hall, rooms for the literary societies, and headquarters for the Christian Associations, some of the students, now alumni, conceived an idea by which such a building might sometime be erected. The plan, in brief, was that the necessary funds should be raised by the students of the college, by personal work among friends and relatives who would be willing to aid in the work. The treasurer of the college was also the treasurer of this association. Several hundred dollars had been pledged unconditionally, while more has been promised on condition that a certain sum be raised. But for some reason, the work has for the past year or two stood still. We believe that it should go on again, and that with the interest among the student body that there should be, a sum sufficient for the much needed building may be raised within a very few years.

IT is too early to prophesy success or failure in the coming foot-ball season. If all the players were back except those who graduated, Bates would easily have the strongest team in her history. But she has abundant material from which to choose, a coach and a captain of unquestioned ability, and what is more, the record of the past two years. There is no reason why our team this year may not be as good as ever. But much of our material is raw, and it will require a great amount of training to make the men sure of the game. To that end, men of 1903, if you have opportunity to come out and play, do so, and help make the team the three-times champion of Maine. And it benefits us one and all to arouse as much genuine enthusiasm as we are capable of. Next to team work, enthusiasm will win more games than any other one thing. Let us back the team.

ONE of the evils to which college-flesh is heir is a failure to keep abreast of the times. Probably this evil is as little apparent at Bates, with her literary societies and her strong interest in debating, as in any college in the country. But even here at Bates we are not all perfect in this respect. There are many causes which tend to bring about this lack of attention to the present. Among the first must be placed the natural inertia of the student himself. A certain amount of effort *must* be directed towards the mastery of the studies in the course, and the natural impulse, followed by far too many, is to cease from labors as soon as to-morrow's lessons are prepared, spending the remaining time in the myriad ways for which college-life furnishes opportunity.

Another cause arises from the fact that the college-student has been in the habit of considering himself, during his course, cut off, in a measure, from what he calls "Life"—a being with exceptional privileges, which allow him to appropriate sign-boards, and disturb a whole district without reproof—a being who is in the world but not of the world. Fortunately this conception is passing, and with its exit, more attention is being paid to current events.

The modern contempt for college students, manifested by so many, is not altogether without reason. It would be strange indeed if it were. The student who knows the name of every ancient god or great man, but is profoundly ignorant of the great men of to-day, is an anachronism, fitted to gain his livelihood only in times that have been dead for centuries.

Shall we walk through life thus blinded? Shall we work out, for the billionth time, the problems of the past? No! Let us turn our eyes to the evils—political, social, moral—that demand correction to-day, and whose correction demands of us the use of abilities sharpened by study in the great, complicated, social structure of to-day. Here the people govern, and may just as reasonably govern themselves badly, if the majority be incompetent, as an incompetent or corrupt ruler might do in a land of absolutism. Our national safety depends upon the ability of the masses, not to read Greek and Latin, but to work out successfully the problems of to-day—original problems. If the college student be found wanting in this respect, how can one reprove those of more moderate education?

Local Department.

Y. M. AND Y. W. C. A. NOTES.

Northfield Student Conference.

THE fourteenth young men's conference opened on Friday, June 30th. There were in attendance five hundred and eighty-five registered delegates from one hundred and forty-five institutions.

Bates was represented by Emrich, 1900; Richardson, 1900; Stinchfield, 1900; Summerbell, 1900; Hussey, 1900; Wilson, 1901; Jordan, 1901; and Childs, 1902.

The Bates delegation found accommodations in two tents, and three of our number proceeded to show themselves masters of the culinary art.

Our afternoons we had to ourselves either for quiet or recreation. Tournaments in nearly all kinds of college athletics were carried on, in which Bates was not entirely in the background.

At eleven each morning and at eight each evening, platform services were held in the Auditorium, where we heard such addresses as "Reality," by Mr. Mott; "The Second Coming," by Mr. Speer; "God's Call to Service," by Dr. Schauffler, and "The Holy Spirit," by Mr. Moody. The music at these exercises was furnished by the Mt. Hermon Quartette, and their rendering of some of the familiar hymns will long be remembered by all who heard them.

Special attention was given to Bible study. Bible classes were conducted by Professor Boswell and Mr. White. A personal worker's class was conducted by Mr. Sayford, and these, with the missionary and association work conferences, took up the morning until 11.

The most impressive service of the day, however, was the one held on Round Top every evening at seven, where the subject, "The Choice of a Life Work," was presented in all its phases by the different conference speakers.

With all the speakers we were impressed with the fact that they were men who "possessed what they professed." But perhaps Robert Speer, who was himself an enthusiastic college boy and a famous foot-ball player not many years ago, was the favorite among the boys.

The remarkable spiritual atmosphere of the conference is one of the greatest factors in the strong and helpful influence North-

field has over students. The unity of purpose and the simple enthusiasm for the Master's work does away with all spirits of criticism, and all are in a position to receive the greatest good from what may be said or done there.

The association with these college men from all parts of the country, as they joined in athletics, in social fellowship, in Bible study, and in prayer, was of itself helpful; and as the boys filed past Mr. Moody and shook hands with him at the station, I think each one felt that he was taking away with him something that might be of inestimable value.

The Y. M. C. A. reception to the young men of the Freshman Class was held in the gymnasium, Tuesday evening, September 19th. A light supper was served, Summerbell, 1900, acting as toast-master. Toasts were responded to by Childs, 1902, Richardson, 1900, Stinchfield, 1900, Catheron, 1900, Emrich, 1900, Bolster, '95. Professor Angell and President Chase were called upon to speak, and responded gracefully. A thoroughly enjoyable evening was passed.

Thursday, September 21st, occurred, at 7.45 P.M., the annual reception to the Freshman Class, given by the Y. M. and Y. W. C. A. Wilson, 1901, welcomed the class, as the representative of the two associations. A vocal solo was finely rendered by Powell, 1900. After the promenades, refreshments were served and the company broke up. This was one of the most enjoyable of the annual receptions, and great credit is due to the management for its pronounced success.

The college Y. W. C. A. enters its twelfth year with forty-three members in the three upper classes, out of the eighty-seven girls on the registrar's books, having lost twenty in the Class of '99.

The four o'clock Sunday meetings at the Young Women's Home commence September 24th. As last year, the college association is to assist in conducting these meetings.

THE NORTHFIELD CONFERENCE.

The fourteenth conference for young women was held July 14-24th. Bates sent six delegates: Miss Avery, Miss Tarbox, Miss Summerbell, Miss Marr, 1900, Miss Files, 1901, and Miss Chase, 1902.

The great themes of the conference this year were: The Earthly Life of Christ; What Think Ye of Him? Personal Relation to the Saviour; the Indwelling Christ. The Principles

of Our Faith; Firm Conviction. The Future of Christ's Kingdom; Active Service, Why and How.

The spirit of Northfield was that of life in all its interests, lived in constant relation to God. Seldom can a single fortnight offer so much to tempt to forgetful indulgence and show so clearly how all good enters most completely into the natural, Christian life. The hills and streams of Northfield are a delight in themselves; the addresses were of stirring intellectual power; there were athletics that appealed to healthy, happy girls, music that was a rare treat, opportunities of meeting with speakers of personality and reputation, for acquaintance with college girls from distant States, the frolics of the halls and cottages, Lawn Day with its gay procession and incessant songs and college cries, and the secret of the balance and gladness that pervaded Northfield life was made very plain in the addresses and Bible classes.

Miss Effie Kelly Price was the leader of the conference, and the list of speakers included Mrs. Sangster, Dr. Carson of Brooklyn, Dr. C. C. Hall, Dr. R. A. Torrey, Mr. Robert E. Speer, and, of course, Mr. Moody. The college conference, which represented about 40 colleges and universities, from Toronto to Baltimore, and from Waterville to Oberlin, was led by Miss Allen of New York, and the missionary conference by Mr. F. P. Turner and Mr. Vinton. Miss Isabella Thoburn of the Methodist mission in Lucknow was the missionary guest, and Dr. Pauline Root, whose visit to Bates Y. W. C. A. last spring will be remembered at once, was also present. Besides the college conference, city, fitting school, and teachers' conferences were held.

The conferences of workers, which it is the general impression form the chief part of the annual Northfield meetings, really take a minor place. The spirit of Northfield deals with the individual first, and makes of her a worker when she realizes her unfitness for work.

GLIMPSES OF COLLEGE LIFE.

E. S. Parker, ex-'97, is now with 1901.

Halliday, 1901, has entered Dartmouth.

L. E. Williams, 1901, is teaching at Jay.

Foot-ball practice is on in good earnest, suits enough for three elevens having been let out.

Dr. Jane Kelly, of Boston, is with us again this fall, to examine and advise the Freshman girls in regard to the coming gymnasium work.

Miss Pettengill, 1902, is teaching at Leeds.

The Eurosophian room rejoices in new paper and carpet.

Hamlin and Holman, ex-1901, will continue their course with 1902.

Don't forget and say "The Latin School;" it's "Science Hall" now, you know.

Mr. Pomeroy, '99, succeeds Mr. Conant as assistant in Chemistry and Physics.

Miss Beal of 1900 has a school at Vinalhaven, while Miss Dresser is teaching in West Bowdoin.

Summerbell, 1900, Garcelon, 1901, and Pomeroy, 1902, have been teaching in the evening school.

Miss Lucy Small and Miss Lambe, formerly of 1900, also Miss Caroline Libby of M. C. I., are with 1901.

Willis, 1900, has been elected chairman of the executive committee of Eurosophia in the absence of Robbins.

Send in your college song. Write the words and let your chum set them to music, if you can't do both, but send it in!

President Chase is making excellent recitations in Psychology these first days, with an occasional "lift" from a patient Senior.

Pulsifer, '99, and Purinton, 1900, helped the Portland baseball team to win the New England League pennant this summer.

Mr. Bolster, instructor in the gymnasium, has returned from a summer of travel in the West and of camping in the Bad Lands.

The prizes for the Sophomore Champion Debate were won by Demack and Rand. Catheron and Miss True won the prizes for the Junior Oration.

Among the familiar faces seen on the campus during the first few days of the term were those of Boothby, '96, Stanley and Milliken, '97, and Sprague, Parsons, Miss Maxim, and Miss Tasker of '98.

1900 extends a cordial welcome to several new members,—Miss Ella Miller, who is a graduate of Fairmount College, and Mr. Jackson and Mr. Garlough, who come to us from Hillsdale, also Mr. Eldridge.

Since our last issue, the following honorary degrees have been conferred by the college: To Rev. Carter E. Cate, of Providence, R. I., the degree of D.D. To Prescott Keyes, principal of the Bar Harbor High School, and also to Frank E. Hanscom, principal of Gould's Academy, Bethel, the degree of A.M.

The General Scholarship Prizes have been awarded as follows: For the Junior year, to Miss Grace A. Tarbox, Allison G. Catheron. For the Sophomore year—To Miss Josephine B. Neal, Harry L. Moore. For the Freshman year—To Miss Bessie D. Chase, Clarence E. Park.

Professor M. C. Leonard and Miss Edith Irving, Bates, '99, were married in Lewiston on the second day of August, and are now at home at 500 Main Street. The STUDENT but voices the sentiment of the entire membership of Bates, in extending congratulations and best wishes to Professor and Mrs. Leonard.

The following is the foot-ball schedule for the season of 1899:

Sept. 30—Boston College at Lewiston.
Oct. 7—Yale at New Haven.
Oct. 14—Colby at Lewiston.
Oct. 18—Harvard at Cambridge.
Oct. 28—University of Maine at Orono.
Nov. 4—University of Maine at Lewiston.
Nov. 11—Bowdoin at Brunswick.

Mrs. Anthony, the wife of Professor A. W. Anthony of the Cobb Divinity School, was drowned Wednesday afternoon, September 13th, in the river at Lewiston, just above Deer Rips. She had gone on her wheel for a ride in the country, and it is supposed that, stopping to pick some flowers that grew among the rocks by the river, her foot slipped and she fell, though just how the sad accident occurred, no one was near to tell. A sketch of her life will appear in the next number of the STUDENT.

The duties of Professor Angell have this year been made lighter by the giving up of the French to a new member of the Faculty,—Dr. A. M. Leonard. Dr. Leonard's early life was passed in Providence, R. I., and his early education obtained in the Providence schools. He received the degrees of A.B., A.M., and Ph.D. from Brown University, taking the last in 1894. The following year he spent at the University of Leipzig, studying French and German. He then spent one year in Stetson University, De Land, Fla., and comes to us after three years' teaching at Fairmount College, Wichita, Kansas.

"The old order changeth, yielding place to new." The old Nichols Latin School has been abolished and Nichols Hall has been transformed into a scientific building, under the name of Science Hall. By the removal of the physical apparatus a great deal of much-needed room has been gained in Hathorn Hall.

The old band room, which has hitherto been used as a recitation room for Mr. Knapp, is now used as a dressing-room for the ladies. Two recitation rooms have been gained in the portion of Hathorn Hall before occupied by the Physical Laboratory, and one in Hedge Laboratory, by the removal of the geological cabinet. May Science Hall be a credit to the institution!

On Tuesday evening of the second week, the Y. W. C. A. of the college received the ladies of the entering class at Cheney Hall. The evening was passed in conversation, introductions, the enjoyment of daintily served refreshments, and in listening to the following programme:

Greeting from the Y. W. C. A.,	Miss Marr.
Vocal Solo,	Miss Thompson.
The Old Gym,	Miss Kimball.
The Reading-Room,	Miss Dow.
Violin Solo,	Miss Ames.
Ladies' Glee Club,	Miss Summerbell.
The Debating League,	Miss True.
Whistling Solo,	Miss Files.
Mt. David and Its Delights,	Miss Babcock.
A Welcome to Bates,	Miss Chase.
Music,	Quartette.

REFRESHMENTS.

"Eat, drink and be merry."

On Saturday, Sept. 16th, occurred, at 2.30 P.M., the annual Sophomore-Freshman base-ball game, which was captured by the Sophs to the tune of 18-7. There was the usual amount of noise and fantastic rigs, also an unusual amount of fire-works of a very vigorous kind. The game was very interesting for four innings. Up to that time the Freshmen endured, like veterans, the roar of the fire-crackers, mingled with the yagging of their opponents. In the fifth inning, with the score 6-6, 1903 let up a little and 10 Sophs rushed across the plate. This gave 1902 a lead which the Freshmen could not overcome. 1903 showed up very well indeed. Curtis, although his arm was in no condition for pitching, showed himself a good twirler. He has fine speed and good control of the ball, and he bids fair to be a man worthy of the 'varsity. Munro's work, both on second and at the bat, was fine. He made a very favorable showing. Kelly and Stone both played well on first and short. In the evening 1902 celebrated at the home of Miss Day in Auburn, assisted by the Seniors, to whom they had extended a cordial invitation.

The entering class is one of the largest in the history of the college. The following is a list of their names and the fitting schools which they represent:

Walton Adams, Bowdoinham High School.
Charles Plummer Allen, Nichols Latin School.
Nelson Austin, Edward Little High School.
Nellie Avery, Bacon Academy, Colchester, Conn.
Ervin Babcock, Nichols Latin School.
Lowell Bailey, Anson Academy.
Albert Baldwin, New Hampton Literary Institute.
Grace E. Bartlett, Dixfield High School.
Harry Bradford, Newport High School.
Irving Bragg, Maine Central Institute.
Harry Brown, Maine Central Institute.
Arthur Garland Brown, private tutor.
Marie Louise Bryant, Maine Central Institute.
Nathan Carleton Bucknam, Nichols Latin School.
Fred Cassons, Jordan High School.
Robert Catheron, Story High School, Manchester.
Bertha Chase, Edward Little High School.
Charles Coolidge, Nichols Latin School.
Harry Crimmin, New Hampton Literary Institute.
Guy Cumner, Nichols Latin School.
William Curtis, Bowdoinham High School.
Hazel Donham, Hebron Academy.
Leon Elkins, Delaware Literary Institute.
Annie Felker, Rochester High School.
Olive Fisher, Jordan High School.
Lucy Freeman, Pennell Institute.
Carl Fuller, Nichols Latin School.
Ernest Garland, Lyndon Institute, Lyndon Center, Vt.
Jane Given, Bowdoinham High School.
Mary Hall, Bowdoinham High School.
Frank Hammond, Mattanawcook Academy, Lincoln, Me.
Laforest Hathorn, Maine Central Institute.
Charles Hicks, Edward Little High School.
Everett Higgins, Maine Central Institute.
Hazel Hovey, Coney High School, Augusta.
Ralph Howe, Nichols Latin School.
Allison Howes, Maine Central Institute.
Ralph Hunt, Gardiner High School.
Hulbert Jennings, Bowdoinham High School.
Theresa Jordan, Edward Little High School.
John Junkins, York High School.
Howard Kelley, Thornton Academy.
Susan Kendrick, Litchfield Academy.
Katherine Kendrick, Litchfield Academy.
William Keyes, Litchfield Academy.
Ralph Knowles, private tutor.
Norris Lord, Limerick Academy.

Theodore Lothrop, Jordan High School.
Abbie Merriman, Kent's Hill.
Frances Miller, Jordan High School.
Daniel Munro, Gardiner High School.
Roger Nichols, Oak Grove Seminary.
Lillian Norton, Jordan High School.
Harry Nutter, Maine Central Institute.
Clara Bearce Pingree, Jordan High School.
John Piper, Maine Central Institute.
Nellie Prince, Cushing Academy, Ashburnham, Mass.
Charles Potter, Nichols Latin School.
James Pray, Gardiner High School.
Emery Purinton, Nichols Latin School.
Vivian Bowen Putnam, Jordan High School.
George Edwin Ramsdell, Hebron Academy.
Frances Raymond, Bowdoinham High School.
Frank Rollins, Jordan High School.
Burton Sanderson, Bridgton Academy.
Carl Sawyer, Maine Central Institute.
Alberta Sharp, Jordan High School.
Roy Silgare, Bowdoinham High School.
Linneon Smith, Murdock High School, Winchendon, Mass.
George Stebbins, Arms Academy, Shelburne Falls, Mass.
Fred Stone, Edward Little High School.
Bertha Stratton, Edward Little High School.
Harold Thayer, Paris Hill Academy.
Jeanne Towle, Oak Grove Seminary.
Delmont Tozier, Anson Academy.
Lester Trufant, Edward Little High School.
Leon Wardwell, Edward Little High School.
Clara Horton Williams, B. M. C. Durfee High School, Fall River, Mass.
Raymond Witham, Lisbon Falls High School.

College Exchanges.

THE *Adelbert* always brings good things, both in literary material and in practical and timely discussions that betray a wide-awake and thoughtful staff. The closing editorial of the last issue is an instance. It pleads for a more characteristic make-up for the college magazine:

> The good college journal must closely touch the life of the college from which it is issued. The four years spent within college * * * * make up a brief existence in a separate world. * * * * There is no good reason why each story and article of the college paper should not be a reflection of some varied phases of college life. * * * * Good stories connected with past life would make the journal interesting and the beloved traditions of student life would be preserved.

Stories and memories of the latter class are occasionally found in the magazines, though none too frequently. "Hopkins in Days of Old," in the current number of the *Johns Hopkins Newsletter*, is an example, gathering up traditions and scenes of the former times; and the growing feeling of the rarer, separate life of the college, expressed by the *Adelbert* must call out many others.

As to the presentations of contemporary student life, the majority of such sketches and stories seem to warrant one of two conclusions: that not every student is fitted to depict his college life; or, that the life of many colleges is not worth depicting. But we agree heartily with the *Adelbert* that the college magazine should truly represent its home, and should not be made the receptacle of high-flown attempts to portray life and scenes and discuss subjects with which the writers are familiar only in imagination.

Along this same line of representing the college in the magazine, the views in the *New Hampshire College Monthly* must be mentioned; an addition of which the best periodical might be proud. In the same magazine, "Sketches of Some Durham Wild Flowers," with its beautiful illustrations, is a really delightful article, in the same way as "April Songsters," in the *Mt. Holyoke*, accurate, rich in quotations and allusions that add to the pleasure of out-door studies, and easily and skilfully written.

Out-of-door sights and sounds furnish material for a good many student writers. "A Winter Sunrise," in the *Dartmouth Literary Magazine*, is a piece of clear and vivid description, with very little of the ordinary fault of this kind of writing,—over-fancifulness.

"Sympathy in the School-Room," in *Education*, enumerates the qualifications, natural and acquired, of the *good* teacher—the absence of the abused adjective "ideal" is pleasant—setting sympathy at the head of the list. Farther on, the table of connecting links in the College Requirements in English is of value and interest to every student of English literature.

One of the most natural and telling bits of the month is the "Letter from a Young Man to his Parents" (in the *William and Mary*) describing his after-college experiences at the teacher's desk.

"The Devil in Pre-Shakespearian Literature" (*Tennessee University Magazine*) is a model essay, notwithstanding its unconventional subject. It is not a mere catalogue of plays and statement of facts, but shows original consideration, and possesses sustained interest.

Dramatics in one form or another occupy an increasing attention among students. The *Wellesley Magazine* tells of the production of "As You Like It," the Senior play of the year, and of the Zeta Alpha dramatization of "Miss Austin's Pride and Prejudice."

The Undergraduate (Middlebury College) gave up a good share of its last issue to an account of the original Latin play presented by the students before an audience consisting largely of teachers. The events and characters were those of the time of Catiline's conspiracy. The story of the construction and preparation of this very successful novelty is headed by a quotation from John Stuart Mill which contains the gist of the entire undertaking:

"Were the languages and literature of antiquity so taught that the glorious images they present might stand before the student's eyes as living and glowing realities; * * * might circulate through his mind and become assimilated and be part and parcel of himself!—then should we see how little these studies have yet done for us, compared with what they have yet to do."

There is room here only for the translation of the Hymn to Diana of Catullus, "sung by a chorus of youths and maidens in stately procession":

In Diana's keeping
    Youths and maidens we,
Blameless; of Diana
    Let our chorus be.
Hail, Diana, mighty,
    Child of mightiest Jove,
Mother-born in Delos
    Near the olive grove,

So to be the mistress
Of the greening woods,
Hills and hidden valleys,
And the sounding floods.
Sacred by whatever
Name you choose to bear,
Save, as erst, the Romans,
By your gracious care.

Good verse this month is almost strictly confined to Class and Ivy Day poems. "In the Tops of the Trees" is an exception:

Oh, the sea is a lover of men, and her sway
Is as certain as time, as resistless as death
Over those she has chosen, who long evermore
For the touch of her fingers, the life of her breath,
Who alone understand, as it's borne by the breeze,
The call of the sea in the tops of the trees.
In the glow of the summer, with warmth and with flowers,
In the white of the winter, with ice and with snow,
On mountain or plain, while at work or at rest,
The spell is unbroken, to her they must go
When there comes through the air, as it's borne on the breeze,
The call of the sea in the tops of the trees.

* * * * * * * * * * * * * * * * *

—Lucy Bartlett, *Vassar Miscellany.*

Our Book-Shelf.

Tiverton Tales[1], the last of Alice Brown's works, consists of twelve short sketches of domestic life in the New England rural district. The plots of the stories are very simple, but the author has a good knowledge of human nature, in the depicting of which she shows a high degree of art. She lets the reader into the very soul of her characters, arresting his sympathy for each one from the first. The love affairs of Tiverton are carried on in the same frank and artless manner which characterizes this homely people. There is an occasional ruffle in their family relations, but we feel sure that all will, in a short time, be set right again, and in this we are not disappointed. Descriptions short and vivid, with frequent and spicy dialogue, make the stories delightful and easy to read. The country gossip is entertaining and always wholesome. There does not seem to be a deep moral in any of the stories, and yet we cannot say that they are negative, but rather tending toward an almost unconscious good.

Method in Education[2], by Ruric N. Roark, Ph.D., Dean of the Department of Pedagogy, State College of Kentucky, is the second in the Pedagogical Series, the first being *Psychology of Education.* The series is designed for Normal Schools, Teachers, Reading Circles, and for private reading by every teacher who seeks a key to the problems that present themselves in the school-room. The present book, by its practical applica-

tion and illustration of sound pedagogical principles, presents a working manual of great helpfulness to all teachers. The plan of the work is attractive and the author does not lay down arbitrary rules, but presents his opinions and, when necessary, his reasons for holding the same. He discusses in a comprehensive, yet concise manner, the valuable features of Lessons, Drills, Reviews, Examinations, etc. Following, he gives a description of each study. The book seems to be all that the publishers claim for it.

How to Swim[3] is a practical treatise upon the art of natation, together with instructions as to the best methods of saving persons imperilled in the water, and of resuscitating those apparently drowned. The author, Captain Davis Dalton, champion long-distance swimmer of the world, Chief Inspector of the United States Volunteer Life-saving Corps, etc., has won renown by swimming across the English Channel. In this passage he was 23½ hours in the water, covering 60 miles. He has saved 281 persons from drowning and holds 169 medals for gallant conduct in his profession. In the book, the author not only teaches the beginner in the art, but also describes all the fancy movements, and racing contests. The book by such an author, commends itself.

George Eliot's *Silas Marner*[4], in Heath's English Classics Series, demands the notice of the educational world. This excellent author, with her finished style, her skillful plots, her delineation of character, her strong moral purpose and her happy combination of realism and idealism, furnishes excellent material for critical and comparative study.

Silas Marner is generally conceded to be the author's most finished work of art. Although written years ago, the human nature which it presents is strikingly similar to that of to-day, and the lesson which it teaches need not be lost to future generations. The book contains nine full-page illustrations, is well supplied with foot-notes, besides the helpful suggestions to teachers and the able introduction by the editor, Professor George A. Wauchope, of the University of South Carolina. In this introduction, he discusses the plot and historical setting, the author's characters and characterization, and her moral purpose. He also introduces some valuable library references.

Stereoscopic Views of Solid Geometry Figures[5], by Professor Webster Wells of the Massachusetts Institute of Technology, consists of a series of 96 stereoscopic cards, with a black background. Through the stereoscope, the figures appear to be solid, bounded by the white lines, significant in the demonstration of the theorem, lettered for reference to Wells' Essentials of Solid Geometry. We are of the conviction that these views may be made valuable to the student of Solid Geometry, obviating some of the peculiar difficulty which attends that branch of study.

[1]Tiverton Tales, by Alice Brown. Houghton, Mifflin & Co., Boston, $1.50.

[2]Method in Education, by Ruric N. Roark, PH.D. American Book Company, New York, $1.00.

[3]How to Swim, by Captain Davis Dalton. G. P. Putnam's Sons, New York, $1.00.

[4]Silas Marner, edited by Professor George A. Wauchope. D. C. Heath & Co., Boston, $0.40.

[5]Stereoscopic Views of Solid Geometry Figures, by Professor Webster Wells. D. C. Heath & Co., $0.60.

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All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.

Certificates of regular dismission will be required from those who have been members of other colleges.

The regula r examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.

The examinations for admission to College will be both written and oral.

Hereafter no special students will be admitted to any of the College classes.

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H. C. Wilkinson

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FUNDAMENTALS OF EDUCATION.

THIS vast universe of which our world is but a speck is governed by certain fixed laws. Scientific investigation convinces us that similar laws or relations underlie and dominate all the different phases of nature; that every development and activity of creation is but a stepping-stone in the ascent of progress, and has its fundamental characteristics.

The dominating feature of human nature is ambition. Every attainment of mankind, whether physical, intellectual, or moral, is but the materialization of some ambition.

The ambition varies widely with peculiar ages, people, and conditions. To this widely diverted ambition are due all the disturbances and evils incident to man, and it is just this condition of things which complicates our educational problems. In discussing the fundamentals of education, then, the vital point to be considered, and if possible determined, is the ambition prompting the education.

Education itself is the hand-maid of God. It is through its agency that from mental obscurity and heathen superstition has evolved the intellectual development and civilization of our day. Nature has endowed the savage with physical powers and intellectual possibilities the same as ourselves. It is merely the influences of education in our lives unfolding these possibilities that makes us more than savages. What sunlight is to vegetation, education is to the intellectual powers, the very essence of

their growth and development. Centuries ago the supremacy of a nation depended upon the ignorance of its people. Time has turned the tables. Now, power and stability is of that nation whose people are free-thinking, intellectual men. Thus in education lies the secret of national advancement. In fact, education is the basis of all progress.

How infinite, then, is the sphere of education: how vital its function!

Education has, it is true, apparently transformed the quiet, peaceable, retired people into a malcontent, troublesome set of plunderers, but education alone did not work the change. The evil germs existed before. Education may arm crime, the pick-pocket may become the forger, the beggar the swindler, but education never generates crime. We must keep in mind the fact that the development of the mental powers is a most delicate process. Tireless efforts have failed to unveil its workings, nor are they likely to do so.

Generally speaking, then, education should in no way be exclusive. But how are the difficulties attending universal education to be met?

Says Milton: "I call a complete and generous education (and this is just the standard we are aiming at), I call a complete and generous education that which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war." This means a great deal. Just consider it for a moment. The requirements are not beyond our comprehension. "To perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war." It seems to me this covers the entire range of human conduct. Upon its universal attainment depends the general prosperity. How can this be effected?

No arbitrary rules can be laid down, but by emphasizing the importance of public as well as private interests, and by shaping the ambition in the ways of justice, skillfulness, and generosity, in a measure, this may be accomplished.

Because of fluctuating surroundings, ambition has a very sensitive, transitory nature. If freed from the fetters of heredity and environment, there would manifest itself that stable, enduring ambition, the spontaneous expression of the true human mind. Such would be the true normal ambition; and, by virtue of man's normal faculties, its development would be a broad, complete development. Such men would assure a healthy, peaceable, prosperous nation.

An approach to this high standard of development is possible, and the hope of attaining it should always be cherished. The ambition must be broad, lofty, magnanimous, standing above all others, and still standing when others fall, an ambition never satisfied. Such an ambition, and only such, is a safe basis for universal education.

The truly educated man is he who has found the real capacity and inclination of each honest mental faculty and gives to each only such food as will develop it. The ambition which in its development attains to this standard is rare. This accomplishment is the "cup" which few are worthy to look upon.

Too often the student's care is not so much "to grow" mentally, as "to pass" diplomatically. That education which is not assimilated is not education at all. It is a curse to its possessor. Only what becomes a part of the life is of any use. In one case there is a chaotic mass of notions; in the other, real, intellectual growth and brain-power.

Although great progress has been made, the perfection of educational methods is yet a great way off. There is always likely to be more or less social disturbance and moral corruption in our land. But by keeping ever before the masses, and especially the youth, only such ideals as, by the co-operation of carefully prepared educational methods, shall inspire a broad, honest, ennobling mental development, great advancement may be made over our present condition, and we may hope for the day when education shall receive its just tributes, when it shall be recognized always as a blessing and never as a curse.

—A. W. Rich, 1900.

IN BERRY TIME.

When the woodlands wake to life above the melting snow;
When the hills are all aflame, and south the veeries go;
When the myriad winter stars march athwart the sky;—
Then the hours are full and glad. and all too soon past by,
But holding all the year in fee, to heap its joyous prime,
The blithe, primeval festival, the stretch of berry time.

Bobolinks for strawberry time, lilting down the wind;
Cloudless sky of first July, rainy spring's behind.
Daisies all a-bending as the light winds pass,
Amid the tawny ocean of the ripening meadow grass.
Sweet wild roses' petals, loosening one by one;
Warm air beating to your face from earth warm in the sun,
Crimson clustered berries, nestled near the ground,

Rustling alders by the brook, muffling its sound.
All the world a new world, an unforetold-of clime,
Wild with sight and scent and sound,—that for strawberry time.

Thorny crowded bushes, in and out the wood,
Fringing round the cellar where the old house stood;
Robin calling in the elms, clouds piling high,
Wind veering westward, showers by and by;
Cow-bells jangling in the bush, warm scent of pine,
White birches gleaming in the dark woods line.
Warmth and golden light above, cool thick grass below;
That for the old clearing where the raspberries grow.

Blue sky and drifting clouds, wind in shore,
Air a glow of sunlight, deepening more and more.
Morning wearing on to noon, cows seeking shade;
Solos shrill of Quakers, near, unafraid.
Crouching low between the hillocks, crushing fragrant fern,
Spicy scents and leaping crickets every way you turn.
Solitary sparrow's fearless company,
Kingbird in the meadow, tipsy as can be.
Spicy little berries, firm and round and blue;
Children with their dippers, enough for them and you.
Stand up, see the corn fields, tasselled in the sun.
See the shining barley, its task is almost done.
Brooks are low, and jewel weed shows its spots of fire
All along the margins, and johns-wort pushes higher.
Dusty roads and stone-walls; squirrels hurrying past,
Autumn's golden-rod is here, summer's flitting fast.

Tangled, thorny thickets, claiming passers-by,
Lift the swaying canes and find the berry-clusters shy;
Hard and green, and hairy red, and scattered, juicy black.
Taste and look about you; who could wish June back?
Hollow all a dusky green beneath the willow trees,
Rustling of the alder swamp in the upland breeze;
Autumn's keenness in the air, and wandering to and fro
From ragged, prickly thistles, silvery spheres ablow.
Down the bay the tide falls, blue and opal green,
Standing down the harbor, tall white sails are seen.
Early maples crimson, sunset nears sunrise,
Over all the orchards a happy silence lies.
Apples redden on the bough, all the world is good;
Sober beauty all around; promises of food.
All dependent on the Earth, as in the Long Ago;
Birds and beasts at peace with us, their secret we may know.
Poised in peaceful, deep content before the harvest time
Busy golden August days have no need of rhyme.
Round the whirling year has brought the feast of fruits once more;
Sure the gods do walk the fields, the Golden Age's before.

—M. E. Marr, 1900.

SOME GLIMPSES OF INDIA.

II.

INDIA might perhaps be called the home of magic. How many of you, do you suppose, if you should see a poisonous cobra, would have the courage to pick it up? I dare say not one; but there are many people in India who not only can pick up the cobra, but can make that animal come to them or stay still. This is a wonderful thing and only the Hindoos have the power to do it. Many a time have I seen men pick up deadly poisonous snakes without being afraid of them in the least. These men, as you know, are called snake charmers, who give most of their lives to this work and make their living by it. They live a solitary life and seldom have homes, but wander from one part of the country to the other, giving public shows.

Then there is another class of people who have the power to do magic tricks, the methods of which are not very easy to explain. One of the greatest of these is making a boy disappear. I have seen this done many times, yet I am not able to explain just exactly how it is done. These men have a large basket just big enough for the boy of ten or twelve years old to get into. Before he is put into the basket his hands and feet are tied together, and beside this he is put into a net which is very strong. Everything is shown separately to the people before they start to perform the sleight-of-hand performance, in order that the people may not doubt whether the thing done is true or not. Then the man takes a long knife and thrusts it through and through the basket to prove his words true, which are, "The boy is not in the basket." Now he changes him into a bird, usually a crow, which flies overhead, making a great deal of noise, to which he calls their attention. He proves this by opening the basket and showing to them the ropes and the net with which the boy was tied. After putting the lid on the basket and throwing a cloth over it he speaks magic words. Then, after a few minutes, he opens the basket and lifts the boy out, who is found just the same as when first put into the basket.

Another of their tricks is planting a tree and causing the fruit to come upon it. They usually plant a mango tree. This tree is very large, about the size of a large elm tree, and has fruit as large as oranges. They have to go through the same process as the natural growth of the plants while performing this act. In the first place, they plant a seed in the ground, water it and keep it covered all the time except now and then they let the

people see how it is growing. In five or six minutes it is a tall plant and looks very natural with its delicate form and tender leaves. They make the plant usually three or four feet tall and then cause the mangoes to grow upon it. First they are green and small, but within twenty minutes they are large and ripe, just as real mangoes. Very often they give them to the people to examine, but before they have much chance to examine them they vanish, leaving in their place either a stone or a scorpion. These men also make scorpions out of the stones, and rupees out of the earth. Many a time have I seen them make a large pile of new silver rupees. Any one seeing this, would think that they would not care for the few rupees which they get from the people, when they can make money out of the earth. But you know that this is all sleight-of-hand performance, and these things last but a short time.

In regard to religion there probably is no other nation which is so misled as Hindustan. The Hindoos believe that they worship true gods, and therefore they desire to follow their own faith as nearly as possible. For example, they believe that no matter how wicked a person may be, if he bathes in the Ganges river he is freed from all his sins. Many people in olden times killed themselves near the Ganges river because they believed that they would enter paradise immediately. But this custom is not kept as much as it was before the English took possession of India. Then they even threw their children to the crocodiles, which they considered sacred, because they were in this river.

Many people even now go to the Ganges for purification and carry with them costly gifts to offer as sacrifices to the river; such as silver vessels, golden rings, lambs, bulls, fruits and flowers.

Before my parents became Christians they worshiped and made sacrifices to the same gods as my Hindoo relatives. They also went to the Ganges river for purification. I was small then and did not understand all the mysteries of the river, but I understood that by bathing in the river the sinful people were made pure. My mother made all her children bathe in the river, and then took us to the temple of the god, where we were made free from sin by the priest by putting ashes on our foreheads. There were throngs of people at the temple, who had come for the same reason as we, and sometimes it was impossible to see the priest. The city is usually crowded, and it is very difficult to find shelter

or to buy sufficient food. Many people live out of doors day and night, and some even perish of hunger and the weariness of their long journey, which they make on foot, while others are fortunate to have bullock carts for travelling and places for shelter.

The best burial we can give to our friends is to cremate them and throw their ashes in the Ganges. Thus we make sure that they are free from sin, and will find much happiness in their second life, as we believe that our happiness in second life depends on the good and pure life we live on this earth. Very often the widows were burnt with their husbands, in order that they might go with them in the second life.

No life seems to be so pitiful as that of a young widow. Girls of twelve and fifteen years old are made widows on account of their early marriages, and have to endure the unhappy life. They are not put to death now as they were years ago, but that cruel custom still exists. The poor widows do not have the same freedom as they do here. They have to shave their heads, take off their ornaments, and wear white, which is the mourning color. They seldom marry again, but live a melancholy life until death visits them. As the Christian religion spreads over the country and more people become Christians, this custom disappears rapidly and more freedom is given to the widows.

Next to Benares, Punderpoor is considered a sacred place, where we hold a religious gathering every year, which we call *yatra*, gathering. Thousands of people go there yearly to worship, believing that their lives are happier after visiting the oracle at Punderpoor. I have known people to come from the most remote parts of India, even from Ceylon. This religious gathering lasts about two months, therefore when we come to this *yatra* we have to bring half of our household goods with us and have to live in tents, if we are not able to find places in the city.

Many people make this journey on foot, and fast for days. They make these journeys either for some one of their sick friends whom they desire to get well, or for themselves if they desire to be cured of some diseases. Thus many lose their lives by trying to fulfil such vows, which are beyond their strength.

My oldest brother went to one of these gatherings when my mother was sick. We were unwilling to have him travel the distance of three hundred miles on foot and fast on the way once a week. Nevertheless he went, and finding the way hard and not receiving regular care as he had at home, never came back, but died on the way. There are many similar cases where men give their lives in the darkness of the religion.

Furthermore, if a person goes to these gatherings with five or six hundred rupees, within two weeks he comes home penniless. For he spends it all by making sacrifices to different gods, which are very numerous there. The fakirs are the priests who take care of the temples of the gods, receive the money and give in return holy ashes and the answers to their requests through the divine oracle. A man who has covered himself with ashes and painted himself with red paint, answers the questions, either tearing his long hair or bumping his head upon the ground. Such are many ignorant and costly ways of the Hindoo religion, unpleasing in the sight of the God.

I am so thankful that I have found the true religion and the true God—a religion that can be obtained without price and without money, and I pray that the same religion of Jesus Christ may be spread throughout India.

—AUGUSTINE DEO OHOL.

MRS. HARRIET WYATT ANTHONY.

A BEAUTIFUL life has passed from our midst with a swiftness that has added poignancy to our grief, yet, withal, leaving with us such memories of gracious words and kindly deeds that our hearts are enriched by the legacy.

Mrs. Anthony, whose death is a personal bereavement to us all, was one of those rare spirits that win the affections of a community almost as readily as of the chosen few; her interest and sympathy went out to all, and few who came within the circle of her influence escaped the charm of her personality. All loved her,—all mourn her loss.

She was the daughter of Mr. and Mrs. John W. Angell of Providence, Rhode Island, where she was born in 1857. As her parents were people of culture and influence, her home life and surroundings furnished a wholesome atmosphere for the development of the rich gifts of mind and heart with which nature had endowed her, while in her early training there was a happy blending of literary, esthetic, and religious influences that gave her an unusual breadth of outlook. It was a training that truly educated, for along with her love of books, art, and music was a delight in the simple enjoyments of life, a zest for sports, a keen pleasure in long walks and in communion with nature that opened to her numberless sources of joy and profit.

After completing the regular course of study in the Providence schools, for some two years she pursued the study of art

in the Rhode Island School of Design and later under the instruction of Professor Wooward, now Dean of the Art Department of Tulane University.

She was especially skillful in sketching and drawing flowers, and much of her pen and ink work is truly exquisite in design and execution.

Her love of nature early led to the study of botany, which she continued later under able teachers at a summer school and indeed pursued with ardor all her life, becoming familiar with nearly all our wild flowers, their habits and haunts. Rarely did she return from a walk or drive in the country without an armful of wayside beauties, a choice fern or a rare orchid.

She also gave especial attention to literature, and was herself not without gifts as a writer. In her girlhood days she wrote considerably for publication, and always had a rare power of expression that lent an added interest to her thought. She was quick to see, quick to feel, and her writings had much of the warmth and color of her own nature.

Yet, while she found enjoyment in all these pursuits, she was never one to be absorbed in her own happiness or attainments. Religion was to her not only a personal exaltation of soul but an enthusiasm for others, and in their service she freely gave herself. She was especially successful in Sabbath-school and mission work, in which she was at one time associated with Charles Sheldon, who has since become famous as the author of "In His Steps," but who was at that time in college with Mr. Anthony, his classmate and chum.

In 1885 Miss Angell was married to Rev. Alfred W. Anthony, and went with her husband to his first pastorate at Bangor, Maine.

The charm of the young bride at once made a marked impression, and some of the strongest friendships of her life were formed at that time. Those who knew her then find no words too strong to express their love and affection, for she seems to have taken their hearts by storm.

"We will say it plainly," writes Dr. Field, "she was one of the most graceful and gracious, one of the most loving and lovable souls that we ever knew. Nothing but cheerfulness, hopefulness, happiness. Lovingness beamed from her in those early days."

In that Bangor home her daughter Elizabeth was born, and life was crowned with the fulness of love and joy.

In 1887 Mr. Anthony was elected to a professorship in the

Cobb Divinity School and, accompanied by his wife and little daughter, went to Germany, where he remained two years in preparation for his work. To Mrs. Anthony who knew well how to see and how to appreciate, the days were rich in the returns they brought to her mind and heart. She found delight in contemplating the masterpieces of art, in listening to fine music, and in studying the varied life about her; yet here again she added treasures to her store of friendship.

She interested herself largely in the American church at Berlin, and especially in the helpful work of the King's Daughters. Her home was always open to the wayfarer, and if she did not entertain angels unawares she certainly cheered with her hospitality many who are now holding eminent positions in our leading universities and professions, as well as humbler folk that were sustained by her sympathy.

Yet she was not without her burden of sorrow, for her second daughter, little Marguerite, after a brief trial of life was laid to rest in German soil.

In the fall of 1889 Professor Anthony entered upon his work in Lewiston, and Mrs. Anthony at once found her place in the hearts and interests of the community. She was so full of life and buoyancy of spirits, so ready in her sympathy and helpfulness, and, withal, so winning in manner, that every one was drawn to her. Her home from the first became a center of hospitality, where one was sure to find the best, whether in intellectual stimulus or social cheer. Yet she was always a busy woman, with absorbing duties of her own.

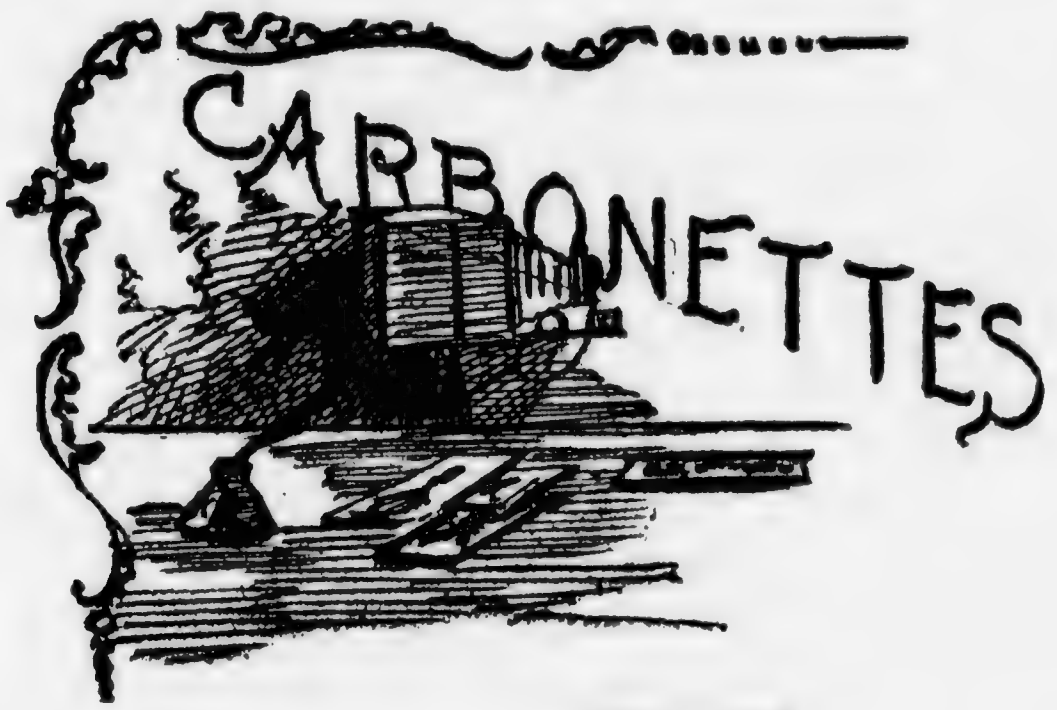
Two more children, Lewis and Alfred, came to share her love, and the little family claimed her constant care and devotion. She rejoiced in them with all the warmth of maternity and the ardor of a child-lover, watching their development, caring for their happiness, and laying broad plans for their future well-being.

In the companionship and love of husband and children, her nature blossomed into its fullest beauty, and last year, when the death of her darling Lewis broke the little circle, we knew that her life was touched to the very center. Yet with Christian faith she forced herself to look upward till she learned, as she wrote to a friend, that "they that wait on the Lord shall renew their strength."

Without for a moment forgetting her loss, she took up again the every-day duties of life and became, as far as possible, her old self to the friends about her. Again she entered earnestly

into the philanthropic work of the community, and was forming plans for greater usefulness and nobler service, when for her the door was opened into that larger life, where there is fulness of joy forevermore.

—EMMA J. C. RAND.



A DREAMER.

Everything is beautiful. The balmy air is laden with the fragrance of flowers; fleecy clouds float dreamily in the blue heavens; the sweet song of nesting birds delights the ear; all nature peacefully basks in the smiling sunshine.

Everything is in harmony with this beautiful picture of nature. All is purity; not an ugly thought comes to the mind of man, not an evil deed sullies the whiteness of his soul. All is peace; for here dwells that kindly feeling of man for man which fulfills the Bible injunction to "Love thy neighbor as thyself."

In this beautiful world nothing is impossible. The greatest plans become deeds; the highest wishes, realities; the very summit of long coveted heights, attainable. Satisfaction is the one word applicable to all this land.

It is into this happy clime that a fair maiden has strayed. Perhaps to us she may appear to be delightfully idling away a summer afternoon in her shaded hammock; but in reality she is entirely engrossed in the construction of a beautiful, matchless castle, when "Aren't you coming to play croquet?" resounds from the other side of the lawn.

There is a spring from the hammock and—"What! a dream? All that which was so real only a castle in Spain? Oh, why are we permitted to find so much pleasure in this visionary world only to be rudely recalled to the stern realities of life? Can there

be any reason for it? ponders the awakening dreamer. "Yes," flashes back a reply to her thoughts, as she seizes a mallet and hastens away to join her companions, "it is in this world of ideal beauty, purity, and peace that we obtain our ideals of life. But they are so much beyond us! And what does that matter; there must be something to strive for, otherwise life were not worth the living."

Having settled this, our dreamer and her dream world disappear and are lost for a time in the excitement of the game. But let us add, dream on, O dreamer, building thy castles broad and high; and, when the dream is over, work as thou hast never worked before, remembering

> "That every hope that hath been crossed
> And every dream we thought was lost,
> In heaven shall be fulfilled."

WAY DOWN EAST.

In the hurry and worry of our busy Yankee life, what refreshment comes to me in thinking of a little corner of this big world where ambition is unknown, where every man "takes the good the gods provide him" and is content.

This little village "way down East" we will call Salem, "the abode of peace and quietness," though the true name does not harmonize so well with its character. No rumble of cars or shriek of mill whistle comes to disturb the serenity of our Acadian friends, but they live apart, as it were, in a little world all their own.

The houses are nearly all low and old-fashioned, and now and then a big red barn stands close by the street which is shaded by magnificent elms, fifty or a hundred years old. Ten minutes' climb will take you to the top of Brown's Hill, from which the outlook is grand—a wide extent of hill and lake country, and in the distance mountains piled upon mountains.

The school-ma'am was very solemnly told by the boy who drove her from the railway station—twenty miles away—that "You c'n shoot jest 's many pattridge round here 's yer a mind tew" and " 'f you g'wout in th' woods any day you c'n mos' gen'ly see five or six deer." The school-ma'am was duly impressed, but unfortunately had never been taught to shoot partridges; she did, however, spend many an hour tramping through the woods to catch a glimpse of the deer, but, alas! they evidently had not returned from their summer vacation, and were probably in the neighborhood of the honest charioteer.

Delightful as is the village in its beauty and quiet, the people are even more delightful; simple, kindly, having neither poverty nor riches, they pass their days in calmness and contentment.

Perhaps the most striking village character is William R——, the King of the village, tall, broad, erect, with a determined but withal kindly look about his mouth and eyes. No subject mentioned in his store—a store, by the way, "kept" by the R—s for four generations—but our village prodigy understands to its smallest detail and learnedly expounds to open-mouthed listeners. He worsts the parson in theological discussion, quenches the school-ma'am by his superior knowledge, advises the farmer as to the management of his crops—and, in short, acts as a general director to the intellectual and business life of the village.

Other lesser village lights are the school director, a busy little man who delights in referring to the time "when I was in the legisla*ture*," the doctors, who are also store-keepers or farmers, the preacher, and the "tavern" keeper.

Somebody quaint or queer comes up at every turn. The visitor soon becomes imbued with the spirit of the place and asks for nothing better in life than to sit upon his front door-step and gossip with his neighbors about the apple crop, the weather, the horse trot, and other such weighty matters.

—B., 1900.

Alumni Round-Table.

GRACE EDITH FOSTER.

"HERS was a brave spirit." These words have been fitly spoken of Grace Edith Foster, whose unselfish life, so full of noble purpose, has been taken from us; but only, we trust, to grow into rarer beauty in that other world whose mysteries we cannot fathom.

Miss Foster was born in North Gray, Maine, July 10, 1872. She was the oldest of a family of eight children, four of whom are living. She attended the rural schools near her home and graduated from Pennell Institute in 1890. One term of the following year was spent in teaching. Then, in the fall of 1891, she entered Bates College as a member of the Class of '95.

She was always an earnest, faithful student. She was a member of the Eurosophian Society and the Y. W. C. A. of the college, and was active in both. Two terms of her Sophomore year were spent in teaching at Greenwood, Maine, where she was a very popular teacher. Her keen interest in athletics led to her appointment as instructor in the girls' gymnasium in her Senior year and, after a course in the Harvard Summer School, she entered upon her duty as instructor with that zeal which was so characteristic of her in all she undertook, and her work proved satisfactory to both Faculty and students. She graduated with her class in June, 1895, and was ever one of its loyal members.

After graduation she secured a position as teacher in the Bar Harbor High School, Maine, and beginning in September, 1895, she held this position until the spring of 1898, when continued ill-health made it necessary for her to seek a change of climate, for she was struggling with that dread disease, consumption. Her decision of character and executive ability, combined with a deep interest in her profession and sympathy with her pupils, made her unusually successful as a teacher, and she spared neither time nor strength in helping to make every branch of the school work a success. She was deservedly popular, both in school and out, and it was extremely hard for her to leave the Bar Harbor school, to which she had given so much of her very best work. But turning from family and friends and all the interests which held her to the East, she went bravely forth alone to seek health in Colorado. Most of the time there was spent at Colorado Springs, but the last months were spent in

Pueblo. She soon made friends in her new home and for a time seemed to gain, but with the return of winter her health failed again, and early in 1899 she returned to her home in Mexico, Maine. At first she was able to go out each fine day, but the last three weeks she was confined to her bed and passed quietly away May 23d. The funeral was at Gray, Maine, May 26th.

Hers was a strong character with marked traits. She was an earnest Christian, a member of the Free Baptist Church at Gray, with which she united during her college course. Her decision of character and executive ability have already been referred to. She was impulsive and generous, and a loving, sympathetic friend. She had an unusually cheerful and hopeful disposition; it was rare indeed for a word of discouragement to be heard from her. She was ever unselfishly putting her own ill-health, her own sorrows and discouragements in the background, while she did all in her power to make life brighter and happier for family and friends. Even in her last illness this cheerfulness did not leave her. There was an heroic element in her character. She once said, "Any one can do great things with the eyes of the world upon him; it is those persons who do even trivial things well who are heroic—those who still keep at it even when they know there is no praise." Unwittingly she thus described the heroic element in her own life.

The members of the Class of '95 feel keenly the loss of so loved and worthy a classmate, and our heart-felt sympathy goes out to the family circle where she is so greatly missed. Yet that cheerful and courageous young life cannot have been lived in vain, for all who came into touch with her must have felt the inspiration which a character like hers unconsciously gives forth.

—NORA GIRALDA WRIGHT, '95.

CORA WALTON HASTINGS.

"As a guest who may not stay
Long and sad farewells to say
Glides with smiling face away.
Of the sweetness and the zest
Of thy happy life possessed
Thou hast left us at thy best."

THESE lines of Whittier seem singularly appropriate to apply to our classmate, Cora W. Hastings, whose death, August 6, 1899, has taken from the Class of '95 another loyal and loving member. She left us just as life seemed holding for her all that is brightest and best.

Miss Hastings was born in Bethel, Maine, January 29, 1872, the seventh of a family of eight children. She attended the school near her home and later entered Gould's Academy, from which she graduated in 1890. The following year she taught in one of the Bethel schools and in August, 1891, she entered Bates College as a member of the Class of '95. She at once became a favorite and took an active interest in the various departments of college life. She was a member of the Polymnian Society and one of its most faithful workers during her entire course. She derived great pleasure from athletic sports and was enthusiastic in pursuing them. She was a thoughtful, conscientious student, graduating with honor in the Class of '95, to which she was so devoted.

The year after her graduation she was a teacher in Gould's Academy, Bethel, Maine; then, in the fall of 1896, she left her New England home to become a graduate student at the University of Chicago. She remained there for two years, only coming home for the summer vacations, and pursued courses in German, Economics, Sociology, International Law, and Library work. To the latter she gave special attention and became a scientifically trained librarian. During these two years her life grew broader in many ways, and her letters to friends show that she fully appreciated and enjoyed the opportunities for culture which the life of a great university gives.

The last year of her life was spent at Grinnell, as librarian of Iowa College. She was very happy there among her books, and her services as librarian were thoroughly appreciated; her social relations with Faculty, students, and friends were all of the pleasantest character. She was looking forward with deep interest to another year of work at Grinnell, and her loss there will be keenly felt.

In June she left Iowa and came to Portland, Maine, where her last weeks were spent with relatives and at the hospital. Her death, August 6th, was the result of a critical surgical operation performed nearly three weeks before. Her recovery was expected, and the end came suddenly. The funeral was at her beautiful country home in Bethel, August 9th, and the service was conducted by Mr. Vittum, pastor of the Congregational Church she attended at Grinnell. As Miss Hastings had been an inmate of his home for several months he was well fitted to speak of her from personal knowledge, and the tribute he paid her was unusually touching and appropriate. Then, in the sunshine of

a perfect summer day, she was laid in the cemetery watched over by Mt. Will, her mountain, as she loved to call it.

Though she never united with any church she was an earnest Christian, saying little of her belief, but living a sincere, noble, Christian life. Hers was an affectionate disposition, and she was deeply attached to her home and all the loved ones there. Her interest in class and *Alma Mater* never failed, and her letters written in the midst of her busy life in the West almost invariably spoke of classmates and asked for information about them. She was a true and helpful friend, naturally lively and cheerful, though deeply serious at times. She always tried to keep her troubles to herself, and even in the last months of her life when she was in very poor health she did not complain, but unselfishly remained cheerful and interested in others.

Our deepest sympathy is extended to the bereaved family, who for the first time have been called to part with one of their number. We, her classmates, will sadly miss her bright presence at the reunions which so often owed much of their success to her efforts. Already our two classmates have begun a "never-ending reunion" on the other side.

"Therefore, on thy unknown way
Go in God's peace! We who stay
But a little while delay."

—NORA GIRALDA WRIGHT, '95.

PERSONAL.

'73.—G. E. Smith, late president of the Massachusetts Senate, has been unanimously renominated for his district.

'75.—A. T. Salley, D.D., recently delivered an address on "The Value of Bible Study" before the Christian Associations of the college.

'77.—O. B. Clason is engaged upon a history of Gardiner.

'78.—F. H. Briggs has been elected a director of the National Shoe and Leather Bank of Auburn.

'81.—H. E. Coolidge has a son in the Freshman Class.

'82.—F. L. Blanchard had an interesting article in the July number of the *Metropolitan Magazine* on "The World's Highest Building."

'84.—M. L. Hersey, with his wife and children, have returned from Manila, where Mr. Hersey was stationed with the 12th Infantry.

'85.—M. P. Tobey is pastor of the Free Baptist Church, Georgetown, Me.

'89.—Dr. E. L. Stevens recently made a visit in Lewiston.

'90.—Miss M. F. Angell attended the inauguration of Wellesley's new president.

'91.—F. L. Pugsley has had rare success at Lyndon Institute in increasing the patronage and endowment of the school.

'92.—E. E. Osgood is pastor of the Free Baptist Church at Newmarket, N. H.

'93.—G. M. Chase is taking graduate work in Latin at Yale University. Speaking of the Bates-Yale game and the Bates eleven he says in a letter, "The Yale men praised them highly and considered them excellent athletes."

'93.—E. L. Haynes is principal of the Sullivan High School, Berwick, Me.

'95.—W. P. Hamilton is principal of the Caribou High School.

'95.—Miss Alice E. Bonney is teaching in the Winthrop (Me.) High School.

'96.—H. L. Douglas has been elected assistant principal of the Hallowell (Me.) High School.

'97.—Miss Mary Buzzell is still teaching English and physical culture in the Newton (N. J.) High School.

'97.—Miss Eva Roby is first assistant in Oldtown (Me.) High School.

'98.—A. P. Pulsifer, while riding his wheel, had a fall which fractured his collar-bone.

'98.—The marriage of F. U. Landman and Miss Grace E. Flood occurred at the home of the bride's parents at Townsend, Vt., Tuesday, August 22d.

'99.—Mr. T. A. Roberts is principal of the Madison High School.

Around the Editors' Table.

THE persistence with which the students in general cling to the delusion that the college magazine desires only solicited contributions is enough to recall the proverb, "None so blind as those that won't see." It is not at present, and so far as can be ascertained, it never has been, the policy of STUDENT Editors to make the contributors' catalogue an invitation list solely. To say that contributions from every one are welcome is not to state the case accurately; contributions from every one are desired, and the request for them is a standing one, directed to every loyal Bates student and member of the alumni.

The STUDENT *represents Bates;* will you let it go out scantily supplied? And will you so wilfully misunderstand its avowed purpose of affording free expression to the thought-life of every member of the college—how else can it claim to be a representative Bates magazine?—as to continue in the malicious invention that has been cast up to the editors of recent Boards?

A PIECE of advice familiar to Bates students in the late eighties, in the class-room of a certain professor, will bear repeating in the last of the nineties:

"Don't mull over your books. After you've studied about so long, you find you're going over and over the words without knowing what they mean. Get up, and wrestle with your roommate, or shake the stove or the rugs if you haven't one. Be alive about your studying."

Energetic concentration must have been the hardest lesson in the day's work then, just as it is this fall.

PERHAPS a word to the Freshman Class, in regard to the literary societies, is in order. We, the more advanced students, have come to look upon the work in the society rooms as a very important part of the college course. The nearer a student of Bates comes to the close of the four years, the more he comes to appreciate the advantages which have been his, the benefits derived from this as well as other departments of college life, the many opportunities for self-improvement and for usefulness, lost to himself, and the more he is constrained to offer kindly advice to those of less experience.

To each member of the Class of 1903, we would say, ally yourself, as early as possible, with one of the societies, then lose

no time in getting to work. When asked to take part in the program, whether in debate or other part, literary or musical, do not say that you cannot, but rather, determine to do your best. When speakers from the floor are called, do not reason that there are those who can make a better speech, but rather, that you are the one who needs the practice in order to excel, and always be prepared if possible with something upon the question. If you will do this, your college course will mean much more to you than it can possibly, if you choose otherwise.

THE Editorial Board consider an explanation due to the patrons of the STUDENT for the tardy appearance of the September number. The board is necessarily under peculiar disadvantages in getting out the September number, and because of the late opening of the school year the first number must be delayed until about the 30th of the month. All further delay was occasioned by the unavoidable misfortune of sickness in the *Journal* printing office. Hoping that this delay will be pardoned we shall in the future endeavor to serve you to the best of our ability.

SURPRISING as it may be, it is yet evident that there is occasionally a student found in college, yes, even in Bates College, who fails to realize what stage in his life he has reached. He forgets that the rule in college is earnest work, lightened by honestly-earned recreation of a sort worthy of the surroundings and the influences under which he finds himself, and the result is inevitable. He drifts back to a period of his existence which he should have outgrown with the Grammar School,—the days when he considered it an indication of future greatness to be able dexterously to remove the tongue from the bell, or to embellish his desk with carvings of doubtful merit. He returns to those days, we say, trusting that he will be excused on the ground of Freshman inexperience or Sophomoric exuberance, only to find at some later time that he has succeeded merely in indicating to others his possession of certain undesirable traits of character.

Now, as yet, Bates has had little time or money to devote to the æsthetics of college life. We boast no art building. The few works of art which we possess are now necessarily placed where no particular care can be given them. But shall we, for no better reason than this, deface an article which, not to mention its intrinsic value, represents the love of loyal alumni for their *Alma*

Mater, and typifies their hope and their belief that sometime, somehow, Bates may have an Art Building on the campus which shall be worthy of the institution? The question should require no answer. There is not one of us but knows that such a proceeding is wholly opposed to the spirit on which the college justly prides itself. Shall we all see to it that the eastern corner of the chapel is never again so disfigured, and that we as a student body are never again so disgraced.

MUCH has been said and written about the necessity of regular, systematic reading as a feature of our college life, yet how few of us are pursuing a well-defined course of reading during the present term. Of course, a certain amount of reading on miscellaneous subjects must be done by all in the preparation of regular work. But aside from all college work every student should lay out a course of reading for himself at the beginning of every term. Such a course need not, and should not, be extensive. The reader will receive the greatst benefit, not from the hasty perusal of a large number of books, but from the careful, thorough reading of a few great works, the masterpieces of our literature. Oftentimes the study of a single great author proves the most profitable course that a student can choose for himself.

Most students realize the importance of reading, but excuse themselves from adopting such a course on the plea of lack of time. We all know that the margin of leisure in the life of the college student is small, but when will it be greater? We can hardly expect to find more time for such work when we have left college and taken up the sterner duties of active life. Moreover, there are few of us so busy that we cannot find a few minutes sometime during the day for reading. Thirty minutes a day, regularly and conscientiously devoted to reading, will show grand results at the end of the year.

Aside from the vast store of information thus obtained, the student receives an invaluable training in the art of writing. No accomplishment is of greater value to the student than the ability to write well, and nothing can aid one more in acquiring a good literary style than careful, critical reading of the works of the great English writers. If we are to put first things first we must set aside a few moments every day for systematic reading along some chosen line.

Local Department.

CHRISTIAN ASSOCIATIONS.

Y. M. C. A.

TWO Y. M. C. A. publications, the "Association Men" and the "Intercollegian," will be found in the reading-room in Parker Hall. The latter is the regular organ of the intercollegiate movement, and besides containing some particulars of rare merit by college presidents and professors of wide experience, is also interesting to college men because bringing them into touch with other institutions through its "College World" department.

The Mission Class, which holds its session Saturdays at eleven o'clock, is at present kept from starting by the unfortunate lack of text-books. Such has been the demand for the book, Otis Cary's "Japan and Its Regeneration," that the stock has failed, and the great rush occasioned by the Dewey reception has kept the New York printers from giving their immediate attention to a further edition. The books are now expected at almost any day.

The new courses in Bible Study, a vast improvement over all courses previously offered, through the efforts of the Bible Study Committee which has strong convictions that the courses cannot fail to command the respect and approval of every real student, are receiving more than common attention. Already approximately fifty young men are enlisted in Bible classes. All are welcome. Seniors meet in Piæria, Sophomores in Eurosophia, Freshmen in Polymnia, Monday evenings at 6.30—Juniors meet at 3 P.M., Sundays, in Room 34, Parker Hall.

Mr. Harry Wade Hicks, Cornell, '98, travelling secretary for the Intercollegiate Y. M. C. A. movement in the colleges of the East, will be here at Bates Saturday and Sunday, November 4th and 5th. It is hoped that a mass-meeting of the students, with an address by Mr. Hicks, can be planned for his visit.

Y. W. C. A. NOTES.

THE cabinet in its first session determined upon the following policy for the year's guidance, here printed that the entire association, not the cabinet alone, may become familiar with the definite purpose of the work.

A. Spiritual deepening. "Till we all come in the unity of the faith and of the knowledge of the Son of God unto a perfect man, unto the measure of the stature of the fullness of Christ."

B. Educational advancement. Familiarity of the entire membership with the design and organization of the Y. W. C. A., its larger work, and with the policy and activities of the college association. Strengthening of intercollegiate relations, especially among the Maine associations.

C. Active work. Four branches.

BIBLE STUDY.

"In the Bible you find out all about man as well as God."

MISSIONARY.

"To see the world as Christ saw it." (Support of the two girl orphans of the famine in Mrs. Burkholder's orphanage at Bhimpore. Mission Class—Japan. Mission addresses. Systematic giving.)

HOME MISSIONS.

The help furnished at the Young Women's Home, and the provisions for reading, music, and flower distribution at the Hospital.

SOCIAL.

Believing that the rules of the Kingdom deal with every interest of life.

The Y. W. C. A. calls the attention of the girls to its new bulletin-board, at the left of the entrance of Hathorn Hall. Notices of the regular prayer-meetings, of cabinet meetings, committee work, and special appointments, may be found in their own special place at last.

Miss Elizabeth Ross, traveling secretary of the Student Volunteer Movement, visited us Monday-Wednesday, October 9th-11th. Miss Ross addressed the regular Monday evening prayer-meeting, but devoted most of her stay to personal interviews with the girls.

GLIMPSES OF COLLEGE LIFE.

"No days off this term," the President said,
"With your work it might interfere."
Though at first we were grieved, now we see it is just,—
It's the Faculty's turn this year!

The Press Club has chosen Willis as its presiding genius.

Glidden, 1900, has gone home for a stay of several weeks.

Professor Hartshorn went to Amherst to assist in the inauguration of President Harris.

Mr. Horace W. Fernald, formerly of the Class of 1900, spent a few days at the college recently.

Sturgis of the 'varsity eleven is coaching the foot-ball team of the Edward Little High School.

Marr, '01, is teaching at Dixfield, and Longwell at Northville, N. Y. Miss Irving is also teaching.

The student body was well represented on the occasion of the reception to Dr. Salley at the Main Street Church.

Much satisfaction is felt among the students at the excellent showing made by the Bates eleven in the Yale game.

Professor Angell and Miss Woodman, as delegates from Bates, attended the inauguration of the new President of Wellesley College.

The Freshmen have chosen white for their class color. Their temporary officers are: President, Baldwin; secretary, Elkins; treasurer, Crimmin.

Griffin is much in demand as a reader. He recently assisted in an entertainment given by the young people at the Pine Street Free Baptist Church.

President Chase recently gave an address on "The Vital Factors in Education" at Hartland, before the students of the academy and citizens of the town.

Bragg, '01, is teaching at Brooks, but will probably rejoin his class some time next term. Staples, 1900, has recently accepted a school in the same town.

The Seniors who elected Geology have made several interesting trips, including one to Lake Auburn, one to South Lewiston, and one to Mount Mica in Paris.

Robbins, 1900, has accepted a pastorate at Gardiner, and will be away from the college most of the time for the entire year. He expects, however, to make up his work and graduate with the class.

At the recent meeting of the State Free Baptist Association at Fairfield, Professor Hartshorn gave an address on "Reading," President Chase on "Free Baptists and Education in Maine," and Dean Howe on "Free Baptists and Reform in Maine."

Professor Leonard addressed the Young People's Societies of Lewiston Sunday evening, October 8th, at the Pine Street Free Baptist Church. He took as his theme the needed reforms in the societies, basing his talk on the passage, "Whatsoever things are pure, think on these things."

The Class of 1902 have elected officers for the Sophomore year as follows: President, Childs; vice-president, Merry; secretary, Miss Babcock; treasurer, Harrington; marshal, Hunnewell; executive committee, Tryon, Miss Gosline, and Miss Richmond; devotional committee, Dexter, Miss Chase, Miss Tucker.

One more great epoch in the career of the Freshmen has been passed,—their first class party. They were very pleasantly entertained at the home of Rev. G. M. Howe, whose son is a member of 1903. It is rumored that the Sophomores' delicate attentions on that occasion were politely but firmly declined.

The annual reception to the Freshman Class given by the A. F. C. E. Society of the Main Street Church was held on Monday evening, October 9th. The evening was pleasantly spent in collecting autographs, matching conundrums and answers, in listening to a musical program, and in the enjoyment of refreshments.

Professor Robinson and 1902 are holding the chapel against all comers, for this year the Sophomore declamations will come in the fall term and those of the Freshmen in the winter, instead of vice versa, as formerly. This gives the Sophomores more time for their debates, which will be put over until the winter term.

1903 took Saturday, September 30th, for their first class excursion. With Professor Stanton they took an early car for Lake Auburn, where, report says, they spent a very pleasant forenoon. The time passed quickly in visits to Mount Gile and the fish hatchery, and in the minute exploration of the region between. The class returned in time for the foot-ball game.

Quite a large amount of additional shelf room has been secured for the library, by connecting with it the small room formerly used for storing physical apparatus. Although the new library building is an assured fact, yet the books are likely to occupy their present quarters for some time, and the need of additional space was very great.

Upon a recent Saturday 1902 took the L., B. & B. electrics for Merrymeeting Park, where they spent a most enjoyable day. On the return home they made a side excursion to Mr. Sandford's establishment in Durham; but though they took supper on Mount Shiloh, yea, in the very shadow of the temple itself, it has not been noticed that they lost thereby any of that worldliness which doth ever mark the Sophomore.

The Class of 1900 have chosen their officers for the Senior year and for Class Day, as follows: President, Call; Vice-President, Purinton; Secretary, Miss Summerbell; Treasurer, Foster; Executive Committee, Healey, Wagg, Powell, Miss Proctor, Miss Berry; Councillors, Ayer, Glidden, Clason and Whitman; Orator, Robbins; Poet, Miss Marr; Odist, Miss Sears; Chaplain, Richardson; Marshal, Johnson; Historian, Ayer; Prophet, Miss True; Address to Undergraduates, Staples; to Halls and Campus, Stinchfield; Parting Address, Miss Proctor.

MT. MICA.

"All hail to the red and the yellow of Autumn,
All hail to the beauty of woodland and glen,
All Hail to South Paris and jolly Mt. Mica,
All hail to ourselves," says the class ninety-ten.
Oh, bright was the day! Oh, happy the students!
And short was the journey upon the swift train,
But pleasant the ride through the long rows of beech trees,
In the Indian summer, just after a rain,
When the class 1900 took a day for deep delving
In pockets of granite and micaceous gneiss,
In hope of discovering a glittering jewel,
That would make them a fortune or bring a good price.
We found a conveyance quite what we desired,
And performed a great feat, hitherto quite unknown,
For swifter than thought in the brain's cerebellum
Was the ride that we took on the swift "Telephone."
Bad boys swiped sweet apples, good boys sat and ate them,
Our Professor looked innocent and tried not to see.
Then we sang all the Bates songs and old classic music,
And shouted and yelled in most unholy glee.
The people who lived there shut the doors and the windows,
Got out every flintlock and old powder horn,
But before they could use them we were far in the distance,
The cause of their terror was vanished and gone.
We all ate our dinner at the hotel on Main Street,
Every one save the girl who was most eager to go,
She took her small lunch box and smiling attendant
And ate dinner alone, "quite exclusive," you know.
But oh! that big dinner to which we did justice.
One boy ate a whole pie, another ate two,
We all ate raw oysters with the juice of a lemon,
And fully five gallons of good oyster stew.
Then we dug for rock crystals, and talked of a "pocket,"
The stratification we decided was right,
And plied the poor workmen with foolish odd questions
Until they were tired and took refuge in flight.
Then we went to the "Telephone," rang up the central,

Yelled thrice for Mt. Mica on the Merrill estates,
And speedily found ourselves back in South Paris,
Quite tired and *hungry,* we students from Bates.
At the station all gathered for the dreaded home-coming,
We were still just as happy as happy could be.
We shall always remember, though June will disband us,
The visit we made to "gay, giddy Paris."

—B. B. S., 1900.

FOOT-BALL.

WHILE it is, of course, uncertain just what Bates may do on the gridiron this fall, we have every reason to believe that she will give a good account of herself. The great gap left by guard Saunders, fullback Halliday, and Captain Pulsifer of last year's champion team, is hard to fill, but some good material came in with the Freshman Class, and the earnest foot-ball spirit displayed by the whole student body, and the hard work shown in daily practice, together with the enthusing spirit of Captain Purinton and the accuracy and discipline demanded by Coach Hoag, who is once more looking after the interest of the team, will go far toward making up for the loss of last year's men.

Of the champion team of '98, Moody is still at center; Childs, with last year's valuable experience to his aid, is doing well at guard; Call and Sturgis are showing up in excellent form as tackles; Richardson and Putnam are at their old positions on the ends, and Captain Purinton is playing with his wonted snap and energy at quarter. Of the new men, Stinchfield, 1900, while very light, is, with the possible exception of Garlough, the fastest man on the team, and is working hard for a position as half-back. Garlough, who played on the champion Michigan team, last year, at Hillsdale, and entered Bates as a Senior this fall, is a good man, but owing to his new surroundings and a lame knee, has not been playing at his best. He is rapidly coming into form, however, and will undoubtedly prove, before the close of the season, a valuable addition to the team. He plays at left half.

Hunt, Baldwin, and Town of the entering class are also very promising men, and when more thoroughly acquainted with the finer points of the game will prove valuable material. Hunt was first tried in the line but, being a strong line-bucker, is now being tried at full. Town is also a promising man for this position, and it will probably be a close contest between these two, for the place.

Jordan, '01, and Babcock, '03, are also working hard for positions, and will undoubtedly be heard from later.

Other promising men are Willis, 1900; Merry, '01; Holden, Blanchard, '02; Chick, '01; Elder, 1900; Moulton, '01; Allen, '03; Tozier, '03; Munro, '03; Piper, '03; Kelley, '03; Curtis, '03; and Butterfield, 1900.

The first game of the season was played with Boston College on Garcelon field, Saturday, September 30th, neither side scoring. While the visiting team was very noticeably the heavier, the teams seemed pretty evenly matched and the game was well fought from start to finish. Neither side seemed able to advance the ball, and it was in this respect alone that Bates seemed especially weak, as she proved to be very strong in defending her own goal.

Boston kicked off to Bates' thirty-five yard line. Bates punted to center of field, where she again recovered the ball, but lost it immediately on a fumble. Boston advanced the ball several yards in line plays and gained ten yards more around right end, where she lost the ball on downs. Bates gained five yards on Boston's off-side play, but failed to buck Boston's line successfully and punted to her thirty-yard line. Boston failing to advance the ball beyond its mark, Bates took the ball on downs, but soon lost it on a fumble. Boston punted to Bates' 40-yard line. Bates worked it back to centre of field, where she lost it on downs. Boston made a pretty gain of 15 yards on a criss-cross, but immediately lost to Bates on downs. Bates punted and Jordan recovered the ball on a fumble, advancing it fifteen yards toward opponent's goal line. Bates then tried a criss-cross, but lost the ball on a fumble. Boston had advanced the ball several yards when time was called and first half ended. Score, Bates 0, Boston College 0.

In second half several changes were made in Bates' team, Sturgis taking his old position at tackle and Putnam at end. Bates kicked to Boston's 35-yard line. Boston advanced the ball ten yards, then failing to gain through Bates' line, punted.

Babcock caught the ball and advanced ten yards. Richardson was sent for ten yards around Boston's left end. Babcock followed with a fifteen-yard run around Boston's right, and then Bates lost the ball. Boston punted and ball changed hands, but finally came into Boston's possession on Bates' 15-yard line, where with 30 seconds to play, the opponents tried a goal from the field. The kick was blocked, however, and Putnam sprinted down the field with the ball. Time was called just as he was downed on Boston's 35-yard line.

The game ended, score Bates 0, Boston College 0.
The team lined up as follows:

Bates.	Boston College.
Richardson, l. e.	r. e., Riley
Baldwin, l. t.	r. t., Keon
Sturgis, l. t.	
Hunt, l. g.	r. g., Rourke
Moody, c.	c., Richards
Childs, r. g.	l. g., McCarron
Call, r. t.	l. t., McGrath
Jordan, r. e.	l. e., Kiley
Putnam, r. e.	
Purinton, q. b.	q. b., Kelley
Babcock, l. h. b.	r. h. b., Hart
Garlough, r. h. b.	l. h. b., McDermott
Towne, f. b.	f. b., Murphy

Umpire, H. L. Douglass, Bates '96. Referee, A. J. White, Harvard. Linesmen, Powell, Bates; Kenney, Boston College. Time, 20-minute halves.

The Bates-Yale game was played at New Haven Saturday, October 7th, when Yale managed to roll up a score 28-0.

Bates showed a marked improvement over Boston College game, and but for a great deal of needless fumbling could have easily held the Eli's to twelve or eighteen points. Both defensive and offensive work was highly gratifying, Call and Sturgis especially outdoing themselves at tackles, and Babcock's punting should receive especial mention. Had it not been for costly fumbles at critical points Yale would have found things not so easy. As it was she was obliged to fight for every point, and found herself time and again on third down with from one to three yards to gain.

In the first half, which lasted twenty minutes, Yale scored 22 of her 28 points. In this half Captain McBride played and had his strongest team in the line. In the second half McBride retired and several substitutes were put in. After this change, Yale was unable to gain, and Bates kept the ball during nine-tenths of the time in Yale's territory, gaining more ground than either Amherst or Trinity did.

Yale kicked off, Bates forcing the ball from her twenty-yard line to the center of the field, where she lost the ball on downs. Sharpe punted to Bates' fifteen-yard line. Yale lost five yards on offside play. Bates advanced the ball ten yards, and after an exchange of punts, it was Bates' ball on her ten-yard line. There she lost the ball on downs, and after some hard line-bucking Adams was sent over the line for Yale's first touchdown. Sharpe failed to kick the goal.

Yale returned Bates' kickoff. Bates fumbled on her twenty-five-yard line and Adams, while making a fine attempt for the goal

line, was crowded out of bounds. After a rush by McBride, Sharpe carried the ball over for a touchdown. He kicked the goal. Bates carried the ball to Yale's forty-yard line, where she again lost the ball on a fumble. Fincke recovered the ball, and after a gain by Adams and several attempts at the line, Sharpe scored Yale's third touchdown. Again Bates advanced the ball to Yale's forty-yard line, where she lost the ball on downs. Sharpe made a splendid punt to Bates' twenty-yard line, and a moment later Francis scored a touchdown. Sharpe failed to kick goal.

In second half Yale changed all her players except Cunha, Stillman, Fincke, and Adams. Holden took Baldwin's place on the Bates team as guard, and Stinchfield took Garlough's place at half.

Teams lined up as follows:

YALE.	Position.	BATES.
Thomas, Gould, Winter	Left end	Richardson
Francis, Blagdon	Left tackle	Sturgis
Rawlins, C. Brown	Left guard	Baldwin, Holden
Cunha	Centre	Moody
Leary, G. Brown	Right guard	Childs
Stillman	Right tackle	Call
Schweppe, Hoppin	Right end	Putnam
Fincke	Quarter	Purinton, Capt.
Sharpe, Kiefer	Left halfback	Babcock
Adams	Right halfback	Stinchfield, Garlough
McBride, Capt., Dupee	Fullback	Town, Hunt

Touchdowns, Adams, Sharpe 2, Francis and McBride. Goals from touchdowns, Sharpe 3. Umpire, W. S. Moyle, Yale, '91. Referee, J. Fitzpatrick. Linesmen, T. B. Hull of New Haven and Jordan of Bates. Time, first half, 20 minutes; second half, 15 minutes. Attendance, 1500.

TENNIS TOURNAMENT.

THE interest in tennis this fall is exceptionally good, and the courts are full nearly every afternoon. The annual tournament for the championship of the college took place September 29th. Only the doubles were played off, Summerbell, 1900, and Stinchfield, 1900, winning, and securing the championship of the college.

SUMMARY.

Preliminary Round.—Willis, 1900, and Richardson, 1900, beat Lodge, '02, and Harrington, '02, 2-6, 7-5, 6-3.

Holman, '02, and Clason, '02, beat Clason, 1900, and Emrich, 1900, 6-4, 6-3.

First Round.—Clason, '02, and Holman, '02, beat Willis, 1900, and Richardson, 1900, by default.

Summerbell, 1900, and Stinchfield, 1900, beat Tetley, '99, and Jones, 1900, 6-4, 2-6, 6-3.

Ham, '01, and Goss, '01, defeated Catheron, '03, and Kelley, '03, 6-2, 6-4.

Rich, 1900, and Ayer, 1900, beat Merry, '02, and Moody, '02, 6-1, 6-4.

Second Round.—Summerbell, 1900, and Stinchfield, 1900, beat Clason, '02, and Holman, '02, 6-4, 5-7, 6-3.

Ayer, 1900, and Rich, 1900, won from Ham, '01, and Goss, '01, 4-4, 5-0, 8-6.

Final Round.—Summerbell, 1900, and Stinchfield, 1900, defeated Ayer, 1900, and Rich, 1900, 6-2, 6-1.

College Exchanges.

BECAUSE the college year at Bates opens earlier than elsewhere, the October exchange column must needs be limited, for lack of material.

Attendants on last term's bird walks will appreciate the spirit of the following selection from the June *Mt. Holyoke:*

THE PARLEMENT OF FOULES.
(With Apologies to Geoffrey Chaucer.)

It was the pleasaunt springe time of the yere
Whenne birddes singe, and the greene leves appere.
The little flowres gin to ope their eien
And the grete sonne right cheerfully did shine,
But I, alack! was by moch care oppressed,
And troubles maniefold gan fill my brest,
For lessons, lessons, lessons drove me mad,
And too moch studie made me verie sad.
As on my downie couch I earlie lay,
Methought the birdes sange of coming days.

* * * * * * * * * * * * * * *

Eftsones I wandered forthe, and nere the hille
I saw a sight that made me quiet and stille.
It was a flocke of briddes, that might be
Of hundreds, possiblie, some two or three.
I was soe stille that they were ne afered,
And alle their conversacione I herd.
Sir Crowe was hede; hee bade the scribe to rede
The records of last meetying, where 'twas sede
That alle briddes held that it was best
To hasten northward with butte little rest,
For they had herde of quainte Southe Hadlie towne,
That it was sayde to bee of faire renowne
Where little briddes might have peace and joy,
Alle unmolested by the awfulle boye.
"And now," the crowe seyde, "since we've reached this towne,
In sooth, but little rest or peace we've known.
For in this place there standeth now a college,
Where maydens faire pursue the paths of knowledge.
If knowledge onlie they pursued, 'twere welle,
But how they chase us, too, I will ne telle.
They're after us with glasses and a book;
A mayde I see where'er I chance to looke—
In sooth I have no privacie in life;
I'm thinking of removing with my wife."

* * * * * * * * * * * * * * *

I herd nearbye a note, 'twas clear and shrill.
What was it? Ah me! 'Twas that risying belle.
'Twas alle a dreeme! my room-mate at my ear
Cried, "Sluggard, rise! *I've* seen the tanager!"

—*Helen Bowerman,* 1901.

The increasing interest at college centres on the subject of student government for the student body has been a noteworthy feature of the recent magazines.

The *Tufts Weekly* of October 4th contains the announcement

of the election of a "Student Government Committee," consisting of five men from each of the two upper classes.

"This committee is to act as a deciding board in all questions of student government. The welfare of the college is to be its chief consideration in the discussion of such questions as may come before it."

The earliest business of the committee was "to draw up rules regulating the Freshman-Sophomore flag rush, as directed by vote of the students."

The tendency toward student government, like the introduction of the honor system of examinations, marks a new consideration in school life. It remains to be seen whether experiments shall remain as such, or shall develop a new system of honest co-operation and mutual understanding.

Our Book-Shelf.

King Henry the Eighth,[1] edited by D. Nichol Smith, M.A., is the last of the Arden Shakespeare Series, concerning which Professor W. H. Hartshorn, A.M., Professor of English Literature at Bates, says: "I consider the Arden Shakespeare one of the best editions I have ever seen; in fact, it seems to me now to be the best. The editors view the subject from the right standpoint—the literary. The introduction gives what one wishes to, and what is far better, omits what a teacher does not want his students to have before them. The notes are very valuable for their suggestiveness as well as for actual information. It is nearer my ideal than any other edition with which I am acquainted."

The principal features in King Henry the Eighth, are, first, the comprehensive introduction, giving the date and history of the play, the source of the incidents, the authorship and the critical appreciation; second, the complete notes in which are found a short history of each important character, besides the explanatory and critical notes with an introduction to each scene; third, the appendix, which contains valuable historical authorities, especially useful in a school where there is no large library, and notes on the metre of this particular play; and fourth, the glossary and index of words. The only thing which we would criticise in this series as a whole, is the too fine and poorly leaded type, which is a blemish in this excellent work.

One has only to glance through the pages of *The Annals of My College Life*[2] to be convinced that this is a most unique arrangement for the student, in which to preserve a record of interests and pleasures of school days. We think, however, that the author has made a mistake in designing the work exclusively for girls, and that her book would have a wider popularity, if she had not taken pains to mention in the preface the sex for which it is intended. All college and seminary girls, and boys as well, are fond of souvenirs of the happy days spent with their fellow-students, and very many in after years bewail the fact that they have no better record of their good times. Frances Friest Gilbert has provided for this, so far as girls are concerned, by her "Annals of My College Life." This is a handsomely bound quarto book with full gilt edges, in a neat box. Nineteen of its ninety-six pages are occupied with characteristic designs finely done in pen-and-ink, illustrating the titles, "My Arrival," "My Chums," "My Spreads," "My Vacations," etc., the remaining ones being blanks for written records. It is not restricted to college students, but is equally suited to any girl who is away from home at school, and in after years will be regarded as priceless. It will make an elegant and most acceptable gift, and it seems as though every college, seminary, and boarding-school girl would desire a copy.

[1]King Henry the Eighth, edited by D. Nichol Smith, M.A. D. C. Heath & Co., $0.35, the price of any of Arden Shakespeare series.

[2]The Annals of My College Life, designed and illustrated by Frances F. Gilbert. Lee & Shepard. $1.50.

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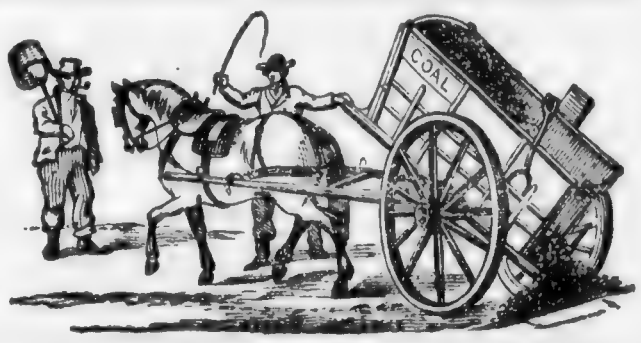
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SOMMERLIED.

The red and gold of Autumn give
The dull grey sky a sadder look;
The keen wind snaps the dead brown grass
Along the margin of the brook;
And all is drear.
Above me writhing, fleeing clouds,
Around me dead leaves whispering down,
And at my feet the sullen brook
Flecked with dead leaves in every nook;
And all grim nature seems to frown
A farewell to the dying year.

Here where all things most cheerless look,
Around a grey old bank I pass.
Like sunbeams bright on this dark day,
From out the winter-stricken grass,
Behold ahead!
Smiling as if the June sun smiled,
Bowing as if to zephyrs mild,
Reckless of Autumn's downs or ups
A spray of yellow buttercups.

Brave Autumn buttercups! To ye
My heart a song sang wild and free;
A song of birds and bees and flowers,
Of summer skies, and summer hours;
And this I know,
My heart will sing the sweet refrain
Until the spring shall bring again
The living song of summer-time,

When all the flowers are in rhyme,
And bees and crickets swell the song
That fills the air the whole day long,
As all the breezes blow.

ANNIE E. BAILEY, 1901.

VENICE.

VENICE, Queen of the Adriatic, is, and must forever remain, unlike all other cities. Having seen one large city, we have the basis of similarity of all large cities. But with Venice, how different! Here water serves as streets, and boats as vehicles.

Venice is now connected with the mainland by a railroad bridge two miles long. This brings us to a station near the Grand Canal. At other places we had been transferred from station to hotel by carriage. But here a great change, and a delightful one as well, awaited us, for near the station was the canal, and on it many gondolas.

These gondolas are long, narrow boats, propelled by one oar from the stern. The gondola of the fifteenth century with its awning of rich stuffs or gold embroideries must have been gorgeous, quite in contrast with the gondola of to-day with its plain black cabin and absence of any coloring. The gondola itself seems to mourn the glory of the past.

When our turn came we got into one of these gondolas and joined the long line as it wended its way up the Grand Canal, which in its two-mile course makes a complete inverted letter S.

This Grand Canal, the main thoroughfare of Venice, divides it into two unequal parts. About half way in our course we passed under that famous bridge of the Rialto. The Isola di Rialto is the largest of the group of islands, and its banks are quite high. Thus its original name may have been Riva Alta, high bank. On this island an Exchange was created. A bridge was built over the Grand Canal and doubtless took its name from the island. The row of little shops on either side of this bridge makes it peculiarly picturesque and attractive. On this bridge was sold the first newspaper ever published in the world, called the "Gazetta." Near this bridge appeared the first bank of deposit which the world had known. As we go along the canal we notice that all the buildings rise directly from the water. Knowing that Venice is built on one hundred and seventeen islands and that these are connected by four hundred and fifty bridges, one naturally expects to see some earth, some terrace, or embankment. There is no land to be seen. The buildings were

not so white as I had expected to find them, though "distance lends enchantment to the view." Frequently as we passed a group of gondoliers, we were assailed by the cry, "Americano! Americano!" Doubtless they were making fun of our gondolier.

At last we came to the Grand Hotel, our destination. After stepping into the hotel I felt like a caged animal, not knowing of any place to walk and hardly daring to trust myself with one of these Italian gondoliers.

In the evening, however, we found an exit, at the back of the hotel. We followed a narrow path between high stone buildings, finally emerging into a wider path at right angles with the first. Following this we soon came into St. Mark's Square. This large square, five hundred and seventy-six feet long by one hundred and eighty-five to two hundred and seventy feet wide, is paved with grey trachyte and white Istrian marble.

Old palaces are on three sides of this square and St. Mark's Cathedral on the remaining side. We found the square crowded with people, enjoying recreation and the music of the martial band which plays in the evening.

Crossing the square we come into the shadow of St. Mark's. The cathedral is somewhat oriental in style. Why should it not be? The Venetians through their victories and commerce brought back wealth and ideas from the east and were able to produce a wonderful blending of Moorish, Arabic, and Gothic art. During more than five centuries the first question addressed to generals or captains returning from the Eastern wars, was this, "What new and splendid offering bring you for San Marco?"

"Before St. Mark still glow his steeds of brass,
Their gilded collars glittering in the sun.
But is not Doria's menace come to pass?
Are they not bridled!"

Above the cathedral door are four large gilded bronze horses. They are probably of Roman workmanship, and perhaps adorned the triumphal arch of Nero. Constantine sent them to Constantinople. When the Doge Dandolo sacked Constantinople in 1204 these four horses were considered to be the only pieces of art worth taking home. In 1797 when Napoleon overcame Venice, he transferred them to Paris, but after the battle of Waterloo, Emperor Francis restored them to Venice. For nearly eight hundred years this cathedral has stood as a splendid proof of the ancient magnificence of Venice. Its rich carvings, fine columns, and fine and graceful lines of beauty, under the glorious moonlight, are worthy of long remembrance.

In front of the cathedral are three tall flag-staffs. These used to bear the banners of Cyprus, Candia, and Moria, kingdoms then tributary to Venice.

Turning to the right and passing the towering Campanile we come into the Piazzetta, with the Grand Canal in front, the Ducal Palace on the left, and an old palace on the right. Near the front of the Piazzetta stand two tall columns. Facing the canal the one on the right has a statue of St. Theodore standing on a crocodile; the one on the left has a winged lion of bronze.

There were originally three of these columns, but one fell into the sea and was lost. They were brought from a successful raid in the Archipelago and remained for more than fifty years prostrate on the quay. In the latter part of the twelfth century a Lombard architect succeeded in erecting them. As a recompense he asked that the game of chance, prohibited by severe punishments, might be played between them. Shortly after the granting of the request all death warrants were read here and public executions took place between these columns, and the gamesters, considering the place unlucky, abandoned it voluntarily.

The Facade and Loggia of the Ducal Palace produce a great impression on the mind, even at a distance. The facade on the piazzetta side is two hundred and forty-six feet long, on the canal side two hundred and thirty-four feet long. Any evening it is delightful to promenade in this facade, and especially so on a bright moonlight night. Sitting down for a few minutes and gazing toward the sea I recalled those lines of Byron:

> "The spouseless Adriatic mourns her lord;
> And, annual marriage now no more renew'd,
> The Bucentaur lies rotting unrestored,
> Neglected garments of her widowhood!"

During the years of the greatness of Venice, it was the custom on Ascension Day for the Doge to step on board a barge richly decorated, and amid martial music, the barge was propelled toward the sea. When the right place was reached, amid the booming of cannon and the enthusiastic shouts of the people, the Doge cast a solid gold ring into the sea, exclaiming at the same time, "We wed thee, O Sea, with this ring, emblem of our rightful and perpetual dominion." As to the rotting of the Bucentaur, Byron sacrificed truth for poetical use, for this barge was destroyed by the French in 1797, and Byron's first trip to Venice was in 1816.

Returning to St. Mark's Square we found the people still

enjoying themselves and carrying out the principle, sleep by day and live by night. We then returned to the hotel.

On the following evening we had the pleasure of hearing some of the Italian songs. The gondoliers, dressed in white with sashes on waist, gathered about and seemed to enjoy the music. Sometimes some of them would join certain parts of the song. At this I was surprised, for Byron says:

"In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear."

It is more enjoyable to be in a gondola during one of these concerts, for then the slight motion of the boat seems to keep time to the music. An "omnibus" steamer passing through the canal sets the gondolas tossing up and down. Then we could hear the disturbed waters gently lapping against the marble buildings. Occasionally the concert gondola would retreat, and the music coming over the water sounded like echoes from fairy-land.

Not wishing to retire at the close of the singing we hired the gondolier to row us to the Bridge of Sighs. We had been through the palace, bridge, and dungeons that forenoon, but we wished to secure the effect in the moonlight while all was quiet and still.

This bridge has often been called a "pathetic swindle." This bridge only dates from the end of the sixteenth century, and since that time there has been but one case of political imprisonment. Thus the idea that the victim was led from the prison to the Council of Ten, and after condemnation was led back again over this bridge, thus giving him his last opportunity to behold day-light through the screened windows, has long been an erroneous one.

After drifting about for a little while we returned to the hotel, and I venture to say that no one repented the "gone dollar."

Summer '97.

—H. E. E. S., 1901.

GOD IS LOVE.

All nature with its peacefulness,
Its lakes and sparkling rills,
Its shadows and its warm sunshine,
Its lawns and rolling hills,

May make your life seem mild or gay,
May make your life seem stern,

For every task it sets for you
It gives that you may learn.

The lesson every living thing
Unto the world has taught
Our lives, our deeds, our destinies,
Are by one power wrought.

There is no fate, no cruel fate
That rules us from above,
For Nature in its myriad ways
Soft whispers, "God is love."

It breathes from out the sunlit air,
'Tis whispered by the breeze,
It is the burden of the song
The birds sing in the trees.

And when a deed of good is done,
A soul gives help to thine,
It is a holy message sent,
A touch of life divine.

Though friends betray and do you wrong,
Though life be hard to bear,
Look heavenward for thy life and strength,
Thy help is ever there.

Let not within thy heart of hearts
Revengeful thoughts to live,
But ever strive to put them down,
Seek to forget, forgive.

Though bitter be the pain you bear,
'Tis but the wounds of men,
'Tis but a trivial, simple thing,
And God is good. Thou then

Should seek the strength and power divine
Which comes down from above,
And ever from fair Nature take
Her message, "God is love."

Though minds and deeds may shape your ends,
Your destiny may mar,
'Tis only self, not God above,
Has made you what you are.

For God approves the thoughtful act,
The spirit meek and kind,
And in his thoughtful, constant love,
Strength and good faith you'll find.

—L. H. S., 1900.

"THE TOILET OF DEATH."

"I will do a thing which shall go throughout all generations to the children of our nation."

CHARLOTTE MARIE CORDAY was born on the 27th of July, 1768, in the town of Argentau, France, of poor parents, who, being unable to support their rapidly increasing family, sent Charlotte to her uncle, the Cure of Vicques, where she spent three years of her early life. When in her thirteenth year her mother died and the little girl was placed in the care of the Abbess of the Abbaye aux Dames at Caen, where Charlotte gained a polish of manners and address, consistent with her fine-grained nature. So in study and meditation the years of her life slipped by, until, when the convention of France closed the convents and monasteries, we find her set adrift upon the world at the age of twenty, a remarkably beautiful, thoughtful, and sweet-mannered girl, wise beyond her years, and endowed with all the truth and purity of thought which only years of convent life can give.

We see her next at Le Grand Manoir, living with her aunt, a cold, silent woman, who left the sensitive nature of her niece to any and all the impressions which she might receive from books and papers. Thrown thus upon herself for sympathy, and naturally of an intensely patriotic nature, she brooded in solitude upon the woes of her country, and formed numberless schemes for their redress. She read of the monster Marat, of the innumerable crimes which he had committed, and her rage at his cruelty, and her despair for her country, knew no bounds.

In Paris, riot followed riot, until those awful August days when butchery and slaughter were all that marked the power of France. And Marat! He had been a brilliant youth, and later in life had turned all his abilities to the publishing of a paper, which was seized by the Commune and suppressed. From the ashes of the Publiciste arose the famous or rather infamous "L'Ami du Peuple," whom, perhaps justly, Charlotte Corday supposed to be the chief instigator of the horrors of Paris.

Then into the active brain of the loyal little maiden came the plan based on hatred and fanaticism aroused in a sensitive nature, the plan to kill Marat, and end the woes of France. The scheme once conceived, there was no hesitation, and Charlotte Corday, with this dreadful yet fascinating purpose, wrote her farewell letters. And then, one quiet summer's afternoon, when the air was fragrant from the hay-strewn meadows and the sun was bright above, yet when her heart was filled with stormy emotions

and the shadow of a deadly crime, the girl bade eternal farewell to the happy home of her childhood and girlhood, and taking the first excuse for a journey to Paris, went steadily on to her known, undreaded, yet cruel fate.

Once in Paris, she soon accomplished her purpose. So great was her resolution that nothing short of a miracle could have deterred her. Calmly she made her preparations and as calmly carried out her plans.

We can almost see the monster in his medicated bath, clad in a ragged gown, sleeveless and filthy, with his head bound up in a dirty cloth, and his features distorted by the evil passions which daily culminated in his brain. Squalid, unclean, hideous, he sat, planning new cruelties, and making out new lists of men to die upon the scaffold, while his fate was coming toward him, clad in the pure white robe of maidenhood, with the head and features of a girl with long golden curls, sweet, serious grey eyes, and right hand uplifted with the gleaming dagger close clasped within it, which dagger avenged in part the woes of France, and added needed luster to the tarnished lilies on the shield of a nation's honor.

Then came the Revolutionary Tribunal, the trial, and the sentence. Ever the same sweet seriousness, the same impenetrable calm, even when the sentence doomed her to a bloody death beneath the knife.

Hardly had she learned her sentence, almost before she had time to think or act, the executioner entered her cell, and placed upon her the red robe of the condemned. It cast a sudden glory upon her beautiful face, and points of light and beauty lit up the glorious head. As she stood within her dungeon, dressed in the scarlet robe, bound with coarse ropes, ready for the final act in the tragedy of her life, she turned to the executioner and said:

"This is the toilet of death, performed by rather rough hands, but it leads to immortality."

Then came the journey to the scaffold through the howling, jeering mob and a pouring rain. Dark clouds had gathered for the storm burst, and amid the roar of the thunder and the play of the lightning Charlotte Corday, the patriot, the dreamer, the "Angel of Assassination," met her death without a look or sign of fear. And as the assistant lifted the severed head there was a rift in the storm clouds and a dazzling flood of sunshine lit up the scaffold and the mob, and framed the features of the dead girl, beautiful with a smile of perfect content, in a perfect halo of glory.

As days, months, and years went by France grew changed, the Revolution was over, and quiet reigned again. Gradually it burst upon the people of the French nation that with the name of Joan of Arc, Marie Antoinette, and Madame Roland another should be associated, and that was the name of Charlotte Corday.

And many and grand are the lessons which her whole life teaches. The innocent childhood, the girlhood full of dreams and desires, noble, unselfish, far beyond her years. We may shudder at the cool, deliberately planned murder, but a man of her own nation has met this argument with the answering words, "Tout comprendre, c'est tout pardonner," and we know that it is so.

By her life she taught us what it is to be unselfish, what it is to be patriotic, what it is to be brave. By her death she taught us how to die.

Were I to paint a picture in honor of Charlotte Corday I would represent that scene in the dungeon cell, with the executioner in the background and the forms of Honor, Truth, and Justice hovering near. And then I would paint the noble brow, the clustering curls, the sweet, grave eyes, and the scarlet robe of the condemned girl. And beneath the picture in letters of gold I would paint those words which are understood by those alone who have read her life, the words which seemed so simple at the time, but which years are proving true—

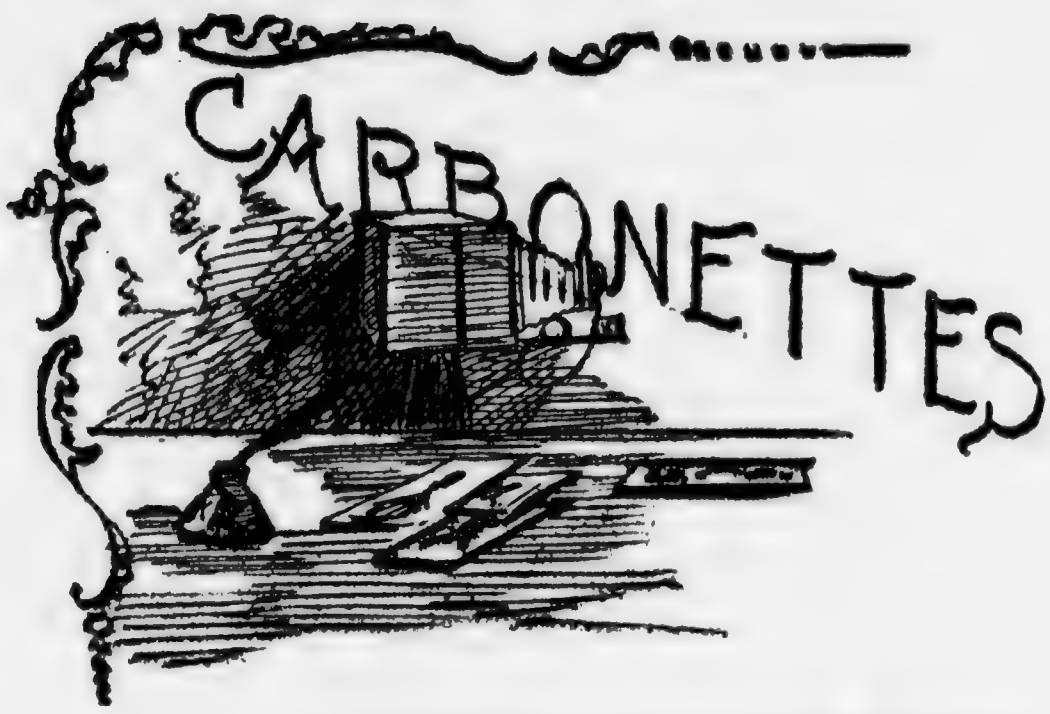
"This is the toilet of death, performed by rather rough hands, but it leads to immortality."

—Blanche Burdin Sears, 1900.

The usefulness of college students is again being demonstrated. Dr. Babbit of Columbia University is preparing a dictionary of college slang, which will no doubt be interesting and instructive. When we consider the fact that Germany already has six such dictionaries we do not doubt our ability to fill one.

—*College Days, Ripon.*

The Senior Class at Amherst on October 30th voted down the proposal for an Undergraduate Council laid before them, 33 to 31. "Those who were not in favor of the council believed that the duties and objects of the council as set forth in the proposed constitution, were either covered by existing organizations, or were not of sufficient importance to require a separate organization."



FLAT-IRONS AND OTHER THINGS.

The academy girl who worked her board at Dr. Hazeltine's hung up the dishpan with a profound thanksgiving that the doctor had happened to be on time at dinner. She set up the ironing-board and spread a dish towel ready, then grimly propped the first *Academy Herald* of the year against the window casing, to indulge during the rough clothes in the forbidden sweets of reading at her work. If she had had a chum, or if some of the girls had been used to running in to commit French verbs, sauced with academy jokes and gossip, the grim look and the craving for something to speed the time might not have been there.

The academy girl ironed dish towels with a practiced hand, and glanced through the two essays critically. Not being in the habit of talking much, even to herself, her comments are unrecorded.

A pile of second and third-hand text-books lay on the kitchen table, and atop was a library copy of "Sesame and Lilies." The student librarian, a girl in her own class, had given her a curious look when she brought it to be charged. It had been on the shelves over a year—literally.

The girl at the ironing-board hung the towels on the clothes-horse and took the roll of pillow slips from the basket, turning the page to the locals. Pillow-slips are more particular work than dish-towels, because they are double, but you can peck at locals between passes of the iron. The cat woke in the rocker, stretched himself, and sat blinking at his friend. On the way from the oil stove with a fresh iron, the girl rubbed his sleek head with her free hand, whereat he purred once, politely.

"Ebenezer Elliott," said the girl, ironing briskly, and dis-

regarding the locals because the iron was apprehensively hot, "do you know, my folks would like it if I could write something for the *Herald.* They wanted Miss Cora Hastings should be something big here, and they were disappointed because I didn't get to be last year. I guess I haven't it in me. You tagged me round enough to know I didn't shirk work, if I do say it myself."

She folded the pillow-slip with a half-choked laugh, and turned from the horse with a defiant fling. "I don't care—I *won't* care. I don't want them to say nice things about me at school unless they're true—but the folks won't think it's worth while for me to go any more unless I can show something for it."

The cat yawned widely and irrelevantly, and the girl glanced down a fresh column. This is what she saw:

"The *Herald* takes pleasure in announcing that the first honor in the English course last year was awarded to Miss Cora Hastings of Trap Corner."

At the Academy, they have a way of letting the awards, which are always behind-hand any way, leak out if it so happens, or wait till the first issue of the fall *Herald.*

Ebenezer Elliott heard a funny gasp and stopped washing his neat white paw, blinking with astonishment this time. The academy girl was standing with the iron in her hand, and a dazed, almost frightened face. Before he could jump down to see what was the matter, the iron came down on the triangle with a clank, and the first Honor put her head down on the board and cried.

—L. Y. R., 1900.

IN THE SHADOW OF THE MOUNTAIN.

We were a party of eight off for a day's fun and a climb to the top of Mt. Saddleback. To reach our "jumping-off place" we turned from the main road when about six miles from the nearest village. Going down a slight incline, we crossed a brook. Then we jounced up over a hill composed of the worst mixture imaginable, stones and sand. We all agreed that this, for a short hill, was as bad as any we had ever seen.

We came presently to a clearing of a few acres, where we found a rude shed in which to put our horses. From the small old house near by there came a woman to give us directions. She was a character, and we only wished we could have seen her for a longer time. She was a woman a trifle past middle age, of medium height and with piercing black eyes. Her grand-

daughter, a diminutive specimen of herself, clung to her, eyeing us with great intensity.

After giving us directions too numerous to mention she burst out with, "Have ye seen any of them kissin' bugs where ye come from?" Mrs. C., a lady in our party, replied that she didn't believe the stories about this bug. "Why," said the woman, "I've seen a pictur' of it. Some one showed it to me in the paper (presumably the *Lewiston Journal*). It's a terrible-lookin' bug. I keep my windows shut most of the time for fear one will get into our house and bite us." Mrs. C. saw that the woman had been thoroughly alarmed, and so assured her that there was no need of anxiety. She seemed much relieved.

But what a place for a home! It was a long distance to any neighbor's and was very much shut in by woods and by the two mountains, Saddleback and Bald. Although it was early August the sun set behind Saddleback before six o'clock. What short days must they have in the winter months!

That the family were poor we judged from the fact that they kept two dogs and two cats. One dog in particular made himself known to us by his terrible barking. The woman would turn to him in the midst of a sentence and say, "Shut up, you make me deef." Then she would finish her sentence, apparently unconcerned at the interruption. And yet in spite of her poverty and lonesome surroundings, she seemed happy. She spoke with pride of "my man," as she called her husband. We regretted that we could not have seen him also. Truly happiness is secured by being contented with that which one possesses.

—1902.

The post of Editor on the *Haverfordian* is a matter of competition. The requirements are:

1. An editorial of three hundred words on some subject connected with Haverford College.

2. A short story or literary article, not exceeding one thousand words in length. Other things being equal, preference will be given to a story connected with Haverford.

3. Complete College Notes covering the period from October 1st to October 23d.

Alumni Round-Table.

ANNUAL DINNER.

The sixteenth annual dinner of the Alumni of Bates College will occur at Young's Hotel, Boston, on Friday, December 22, 1899; business meeting at 5 P.M., dinner at 6 P.M. President George E. Smith, '73, will preside. All graduates of the college are cordially invited to be present. Any who desire can bring friends, either ladies or gentlemen. The price per plate for dinner will be $2.00.

L. J. BRACKETT, '94, Secretary.

PERSONAL.

Bates graduates are well represented on the official board of the Contoocook Valley (N. H.) Teachers' Association. Its vice-president is O. H. Toothaker, '98, of Antrim, N. H., and treasurer, Albert True, '98, of Francestown, N. H. J. H. Johnson, '88, is a member of the educational council.

'71.—G. W. Flint was in attendance among other college presidents at the inauguration of President Hadley of Yale, representing the Connecticut Agricultural College.

'72.—George H. Stockbridge has been employed for the past two years in the patent department of the Westinghouse Electric and Manufacturing Company, 120 Broadway, N. Y. He recently argued before the Patent Office an important interference case which he hopes to win for his client.

'73.—Hon. G. E. Smith, late President of the Massachusetts Senate, has been re-elected to that body.

'76.—T. A. Stacey, who has spent some time investigating missions in India and published a book relating his experiences and observations, will soon give an illustrated lecture on Mission Work in India at the Main Street F. B. Church.

'78.—Rev. J. A. Chase is about to organize a Unitarian Church in Groveton, N. H.

'80.—Professor I. F. Frisbee's new book, "Beginners in Greek," has been adopted by the Brooklyn schools.

'81.—W. C. Hobbs began in September as superintendent of the schools of Whitman and Rockland, Mass., at $2,000 salary. October 27th, at the session of the Plymouth County Teachers' Association, Mr. Hobbs read a paper on "The Place which Technical Grammar should have in the language work in English."

'81.—Rev. B. S. Rideout recently gave a lecture before the Higgins Institute, Charleston, Me.

'82.—L. M. Tarr represents the Signal Service of the United States at New Haven, Conn., and is also taking graduate work in Yale University.

'84.—Miss H. M. Brackett has made a valuable addition of books to the college library.

'86.—G. E. Paine was recently ordained to the Free Baptist ministry.

'88.—J. H. Johnson read an interesting paper on "Nature Work" at a recent meeting of the Contoocook Valley (N. H.) Teachers' Association.

'88.—G. W. Snow is principal of the High School in Guilford, Maine.

'91.—F. W. Plummer declined the principalship of the High School at New Britain, Conn., preferring to remain where he is now situated as the principal of the Murdock Free High School, Winchendon, Mass.

'91.—Miss L. B. Williams is residing in Brunswick, Me.

'92.—C. N. Blanchard gives the first in a series of free lectures before Wilton Academy on "State Legislation."

'92.—E. W. Emery has been in town several days.

'93.—W. C. Marden is practicing medicine in Pittsfield, Me.

'93.—E. L. Haines is principal of the Berwick High School.

'93.—A. P. Irving is President of the North Middlesex Teachers' Association.

'95.—W. P. Dutton, once of the class of '95, died recently in the Klondike region.

'95.—W. S. C. Russell, formerly of Manchester, Mass., is now principal of the High School in Burlington, Vermont, having the large force of seventeen teachers under him.

'96.—A. B. Howard is entering upon his third year as pastor of the Free Baptist Church at Danville, N. H. Quite extensive repairs are being made on his new church. Mr. Howard is now president of the New Hampshire F. B. Young People's organization.

'97.—Miss Wynne is assistant in Fryeburg Academy.

Around the Editors' Table.

AS the end of the term approaches the work of the college student commences to accumulate, and the regular last-of-the-term rush begins. It is a noticeable fact that this kind of rush is by no means confined to Freshmen and Sophomores, but extends to upper-classmen as well. Nearly every one seems to find written parts to prepare, essays to write, lost time to make up, and back work of various kinds, all of which will require his utmost efforts till the end of the term; ending, perhaps, with a few all-night sessions during examination week.

If you ask the cause for this state of affairs, the average student will probably say that too much work has been assigned for this term. But it will be remembered that all other terms have ended in very much the same way. A little deeper reflection will show that the main trouble is with the students themselves. Doubtless the work of the term has been hard, but not too hard, if we have carefully husbanded our time. The charge of wasted moments is indeed a serious one to be laid at the door of the college student, yet there are few of us who can claim entire freedom from the charge. Every day, somehow, somewhere, the minutes slip by unimproved, leaving us nothing to show for them. Their loss may not be noticed at the time, but it shows at the end of the term.

Another evil to which many college students are prone is that of procrastination, an inborn tendency to put off the performance of every hard or disagreeable duty to the last possible moment. Consequently, everything that can be postponed is apt to be left till the last of the term. The result is that the student is frequently obliged to do a good month's work during the last two weeks, to the detriment of both the work and himself.

The logical remedy for this state of things is more earnest effort at the beginning of the term. We should put our whole soul into our work, realizing that we are here enjoying rare advantages and opportunities, and that we owe it to ourselves to make the best possible use of them. No one will deny that the greatest benefit from a term's work can be obtained only by earnest, conscientious application to each day's duties; by grappling with every difficulty as it presents itself, and never allowing our work to get ahead of us. Work performed in this way is done thoroughly and remains with us, while the knowledge acquired by two weeks over-study at the end of the term is usually forgotten in the two weeks' reaction that follows.

ANOTHER foot-ball season is over, and again has success attended the wearers of the garnet. From the beginning of the term enthusiasm has been high and every one has been eager to contribute to the success of the team. Although the loss of several of the star players of last year's team has been distinctly felt, yet we have found good material to fill their places and have sent out one of the strongest teams that ever represented Bates upon the gridiron. For the first time in the history of our college we have met Yale and Harvard, and have made an excellent showing against both. Our record in the regular intercollegiate games, while not equal to that of last year, is better than that of any other Maine college, and we may fairly claim that the championship still remains with Bates.

To the members of the team whose earnest efforts have made this success possible is due unstinted praise. They have worked hard, trained faithfully, and played good, clean foot-ball throughout. They have won and deserve the appreciation and gratitude of every student in the college. Great credit is also due to our popular coach, Mr. Hoag, nor would we forget Manager Morse, whose skillful management has contributed so much to the success of the team.

While our defeat by Bowdoin this year was a surprise and disappointment to the supporters of Bates, yet we should be in no way disheartened, nor should we allow it to overshadow the glory of our otherwise faultless record. Rather should it act as a special incentive, inspiring Bates teams to greater efforts in the future. Loss of victory is not so bad as loss of courage, and Bates pluck was never yet downed by defeat. Defeat with Bates has acted only as a stimulus to greater endeavor and ultimate victory. We believe that this will be the outcome of the game of November 11th. Its lessons will be learned, its mistakes remembered and avoided. The prospect of a strong team next year is good, and we look forward with confidence to victory in the Bates-Bowdoin game of 1900.

ONE of the principal disadvantages of the small college is connected with the organizations, which, in larger or smaller number everywhere, seem necessary to the best interests of the students. The natural result of the conditions is to bring a certain few of the students to the front over and over, in the work of different associations, boards, committees, councils, and so on, to the displeasure of many, and the over-burdening of these

members and the consequent disadvantage of the work. The remedy for the evil appears to lie in the hands of the students themselves. If every student bore a lively interest in all the lines of work within his reach, and applied himself to appreciate the requirements and difficulties of each, there would be more mutual interest in the work, larger force of workers, and sundry other desirable results which the thoughtful and observant will have no difficulty in naming.

"Oh! 'tis an easie thing
To write and sing;
But to write true, unfeigned verse
Is very hard."

SO, once upon a time, wrote Henry Vaughan; and if the number of poems handed unsolicited to the editorial board of the STUDENT is a criterion, the state of affairs has undergone little change since his day. We have besought the gods that the Muse might descend among us with mighty power, but with a very few much-appreciated exceptions, those upon whom she has exercised her mysterious charm have given no sign,—at least, to the board before mentioned. It seems almost incredible that there should be so few among Bates' three hundred students who find it an "easie thing" to clothe their thoughts in verse. Can it be possible that any are restraining themselves from committing to paper verses that go dancing through their minds? That any Freshman or Sophomore may be hiding the light of his poetic fancy under a bushel until such time as it may be accidentally discovered by the poetry editor? To any such, we quote once more, this time from Swift:

"Rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline;
Be mindful, when invention fails,
To scratch your head and bite your nails—"

And send your result in to the STUDENT.

To the Subscriber:

If you have not already remitted the amount of your subscription to the Manager of the STUDENT you will confer a great favor by so doing at an early date.

BERTRAM E. PACKARD,
MILTON C. STURCIS,
Business Managers.

Local Department.

CHRISTIAN ASSOCIATIONS.

Y. M. C. A.

THE attention of the students is called to a very helpful article in the *Intercollegian* for October, an article that should interest every college student, "How to Make the Most of a College Course," by Charles Kendall Adams, LL.D., President of the University of Wisconsin. The *Intercollegian* has a larger circulation than any other student paper. Twenty-three of our students are regular subscribers, and many more read it. Each number contains articles by some of our very best educators, and Y. M. C. A. notes from all parts of the world. Those not taking the paper can find it in the reading-room, or obtain the loan of it from the Association officers or committeemen.

The Missionary Committees have organized a Missionary Class among the Chinese of Lewiston and Auburn. Ten or more of these people seem eager to improve their condition. The class meets every Sunday afternoon at 3 o'clock, in the vestry of the Pine Street Free Baptist Church. An effort will be made to keep up the work during the vacation.

The week of prayer for colleges was observed by holding half-hour meetings each evening in the Association room. At each meeting some particular class of young men were made a special subject of prayer.

As was anticipated in the October STUDENT, Mr. H. W. Hicks, Cornell, '98, and travelling secretary for the Intercollegiate Y. M. C. A. movement, was at Bates November 4-7. A goodly number of students heard him at the regular Association meeting, Sunday morning—where his one thought for the men was, "Not more preparation for work, but more work is needed." His address in the afternoon in Hathorn Hall was quite largely attended, and the short but impressive words which he gave to the students at chapel will not soon be forgotten.

Y. W. C. A. NOTES.

AT the last meeting in October it was voted to undertake a share in the work of the college settlement, in response to the invitation of the leaders, the city Christian Association, and Mrs. Mitchell, the police matron. The rooms are at 13 Railroad Alley (below the lower Maine Central Station). The committee,

Miss Ford, 1900, Miss Carrie Libby, 1901, Miss Watts, 1902, Miss Merriman, 1903, report the following programme for the college Y. W. C. A.:

Monday, sewing classes, and reading.

Wednesday, common school classes (for older girls) and reading for the younger ones.

Saturday, social hour.

Sunday, afternoon and evening, music, pictures, books.

All who are willing to assist at the rooms, or who can obtain scrap pictures, reading matter, games, etc., are cordially invited to report to some member of the committee without loss of time.

The two social events of the month, among the girls, were Mrs. Frye's "talk" at the home of President Chase, and the Northfield social. The thanks of the Y. W. C. A. and of the entire woman membership of the college are due Mrs. Chase for opening her home to us, as well as to Mrs. Frye, for what proved to be both a very pleasant and instructive afternoon. "Washington, its scenes, figures, buildings, and society," was set forth in a very interesting and vivid manner. Nearly all the ladies of the Faculty, both of the college and the Divinity School, were present, and enjoyed with about sixty girls, the hospitality of Mrs. Chase and the reminiscences of Mrs. Frye. Caroline Chase, Lisa Anthony, Alice Rand, and Marian Files served as waitresses.

The Northfield Social was held at the home of the Vice-President of the Y. W. C. A., Miss Files, 1901. Northfield views and souvenirs served to make more vivid the Northfield memories presented by the members of the '99 delegation.

How We Got to Northfield.....Miss Summerbell.
Some of the Speakers.....Miss Tarbox.
Solo.....Miss Libby.
Lawn Day.....Miss Chase.
"Snap Shots,"—Scenes and Figures.....Miss Marr.
The Day at Hillside Cottage.....Miss Files.
Piano Solo.....Mrs. Prof. Hartshorn.

The social was intended as an introduction to the Northfield meeting, held the Monday evening following, at which each of the six delegates reported the addresses of a speaker—in some cases, of two—and some of the less familiar Northfield hymns were sung by Miss Goddard, Miss Wheeler, and Miss Gosline.

FOOT-BALL.

FOR the third consecutive season Bates has won the well-earned title, "Champions of Maine." While the game dropped to Bowdoin Saturday, November 11th, was no small disappointment to the college and its friends, and especially to those older members of the team who have looked forward to a victory over Bowdoin with so much eagerness, during the past few weeks, we must not forget that but this *once* in three years has any Maine team succeeded in winning a victory over the team that Bates has sent out; and that the team still holds indisputably the title that we hail with so much respect—"Champions of Maine."

The record that our team has won during these three years is one well worthy the institution that it represents. In the nineteen big games that it has played, it has dropped but three, two of those to Yale and Harvard. In all these games not a penalty has been given for slugging or unnecessary roughness, and the manly, gentlemanly bearing always shown by the Bates players has been a feature of every game.

The remarkable successes that have attended our team during this time have been due largely, first, to the work of Coach Hoag, who has now for the third season had charge of the team. The college, students, Faculty, and friends unite in a hearty appreciation of his work; second, to the manly courage, skill, and fidelity of the players themselves. We cannot speak too highly of the college spirit manifested by all those who have come out in suits so faithfully, and have thus helped to develop the team of which we are so proud. This team has by the zeal and faithfulness with which it has trained won its reward not only on the gridiron but in the honest admiration of Faculty and students. While it is not easy to pick out any particular one who deserves special mention above all the others, we would not forget the splendid work of Moody at center; the fierce, steady playing of Sturgis and Call at tackles; the brilliant work of Putnam and Richardson on the ends, and the magnificent all-round work of Captain Purington. We believe that a stronger man in his double position has never been developed on a Maine gridiron. For four years he has been the moving spirit of the Bates team, and all the fire and dash of its work has been largely due to his presence. He holds the honest respect and confidence of every player, runs his team with great precision and judgment, and is himself in every play, never losing sight of the ball, and is one of the surest, fiercest tacklers on the team.

He has never missed a game since entering college, and has always played the same position. He has practically run the team for two years, and in the eight games played in the championship series during that time, Bates has been scored against but once. In the twelve games of the same series, played in three years, Bates has been defeated but once. The relative standing of the Maine teams for this season, as given below, will show the exact position that Bates now holds, and while our late defeat at the hands of our ancient rival has somewhat soured the cream of our exultation, we can still hail our team with pride and respect, "Champions of Maine."

	Played.	Won.	Per Cent.
Bates	4	3	.750
Bowdoin	3	2	.666
U. of M.	5	2	.400
Colby	4	1	.250

Harvard 29, Bates 0.

Bates-Harvard game was played on Soldiers' Field Wednesday, October 18th, resulting in a score of 29 to 0 in Crimson's favor.

The game was, on the whole, quite satisfactory to Bates, though no little disappointment to Harvard who hoped to roll up a score of 40-0. The Crimson played a fierce, dashing game with all her best men in the field. Bates, after the first few minutes' play, put up a comparatively steady game, and while she was unable to withstand the fierce advances of the Crimson backs, at the same time made gains at will through the Harvard line. A double pass, Stinchfield to Richardson, was used very effectively, and Putnam's punting was one of the features of the Garnet's work.

In the first half Bates kicked off to Warren, who returned the kick to Bates' 45-yard line. Putnam punted to Sawin, who cleared Bates tacklers and made a sensational dodging run of 95 yards for Harvard's first touchdown. Except for some hard line bucking by Hurley, the Crimsons made few long gains during the rest of the half. During this half Bates came very near scoring when Purington got the ball on a fumble, broke clear of the Harvard backs, and dashed forward 20 yards toward their goal line. Sawin's brilliant tackle alone saved Harvard a clean score.

In the second half, strengthened by presence of Daly, Donald, Eaton, Burnett, and Campbell, Harvard scored three touchdowns.

The game ended with ball in Bates' hands on her own 25-yard line.

The summary:

HARVARD.	BATES.
Ristine (Campbell), l. e.	r. e., Jordan.
Sawin (Donald), l. t.	r. t., Call (Willis).
Hollingsworth, l. g.	r. g., Baldwin.
Kasson (Burnett), c.	c., Moody.
Burden, r. g.	l. g., Hunt (Hunnewell).
J. Lawrence (Eaton), r. t.	l. t., Sturgis.
L. Motley, r. e.	l. e., Richardson.
Sawin (Daly), q. b.	q. b., Purinton.
Hurley (Sawin), l. h. b.	r. h. b., Garlough (Babcock).
Warren, r. h. b.	l. h. b., Stinchfield.
Ellis, f. b.	f. b., Putnam.

Score—Harvard 29, Bates 0. Touchdowns—Sawin, Warren 2, Ellis 2. Goals from touchdowns—Sawin, Lawrence 3. Umpire—W. H. Lewis. Referee—A. Gould. Linesmen—Gray of Harvard, Pulsifer of Bates. Timer—F. M. Wood. Time—20 and 15-minute halves.

BATES 12, COLBY 0.

Bates won her first victory in the championship series, on Garcelon field, Saturday, October 14th, by defeating Colby 12-0.

In this game Bates plainly outclassed her opponent, outplaying her at every point, punting excepted. Bates made gains through her opponent's line at will, forcing the ball 200 yards to Colby's 54, and was able to hold for downs time and again. Only twice during the game was Bates obliged to kick, but punted to a considerable extent during the second half.

Captain Purington put plenty of snap in the play, and ran his men with his usual precision and judgment. Call, Sturgis, Richardson, and Stinchfield played particularly well on the home team, while Rice's punting for Colby was the chief feature of their play.

The summary:

BATES.	COLBY.
Richardson, l. e.	r. e., Saunders.
Sturgis, l. t.	r. t., Thayer.
Baldwin, l. g.	r. g., Clark.
Moody, c.	c., Thomas.
Hunt, r. g.	l. g., Atchley.
Call, r. t.	l. t., Towne.
Putnam, r. e.	l. e., Allen.
Jordan, r. e.	
Purinton, q. b.	q. b., Tupper.
Garlough, l. h. b.	r. h. b., Haggerty.
Stinchfield, r. h. b.	l. h. b., Dearborn.
Towne, f. b.	f. b., Rice.
Allen, f. b.	

Score—Bates, 12. Touchdowns—Stinchfield, Garlough. Goals from touchdowns—Baldwin, 2. Umpires, A. S. Grant, Lewiston; Charles Carter, Brown. Referee, Charles Carter.

BATES 16, U. OF M. 0.

Bates scored her second victory in the championship series by beating U. of M. at Orono, Saturday, October 28th, to the tune, not of 16-1, but 16-0.

The wretched conditions of the field, owing to the heavy rain of Friday night and Saturday, made anything but straight line plays next to impossible. It was, from start to finish, a pushing game, in which Bates proved to be superior, Garlough showing up especially well in advancing the ball when few men could have kept their feet. Jordan also showed up very strongly as end, and all the old players were at their best.

Bates won the toss and chose southern goal. On the kick-off Dorticos kicked to Allen, who was downed on Bates' 25-yard line. Bates immediately begun to force the ball down the field by fiercer line plunges, chiefly by Garlough, and soon placed the ball on U. of M.'s 20-yard line, where the firm grass footing enabled U. of M. to hold for downs. U. of M. carried on the same methods and were stopped only on Bates' 15-yard line, where they in turn lost on downs. Once again the ball moved towards opponent's goal, and was finally landed on U. of M.'s 3-yard line. Here Allen on third down plunged for the goal line. He went too low, however, and fell short by but three inches. U. of M. punted out of danger, and first half ended, Bates 0, U. of M. 0.

In second half Call kicked off to Bird, who advanced the ball to his 40-yard line. A few short rushes carried the ball to Bates' 45-yard line, where A. R. Davis got a clear field and was in full pursuit of victory when Richardson brought him to downs on Bates' 25-yard line. Bates then took the ball on a fumble and rushed it to opponent's 20-yard line, where Garlough broke through for a touchdown near the sideline. On punt-out Bates failed to make fair catch and no goal could be tried. After a few fierce rushes, a second touchdown was scored on a criss-cross to Richardson, who, with Purington as an interferer, made a pretty run of 20 yards, and scored the last touchdown of the game. Allen kicked the goal.

The summary:

Richardson, l. e.	l. e., Hadlock.
Sturgis, l. t.	l. t., Wormell.
Hunt, l. g.	l. g., Judge.
Moody, c.	c., Cole.
Hunnewell, r. g.	r. g., Puffer.
Call, r. t.	r. t., Bird.

Jordan, r. e.....r. e., Harvey.
Purington, q. b.....q. b., Harris.
Stinchfield, l. h. b.....l. h. b., G. H. Davis.
Garlough, r. h. b.....r. h. b., A. R. Davis.
Allen, f. b.....f. b., Dorticos.

Score—Bates 16, Maine 0. Touchdowns—Garlough 2, Richardson. Goal from touchdown—Allen. Umpire—E. J. Hickson, Bangor. Referee—A. L. Grant, Lewiston. Linesmen—Morse and Davis. Time—20-minute halves.

Bates 27, U. of M. 0.

Second game with U. of M. was played on Garcelon field, Saturday, November 4th, Bates easily winning by a score 27-0. The game was one of the cleanest, prettiest games ever put up on a Maine gridiron, and was interesting from start to finish.

In the first half, Bates kicked off. Bird caught the ball on his own 35-yard line and was downed at his mark. Bates took the ball on downs and immediately forced the ball toward Maine's goal line. Towne goes through right tackle for six yards. Call follows with two yards more. Putnam and Garlough made good gains straight through the line, carrying the ball to U. of M.'s 1-yard line, where Towne plunges through for Bates' first touchdown. Putnam kicked goal.

Maine kicks to Putnam, who advances 25 yards. Garlough plunges through for two yards, Putnam follows with three more, and then the ball goes to Maine for holding. Opponents lose five yards on quarterback kick, makes small advance next play, but is held for downs on Bates' 45-yard line. An exchange of punts with a good run by Garlough makes it Bates' ball at center of the field. Bates loses ball for holding, but recovers it immediately on downs, and after sharp rushes by Garlough and Richardson, Towne takes the ball around Maine's left end for second touchdown. Putnam fails at goal.

Towne passes Maine's kick-off to Garlough, who advances ten yards. A double pass yields 8 yards more, then Bates loses on downs and the first half ends. Score—Bates 11, U. of M. 0.

The second half is largely a punting game, in which Bates has a decided advantage. The on-side kick by Richardson was a special feature of the game. Richardson punted, the ball rolling between the goal posts. Call, who was on-side when the kick was made, goes down on the ball and secures it for a touchdown. Willis and Munroe now enter the game, and two more touchdowns are made, the game ending—Bates 27, U. of M. 0.

BATES.	U. OF M.
	r. e., Cole.
Richardson, l. e.	r. e., McCarthy.
Sturgis, l. t.	r. t., Wormell.
Hunnewell, l. g.	r. g., Judge.
Moody, c.	c., Cole.
Baldwin, c.	
Hunt, r. g.	l. g., Puffer.
Call, r. t.	l. t., Capt. Bird.
Allen, r. e.	l. e., Hadlock.
Putnam, r. e.	
Capt. Purinton, q. b.	q. b., Harris.
Towne, l. h. b.	r. h. b., A. R. Davis.
Willis, l. h. b.	
Garlough, r. h. b.	l. h. b., G. H. Davis.
Munroe, r. h. b.	
Putnam, f. b.	f. b., Dorticos.
Allen, f. b.	

Score—Bates 27. Touchdowns—Towne 2, Putnam 2, Call. Goals from touchdowns—Putnam 2. Umpire and referee—S. R. Hickson, Bangor, and A. L. Grant, Lewiston. Linesmen—Dr. F. S. Wakefield, Lewiston, and E. J. Davis, Bangor. Timers—W. W. Bolster, Jr., Lewiston; J. A. Hayes, U. of M. Time—20-minute halves.

BOWDOIN 16, BATES 6.

Bowdoin-Bates game played at Brunswick Saturday, November 11th, resulted in a victory for Bowdoin, 16-6. The loss of this game to Bowdoin is one of those unexplainable events that is not uncommon in the field of athletics. That Bowdoin clearly outplayed the Bates team at every point cannot be denied. But that Bates was far below the best that she can do, is equally certain. Her work as compared with that in the U. of M. game, a week before, was not recognizable as being that of the same team. Sturgis' work at tackle and Moody's work at center was superb, and Putnam and Captain Purington were in the game from start to finish, but the fine team work that was such a feature of the previous game was here totally wanting. This, with the great number of penalties for starting before the ball and holding, coming, as they did, at most critical points, undoubtedly lost us the game.

In the first half, Bates kicked to Bowdoin's 25-yard line. Bowdoin failed on a line play, but gained 8 yards on a mass play, which was followed with a gain of 2 yards, and the ball steadily moves toward Bates' goal, but is finally held on Bates' 20-yard line. Bates gains 5 yards on tackle play, but loses ball on off-side play. Bowdoin advances the ball in short rushes to Bates' 20-yard line and loses on off-side play. Bates gains 15 yards on end play, 2 yards more through tackle, and forces the ball to 40-yard line, where she is forced to punt. Ball in Bowdoin's hands on her own 30-yard line. Bowdoin punts to Bates' 45-yard line and

Bates advances the ball 5 yards, then punts. On next play Bowdoin loses the ball to Hunnewell, who makes a 40-yard run for touchdown. Putnam kicks the goal. Score, Bates 6, Bowdoin 0.

Bowdoin kicks to Bates' 20-yard line. Bates advances 10 yards, then 5 yards more on line play, but is forced to punt. Bowdoin returns the ball 2 yards, then is forced to punt. Bates has the ball on her 54-yard line, makes 2 plunges at Bowdoin's line, then punts. The ball changes hands several times, but is finally Bowdoin's ball on Bates' 10-yard line. Bowdoin tries place kick and Clarke kicks the goal. First half ends—Bates 6, Bowdoin 5.

In the second half, the play opens up more fiercely than ever. Bates suffers terribly from penalizing at critical points, and Bowdoin, working her mass plays with great effect, scores her first touchdown. Clarke kicked the goal. Score, Bowdoin 11, Bates 6.

During the remainder of the half, Bates played a dogged, persevering game, but is too anxious on starting and loses the ball time and again at critical points.

Bowdoin, having a constant advantage and playing magnificent ball, finally forces the ball to Bates' 20-yard line and kicks a second goal from the field. Second half ends, Bowdoin 16, Bates 6.

The summary:

Bowdoin.	Bates.
Clarke, l. e.	l. e., Hunnewell.
Dunlap, l. t.	r. t., Call.
Leighton, l. g.	r. g., Hunt.
Bodwell, c.	c., Moody.
Cloudman, r. g.	l. g., Baldwin.
Laferriere, r. t.	l. t., Sturgis.
Chapman, r. e.	l. e., Richardson.
Stackpole, q. b.	q. b., Purinton.
Gregson, l. h. b.	r. h. b., Garlough.
Hunt, r. h. b.	l. h. b., Towne.
Upton, f. b.	f. b., Putnam.

Score—Bowdoin 16, Bates 6. Touchdowns—Gregson, Hunnewell. Goals from touchdowns—Clarke, Putnam. Goals from field—Clarke 2. Umpire—Upton, Harvard. Referee—Stipp, Harvard. Linesmen—Bolster, Bates; Clark, Bowdoin. Time—25-minute halves.

GLIMPSES OF COLLEGE LIFE.

Parsons, '98, was in Lewiston for the University of Maine foot-ball game.

It has at last been positively proved that golf is a fascinating game, for certain Parker Hall Seniors have been known to rise sufficiently early to play an hour before breakfast.

Mr. Nichols, a returned missionary from China, has been visiting at the Divinity School.

Miss Harriet Brackett, Bates, '84, has presented a number of volumes to the College Library.

Professor Mallett, instructor of chemistry at the Farmington Normal School, visited the college one day recently.

Healey, 1900, Miss Irving, '01, and Miss Pettengill, '02, have returned to college after successful terms of school.

The Male Glee Club has begun practice for the work of this winter, and the Mandolin and Guitar Club is also at work.

Professor Hartshorn lectured before the Sorosis on the evening of November 6th. He also spoke at the Somerset County Teachers' Convention, which met recently at Pittsfield.

Mr. W. W. Bradstreet of Gardiner, Maine, has established a trust fund of $2,000 for the benefit of needy and deserving Bates students. In the giving of aid from this fund, as in all beneficiary aid from the college, all users of tobacco or intoxicants are debarred. Students from Gardiner are to have the preference, at Mr. Bradstreet's request, and young ladies are to be considered first.

The Sophomore prize declamations were held at Hathorn Hall on Monday afternoon, November 6th. The work of the entire class in declamations this year was a marked improvement over that of last year; as a whole, both the choice of selections and the manner of delivery were much better. The committee of award, Rev. C. S. Patton, Miss Emily Cornish, and Joel Bean, Esq., awarded the gentleman's prize to Mr. Brown, and the ladies' to Miss Babcock. The programme was as follows:

MUSIC.
PRAYER.
MUSIC.

1. How Grandma Went Home.....Julia E. Babcock.
2. Selection from "The Battle of Waterloo".....John F. Hamlin.
3. Drumsheugh's Reward.....Edna M. Gosline.
4. Touissant's Last Struggle for Hayti.....Earle A. Childs.

MUSIC.

5. Death-Bed of Benedict Arnold.....L. Florence Kimball.
6. Centennial Celebration of the Capture of Major Andre.
   Arthur L. Dexter.
7. The Tournament.....Sadie E. Bangs.
8. How the LaRue Stakes Were Lost.....R. A. Brown.

MUSIC.

9. From "A Son of Issachar".....Katherine L. Shea.
10. Supposed Speech of John Adams.....E. A. Roys.
11. The Royal Bowman.....Annie L. Merrill.
12. Speech on Board the Olympia.....Samuel E. Sawyer.

Hallowe'en was royally celebrated this year. The Freshmen tried the magic spell for the first time at the home of Miss Frances Miller; the Sophomores enjoyed a trolley ride to Sabatis, where they were entertained by Miss Bangs; 1901 met at Mr. Moulton's, where they report one of the pleasantest gatherings of their course thus far; while 1900 drowned its Senior dignity in the soap-bubble dish, and munched happily upon apples, gingerbread, and cheese in the basement of Hathorn Hall.

College Exchanges.

"Stubbornness is the steadfastness of fools.
If tact were for sale, only those would buy who already possess it.
Affectation is a fault that every one notices except the one affected with it."

THESE are specimens of the "Chips" printed by the *Western University Courant*, affording wholesome variety, considerable amusement, and not a little accurate coinage.

Out-of-the-way brevities in pithy sayings, sermonettes, and descriptions minus (or plus) a moral, indicate that the American student, after all, takes himself and all his surroundings rather seriously. Some of his (and her) aphorisms and moralizings are premature and simply amusing, others like the above, and one or two of the Kodaks in the *Tiltonian* and the more extended sketches "In Short" of the *Mt. Holyoke*, are natural, free from straining for effect, and therefore really effective. "The Portrait of a Lady," and "The Lawn-Mower Man," in the *Holyoke*, are especially worth re-reading. Most college fiction may be classed under four heads—the "humble life" sketch; the college story, flavored highly with golf capes, library alcoves, athletic slang, promenades, and nick-names; the tale of daring and adventure, less frequent than the others, except in the newly-garbed form of some antediluvian ghost story, and the scattering stories of outland scenes and people, with whom the writer has a working familiarity, either of experience or reading. Child stories are relatively unfrequent, translations equally so. Fiction of all types has abounded this fall, but in a majority of cases it has borne the marks of a hasty or careless workman. A pleasant exception was "The Transplanting of Nancy Grey," in the *Tuftonian*, a finished piece of work, with genuine characters, well-wrought expression, and real interest. We shall look for the same hand again.

"The Haunted Tarn," in the *Vassar Miscellany*, is another of the few best stories of the year, simple, natural, and not overcrowded. "The Third Question" is not up to the *Wellesley's* usual standard.

As a rule, fiction is the weak point of the college magazine, but essays are always at the front. Many of those of the month are above the average, notably that on Richard Malcolm Johnston in

the *Mountaineer* (Mt. St. Mary's, Maryland), and that on Henry David Thoreau, in the *University Monthly,* New Brunswick. An admired and loved personality is a favorable subject for a good essay, but such a theme as "Education for Citizenship" demands consideration and treatment of a different sort. This it has received at the hands of a writer in the *Tuftonian,* who has produced an article well worth writing and reading. Clear conception, thoughtful balance, and vigorous presentation, are its characteristics. The elements of Education for Citizenship, presented in briefest summary, are the training of powers of reasoning and verbal expression, the knowledge of our forms of government and of civil duties, and the establishment of moral principle. The development of the three lines is thorough and rich in thought.

The *Doane Owl* is always sure of a welcome. There are few magazines on the STUDENT's list characterized by so high a literary standard and such solid worth. It is only to be wished that the external make-up and typography might equal the intrinsic merit. The *Owl* brings this month a clear and concise statement of the Transvaal question, and a rather lengthy essay on Prince Henry and Falstaff, which is better conceived than expressed. "Markham of the Poppies" is a pleasant little summary of the numerous allusions to the poppy fields, in the famous recent volume of poems. It is full of sympathy, obvious rather than written, but too bare of original thought. The Fourth Ode of Pindar is a poem of ringing rhythm and full of spirit.

The *University Monthly* (N. B.) contains another of the good poems of the month—"The Lament of the Doukobour," notable chiefly for its true feeling and tone quality.

"Learning a Modern Language" and "Modern Hindrances to Culture," are two of the best articles in *Education.*

The *Amherst Student's* inauguration number is a particularly successful one, giving full and peculiarly vivid descriptions of the ceremonies, with the President's speech in full.

We welcome the *Campus,* which appears in place of the *Cadet,* from the University of Maine, and *Reveille,* from Norwich University.

Our Book-Shelf.

Margaret Sherwood's latest production, *Henry Worthington, Idealist,*[1] is destined to become one of the most popular novels of the season. Henry Worthington, the hero, whose father is professor of biology, and whose grandfather and great-grandfather have also sat in professors' chairs before him, taking the degree of Ph.D. at Vienna, is made associate professor of Economics at Winthrop University. The young man, considering science to be of use only so far as its practicability extends, goes to work to discover practical solutions to some of the more interesting economic questions; and this is what leads to the development of a most captivating story.

He is represented to us as a strong built, athletic young man of twenty-six or seven, with a face which shows obstinate firmness mingled with sweetness. He is modest even to shyness, as shown by his awkward

experience preceding his first lecture before his class, also by his retiring manner when in society. His mother had been taken from him when he was quite young and his father has brought him up to think and investigate for himself and not to be guided by the convictions and conclusions of others, something which the old professor has since regretted. The young man's interest is excited by the donation of five hundred thousand dollars to be given by Mr. Gordon, a trustee and a wealthy merchant, who is reputed to own several department stores, run under different names, which are not conducted so far as the help and the public are concerned on a square basis. He resolves that if the rumors concerning this man's business relations are true, the university, which he maintains stands for everything the most noble and just, should refuse to accept the donation given by its trustee to his father's department; further that the institution should refuse all money which has been accumulated dishonestly. To satisfy himself and his father, who is radically opposed to the sentiments of his son, he makes a thorough investigation of one of the department stores in question, and, satisfied that he is in the right, gives a lecture before his students, with whom he has become exceeding popular, on certain economic evils, and the bad results coming from the acceptance of money gained by questionable means, for institutions that stand for the higher intellectual and religious life of the country. The result was the loss of his professorship, much to the consternation of his father.

During this practical investigation, Henry Worthington meets the heroine, Annice Gordan, the only daughter of the rich trustee. This accomplished young lady is also investigating her father's business, and in the absence of the latter, applies, at a home for working girls, for lodging, and then hires out as clerk under an assumed name in her own father's establishment. The young professor is struck with the appearance of the lady in the guise of clerk, and the result may be imagined, when later he meets her in society as Miss Gordon.

There are a great many episodes connected with the story which the author has woven in with great skill. The story is written in a pleasing style, and the attention of the reader is held to the end. The author does not clear up any of the threads, but leaves us with the impression that all will come round right eventually.

The Chatterbox for 1900,[2] edited by J. Erskine Clarke, M.A., is now at hand. All the good things which have been said of this Chatterbox in former years apply with increasing emphasis this year. It is indeed a complete child's library in one volume, containing short accounts of travel and adventure, history, modern, mediæval and ancient, natural history, experiences of every-day life and a great many other things gotten up to interest children of all ages. Most of its many illustrations are full paged, and six are in beautiful and attractive colors. One of the special features is found in the three long serial stories which, splendidly illustrated, cannot fail to please. The Chatterbox takes the reader from the polar to tropical regions; it teaches patriotism and true manhood and womanhood. It brings him in contact with the base and noble, and at the same time teaches him to love the noble and despise the base.

[1]Henry Worthington, Idealist, by Margaret Sherwood. The Macmillan Company, New York, $1.50.

[2]Chatterbox, edited by J. E. Clarke, M.A. Dana Estes & Co., Boston, $1.25.

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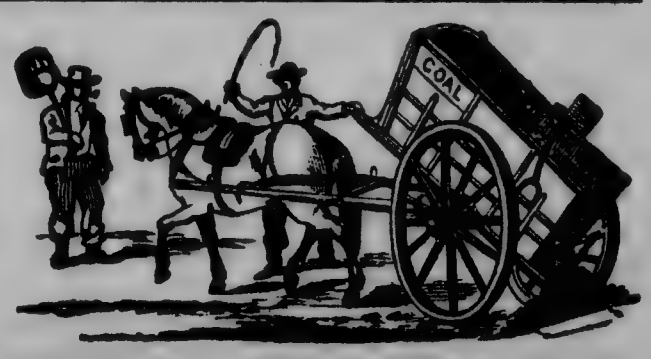
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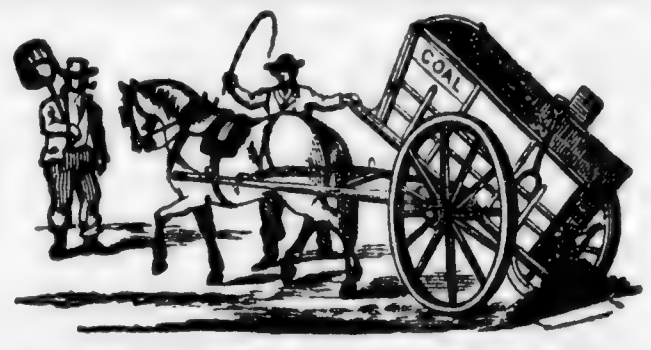
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Vol. XXVIII. December, 1899. No. 10.

The BATES STUDENT.

H. C. Wilkinson

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Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

This magazine is sent to all students of the college unless otherwise notified.

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VOL. XXVII. DECEMBER, 1899. NO. 10.

Published by the Class of 1900.

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WINTER.

What? Lo! Is Winter really here?
The North Wind chills us through,
And snowflakes, sifting gently down,
Have robed the Earth anew.

Once more we see upon the street
The small boy with his sled;
He mourns not that the flow'rs are gone,
Nor that the leaves are dead.

And what's the use? We cannot turn
Stern Winter's course aside;
And Merry Christmas ne'er would be,
Had Summer never died.

Now late the Sun calls forth the Day,
And early bids, "Good-night,"
While Luna throws on shiv'ring trees
Her cold and cheerless light.

No more the tuneful songs of birds
Awake us in the morn,
They've flown away to warmer climes,
Our Summer guests are gone.

Dead leaves lie scattered on the ground
That once were green and bright,
But Jack Frost stealing unawares
Has killed them in the night.

—S. B. F., 1902.



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—S. B. F., 1902.

HOW I HAD THE JUNIOR TO TEA.

I WAS a gay, light-headed young thing and something of a flirt, so they tell me. However that may have been, at any rate I had more attention than most of the other girls.

My father lived just outside a college town and I was naturally much interested in the college boys who attended the various parties and frolics. I was quite a belle among them, especially the jolly fellows who were "always in for a good time;" but while I liked to laugh and joke with them, yet I especially admired a somewhat grave and serious youth, whom I knew only a little. You see he was my opposite in appearance as well as in character, for he was tall and blonde, while I was small and dark. I was determined to interest him, if possible, in myself.

Whenever I had errands in town, foolish girl that I was, I always took occasion to go by the college buildings. One afternoon I had taken my music lesson and thought I would drop in at my cousin's to tea—she was always glad to see me.

Although it was rather longer that way, I as usual went past the college. I didn't see one person that I knew and began to scold myself for coming that way, when who should appear but the student that I admired—he was a Junior then. Now was my chance.

"Good afternoon, Mr. ——," I said. "I'm so sorry to trouble you, but could you help me hunt for something that I have dropped?"

He was very polite and at once offered to help me. I laughed in my sleeve, for I had dropped a pin on purpose and he would never find it. So I said it was a stick-pin that I had dropped, and it was—every pin is a stick-pin.

Well, we hunted and we hunted, but to no purpose, and at length I took pity on the poor fellow. I thought he looked rather bored, although I had tried to be as amusing as I could.

It was half-past five and I suddenly remembered that most students boarded at clubs and that all the clubs had supper at five. My conscience began to trouble me when I thought of his hunger, and I promptly invited him to tea at my cousin's—she had tea at six and would have something nice on purpose for my delectation.

He accepted my invitation and we walked along pleasantly enough until—oh, horrors! I had forgotten that my cousin was out of town. If I had been a sensible girl, I should have at once explained the situation; but since I was such a scatter-brained creature, I tried to think how I might still have him to tea.

It was so difficult to keep talking—he was rather quiet and I had to do most of it—and to be thinking hard at the same time; but I hope I succeeded. My hard thinking was at length rewarded, when I remembered a lady whom I knew quite well. Her house was a little distance beyond my cousin's and I would take the Junior there. I hoped I hadn't mentioned my cousin's name to him. Well, perhaps he hadn't noticed, any way.

I didn't know what else to do. So I said, "How do you do, Mrs. Smith? I have brought Mr. —— to tea." Rather audacious, wasn't it? But then, I was always getting into scrapes. She was a quick-witted woman; but for a moment she hesitated and looked surprised. Then, glancing at my appealing face, she cordially invited us in.

She had to get tea, so she said, and I had to entertain the Junior. I found out to my sorrow how difficult it is for a person that doesn't know very much to interest one that knows a great deal. However, I did my best.

At last we had tea. I thought Mrs. Smith must have been making great preparations, because she took so long; but there wasn't anything so very fine. I remember there was no warm food on the table.

After tea the poor Junior had to walk way home with me, two or three miles—something was the matter with the electrics.

I found out afterward from Mrs. Smith that she was perfectly thunderstruck at my coming to tea that way, because she and her husband always ate at a restaurant. She had hard work to get anything for us to eat, and even had to borrow a dining-table.

I hoped the Junior didn't know about it; but every time I met him there was a peculiar twinkle in his eye. I afterward found out that he ate at the same restaurant with the Smiths and knew them very well. He must have wondered at me.

—B. D. C., 1902.

THE FISHERMAN.

CLOSE by the shore it stood—so close that the flood tides swept over the dingy floor when a fierce nor'easter was blowing—a tiny, gray fish-house with sagging roof through which a short, rusty stove-pipe strove vainly to point heavenward. Heaped against the outside almost up to the one little window was a pile of bleached clam shells, and a mackerel net was hanging over the top of the open door. Within were more nets tossed over an old blue chest which was hacked and cut with initials;

rusty tools, fathoms of rope, tubs and barrels almost covered the floor space, and there on one of these overturned tubs sat George, the fisherman, apparently lost in meditation.

He was nearly six feet tall, but you lost the sense of his height from the breadth of his shoulders and depth of his chest. The sea breezes of forty-five years had tanned and toughened his skin, yet his forehead under the sou'wester was as white as his daughter's. Deep lines about his mouth and eyes gave his face in repose a stern look, but when he was laughing or talking those lines softened, the deep-set hazel eyes twinkled, and the mouth under the grizzled moustache was tender and pleasing. That morning he still wore his oil-clothes in which he pulled his nets. His clothes were always more picturesque than elegant, for he detested a "biled shirt and stand-up dickey" as heartily as any of his brethren.

"See that school of porgies off Cunner P'int?" asked he as I came up. I looked and saw the water dark in that spot where the top-water menhaden cut it with their fins. "I cal'ate I could get about three barrels if I went out and swept 'em." But I knew he wouldn't go. It was pleasanter to sit in the shade and watch the tide creep up than to row out there in the hot sun and sweep for porgies, though they would bring two dollars a barrel. It was an undeniable fact that George was lazy. Not shiftless, for he was up at three in the morning and the nets were pulled and the lobster traps too by seven. He was never without plenty of money, but it seemed to roll into his pockets, for we never saw him working. After his morning's work nothing could tempt him to do anything but eat. There must be something in the sea air which makes one lazy, for all the time seems leisure time in that village.

Still George sat there watching the fish jump and telling me about his hauls, and the neighbors' hauls that morning. Once he "reckoned Lyddy (his wife) might want some wood," and in their phrase I answered, "It's likely," but I think she got it herself, for he made no move. The wood was brush-wood in the back pasture or drift-wood from the shore. Only for mid-winter did he cut and fit any wood. He always cal'ated to do it, but snow was on the ground before he did.

"Them folks from Shore Acres was over about seven," he said presently, and though he was looking at the floor I knew there was a twinkle in his eyes, for "them folks from Shore Acres" were cottagers from Massachusetts and "Highlanders" in every sense of the word, as people on the coast use it.

George was the best-natured man I ever saw—village traditions said he never was "mad" but once—but when the folks from Shore Acres asked him to take them "outside" fishing in dirty weather he was well-nigh disgusted. "Them 't knows nothin' fears nothin'" was his remark after they had gone. He always answered their questions with an air of politeness; he informed them how he "fished for clams;" he submitted to being called "Cap'n" when he took them on a pleasure trip in the Mary Ella; but in the depths of his heart he called them "Highlanders."

Sometimes he thought they needed humbling, and in his mild way administered the dose. One day on a trip they had tired him all out with questions, and one young man asked if a familiar rock in the bay was Johnson's Ledge. George took a look at him and then at the rock. "I cal'ate that's Orr's Island gone adrift," he drawled. The young man from Shore Acres colored up and said he didn't know Johnson's Ledge was so big. "They expect a good crop of ledges this year,—the rocks are growing pretty fast," was the answer.

"Joe Allen says there's two porgie steamers in the Back Bay," George told me that morning among the other news he had gathered from the neighbors. Now he considered the porgie steamers as the fisherman's worst enemies. They came into the bays above the lines the law had set and hauled in porgies by the hundred barrels full, frightening the other fish out to sea. Once when a steamer was above the line, and her men were cautiously setting their net around a large school, George fired three times into the air and the fish sank to bottom. The neighbors always tell the story with great glee, but I think George was always a little ashamed to think he used fellow-men so mean. He treated all men as best he could, and neighbors as brothers. They held George up as a model of good sense and sound judgment, and quoted his opinions on the important subjects of the "Short-Lobster Law" and "Ship-building." He had worked in a ship-yard in his youth and always cal'ated to build a sloop some day, but the nearest he came to that was a yacht which could pass anything on the bay and which was his joy and secret pride.

He had one son, then about sixteen, who was just like his father—smart and bright, but a little lazy. These two were great chums—the son called him George, and they would play and romp with each other or tease and torment each other like boys. Lyddy used to say they were "just of an age," and the pleasure they had together proved it a happy age. The son was learning

all his father had learned before him—he could set nets and pull traps and sail a boat almost as well. I have often wished he would seek a higher education, for he was a promising youth. George had only a common education obtained at the district school, but he was well informed upon all that came under his view. The birds, the flowers, the sea, and the coast, were better than books to him, and you would seldom meet a man whose conversation was more interesting or improving. He was a good listener, in fact, he preferred to hear others talk than to talk himself, for he was rather retiring and a man of few words.

He disliked to meet strangers, especially women, but when once he was "cornered" he was as cordial and agreeable as to his old friends, and never ill at ease.

We had been at the fish-house about two hours when he glanced at the sun, his usual method of telling the time of day, and "cal'ated dinner was ready." For once he moved almost as soon as he spoke, and we sauntered to the house. The hay was not yet cut, though it was over-ripe, and he wondered if he could get Joe Allen to cut it at halves. It never occurred to him to cut it himself before it was wasted. That was out of the question.

So all the year round he went through the same peaceful existence, taking no thought of the morrow. But he was a good neighbor and his people loved him. There was the making of a noble man for the world in him, but sea-shore life had allowed it to remain uncultivated.

—L. B. Towle, 1901.

MOUNT DAVID.

Steadfast he stands, his unworn height up-rearing
By Androscoggin's flow,
And lavish of a rich and gracious bounty
In summer or in snow;
When all the southern slope with sumach blazes,
And from the canna grass
Drift out the feathery plumes on all the breezes
That down the valley pass.

Or from his watch-tower, in the cloudless radiance
Of some midwinter day,
The mountain rampart, blue and silver gleaming,
Is sighted far away.
When through the melting snow-drifts his rough shoulder
Bares itself to the sun,
And down the rocky paths beneath the birches
The singing waters run.

Or where the shad-bush hangs its shining tassels
And spring the budding vines,
And under shadowy ledges swing their lanterns
The wild red columbines.

In moonless summer eves the restless pinewood
Belts him, a dusky bar;
And like a beacon, over his bald summit,
Hangs one clear shining star.
And when in eastern skies the dawn increases,
From beyond the circling hills
The wind of sunrise, with the new day's message,
The wakeful pinewood thrills.

The bluebirds know him, and the blossoming orchards
And tangled underbrush
The swift-winged, clear-voiced oriole long has haunted,
And the shy, heedful thrush.
An ancient lore, unwrit in books he teaches,
And silent and unguessed
The mountain's wide outlook is inspiration,
His steadfastness is rest.

And when the printed page and class-room weary,
Wisdom words never told,
He keeps for those whose hearts to learn are ready,
Where growing things unfold.

—ALICE GRAY, 1900.

A BIT OF LIFE.

IT was not a green Christmas, in fact it lacked six feet of it, and the snow was yet falling in a heavy, blinding sheet. The windows of the midnight train were frost-covered and the fires were low. In one corner a group of five were huddled together, a mother and four children. The mother was wide awake with the nervous excitement of the long journey, and the oldest child, a girl, held a bit of paper tightly clasped in her hand. As the train pulled into L———— the mother spoke to the nodding children in a tongue which sounded strange in the ears of the other passengers. They were all alive in a moment and eager to be out, and on the platform they looked this way and that as if in search of some one. L——— is the end of the line, and after the trainmen had all left the station the little group were still looking. At last a hackman with some of the Christmas feeling in his heart began to talk to the mother, but could not make her understand. All at once it flashed upon her that he could help them, and with an eager gesture she took the bit of paper from her daughter's hand and gave it to him. It was her husband's

address, and the family had come all the way from Germany to him. The hackman looked at the woman with her scanty calico dress, then at the children who were dressed in equally summer-like clothes, and then motioned them all into the hack. A policeman was pressed into the service, the driver mounted the box, and the little procession started, the policeman walking alongside them. The snow had piled up during the evening till the streets were nearly impassable and progress was very slow. Their errand took them into the most crowded part of the city, and when at last the alley given in the address was reached the policeman gave a loud knock at the door of a tenement house, and heads were thrust out of the different windows and "What's the matter?" was asked in many different tongues. When they understood they directed the policeman to another house even more crowded than the first. There, one said, they would find at the very top a German who had been expecting his family and had been at the trains all day. Such a jabbering as there was! But what a Christmas welcome. The only furnishings of the one room were a stove with little fire in it, two broken chairs, and a pile of rags which evidently served as a bed. Soon, however, things were more comfortable, for somehow the poor can always manage to give to some one in a harder place than themselves, and the pathos of this home-coming touched their sympathies.

One day not very long after this happened an up-town lady was called to the back door by a timid knock. There stood a quaint little figure almost hidden by a large basket; the English was broken, but the lady understood and bought some trifle, for the basket was filled with notions. It was nearly dinner time, so the child was asked in to rest and given a hearty meal. She and her brother were the oldest of the children and had been fitted out with a stock to peddle, that they might help support the family. After the first call the child often rested there, and when summer and the flowers came nothing made her so happy as a bunch to take home to the homesick mother. Somehow it took the mother longer to acquire the American customs and speech than it did the children and the father, perhaps because she mingled less with other people.

Better days had come, and the father had now a strong horse and a cart which he drove through the country gathering rags, and with what the children earned they were able now to live very comfortably, the smaller ones were sent to school and some of the time the older ones went too. Then a Jew somehow got a

mortgage on the horse and cart, and troubles began to come. One day the officers came and tried to take the team away. Neither the German nor his wife rightly understood what it meant, they only knew that they were taking the team they had all worked so hard to buy. In her frenzy the woman started for the officers with a pitchfork, and without stopping to explain they promptly arrested both man and woman. That night was spent in a damp, cold cell, and when at last, through the intervention of a man to whom the children appealed, they were released, the mother had suffered so from nervousness and the dampness that it brought on paralysis, and she never spoke distinctly again.

Time went on and the little home was quiet and peaceful again; they even had more than the bare necessities. On pleasant summer days sometimes the whole family (there were six children now) would take a ride in the cart, and while the father bought the rags, they would find berries and flowers. All the family were passionately fond of flowers, and growing plants were the first unnecessary things that they bought.

Just as the hopes of the mother were beginning to be realized a terrible calamity came upon them—she became insane. The doctors gave them no hope, and she was taken to a hospital. Now the oldest daughter tried to fill the mother's place to the little ones, and showed that she still possessed the same womanliness that had captured the uptown lady's heart in the old days. After a little more than a year the mother was brought home, as she was growing weaker every day. She seemed like her old self again for a while afer coming home, and they almost dared to hope, but it was only the joy of being at home. One day she was still weaker, and that night she slipped away. America had been pictured to her as the land of plenty, and what had she found it? Instead of their country home in Germany they had a home in a crowded tenement, and yet she had not complained, even when troubles were thickest.

For a time things went on as before, then some one told the father that he ought to marry again for the sake of the children, and so much was said that he came to see it in that light. Then two of the girls went to Boston to work in a large dry goods store, and the boy still went out through the country with his father. Thus the younger children were left in the care of the step-mother, but it was very little care that they received. She evidently had not married for that purpose, so they took care of themselves as best they could while she gossiped and drank with

her companions. In vain did the father remonstrate. The home-comings were quite different from those of the old times, no cheery room, for the children dared not make themselves very prominent and the new wife cared neither for cleanliness nor brightness. The few relics from the Fatherland which they had all cherished so lovingly were vanished, and gaudy trash came to take their place. Then the man became restless, and finally the whole family moved to Boston and now all are separated. The two oldest girls are married, and the two youngest children live with them and go to school. The boy is in business for himself and doing well, and the other daughter is in a large dry goods store as clerk. But they do not know where their father is.

Is it possible that he can close his eyes in sleep this Christmas without thinking of the Christmas of long ago when his wife and children came to him from the distant Fatherland?

—F. W. L., 1900.

EMBLEM OF PURITY.

O lily fair and pale, thou art
The emblem of the pure in heart,
In they clear beauty worthiest flow'r
Fore'er to grace fair Nature's bow'r.

We see thee in the valley bloom
In silence breathing forth perfume.
The message of thy tiny bells
Of joy, of peace and gladness tells.

Like those, thou art, who here below
We see, live not for outward show,
But kindly act 'mid all the strife,
And live in simple faith their life.

Some of their noblest acts are done
Here doomed to be unseen, unsung,
For which, perchance, there doth await
A crown of joy at heaven's gate.

Like those who purity possess
Art thou, in thy sweet loveliness,
Content to bloom in lowly place,
But yet thou art of heav'nly grace.

As richest gems lie 'neath the tide,
So in the valley thou doth hide,
The pearls of life when once are gained
With joy forever are retained.

O lily, teach thy lesson well,
For if in hearts thine emblem dwell,
Then they'll become as pure and fair
As thee in thy pale beauty there.

—B. M. B., 1901.

UNDER THE MISTLETOE.

THE evening shadows had long lengthened into those of night. At the beautiful home of Miss Wyatt, the evening lamps sent a soft glow over the exquisite furnishings, the rooms were resplendent in holly, evergreen, and mistletoe, the little boy in blue velvet stood at the open door, for to-night was Christmas Eve, and the grandest day of all the year was to be ushered in with much merry-making by the fashionable friends of Miss Wyatt.

Soon the gay company was assembled, and the scene was made still more lovely by graceful belles in evening dress, and fashionable gentlemen in full suit attire, while the musical undertone of subdued conversation gave life and warmth to all. The evening advanced, as all such evenings do, with music, refreshments, and social chit-chat.

Shortly before the carriages were announced, Bertram Marshall happened to be standing alone in the smoking-room, as he casually turned his glance toward the lighted parlors. There his eyes fell upon a picture, such as had never before caused this self-controlled, dignified banker even a momentary emotion. For there directly under the prophetic mistletoe, gracefully stood a tall, dark-haired girl, with rosy cheeks, and eyes—ah! it is not for me to describe those eyes, whose depths more than one had endeavored to fathom. There for a moment she stood, and then was lost in the company.

Apparently the vision had been only momentary, when a few minutes later he bowed in acknowledgment, as the hostess presented Miss Audrey Travers. "Such enthusiasts of golf should know each other," she said, and with these few well-chosen words moved on.

But that "momentary" vision stayed all through the merry holidays. Although they did not again meet, he sought for her at every place of entertainment, and when finally he was obliged to return to business the vision went with him.

The busy days passed on, filled with duties for the banker, lightened by his thoughts of that one picture; for the petted daughter, one series of good times, until the summer days found

her by the sea-shore, to recover wasted energies. June passed. July's heat was intolerable, and finally even the busy bankers were forced to beat a retreat. Naturally, some of them, also, sought the shore. Thus it happened that in accordance with the fulfillment of destiny, these two met again. It was just as he was returning from the hotel office, where he had been to register.

A thrill which sent the blood tingling to his very finger's ends, went through him like an electric shock, as he saw, in reality, his vision pass along the corridor. When they met she acknowledged him merely by a formal bow, and passed on to join a group at one end of the long piazza. Days went by. Breathlessly he waited for an opportunity to be with her. A week flew. Desperately he planned a meeting, as silently he paced his room. The next morning the fates were more propitious. He found her busily engaged with a bit of fancy-work, as he slid into the empty chair beside her. "With your permission," he said, and was soon holding the colored silks for her to wind. Little did she realize how those innocent skeins were as a connective wire between her and his happiness.

The summer passed with walks and rides, many taken together. Many times the question trembled on his lips, as he searched to know what lay in those brown eyes. Scarcely could he repress the desire to clasp her to his heart in one long, passionate, last embrace, as together they sat the last night, in a little seat under two spreading willows, by the side of the open sea. The moon cast a silver light over the waters, as quietly they watched the sails float by like tiny clouds. Quietly, too, rippled the waters on the sand, and then ebbed back only to return again, some day. Still waters always flow deep. Deep thoughts and desires would have found an expression then and there, had she not seemed so emotionless. Calmly she talked, no look, no movement, no word gave evidence that her heart responded in the least to the throbbing one beside her. Thus they parted; to public gaze, friends; to one, a pleasing acquaintance; to the other, the consuming passion of his life.

Again the bells are chiming. Again the herald angels proclaim, "Peace on earth, good-will toward men." Again does the same company assemble as a year ago. Again Bertram Marshall sees a fair figure pass lightly from under the mistletoe, but he does not turn aside this time. Ah, no. Straightway he yields to an impulse stronger than himself, and in a few minutes he is seated by her side in a corner of the conservatory. The strains

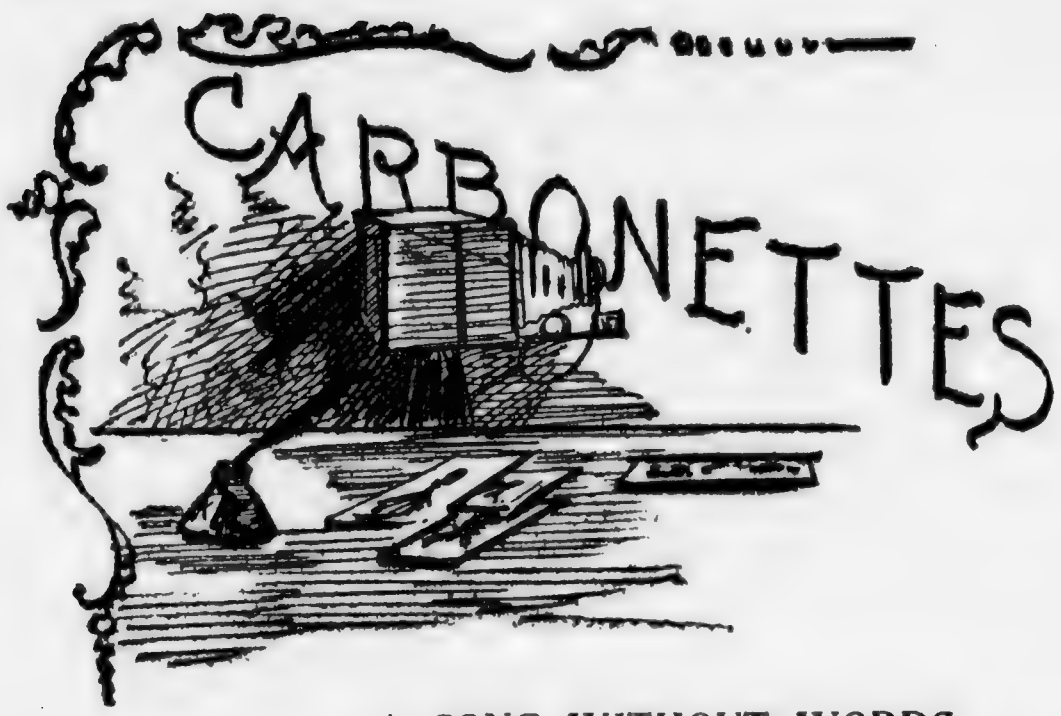
of music floated unheard to their ears, the clinking glasses and low hum of conversation do not reach them. Stand aside. Let fall the curtain of reverence about those two; for there an overburdened heart is pouring out its life blood in one passionate appeal. The question no longer trembles on his lips, nor does he now long to clasp her to his heart, for the desires of the past are a beautiful reality of the present. Thus we leave them.

"They need no guests to come between
Their tender glances like a screen,
They want no guests, they needs must be
Each other's own best company."

* * * * * * * * *

Two years have passed and we are allowed one more glimpse. The evening lamps are lighted, but turned a trifle low. At one side of the room sits the wife, rocking to and fro, with one foot on the cradle, humming a lullaby. There is a far-away look in the brown eyes to-night, a dreamy, tender expression on the sweet face. Suddenly she springs up, and by the time the door opens, is standing full under the glare of the gas-jet, and directly beneath—the mistletoe. His arms laden with Christmas packages, the happy husband enters the room, but as his eyes fall on that picture, dearer than ever, he pauses a minute. The bundles fall, and with one step he has her in his arms. Long and tender is that embrace, sweet are the reveries as together they review life for the past three years. Surely he has reason to thrice bless the night he first saw this now familiar figure standing beneath the mistletoe. The lamps are turned low as they sit the long evening out, lost in each other. "The fire upon the hearth burns on, but more divine the light of love shines over all."

—L. F. K., 1902.



A SONG WITHOUT WORDS.

'Tis twilight. The sun has set. The gorgeous hues of the after-glow are fading into the most delicate tints. The hush of nature has a like influence upon human hearts. All is still. Even the children in the nursery go to "Nurse" and cuddle down for a quiet rock-a-bye.

The "big sister" down stairs in the eastern sitting-room is nestled among many pillows in deep reverie. At her side lies her autoharp and a note. In her left hand she clasps a beautiful rose, tenderly studying each petal as if it revealed to her wistful eye, her future. With almost a caress, and a half-satisfied smile, she gently lays it down at her side, and takes up the musical instrument. Lightly her hands glide over the strings; and they, in turn, voice her innermost thoughts, which words but meagerly and harshly interpret. Listen!

"How kind of Donald to have sent that note! The rose will keep till he returns, a constant reminder of him who at the urgent call of duty was obliged to leave the city for a few days without the slightest opportunity to give a word of explanation or say good-bye. A note and rose were messengers of this. 'Twill not be long,—and still, how I miss him! Would that he were here! No. I would rather have him there in prompt obedience to duty's call, though it separate us. But neither height nor depth nor distance proves a barrier to true love; it has its own carrier-doves, who wing wordless messages."

The music dies away. The twilight has deepened into dusk. Only the moon sheds its soft, silvery light about her. With downcast eyes, she still dreams on.

But list! A foot-fall! She lifts her eyes, and there he stands. A second telegram brought in the nick of time the word

that all was well and that he was not needed. He has heard the strains of music. He has listened. He caught the key-note, and has understood the whole harmony—for the key-note of the two hearts was identical.

The song without words still continues, but without a stringed instrument and in a slightly different way.

—G., 1902.

EQUUM VIAMQUE CANO.

Some one, who knew whereof he spake, has said, "Position is everything." Last summer I was forcibly impressed with the truth of this. There is on my grandfather's farm a colt, a pretty little sorrel fellow, named Czar. I have driven him many miles, but he never seemed great or terrible to me until one day last August when I donned my gym suit and started to ride him bareback. With the help of my father and a box I got aboard, when suddenly the colt began to assume gigantic proportions.

For the benefit of my admiring relatives I walked the colt around, feeling very big, or at least that Czar was very big—I could hardly feel that we were one and inseparable. I began to wonder how I should traverse all the space between his back and the ground, for I knew he would have decided objections to letting a ladder rest against his side, and from experience I knew he had suspicions about being led near a box, and would be likely to jump around and get his feet in it, instead of standing still like a good colt. But the question of dismounting, like some great international questions, solved itself.

Finally we were headed for the barn and I concluded to let Czar trot. Now while driving him I have often admired his smooth trotting gait, so even that it hardly shook the harness. But now his back seemed to vibrate faster than the waves of light and to move up and down about six feet at a vibration, while I bounced both as to frequency and extent of bounce, directly as the square of each. I began to get nervous, dropped the curb, and tried to put my arms around Czar's neck. All this naturally excited him, and he broke into a gallop, dropping me and the trot simultaneously. I personally investigated several laws of falling bodies, also of meeting bodies, for I met the surface of the earth, and stopped there, so forcibly that I nearly stood on my head. Some Junior, who is taking advanced Physics, may be interested to work out more definitely the result of the experiment. For the benefit of such Junior I give the following data: The rider

weighed a little less than 120 pounds, the horse is fifteen hands high, and the ground was considerably harder than a rock.

Although I assured my father that I wasn't hurt a bit, I will confess that the points of contact were rather sore, and my head ached the rest of the day. My father didn't forbid me riding any more, but he did designate two equally spirited animals of which I could take my choice in riding for a while,—an old white horse named Patty, and the saw-horse.

Perhaps if I work hard this winter with the horses in the gym, and ride considerably on horses of other lands and tongues, I may be able next summer to blot out the disgrace of my fall and establish a reputation for horsemanship.

—19 etc.

Alumni Round-Table.

ANNUAL BANQUET OF ALUMNI.

THE sixteenth annual meeting and banquet of the Boston Association of Alumni and Alumnæ of Bates College was held at Young's Hotel, on the evening of December 22d. The president, Hon. George E. Smith, being absent, Hon. A. M. Spear was chosen to preside.

The following officers were elected for the ensuing year: President, Dr. E. V. Scribner, '78; Vice-President, Hon. A. M. Spear, '75; Secretary, L. J. Brackett, '94.

The association passed resolutions of sympathy for President Smith, who was absent because of serious illness, also gave expression of its sympathy for Congressman Boutelle of Maine, who lay ill in Boston.

Business over, the assembly adjourned to the banquet, at which Hon. A. M. Spear acted very acceptably as toast-master. President George C. Chase made a very eloquent and forceful plea for Bates, speaking very encouragingly of the advancement and improvement which the college has made during the past year. Thomas B. Smith, '74, delegate from the Maine Association of Bates Alumni and Alumnæ, brought greetings from Maine. Miss Jane Kelley, M.D., of Boston, who has for several years conducted the physical examination of the young ladies entering Bates, was a guest of the evening, and spoke of the importance of physical training for college girls, and stated that among the total of two thousand young women whom she has

examined each of the past three years in the entering classes of New England schools and colleges, she found the best average at Bates.

The other speakers were: A. W. Foss, '97; Rev. F. E. Emrich, D.D., '76; Dr. Lewis Palmer, '75; W. F. Garcelon, '90; C. E. Milliken, '97; Hon. O. B. Clason, '77; and W. S. Bassett, '99.

Between the speeches, college songs were introduced, led by W. F. Garcelon, '90.

COLLEGE CLUB.

BATES COLLEGE.

The College Club announces the following appropriations for the year 1899-1900:

Twenty-five Dollars for the purchase of a set of scales for the Department of Physics. Recommended by Mr. Leonard.

Twenty-five Dollars for special books for the Department of Psychology. Recommended by President Chase.

Twenty-five Dollars for books on early dramatic literature. Recommended by Professor Hartshorn.

Thirty Dollars for replacing lost or missing volumes of magazines much used in preparation for debates. Unexpended last year.

Twenty-five Dollars to be used under the direction of the College Club committee, towards the equipment of the Athletic Field.

Fifty Dollars for the Athletic Field Fund.

OFFICERS, 1899-1900.

President.....O. F. Cutts, '96.
Vice-President.....W. W. Bolster, Jr., '95.
Treasurer and Secretary.....Wm. F. Garcelon, '90.

PERSONAL.

'68.—President Chase was one of the speakers at the banquet given by the Lewiston Board of Trade at the re-opening of the DeWitt House, December 5th. The following extract is taken from the *Lewiston Journal's* report of his address:

President Chase briefly reviewed the story of Bates; paid a tribute to its founder; estimated the pecuniary advantage to Lewiston of its location here, and citing this as too low a standard of estimate passed to a clear and correct estimate of its moral, intellectual and social value to this community. He showed his faith

and his prophecy alike in saying that in another thirty years Bates College would have more millions in its control than any corporation now within the city has or will have at that time. He made the pleasing announcement that a new library building to cost at least $40,000 will be erected in the spring, and that he had in his pocket a letter from a Massachusetts gentleman pledging $20,000 toward that building. He pledged the hearty support of the college and its Faculty for every movement for the advancement of the material prosperity of our city.

President Chase's announcement of the $20,000 pledge was received with great applause. His entire speech, occupying thirty minutes, was admirable. We were all charmed by it. It was a dignified, genial, optimistic, cheerful, prophetic speech, and we arose from the tables with a new admiration for the president of Bates College, whom we hereby assert to be one of the most polished and effective after-dinner speakers in this country to-day.

At the recent annual meeting of the Framingham Board of Trade Bates graduates were well represented. Dr. L. M. Palmer, '75, presided. F. E. Emrich, D.D., '76, was called upon to speak for the clergy, and O. W. Collins, '76, for the medical profession.

At a recent meeting of the Bates Round Table, President Chase gave an address on the inauguration at Brown, Professor Jordan on the inauguration at Yale, Professor Angell and Miss Woodman each gave an interesting talk on the inauguration at Wellesley.

'72.—Mr. George E. Gay of Malden has just closed a double term of office as president of the Massachusetts Teachers' Association.

'78.—C. E. Brockway, who for two years has been superintendent of schools at Sheffield, Mass., was recently elected to succeed Superintendent U. G. Wheeler, class of '87, at West Springfield, Mass. Mr. Wheeler succeeds C. E. Hussey, '78, at Wakefield, Mass.

'82.—S. A. Lowell is a candidate for the United States Senate from Oregon.

'82.—W. T. Skelton of Denver, Colorado, is visiting at the home of Dr. Alonzo Garcelon, Lewiston. Mr. Skelton is one of the leading lawyers of Colorado and has received many political honors from his fellow-citizens. For six years he held the position of Judge of the Washington County Court. In 1892 he was nominated for Attorney-General of Colorado, his opponent on the Republican ticket being C. S. Libby, '76. The next year he

was appointed Receiver in the United States Land Office by President Cleveland. Since completing his official duties in that capacity, he has practiced law at Denver in partnership with Robert Given, '74. Mr. Skelton reports that Bates men are scattered all through the West and are meeting with great success. Among educators, professional men, and in the business world none rank higher than the sons of Bates.

'84.—R. E. Donnell, M.D., has moved from South Gardiner to Lewiston, Me., where he will practice his profession.

'86.—Professor Hartshorn addressed the Sorosis of Lewiston, December 4th, on "Travels in Germany." On December 15th he delivered an address at Rumford Falls on "Travel in Great Britain." December 20th, he gave an address at Oakland, on "How to Study Shakespeare."

'86.—F. H. Nickerson of Melrose, was one of four disputants in an elementary school conference at the annual meeting of the Massachusetts Teachers' Association held in Boston December 1 and 2.

'87.—The death of Miss Carrie Rhodes, sister of Amy S. Rhodes of the Class of '87, has been recently reported.

'87.—H. E. Cushman, Ph.D., Instructor in Philosophy, Tufts College, has recently translated Windlebrandt's "History of Greek Philosophy." The book has already been introduced into the classes of Tufts and Harvard.

'89.—George H. Libby, principal of the Jordan High School, Lewiston, delivered an address at the annual meeting of the Maine State Pedagogical Society in Bangor, December 27th. I C. Phillips, '76, and M. F. Daggett, '78, also took a prominent part in the work of the meeting.

'90.—Miss Mary F. Angell has been elected Secretary of the Bates Round Table.

'90.—Miss Blanche Howe, who is teaching in the High School at Stamford, Conn., spent the Christmas vacation at her home in Lewiston.

'93.—M. E. Joiner was recently admitted to the bar at Pike, N. Y.

'94.—A. W. Small is sub-master at the Natick High School.

'94.—E. Judson Hatch has accepted a pastorate at Greene, Me. He will enter the Cobb Divinity School at the beginning of next term.

'95.—The marriage of Ralph E. Files, '95, and Miss Charlotte M. Hanson, '97, occurred at the home of the bride's parents at Auburn, Me., on Christmas Day.

'95.—Mr. Herman N. Knox has resigned his position at Hanover, Mass., to accept a position as principal of the Harwich High School, Harwich, Mass.

'95.—James G. Morrell is superintendent of schools in Billerica, Mass.

'97.—A. W. Foss, formerly of the 10th Pennsylvania Infantry, has returned from the Philippines, and is at work upon the Boston Elevated Railroad.

'97.—Miss Snell is teaching at Spencer, Mass.

'97.—Arthur P. Tobien is drafting in an architect's office at Trenton, New Jersey.

'97.—Percy W. Brackett is principal of the High School at Westport, Mass.

'97.—Walter P. Vining, Jonn F. Slattery, and Allen L. Hubbard, all of '97, will take their examination for admittance to the Androscoggin Bar at the January term of court.

'98.—Miss Files has been quite ill.

'98.—W. S. Parsons, the veteran hunter of '98, recently made a successful expedition into the Dead River country of Northern Maine, returning with a fine deer.

'99.—Parsons is principal of the Sullivan High School.

'99.—A. C. Hutchinson is teacher of Chemistry, Physics and Civil Government at Barre, Vt.

'99.—Miss Alice E. Lord is making a decided success along literary lines. At present she holds a position on the editorial staff of the *Lewiston Journal,* having charge of the departments "The Social World" and "Our Women's Clubs."

'99.—Oscar A. Fuller is teaching in Bishop College, Marshall, Texas.

'99.—Miss Mabel B. Furbush is assistant in the Madison High School.

'99.—Miss Coan returned from Bar Harbor, where she has been teaching, to spend her vacation at her home in Auburn.

'99.—Miss Marrow has left her position in the Grammar School at South Acton, Mass., to take an important place at New Hampton Seminary.

Around the Editors' Table.

THE good name of the college is something that demands the thoughtful consideration of every loyal student. It is such a temptation to "make a good story" for the amusement of a group of friends, that it is easy to allow the shady side to become the prominent one for the sake of heightening the fun. Truth tellers will not gloss over a real disgrace, but they will not give their hearers reason to believe that there is nothing worth telling about the campus that is not colored by an undesirable element, and that student life is a season of disregard of the principles of chivalry and refinement.

WE speak of the student in college as fitting himself for life's duties. It is true, but more than that, he is laying a foundation for character; to a great extent he is sowing what he must reap when he goes out in the world among other men; and, so, it is due to himself, not to mention those interested in his welfare, that he pause often, to reflect where the thoughtless act and careless word will end.

We generally consider well what we write above our signatures upon paper, but we are too often unmindful of those things which we engrave into our own experience, thus making them a part of our very selves. No greater or more important question ever presents itself to a young man or young woman than that of right conduct under all circumstances, and, indeed, nothing can contribute so much towards one's success in life as a well-poised character. The attainment of such a character is worthy our supreme effort, as to one possessing the same, burdens of life are reduced to a minimum and life's problems are made comparatively easy to solve.

THERE is a vast difference between learning a lesson and simply getting it well enough to make a recitation without "flunking." One can drift along, making just enough exertion to keep afloat, in almost any line of work, but to excel, more severe labors are necessary. As young men and women who are trying to make the most out of ourselves, it is for our interest to remember that in thus getting along as easily as possible, we are making a habit that can only be broken by the most intense endeavor, and that our full stature must inevitably be dwarfed in any case. The time to turn over a new leaf is now, at the beginning of the term.

NEVER before in the history of Bates was there so much musical talent among the students as now. To do credit to the institution, we should have at least an orchestra, a mandolin and guitar club and two glee clubs, not only well organized, but in good working order, ready for engagements. Bates has shown something of her capability in this direction by the musical teams sent out during the past years, but we hope that her glory will be brightened by those to be sent out in the not distant future. If our hopes are realized, there must be a general interest in the work. Every student possessing musical talent should be willing to put it to service. This means more than simply attending rehearsals for a day or two, then deciding that "it is no use." Persistency, in this as in everything else we undertake, means success, and all the time which we use up failing, if these failures are the end of our efforts, this time is absolutely thrown away.

Without faithful practice, no musical combination should have the privilege of going out to represent the college; but every individual who goes out, thus fitted, should feel that he has the good name of the college in his care, and further than this, he has the sympathy and support of the student body and of the Faculty as well.

We do not think that those who have represented Bates musically have received the encouragement which they have merited, and this accounts, in part, for the small number of the students who have interest enough to put their time into this work. We believe that the musical organizations may be made as useful to Bates as the athletic and debating teams have proven to be, and while we would do no less than we have done for the latter, we are of the conviction that the musical interests of the college are worthy of a more hearty support and recognition.

IT will be remembered that in the Commencement number the STUDENT announced that men had been found who would defray the expense of publishing a college song-book if a sufficient number of songs could be obtained for the purpose. In order to promote interest in the matter several prizes were offered, and all students and alumni of Bates were invited to compete. While a number of excellent songs have been sent in, we regret to say that we have not received enough to make the publication of a song-book possible. We have been obliged, therefore, to return the contributions and leave to others the task of supplying this

long-felt want. We trust that others will be found to take up the work, and that in the near future we shall have a large number of Bates songs through which we may express our loyalty to our college and our joy in its victories.

SLOWLY but surely the onward march of time has brought us to the end of another year, and 1899 with its joys and sorrows, its triumphs and disappointments, will soon be only a record of the past. It has been a very successful year for Bates. New facilities have been provided and every course has been made better and richer. Our new Athletic Field has been practically completed, affording unsurpassed opportunities for the development of our athletic interests. In every branch of college work there has been growth and progress, and the end of the year finds Bates offering greater attractions and exerting a wider influence than ever before.

With this issue of the STUDENT the editors of the Class of 1900 complete their labors and transfer to their successors the responsibility of editing our college magazine. During the past year we have endeavored to make the STUDENT a worthy representative of the college, reflecting faithfully the thought and spirit of our college life. The outside world must, of necessity, judge an institution largely by the excellence of its literary paper. For this reason, if no other, the STUDENT should receive the hearty support of every man and woman in college, and should go out each month with every department well filled. In the near future we hope to see a weekly newspaper published at Bates. A monthly magazine can hardly be expected to be of great value as a news organ. We believe that the growing interests of the college will soon demand that this branch of the work be assumed by a separate publication, and that the change will prove a beneficial one to all concerned.

To the incoming board we extend congratulations and best wishes. May their efforts be crowned with success in all that they undertake. And above all may it be their privilege to record a year of great prosperity for our *Alma Mater*.

WITH the going out of 1899 and the coming in of 1900 there begins to steal over us a realizing sense that the Class of 1900 must really graduate from Bates, and that the time is speedily ceasing to be placed far off in the dim, distant future. And with the thought comes involuntarily a mental picture of some of the details of our commencement week. Our plans go

on merrily, and the picture is bright, until we stop short before one factor which effectually diminishes the size of our individual plans—the capacity of the chapel in contrast with the size of the class.

This problem has confronted each class for the last few years, and each in turn has solved it by issuing to each member fewer invitations than the class before. Nobody likes to send out invitations for commencement week without enclosing class-day tickets, even to friends at a distance, and as a result the members of the last few classes have been able to invite only from eight to twelve persons each to the exercises of commencement week. If the accepted custom of holding the class-day exercises in the chapel is adhered to, with nearly seventy members in the graduating class, a hasty mental division shows the situation to be serious, and to the members of 1900 living in Lewiston and Auburn really appalling. To be able to invite only six or possibly eight friends to one's own graduation from college is an unpleasant situation, truly, but it is the situation in which we shall find ourselves when the time arrives, unless it may be made possible for our class-day exercises to be held in City Hall or in one of the churches. With the present Senior Class several reforms have already been inaugurated, and it seems that this one more might be possible. May 1900 and a goodly number of its friends have room enough to breathe on Class Day!

Local Department.

Y. M. C. A. NOTES.

A petition has been presented to the Faculty asking for the old Physical Laboratory for the use of the Y. M. C. A. This room is larger than the one in Parker Hall now occupied by the Christian Association, and better adapted for their purposes in many ways. No definite reply to the petition has yet been received from the Faculty.

Mr. Butterfield and Mr. Hartt of the Divinity School were sent as delegates to the Eastern Conference of Young Men's Christian Associations in Theological Seminaries held at Madison, N. J., November 10-12.

The Missionary Committee were obliged to suspend their work among the Chinese during vacation. Quite a large class has been organized among these people and considerable interest aroused in religious matters. The work will be resumed at the beginning of next term, and good results are expected.

The work of the college settlement on Railroad Alley will be kept up by Wilson, 1901, Manter, 1900, and Merry, 1902. Good work is being done at this place, and a large number of children are present every evening. On Thanksgiving afternoon they were invited to the rooms, and after games and refreshments were given short talks by several of the students, explaining the origin and significance of Thanksgiving.

Mr. S. Earl Taylor, Traveling Secretary of the Y. M. C. A. in the Theological Seminaries of New England and Canada, visited Cobb Divinity School, November 21-22. As the result of his visit a Young Men's Christian Association has been organized at the Divinity School. The following officers have been chosen: President, E. B. Tetley; Vice-President, J. P. Roberts; Secretary, Albert Hartt; Treasurer, I. H. Gray.

Y. W. C. A.

The week of prayer was observed by noon prayer-meetings in the Polymnian room. The topics and countries recommended by the World's Association schedule were each day considered, together with our own peculiar needs.

On Wednesday afternoon, Dr. Salley addressed an open meeting, and a quiet, earnest hour was spent listening to his unfolding of "Christian Responsibility."

The reception service for new members was held at the close of the missionary meeting of December 4th.

The missionary meeting was held November 27th, and was followed by the reception service for new members. The Association roll numbers fifteen new names this term.

Mr. Hicks, during his visit to the Y. M. C. A. in November, addressed the Monday evening meeting of the Y. W. C. A. His plain, straightforward words came straight home.

The first installment of the Maine circular letter was read at the meeting of November 20th. The news of the Colby Association was cordially welcomed. The letter was forwarded to Hebron, and will visit the Portland City Association rooms before setting forth for Miss Price in Chicago. This opportunity is taken to request all Associations in Maine preparatory schools and seminaries to join the four already interested, in this circular letter of news and good-will. Addresses may be sent to Miss Florence Thompson, 587½ Congress Street, Portland.

The work at the College Settlement has interested a large number of the girls, and the delegations reporting each night are numerous and enthusiastic. From twenty to forty children and young people are reported on each of the College Association evenings.

GLIMPSES OF COLLEGE LIFE.

Good luck, naughty-one!

How are the whiskers coming, Joe?

Watch for the gorilla at first chapel.

Remember the new library regulations.

Rand, 1901, has been elected manager of the foot-ball team.

The Divinity School closed December 22d for a vacation of ten days.

Moody, 1902, who has played center on the Bates eleven for two years, will be next year's captain.

Summerbell, 1900, has charge of the library during vacation. It will be open every Wednesday from eleven till twelve.

The vacancy left by the resignation of the base-ball manager, Sturgis, 1900, has been filled by the election of Clason of the same class.

Hon. C. E. Littlefield, Member of Congress from this district, and a Fellow of the College, was appointed on the Roberts committee.



The recent change in the curriculum, whereby it is made possible to enjoy a greater range of subjects, will assist in keeping Bates in the front ranks as an educational institution.

The Library has been increased by the addition of the books from the old Latin School library. Many are duplicates, which have been much needed in the study of history and of English.

Considerable interest has been manifested at Bates, in basket-ball. This game is growing in popularity in the State, and deservedly so. We would gladly see an organized team at Bates this winter.

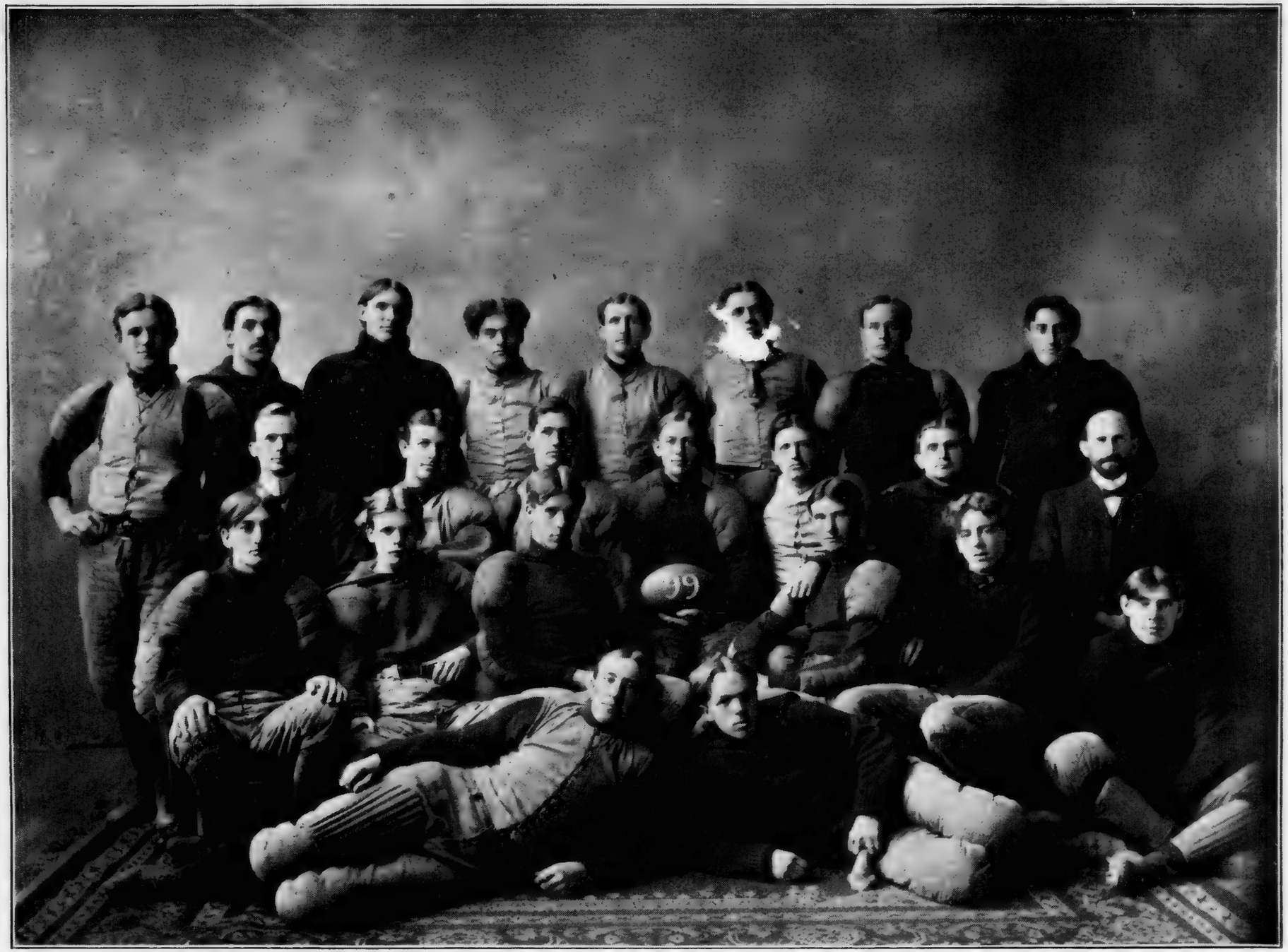
The mandolin-guitar club has begun its season's practice under most favorable conditions. Several members from the Freshman Class have joined, while the club has also received additions from the other classes.

The students and friends of the college were disappointed in their hope of listening to a talk from Senator Frye during his stay in Lewiston. On account of the death of Vice-President Hobart he was obliged to return to Washington only a day or two before he was to have spoken to us.

The college orchestra is still in existence, and will be heard from, we trust, to the credit of the musical part of Bates life, during the winter. The instrumentation: Violins, Chase, 1900, and Hunnewell, '02; piano, Demack, '01; cornet, Miller, 1900; flute, Emrich, 1900; trombone, Staples, 1900.

The new editorial staff of the STUDENT has been announced, as follows: H. L. Moore, H. S. Guptill, J. E. Wilson, Lena B. Towle, Gertrude B. Libbey, and Ethel B. Vickery. The class have chosen Leo C. Demack and Percy D. Moulton business managers. The retiring board extends its best wishes for a pleasant and successful year.

The editorial board of the STUDENT attended its own funeral (as an editorial board) shortly before the close of the term. The ceremony was held at the home of Mrs. Jordan on College Street, where the exchange editor acted as hostess,—or, to preserve the figure, as chief mourner. Considering the solemnity of the occasion everybody had a most enjoyable time. Several interesting theories of Psychology were satisfactorily proven, and much "fudge" and pop-corn disappeared. Each editor carried away as a dainty little souvenir, a "special issue" of the BATES STUDENT, containing a metrical account of the board and a few of its characteristics and troubles.



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New regulations for the Library, to go into effect immediately, have been issued and distributed among the students. Among the new rules are a two-cent-per-day fine for any book retained over two weeks; a "messenger fine" of ten cents in case a book thus retained has to be sent for; and a fine of twenty-five cents in case a reference or "reserved" book is kept out during library hours.

Colby has presented the following question for the inter-collegiate debate next spring: "Resolved, that the present tendency toward the combination of productive agencies into organizations known as trusts, is subversive of the public welfare, and that such organizations should be prevented by law." Bates has chosen the negative. The team will consist of Catheron, 1900, Powell, 1900, and Demack, 1901.

On Thanksgiving evening the Faculty of the College and Divinity School gave a reception to the students in Roger Williams Hall. As usual it was a very informal affair, in which every one unbent and entered heartily into the spirit of the occasion. A program necessitating the hearty co-operation of all was very successfully carried out. The student body appreciate the kindness of the Faculty, in thus mitigating, at no small trouble to themselves, the rigors of a Thanksgiving away from home.

The boys rooming in Parker Hall have organized a Parker Hall Association. Healey, 1900, is President, and Emrich, 1900, is chairman of the Executive Committee. This committee, consisting of two Seniors, and one from each of the other classes, is to draw up a set of regulations by which all persons rooming in the Hall are to be governed. The object of the Association is the mutual benefit of its members and to promote harmonious co-operation between students and Faculty in the care of the Hall.

The college library has received several liberal donations of books recently. Several hundred volumes of Government Reports and other books have been presented by Mrs. Nelson Dingley. About a hundred books, mostly on religious subjects, have been received from Edmund S. Clark of Boston. The alumni have presented three books on the subject of athletics, recommended by Professor Bolster. Chauncey M. Depew has sent his "Orations and After-dinner Speeches," and "Life and Later Speeches." The Ipswich Historical Society has presented "The Life of John Winthrop the Younger." MacMaster's History of the United States, in four volumes, has been purchased.

An interesting foot-ball game was played Thanksgiving day, between the upper and lower classes. Any one who had never had a foot-ball suit on was eligible. The game was remarkably free from fumbling and was contested with a spirit and dash that did great credit to the "raw" foot-ball material of Bates. The ball was kicked off to the youngsters, who advanced it several yards before being downed. Lodge and Harrington, by brilliant end runs, rushed the ball over for a touchdown in four and one-half minutes of play. At this period of the game, it looked like a walkover for the lower classmen, with their dashing backs. But their opponents braced up and took the ball on downs, scoring a touchdown in the final seconds of the game. In the second half the youngsters' line crumbled like dust. Again and again Wilson ploughed through them, and Healey circled their end for long gains. The lower class backs could do nothing, as their opponents broke through and tackled them in their tracks. The game ended with the score of 21 to 5, in favor of the upper classmen.

Requests for teachers have been unusually numerous this fall, and a large number of students have secured schools. The following is a partial list of those who are teaching this winter:

SENIORS.

Clara E. Berry, Paris.
Ernest V. Call, Bloomfield, Vt.
Silas O. Clason, South Durham.
Charles P. Dennison, Lamoine.
Francis E. Garlough, Damariscotta Mills.
Louis G. Glidden, Wayne.
George L. Griffin, Epsom, N. H.
Nelson A. Jackson, Damariscotta.
Albert M. Jones, Brooks.
Mabelle A. Ludwig, Greene.
Josiah S. McCann, Poland.
Frank H. Miller, Machias.
Bertram E. Packard, Harrington.
Edith S. Parker, Greene.
Alpheus W. Rich, Swan's Island.
Fred H. Stinchfield, Danforth.
Helen White, Wiscasset.
Urban G. Willis, Woodstock, Vt.

JUNIORS.

Willard K. Bachelder, Wells Beach.
Annie E. Bailey, Vinalhaven.
Delia M. Blanchard, Vinalhaven.
Jesse S. Bragg, Brooks.
Alice M. Cartland, East Hiram.

Arthur J. Chick, Lamoine.
W. H. S. Ellingwood, Chesterville.
Herbert S. Guptill, Hiram.
William K. Holmes, Paris.
Nina F. Landman, Richmond.
Harry L. Moore, West Newfield.
Blanche B. Noyes, North Stratford, N. H.
Walter B. Pierce, Prospect.
Vernie E. Rand, Isleford.
Lincoln Roys, Woolwich.
Flora B. Small, Waterboro.
Harry I. Smith, Palmyra.
Edward S. Stevens, Georgetown.
Herman H. Stuart, East Peru.
Lena B. Towle, Woolwich.
Bertha M. Varney, Bowdoin.
Ethel B. Vickery, Minot.
Carlon E. Wheeler, Buxton.
Leroy E. Williams, Jay.

SOPHOMORES.

Julia E. Babcock, Burke, Vt.
Harry A. Blake, Prospect.
Robert A. Brown, Monticello.
Earle A. Childs, West Peru.
Ernest F. Clason, Lisbon.
Edna Cornforth, New Portland.
Daniel M. Crosman, Monmouth.
Charles F. Donnocker, Reading, Vt.
Philip R. Everett, Poland.
Irving C. Foss, Naples.
John F. Hamlin, Hermon.
Virgil D. Harrington, Rangeley.
Lillian G. Leggett, Poland.
Flora E. Long, Poland.
Frank B. Moody, Livermore.
Clarence E. Park, West Sumner.
Mabel A. Richmond, Monmouth.
Edville A. Roys, Durham.
Samuel E. Sawyer, Damariscotta.
Bessie V. Watson, Monmouth.

FRESHMEN.

Ervin N. Babcock, Vienna.
Irving O. Bragg, Brooks.
Harry A. Brown, Libertyville.
Harry N. Crimmin, Woodstock.
Leon W. Elkins, Milbridge.
Harry H. Nutter, Marshfield, Vt.
John O. Piper, Bingham.
Nellie L. Prince, Francestown, N. H.

Emery H. Purinton, Webster.
Frances E. Raymond, Bowdoinham.
Burton W. Sanderson, Waterford.
Harry M. Towne, Parsonsfield.

College Exchanges.

THE critical essay, with an author rather than his works, as the theme, continues a favorite bit of copy for the college magazine. "Tennyson, His Politics," in the *Wofford College Journal,* and "Victor Hugo as a Dramatist," in *Acadia Athenaeum,* are the most notable specimens that have reached us this month. "Tennyson" is well planned, but fails in vocabulary and ease of style. Is not the flight of the last paragraph more lofty than necessary?

"Victor Hugo" begins especially well. Abstracts of plays or novels are difficult writing, but the *resume* here included is clear and readable. The essay is rather longer than the average college contribution. In passing, it may be noted that the colloquial style in essay writing is a dangerous one, because of its tendency to careless English.

The fiction of the month is plentiful and of better average quality than usual. "Ye Storie of an Aprile Foole," in the *Vanderbilt Observer,* is one of the most amusing and most skilfully constructed stories of the year. The incongruity of the colonial spelling and the modern date at the head of the "Journalle" adds to the quaint humor pervading the story. The characters and the situation are possible to-day, but the old-fashioned spelling and phrasing suits them best. "Ole Marster's Two Boys" is full of true, unaffected pathos, vividly and delicately set forth, and in its strong reality is a good foil for the fanciful story above mentioned. "In the Course of a Year" (*Vassar Miscellany*) is a story of a girl's college, of sustained interest and interesting color.

Two child stories, one funny, the other pathetic, betray the author's sympathetic familiarity with children. "Sloppy Ame's Saira," in its first installment, in the *Wellesley,* contains touches of rare insight and simplicity in the description of the child's fascination and fear on the wreck-covered beach, and her haunting memories of the drowned kitten that the breakers brought to her feet, more pitiful to her than the awful row of stark forms beyond the boat-house.

"Sister Julia's Tunes" (*Tiltonian*) are of the Budge and Toddy stamp, and their mirth-provoking story is well told, natural in dialect and expression.

The *Colby Echo* brings a good piece of narrative work in "The Other Girl." The characters are distinct, the denouement well brought about, though not unexpected, and the style easy and pleasant.

The illustrations in the *Tennessee University Magazine* and those in the *Hamptonian* deserve special mention. Such views and groups add greatly to the attractiveness of a magazine.

The editorials of the *Haverfordian* on general student responsibility in college interests, and on the honor system, are excellent and timely. *Silver and Gold* also publishes studies on the latter topic, which show that journal's customary alertness to the practical themes of college life.

The *University Monthly* (New Brunswick) is to be congratulated on its verse. "The Dead Fisherman" is strong and free in feeling and workmanship.

The *Occident's* prize vignette is an old situation not over-well portrayed.

The series of copyrighted articles on John Godfrey Saxe, now running in the *Vermont Cynic,* is of more than passing interest. The editors are fortunate in their contributor.

"Before the Study Fire" is a department well worth maintaining, if the *Sibyl* can continue its present high standard (Elmira College). The sketches by H. M. M., J. A. C., and M. M. C. are particularly fresh and crisp.

Our Book-Shelf.

Principles of Public Speaking,[1] by Guy Carleton Lee, Professor of Oratory in Johns Hopkins University, is a very complete and comprehensive treatise on Elocution.

The author divides the work into three main divisions: Part I., Voice and Gesture; Part II., Using the Voice; and Part III., Selections for Practice.

Part I. begins at the very foundation, taking up the principles of breathing with the three important modes of respiration, and exercises on the one which the author regards the best. Pronunciation, Articulation, Flexibility, and Control are each treated in a manner which show their importance. The different Qualities of Voice are classified and discussed. Phrasing or Grouping is taken up with a discussion of the proper method and the relation of Grouping to the sense. Vocal Defects and their cure; Gesture, its value and the meaning of the various attitudes and expressions, are all illustrated and explained.

Part II. contains the History of Oratory; the Varieties of Delivery, and the occasion for each; the Art of Conversation with its relation to

Oratory. Reading aloud is treated, considered as "a stepping-stone to public speaking." Preparation for Public Speaking is noticed, and valuable suggestions as to Subject and Material, gathering and arrangement is given, emphasizing the necessity of thought, especially, in preparatory work. Extempore Speech is fully and profitably discussed, and Debate is treated under the following heads: Province of Debate; Choosing, Stating, and Defining the Question; Opening and Closing Arguments; Burden of Proof; Management of Debate; Time Limit; Following the Theme; Skill in Speaking; The Argument; Varieties; Argumentation Composite; Earnestness Required; The Speaking and its Purpose; Power of Words; Rebuttal. Following are one hundred subjects for discussion, with many valuable suggestions on debate in general. Parliamentary Law is discussed, rules of order, a very useful Table of Motions and complete Constitution and By-Laws for Society are given.

Part III. contains twenty-five selections, chosen with reference to their availability for practice, and some of these might be used as declamations.

The book contains numerous tables and charts, and all principles have illustrative exercises. The work commends itself to all who are interested in public speaking and improvement along this line.

F. Hopkinson Smith's *The Other Fellow*[2] is exciting wonder everywhere, and many are reading the entire book, hoping to find a clew to the author's motive for so naming it, with what success, it is hard to say. By careful reading of the book, one finds the phrase "the other fellow" just a single solitary time, and why the author should take this single phrase for the title, rather than one of the thousand or more other phrases, is a mystery to all but himself. Some suggest one thing, some another, but the only seeming probable reason is that the hero is, with possibly one or two exceptions, the other fellow and not the author himself.

The book contains not one, but eleven stories, distinctly separate, which fact is as much a surprise as the title of the book itself. The subjects are as follows: *Dick Sands, Convict; A Kentucky Cinderilla; A Waterlogged Town; The Boy in the Cloth-Cap; Between the Showers in Dort; One of Bob's Tramps; According to the Law; "Never had no Sleep;" The Man with the Empty Sleeve; "Tincter of Iron;" "Five Meals for a Dollar."*

These stories are for most part pen sketches. The author barely introduces one character before that one vanishes, and we are introduced to one entirely different. Thus we get a variety which is rare. At times, he is decidedly humorous, at others, very pathetic; he takes us to Venice, then to Dort, Holland; we are now on land, now on sea. He introduces every imaginable experience. He gives criticisms of painting and art, then of a legal decision. He does not tire us with long descriptions or prosaic conversations. The stories are all bright and spicy, so that when we have read one we are glad to begin another. The plots are all quite simple, yet interesting. The author does not, however, develop the plot fully, but leaves a great many ragged ends, but what he has failed in plot development, he makes up in delineation of character. The style is very natural and always in keeping with his subject, is often rough and broken, yet at times has a purity which is not surpassed.

We are pleased to receive a new book from the pen of the popular Maine author, Sarah Orne Jewett. *The Queen's Twin and other Stories*,[3] give us a glimpse of this author's character, which is very interesting. The first tale, *The Queen's Twin,* is placed near the coast of Maine, possibly South Berwick. and one would know that the author was familiar with the rugged surface and treacherous weather of Maine by her unconscious descriptions. We are very much entertained by the visit to the beautifully quaint old lady who was born the same hour as Queen Victoria, and for this reason claims the title of "the queen's twin." Further, her husband's name was Albert, and when her first son was born, the father named the boy after himself and his brother Edward; and this happened just before the name of the Prince of Wales had been announced. Her other children had, moreover, been named same as Victoria's so as not to break her con-

nection with the queen. The walls of her best room are literally covered with likenesses of the queen, and this room is opened only to special callers. She lives as it were in the queen's presence, so near does her twin seem to her.

A Dunnet Shepherdess takes us back to experiences with trout brooks and mosquitoes. We are amused by the habitual silence of William Blackett, the tar, and his companion's excuse for this silence together with her vain efforts not to disturb his reveries. The description of the shepherdess, "who might have been Jeanne d'Arc returning to her sheep," also that of her mother "with the features of a war-like Roman emperor," is most unique.

Where's Nora and *Bold Words at The Bridge* give us an idea of Irish life, social and domestic, with something of a romantic character. The conversation is in the dialect and it occupies most of the time, there being very little description. Both stories are characterized by inversion of grammatical construction and sense, which is at times very amusing.

Martha's Lady is, we think, a story of high merit. We cannot help contrasting the stately Harriet Pyne with her joyous, lively young cousin from Boston, Helena Vernon, and at the same time we pity awkward Martha, the servant girl, and rejoice with her when she finds a sympathizer in the roguish Helena. The development of the characters, especially of Helena and Martha, is true to life.

The Coon Dog is a bright little story of a coon hunt. It is humorous and shows considerable human nature.

Aunt Cynthia Dallett is a simple New Year's story. The interesting part is the simplicity of the three elderly women and the novel manner in which they spend their New Year, together with its results.

The Night Before Thanksgiving is a most pathetic tale, in which the good old lady who has always befriended others, is saved from the poor-house by one, whom she has helped, coming back after many years, with plenty of money; and all this "the night before Thanksgiving."

[1]Principles of Public Speaking, by Guy Carleton Lee, Ph.D. G. P. Putnam's Sons, New York, $1.75.

[2]The Other Fellow, by F. Hopkinson Smith. Houghton, Mifflin & Co., Boston, $1.50.

[3]The Queen's Twin and Other Tales, by Sarah Orne Jewett. Houghton, Mifflin & Co., $1.25.

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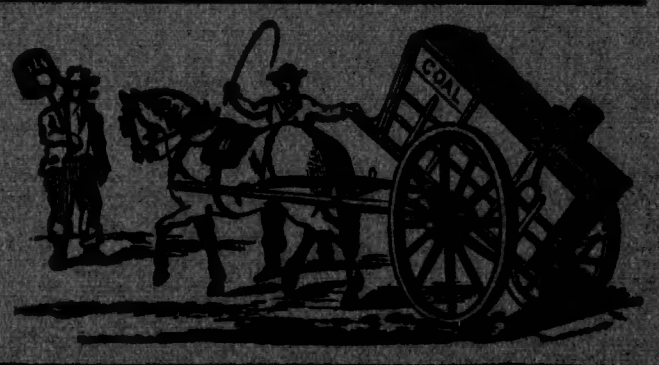
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